

NC Institutional Galleries

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take on the force of a spiritual object and communicate Kohler's desire to relate to the history of all humankind. The artist has participated in national exhibitions since the 1980's and has artwork in numerous collections. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Through Apr. 19** - "5th Annual Small Treasures Juried Exhibit," featuring small works of art by North Carolina artists, juried by Nancy Tuttle May. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Apr. 19** - "Raleigh-Wake Senior Games Silver Arts". A reception will be held on Apr. 19, starting at 10am. The Cary Senior Center is pleased to host the Raleigh-Wake Senior Games Silver Arts Competition. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Apr. 22** - "Ben Williams: Garden Beauties in Technicolor". Williams brings a lifetime of photography and work in the medical education field. Williams combines his interest in the joy that young children working with art materials express and the same feeling he has when he can share one of his artful flower prints. He describes this body of work as "An artful rendition of bold colors and multiform of flowers in a complementary context." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 21** - "Fine Arts League of Cary - Juried Exhibition." A reception will be held on Apr. 7, from 2-4pm. Celebrate the visual arts in Cary at the FALC annual juried showcase which features artists' works representing a wide range of styles, techniques and media from throughout the region. Traditional Textiles Showcase by the Gifted Hands of Cary also on display. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Apr. 22** - "Visual Art Exchange: Photographers Forum". The Photographers Forum at the Visual Art Exchange Gallery is a group set up to be a supportive network for photographers to explore ideas and offer each other feedback and support. The Photographers Forum is 45 members strong and has a wide variety of expertise with members that have works in both private and corporate collections. **Town Hall Display Case, Through Apr. 22** - "Sherri Leeder: Beads/cases". A reception will be held on Mar. 29, from 6-8pm. Beaded jewelry that is dimensionally wired, woven and embroidered. Beads and tiny treasures fashioned into wearable, miniature vignettes of nature. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Throughout Chapel Hill, Through July 2013 - "Sculpture Visions 2012 - 2013". The Town of Chapel Hill's Public and Cultural Arts Office, a Division of the Parks & Recreation Department presents this year's sculptural exhibition in public spaces throughout Chapel Hill. Participating artists include: Julia Burr, Mike Hansel, Lucas House, Claudia Jane Klein (2), Lawrence Feir, New American Public Art, Charles Pilkey, Adam Walls (2), and Tim Werrell. For sales and other inquiries please contact the Public Arts Office at 919/968-2749 or e-mail to (info@chapelhillarts.org). See sculptures at (<http://www.townofchapelhill.org/index.aspx?page=2082>).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Apr. 18 - May 26** - "Sincerely Yours: MFA 2013". The exhibition illuminates ways in which contemporary art can separate genuine expression from strictly sentimental or sardonic connotations, revealing sincerity to be a subversive strategy. The exhibition's eight contributors—the 2013 Master of Fine Arts candidates at The University of North Carolina at Chapel Hill, including: Nicole Bauguss, Julia Gootzeit, Ali Halperin, Michael lauch, George Jenne, Lauren Salazar, Damian Stamer, and William Thomas, employ this mode to confront both personal and proscribed issues and engaging timely topics such as social prejudice, sexual confinement, capitalist hegemony, outmoded forms of expression, and estrangement from one's cultural roots and the natural environment. Sincerity in art often comes tinged with the saccharine. At its worst, this artificial sweetness can be not only mockingly suspicious, but also gushy enough to be sickening. In the face of cultural indifference, the artists in Sincerely Yours, challenge assumptions through sincere and sophisticated approaches to both individual and collective identity. The show's curators are Kim Bobier and Russell Gullette. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through May 5** - "3rd Annual Member's Spotlight," curated by FRANK's own exhibition committee, each artist will be given a space to showcase their own body of work. FRANK member artists include: Keith Allen, Peg Bachenheimer, Sasha Bakaric, Jan Butta, Alan Dehmer, Mark Elliott, Peter Filene, Susan Filley, Gordon Jameson, Mirinda Kossoff, Carroll Lassiter, Jean LeCluyse, Nerys Levy, Bill McAllister, Studie Rakusin, Luna Lee Ray, John Rosenthal, Mary Stone Lamb, and Barbara Tyroler. A reception will be held on Mar. 8, from 6-9pm. **Community Gallery, Through Apr. 7** - "Meet Our Heroes: Book Arts," created by Durham Academy 6th Grade Students, which feature 90 vibrant pop up books that explore real life heroes with both words and pictures. **Apr. 9 - May 5** - "Photographic Exploration of Cultural Identity, Family, and Community," featuring an exhibition of works by teens attending the Elon University, Elon Academy's college access program. The photographic inquiry project, taught by FRANK artist, educator, and photographer Barbara Tyroler, explores identity, family, art, and culture through photography and writing. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Apr. 2 - 28** - Featuring an exhibit of Chinese watercolors by Wushuan Vivien Burns. A reception will be held on Apr. 2, from 2-4pm. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Apr. 2 - 30** - "Two Birds," featuring pottery by Matt Smith of Four-Legged Flamingo Ceramics and Jason Abide of Really Pretty Cardinals. **Ongoing** - Nurturing the arts in the triangle

since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through Apr. 26** - "Bloodlines," featuring works by noted Los Angeles multi-media artist Toni Scott for La Sombra y el Espíritu II: Women's Healing Rituals in the Diaspora. The exhibition is an all-encompassing large-scale installation on the subject of the African American journey from slavery to freedom. It speaks of resilience and tragedy, hope and history. Scott uses photography, graphic design, digital rendering, and in an "extraordinary fusion of forms and materials in this remarkable installation." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr.unc.edu/>).

ALTERNATE ART SPACES - Chapel Hill
FedEx Global Education Center, The University of North Carolina at Chapel Hill, 301 Pittsboro Street, Chapel Hill. **Through July 25** - "The Water of Life: Artistic Expressions," featuring a multifaceted exhibit of original oil paintings by UNC student Caroline Orr, site-specific installation by UNC Spring Artist-in-Residence Bright Ugochukwu Eke and global water images submitted to the 2012-13 Carolina Global Photography Competition. Hours: Mon.-Fri., 8am-5pm. Contact: 919/962-2435.

Friends Gallery at Carrboro Public Library, McDougle Middle School Media Center, 900 Old Fayetteville Road, Carrboro. **Through June 3** - "FRANK," featuring works by members of FRANK Gallery in Chapel Hill. Hours: Mon.-Thur., 3:30-6pm, Mon.&Tue., till 9pm & Sun., 1-5pm. Contact: 919/969-3006.

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Through July 29** - "Artistic Relationships: Partners, Mentors, Lovers," featuring an exhibition of 85 works by artists such as Joan Miró, Bridget Riley, Fernand Léger, Le Corbusier, Barbara Hepworth and Ben Nicholson who were not only connected by the creative spirit but also by personal circumstances. The Bechtler collection includes works by several artists who knew each other well, who often exhibited together, and who learned from each other in the context of shared stylistic movements, personal experiences and intellectual inquiry. On view are paintings, prints, textiles and sculpture that reflect the 20th century's experimentation with abstract art and the human figure. The works reveal a variety of approach, intent and result. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery, Classes & Studios, 1517 Camden Rd., South End, Charlotte. **Apr. 5 - 26** - "Spring into Art," featuring our annual spring juried art show. A reception will be held on Apr. 5, from 6-9pm. Artists are invited to enter their best work for possible selection into this prestigious exhibit. **Ongoing** - CAL offers fine art for all tastes and budgets in a variety of media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture. Tour studios of working artists. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/376/2787 or at (www.charlotteartleague.org).

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery I, Apr. 3 - June 14** - "Amy Bagwell: The Factories Don't Install Emotion Tapes". A reception will be



Work by Kit Kube

held on Apr. 17, from 6-8pm. In "The Factories Don't Install Emotion Tapes," Bagwell explores the boundaries of poetry by re-envisioning the link between poetry and visual art. With an underlying motivation to make poetry more accessible, each piece is an assemblage of found objects, usually mechanical, whose purpose is to highlight the themes and visual presence of her words. Bagwell's art has been shown in galleries in Atlanta, Charlotte, New York, and Athens, She is an English professor at CPCC and lives in Charlotte with her family. **Ross Gallery II, Apr. 3 - June 14** - "Turbulent Trajectories," featuring an exhibit of sculptures by Kit Kube of Charlotte, NC. A reception will be held on Apr. 17, from 6-8pm and a lecture will be offered on Apr. 19, at noon. Through his kinetic sculpture, Kube explores spheres of movement, visual feedback and interaction with found artifacts, forging symbiotic affinities with elemental forces such as gravity and angular momentum. In "" remnants from our mechanistic past are reinvented, incorporating movement, light and shadow. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).



Work by Juan Dolhare

New Gallery Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Through Apr. 18** - "poetics of erratic materialism," featuring contemporary works by Juan Dolhare and will present compositions from two series of works that speak to the audience as observers. The theme of this show, which includes 15 large-scale canvases, represents Dolhare's work in static images, and his vision of transforming "everyday objects" to magical, therefore creating a sacred, massive object of desire. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Through July 21** - "Fighting for Democracy: Who is the 'We' in 'We, the People'?" This traveling exhibit, originally presented at the National Center for the Preservation of Democracy in Los Angeles, explores the

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