

The Southern Arts Society in Kings Mountain, NC, Offers National Watercolor Exhibition

The Southern Arts Society located at the old Southern Railway Station in Kings Mountain, NC, will present *The National Watercolor Society (NWS) Traveling Exhibit*, on view from Apr. 6 through May 17, 2013. The exhibition is one of 5 stops in US.

"We are excited and honored to be chosen as the only Southeast location to showcase this amazing collections of watercolors. The exhibit consists of 30 paintings from artists across the US who were selected to be part of the traveling show," said Bernice Chappell, chair of the exhibit.

Founded in 1920, the NWS has a long history of continuing the tradition of offering opportunities to artists to show work, advance their education and be inspired to move forward in developing historical advancement in the medium. The NWS exhibition is an international endeavor. Global participation is expanding more every year and many more artists than ever before are active on the international stage, participating in exhibitions in Europe, Asia and the Americas. Nationally, the NWS has made it part of their mission to make the annual traveling show available across the country in all types of locations sponsored by local galleries, societies and museums.

The Southern Arts Society, founded in 1984 by artist A.B. Mauney Snow and other local artists, fosters love and



Crabs 2012 #3 by Cgeng-Khee Chee

appreciation for the arts. They also provide visual art displays in the community, scholarships for local students and workshops open to all. "We always have a variety of classes in the arts and ceramics offered throughout the year as well as an array of exhibits," said Chappell and added, "We're planning on having a number of workshops with some of the watercolorists, sharing their knowledge and expertise in this art medium. We're excited about having this exhibit come to Kings Mountain!"

The old Southern Railway Station is a 1920's historic depot which now serves as a gallery, exhibit hall and provides classrooms for art workshops. The Depot is also home to a unique gift shop.

For further information check our NC Institutional Gallery listings, call the Society at 704/739-5585 or visit (www.SouthernArtSociety.org).

Tyndall Galleries in Chapel Hill, NC, Features Works by Jane Filer

The Tyndall Galleries, at University Mall, in Chapel Hill, NC, is presenting *The Ocean and the Woods*, featuring new paintings by Jane Filer, on view through Apr. 20, 2013.

This exhibition includes twenty-six ethereal, dreamlike painting with Filer's distinctive vivid colors, her mystical visual stories, and the spiritual essence of her extraordinary sensibilities.



Work by Jane Filer

Filer divides her time between her cottage on the coast and her home in the piedmont woods of North Carolina where she draws inspiration from the natural beauty that surrounds her. The interaction she has with wildlife in both places begets a sort of communion. There are sprinklings in these works of time she spent as a youth in Western Australia with influences of Aboriginal storytelling mingled with her amazing imagination. Filer's paintings are sure to transport the viewer into another dimension. These fantastic episodes bridge the gap between experience and emotion.

Filer received a BFA with Honors from Southern Illinois University at Carbondale where she earned the Rickert-Ziebold Trust Award, the highest award in the country given to graduating seniors. She received an MFA from the University of North Carolina at Chapel Hill.



Work by Jane Filer

Her work has received many awards and has been widely published in magazines and quarterlies. It is included in numerous prestigious private, corporate and museum collections in America, Europe and Asia. Among these are IBM, Eisai, Momentum Research, Capital Partners, The University of North Carolina, UNC Memorial Hospital, Duke University Medical Center, the American Embassies in Talin, Estonia and Kampala, Uganda, and Southern Illinois University Museum. Prominent collectors are Kevin Klose, President Emeritus, National Public Radio and Eileen Naughton, Google New York - Media Sales Director.

Filer was commissioned by the Triangle Area Sister Cities in 2011 to paint a 45-foot long mural for the Raleigh Durham International Airport. The mural, titled *Friendly Folks*, is located in the International Baggage Claim area and welcomes people from foreign lands to North Carolina. The Sister Cities is an organization that promotes world peace through friendships and sharing.

For further information check our NC Commercial Gallery listings, call Director Jane Tyndall at 919/942-2290 or visit (www.tyndallgalleries.com).

Between Earth & Sky

Arianna Bara
Chris Graebner
Jude Lobe

Chris Graebner



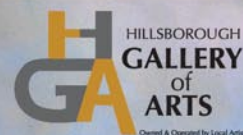
Jude Lobe



Arianna Bara

apr 22 - may 26

opening fri apr 26 6-9pm



HillsboroughGallery.com

121 N. Churton St., Hillsborough, NC

919-732-5001

Durham Arts Council in Durham, NC, Offers Several New Exhibits

The Durham Arts Council in Durham, NC, is presenting several exhibits including: *Jeanne Heifetz: The Geometry of Hope*, on view in the Allenton Gallery, through May 5, 2013; *Resolving the Disquiet*, featuring works by Jan-Ru Wan, Jody Cassell, Megan Bostic and Samantha Pell, on view in the Semans Gallery, through May 5, 2013; and *Sauda Zahra: With These Hands: Quilting as a Spiritual Odyssey*, on view in the Ella Fountain Pratt Legacy Gallery, through July 14, 2013.

The Geometry of Hope, by Brooklyn-based artist Jeanne Heifetz, is a series of works that pay tribute to a group of post-war Latin American artists whose art was shown together under the same title. Heifetz's art is particularly inspired by Gego's *Drawing without Paper*, a work which used wire constructions to "draw" images on the wall. Heifetz's work is composed of delicate strands of glass which cast shadows that "reduce the work's surface image to pure line." Her process derives from traditional textile practice reinterpreted with industrial materials including stainless steel, glass, and wire. She is additionally inspired by scenes of random geometry: cultivated agricultural fields, Korean bojaji cloth, the cracked-ice motif of traditional Chinese woodwork, and the natural geometry of soap bubbles and mineral formations.

Heifetz states: "Although I establish geometric rules for each piece, within those rules each piece is an improvisation, starting with a single line of glass and building outward, never sketched in advance. The process of constructing the work, line by line, stands in for the perennial human search - whether a child's inquiry or formal scientific investigation -- for comprehensible pattern in the natural world."

Resolving the Disquiet is a group installation show centered on the themes

of grief and loss. Together Jan Ru-Wan (DAC Emerging Artists Program, 2000-2001), Jody Cassell (DAC Emerging Artists Program 2010-2011), Samantha Bostic, and Megan Pell hope to confront their emotions and to resolve the disquiet within themselves in the wake of their losses.

The inspiration for this group show began four years ago when visual artist Jan-Ru Wan lost her beloved grandmother and her father the following year. Immersed in grief, she started using her art to understand the losses and to work through them. During this initial period of creation, Wan found herself in discussions with two graduate students and artists, Megan Bostic and Samantha Pell. Both were dealing with the aftermath of losing their mothers, and like Wan, were using their art to work through their grief. The idea for this exhibition started to form and further materialized last year when Jody Cassell, a dancing storyteller, joined their grieving community after losing her father.

Sauda Zahra is a Triangle-area quilter who received an Emerging Artist Grant from the Durham Arts Council in 2007. *With These Hands: Quilting as a Spiritual Odyssey* showcases artwork that stitches together a spiritual and meditative narrative for the artist, who uses quilting as a vehicle to express matters of the heart, mind, body and spirit. The artist seeks to explore her creative process and experience a more intimate relationship with her artwork. *With These Hands* is the beginning of a new path of the artist's evolving journey as a fiber artist. Zahra's work can be seen in the Ella Fountain Pratt Legacy Gallery, which features alumni artists of the Emerging Artists Grant Program.

The Durham Arts Council is a private nonprofit dedicated to supporting the arts in Durham and the entire Triangle Region

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Don't see anything here about your exhibit or art space?

Did you send us the info by deadline?

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs

into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?

E-mail to (info@carolinaarts.com) or mail to:

Carolina Arts, P.O. Drawer 427, Bonneau, SC 29431