

# SPECIAL GUEST COUSINS

David MacDonald  
Jack Troy

A Show & Sale of Contemporary Pottery

## 5th Cousins in Clay

Sat. June 1, 2013: 10 am - 5 pm

Sun. June 2, 2013: 10 am - 4 pm



Jack Troy



David MacDonald

Hosted by  
Bruce Gholson & Samantha Henneke  
with Michael Kline

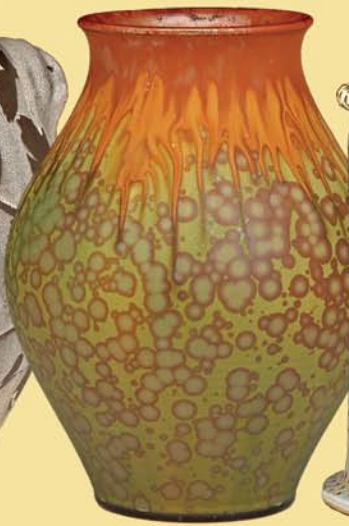
at **Bulldog Pottery**

3306 US Hwy 220 Alt  
Seagrove, (central) NC

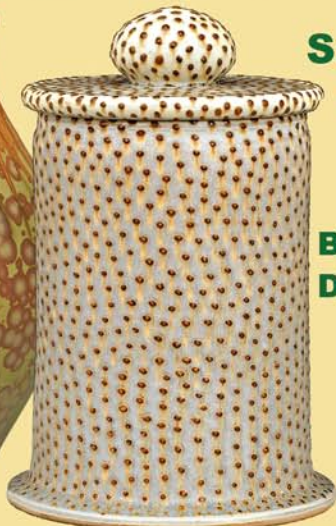
POTTERY WITH PERSONALITY & COLLECTIBLE APPEAL



Kline



Gholson



Henneke

**Saturday: Sips and Such & Greek Music**  
**Sunday: 12 Noon Potters' Potluck Lunch**  
**ALL ARE WELCOME**

**Bruce Gholson & Michael Kline - Duo Throwing Demo**  
**Discover Jack Troy and his clay life in poetry**

For info: 910-428-9728 or 336-302-3469  
cousinsinclay.com

bulldogpottery.com  
bulldog@bulldogpottery.com

## Earthworks Pottery Studios

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Mother and daughter team, Patricia Schurr and Kelly Willard of Burned Earth Pottery say, "We enjoy the freedom to explore, technically and creatively, the process of making each individual piece of pottery – both the functional and the visual."

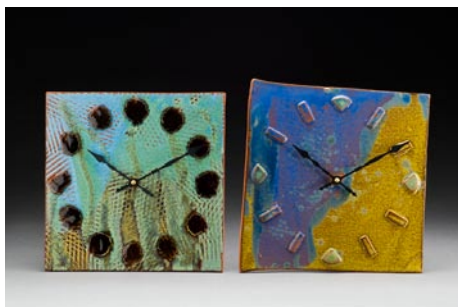
Janet Gaddy is a Ceramics Art Professor at Greensboro College. She creates sculptural folk art and functional pottery.

Tim Moran specializes in wheel-thrown porcelain with crystalline glazes.

Brett McDonough, of Wild Rumpus Ceramic Arts, makes decorative, sculptural and functional ceramics reminiscent of cartoons and children's book illustration. He is a pottery instructor at Art Alliance in Greensboro.

Lorrie Anderson of Moose Hollow Studios says, "I create unique stoneware pieces inspired by traditional pottery and my home in the hollow."

Also featured from Natural Green Pottery is Po-Wen Liu. Liu is from Taiwan and studied ceramics engineering. He has his BFA and MFA in Ceramics. He currently teaches hand building and wheel throwing techniques at UNCG, and he makes beautiful functional pieces for sale



Work by Jim Rientjes

to the public.

Come and enjoy the opportunity to meet some of the most accomplished local ceramics artists in one comfortable location. You can visit ten studios at one time and see some of the most outstanding pottery in the region. Food and Refreshments will be available and credit cards are welcome. Celebrate "Made in America" with the *Potters of the Piedmont*, first annual pottery festival.

Earthworks Pottery Studios is located at 636 South Cedar Street in downtown Greensboro. A rain date will take place on Sunday, Apr. 7, from 10am until 4pm.

For further information or questions call Jim Rientjes at 336/662-2357.

## SECCA in Winston-Salem, NC, Offers New Exhibits Focused on Strong Color

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem, NC, is presenting three shows that highlight the force and attraction of color in different mediums - video, paint and computer generated images including: *Afterlife: Jacco Olivier & Jennifer West*, on view through May 26, 2013, and organized by SECCA, curated by Steven Matijcio; *Andreas Nicolas Fischer: Reflections*, on view through May 26, 2013, in partnership with the Winston-Salem Page 38 - Carolina Arts, April 2013

Symphony, organized by SECCA and curated by Steven Matijcio and Robert Moody; and *Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place*, on view through Sept. 1, organized by SECCA and curated by Steven Matijcio.

In the exhibit, *Afterlife: Jacco Olivier & Jennifer West*, the fluidity of paint can stay in perpetual motion through film and video – extending both the process and presence of the artist, even as their

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composition becomes unmoored. In this exhibition a painter who stitches photos of unfinished canvases into dream-like animations meets a filmmaker who physically assaults her medium in painterly acts of performance and alchemy. At the intersection, Amsterdam-based Jacco Olivier and Los Angeles-based Jennifer West detach the mark of the artist from its expected physical location -- a canvas or a strip of celluloid film -- allowing the imprints of events, experiences, and their very actions/materials to float in a liquid state of limbo.

In this special collaborative venture, *Andreas Nicolas Fischer: Reflections*, between SECCA, the Winston-Salem Symphony and young German artist Andreas Nicolas Fischer, sound becomes a malleable material to re-imagine in multiple forms. At SECCA Fischer will exhibit drawings, photos and videos that visualize data in sublime ways through digital lenses. On May 12 and 14, he will be on stage with the Symphony for a pair of unique performances – turning their music into real-time video projection. He will also record all the audio from these performances, and translate the ensuing soundscape into a sculpture cut by a local CNC Milling Machine operation.

Paint can be both the image and the "stuff" of structure, moving between representation of place, and place itself, in the exhibit *Tomory Dodge & Denyse Thomasos: Directions to a Dirty Place*. The work of Denver-born, Los Angeles-based artist Tomory Dodge and Trinidad-born, New York-based artist Denyse Thomasos slide between these poles in highly evocative ways. While much of Dodge's imagery is drawn from things observed during excursions into the California desert, much is left to fantasy as his maps move between geography and cosmology. Thomasos creates architect-



Delta, 2006, by Tomory Dodge

ture with, and through paint – spanning multiple scales to suggest the blueprints of places half-real, half-imagined.

The Southeastern Center for Contemporary Art (SECCA) in Winston-Salem is an affiliate of the North Carolina Museum of Art, a division of the NC Department of Cultural Resources. SECCA is also a funded partner of The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund.

The NC Department of Cultural Resources annually serves more than 19 million people through its 27 historic sites, seven history museums, two art museums, the nation's first state supported symphony orchestra, the State Library, the NC Arts Council and the State Archives.

The NC Department of Cultural Resources serves as a champion for North Carolina's creative industry, which employs nearly 300,000 North Carolinians and contributes more than \$41 billion to the state's economy. To learn more visit ([www.ncculture.com](http://www.ncculture.com)).

For further information check our NC Institutional Gallery listings, call the Center at 336/725-1904 or visit ([www.secca.org](http://www.secca.org)).

Don't see an article about your gallery or exhibit. Did you send it?  
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Apr. 24th for the May 2013 issue and May 24 for the June 2013 issue. After that, it's too late unless your exhibit runs into the next month.  
Don't be late - send your info well before the deadline.