

"off the wall" & into your life



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621N4TH Gallery in Wilmington

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its at Bietigheim-Bissingen's "LINOCUT TODAY" in Germany and in Bulgaria at the Museum of Humor and Satire.

Dennis Walsak owner/director of 621N4th Gallery says, "In her show XXX, Janette Hopper's works offer viewers many layers of meaning. There is so much more than meets the eye. I am looking forward to disrobing her pieces layer-by-layer."

Nudes and drawings of musicians will be represented in this exhibit because drawing has been the sustenance of Hopper's work and posits itself at the center of her lifelong artistic query. Gesture, movement, rest, representation, abstraction inform both the practice and content of her drawing. In her nude oil paintings, she worked directly from models being sensitive to color and form but showing light through color and value. Hopper moves the chosen media around and there is a fluid quality to her application on paper or canvas. The way the charcoal slides on the wet watercolor and the interaction of the forms of two figures gives new momentum to her practice of drawing.

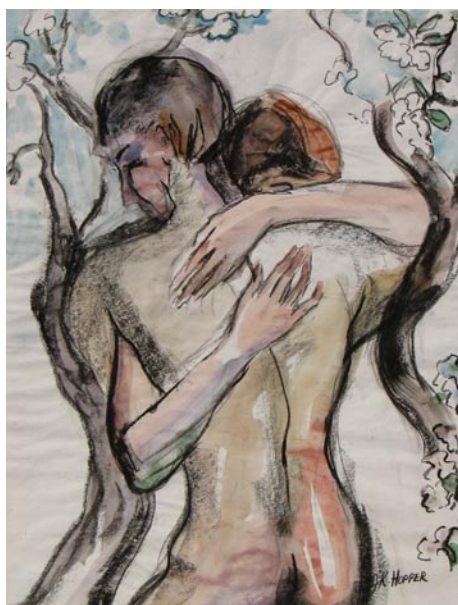
Hopper lives in Wilmington with her husband where she maintains a studio. She is a retired Professor and Art Department Chair from University of North Carolina, Pembroke. She was raised in Idaho in an active outdoor family. After college, Hopper served two years as a Peace Corps Volunteer in Maria la Baja, Columbia, South America, and afterward was an artist, mother, and a partner in a beef, grain and hay operation in Idaho.

Since receiving her MFA from the University of Oregon, Hopper has taught in Denmark, Germany and in the United States at Columbia Basin College, WA, Central Michigan University and at the University of North Carolina Pembroke. Her work has been shown and collected extensively in museums, public venues, colleges and universities and in private galleries nationally and internationally in Germany, France, The Netherlands, Canada, Bulgaria, Italy and Denmark.

Hopper still enjoys time outside in the mountains, by rivers and the ocean side, camping, hiking, biking, and kayaking. She is drawn to light and the fleeting moments of beauty that catch your breath. There are those special outdoor places and times of day (or night) that have made such a lasting impression on her that she stopped, stared hard and burned them into her memory.

Hopper presents some vestige of those memories to you on canvas or paper. It is no wonder that Dr. Christel Heybrock, Art writer for the *Mannheimer Morgan* (Germany) said, "She sees not the same old Mannheim but a panoramic view and over the city, the sky and the clouds with the multifaceted summer light breaking through. Janette Hopper paints skies so immense, so fantastic and so full of dramatic color that the observer is stunned to realize that Mannheim has such beauty."

Sometimes the nudes are portrayed in the landscape. Prof. Dr. Manfred Fath, the



Work by Janette K Hopper

Director of the Kunsthalle (the national museum in Mannheim, Germany) said, "... she is an interesting and talented painter who deals with the theme 'landscape and nature' in a very independent and individual way. In her paintings she captures the peculiar character of the figured landscapes...I find her an interesting artist, worthy of being promoted and supported".

As a recipient of a Fulbright Scholarship, she spent a year in Denmark, where she began to have European one-person exhibits starting in Copenhagen with a prestigious grant from Danish Fulbright. Her landscape paintings and prints were included in a Fulbright juried retrospective in Washington, DC, and also with New York artists in the Lincoln Center and in many other international juried exhibitions. Other notable solo exhibits include the Club de la Presse and the Boulevard de Potes Bordeaux, France, Bürgerhaus Neckarstadt and Mannheim Rathaus, Mannheim, Germany, the Frye Art Museum and the Nordic Heritage Museum, Seattle, WA, and the North Carolina Museum of Natural History, Raleigh, NC.

Hopper has works in many permanent collections including: The Gilkey Collection Portland Art Museum, Portland OR, the City of Mannheim Germany, the Museum of Humor and Satire in Gabrovo Bulgaria, Padagogische Hochschule Ludwigsburg, Ludwigsburg Germany, Gonzaga University Spokane WA, The National Park Service, Stehekin WA, many works purchased by the Washington State and Oregon State Arts Commission for permanent display in public venues, Center for the Study of Political Graphics, Los Angeles CA, Bald Head Limited, Bald Head Island NC, UNCP Livermore Library, Pembroke NC, Prints Arts Northwest, Portland, OR, SGC International Collection at the University of Mississippi, Oxford, MS, and the Marselisborg Gymnasium in Aarhus, Denmark.

For further information check our NC Commercial Gallery listings, call the gallery at 910/763-2012 or visit (<http://621n4th.com/index.php>).

Sunset River Marketplace in Calabash, NC, Features Works by Kevin Kuhnel

Sunset River Marketplace in Calabash, NC, is presenting metalworks by artist Kevin Kuhnel, on view through Apr. 27, 2013.

Gallery own Ginny Lassiter has announced, "Kevin creates beautiful coastal-themed metal sculptures that are ideal for homes in the area," she said. "We'll have visitors come in just to see his latest pieces. His sun designs, cattails and large-scale fish are among his most popular."

Kuhnel lived in New York's Hudson Valley until the age of 13, when his family moved to Cary, NC. As an adult, he worked with the NC Department of Transportation for almost 30 years.



Work by Kevin Kuhnel

Now living in the Pittsboro, NC area, Kuhnel discovered his artistic talent in 2006 when he attended welding classes and found he had an affinity for the skill. He was soon offered a teaching position in Continuing Education. He currently teaches two days a week and, according to the artist, is influenced by his students as much as he shares his knowledge with them.

"I'm self-taught for the most part," says Kuhnel. "My favorite subject in art and in



Work by Kevin Kuhnel

life is nature. I work primarily in steel, but wander towards other media at times."

Sunset River Marketplace showcases work by approximately 200 North and South Carolina artists, and houses some 10,000 square feet of oils, acrylics, watercolors, pastels, mixed media, art glass, pottery, sculpture, turned and carved wood and artisan-created jewelry. There are two onsite kilns used by students in the ongoing pottery classes offered by the gallery. A custom framing department is available. There are also classes in oil painting, watercolor, pastel and drawing.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999 or visit (www.sunsetrivermarketplace.com). Daily updates are made to the gallery's Facebook page.

Wilmington Art Association takes Spring Art Show to Historical USO Building in Wilmington, NC - April 12-14

The upcoming Wilmington Art Association (WAA) 2013 Annual Juried Spring Art Show and Sale will mark the 31st anniversary for the Art Show when, once again, it will be a major component of the North Carolina Azalea Festival. The Festival, which was founded in 1948, hosts events such as the coronation of the Festival Queen, a parade, garden tour, circus, and Art Show. This week-long Festival draws over 300,000 visitors to Wilmington each spring, and will be held from Apr. 10 - 14, 2013.

The 2013 Annual Juried Spring Art Show and Sale will be held in the Hannah Block Historical USO Building/Communi-

nity Art Center, located at 120 South Second Street in Wilmington. WAA is very excited to bring the Art Show to this venue which has such historical significance for the Festival. It was here on April 9, 1948, that the opening celebration for the first Festival was held with a crowd of 2,000 people attending. Everyone assembled in front of the Center where ABC news commentator, Ted Malone, delivered a special edition of his national radio program, which was carried by 275 stations.

Founded by Hugh Morton and Dr. W. Houston Moore, the Festival drew over 75,000 visitors to Wilmington that year.

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