



Asheville Gallery of Art, Ltd
16 College Street
Asheville, NC 28801
828-251-5796

Reception: 5th of April 5 - 8 pm
Show runs: April 1 - 30, 2013
Monday - Saturday: 10am - 5pm

www.ashevillegallery-of-art.com

“Spring”



the works of
Sandra Brugh Moore

Asheville's Longest Established Fine Art Gallery – Across From Pritchard Park

Asheville Art Museum

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Olin Sansbury, Barbara & Robert Seiler, Michael & Margery Sherrill, Randy Shull, Jamiene Studley & Gary Smith, Stephen A. and Charlotte V. Wainwright, Ruth & David Waterbury, Barbara Waldman and Dennis Winger.

Lenders to the exhibition include: Arkansas Art Center, Asheville Art Museum, Fleur S. Bresler, Leann Bellon, Jeffrey Bernstein & Judith Chernoff, The Center for Art in Wood, John & Robyn Horn, Charlene Johnson, Susan & Neil Kaye, Stoney Lamar, Jane & Arthur Mason, Leslie McEachern, Mint Museum of Craft & Design, The Museum of Fine Arts, Houston, Françoise J. Reiker, Norm Sartorius & Diane Bosley, Barbara & Robert Seiler, Kenneth Spitzbard, J.D., Patricia A. Young.

Innovative programming utilizing an outstanding collection of American art of the 20th and 21st centuries has established the Asheville Art Museum as a leader in the arts for Western North Carolina and the Southeast. It is the only organization of its kind providing cultural and educational experiences for residents and visitors to the 24 county region. Established by artists and incorporated in 1948, the Asheville Art Museum is committed to being a vital force in community and individual development and to providing life-long opportunities for education and



Stoney Lamar, *Blue Tree Shoes*, walnut with milk paint and steel, 74 x 16 x 8.5 inches. Museum Purchase (2009) with funds provided by John & Robyn Horn and Blue Spiral 1. 2009.26.30.

enrichment through the visual arts.

For further information check our NC Institutional Gallery listings, call the Museum at 828/253-3227 or visit (www.ashevilleart.org).

Groewood Gallery in Asheville, NC, Offers Exhibit of Wood Sculptures

Groewood Gallery in Asheville, NC, is presenting *Branching Out: Groewood Turns to Wood Sculpture*, an exhibition featuring contemporary wood sculptures by 17 highly recognized artists, on view through June 16, 2013.

This international selection of artists includes Dixie Biggs, Alan Carter, Jim

Christiansen, Martha Collins, Gorst DuPlessis, David Ellsworth, J. Paul Fennell, Michael & Cynthia Gibson, Alan Hollar, Jerry Kermod, Art Liestman, Jim Madden, Alain Mailland, Jim McPhail, Stephen Saunders, and Derek Weidman.

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Groewood Gallery is located across the street from the Grove Park Inn Resort & Spa. It was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and wood-working complex of Biltmore Industries. Today, Groewood showcases 9,000 square-feet of traditional and contemporary crafts by more than 500 artists from around the United States. Over the years, Groewood has earned the reputation of being one of the nation's top retailers of fine American craft.

Our sister gallery, Gallery of the Mountains, is located inside the historic Grove Park Inn Resort & Spa.

For further information check our NC Commercial Gallery listings, call the gallery at 828/253-7651 or visit (www.groewood.com).



Work by Dixie Biggs

Flood Gallery Fine Arts Center in Asheville, NC, Features Works by Margaret Curtis

The Flood Gallery Fine Arts Center in Asheville, NC, will present *Margaret Curtis: End of Empire*, on view in the Flood Gallery, from Apr. 5 through May 25, 2013. A reception will be held on Apr. 5, from 6-9pm.

Curtis thinks making art is an abnormal activity, albeit a positive one. She states: “Art making, in my opinion, springs from imbalance. It is an attempt to provide truer meaning and order to a cultural world of smoke and mirrors. The culture that most people take for granted and never bother to question is a giant irritant to the artist. Even artists that make beautiful work do so from this raw, aching place.”

The narratives in Curtis's work are fictions woven of childhood memories and grown up perspectives and concerns. The paintings explore the subtle and sometimes devastating ways that notions of power influence our private lives and relationships. “The personal is political, especially for women, and these paintings reflect that. I have tried to paint them di-



Work by Margaret Curtis

rectly and quickly not worrying too much about technical stuff. I want them to be emotional and immediate and fun to look

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