

Gallery C in Raleigh, NC

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Eliot Clark, Tucker Cooke, Joe Cox, Elliott Daingerfield, William Frerichs, Cecelia Hill, Claude Howell, Mary Anne K. Jenkins, Clare Leighton, Henry Jay MacMillan, James Augustus McLean, Philip Moose, Louis Orr, Henry Pearson,

Hobson Pittman, Sally Bowen Prange, Mabel Pugh, Francis Speight, John White, and Bayard Wootten.

For further info check our NC Commercial Gallery listings, call the gallery at 919/828-3165 or visit (www.galleryc.net).

NC Central University Museum of Art in Durham, NC, Features Retrospective by Ivey Hayes

North Carolina Central University Museum of Art in Durham, NC, is presenting the exhibit *Ivey Hayes: A Retrospective*, featuring works by this NCCU alumnus, Ivey Hayes, on view through Apr. 30, 2012.



Work by Ivey Hayes

Hayes was born in Rocky Point, NC, a small rural community near Wilmington, and his work is inextricably linked to the community and its rustic character. Hayes' uses of watercolor and acrylic processes are central to his working method, and they cross cultural divides using universal themes.

"Few painters from this area of eastern North Carolina have dealt so fully with the landscape and its people," said Kenneth Rodgers, director of the NCCU Art Museum. "Everyone is amazed that Hayes creates such stylized and imaginative images, and does it despite serious arthritis."

Taking as a point of departure student works from 1969, the exhibit presents works from Hayes' earliest realistic landscapes and portraits. Also included are watercolors from his series on Native Americans and his self-described 'visionary' period. These works pay homage to Africa with a geometric-abstract figural expression. Visitors will also see current colorful, large-scale acrylic pieces that emphasize exaggerated figures. These include musicians, dancers, cotton and peanut pickers, quilters and people fishing.

The show is the first museum exhibit of

Hayes in the Triangle in more than three decades.

During his career, Hayes has received regional and national recognition. His work has been exhibited throughout the state and in solo shows in New York City, and Washington, DC. In 2006, Hayes was featured at Wilmington's Louise Wells Cameron Museum in a major exhibit of works by African-American artists, alongside the works of Romare Bearden, Big Al Carter, Minnie Evans and Faith Ringgold. His work has been shown on the *Charlie Rose Show*, at the US Capitol Rotunda and on WUNC-TV's *Our State*.

Hayes has won numerous awards for his work, including the Presidential and Celebrity awards at the North Carolina *Azalea Festival Master Arts Exhibit* in Wilmington. In 2006, he was honored with the Order of the Long Leaf Pine for his artistic achievements and contributions to the state. He also created the art work for the first annual North Carolina Blueberry Festival.



Work by Ivey Hayes

Hayes is a 1970 graduate of NCCU and received the Master of Fine Arts degree from the University of North Carolina at Greensboro in 1975.

For further information check our NC Institutional Gallery listings, call the Museum at 919/560-6211 or visit (<http://www.nccu.edu/artmuseum/>).

"My ceramic lineage traces back to Kansas City and Ken Ferguson," says Knott. "Ken instilled a powerful work ethic combined with individual artistic growth. My time at Kansas City allowed me to build a strong ceramic foundation and a deep personal well."

Ron Meyers holds a 1967 MFA degree in Ceramics from the School for American Craftsmen, Rochester Institute of Technology, and BS (1956) and MS (1961) degrees in art education from State University of New York College at Buffalo. He taught at the University of South Carolina in Columbia, SC, from 1967-1972. He then spent the next 20 years teaching at the University of Georgia in Athens where he retired as Professor Emeritus.

"Working in clay and making functional pottery has never been a problem for me. I

have never felt the need to dismiss or disregard the concept of function because it was something less than art. I have never found making useful pieces confining or restrictive. In fact, I find that the opposite seems true. The longer I stay involved, the more alternatives and possibilities there are that seem to present themselves," says Meyers.

Claymakers is a non-profit educational arts organization that promotes the joy of working with clay; sustains a thriving community of artists, students, and teachers; and fosters enthusiasm for the ceramic arts through classes, workshops, exhibits, special events, and access to facilities and materials.

For further information check our NC Institutional Gallery listings, call the center at 919/530-8355 or at (www.claymakers.com).

Ackland Art Museum in Chapel Hill, NC, Features Works by Thornton Dial & Quilts

Ackland Art Museum in Chapel Hill, NC, is presenting two new exhibits including: *Thornton Dial: Thoughts on Paper*, on view through July 1, 2012, and *Piece by Piece: Quilts, Collages, and Constructions*, on view through July 1, 2012.



Thornton Dial, *Lady Holds the Long Neck Bird*, 1991; watercolor. 29-5/8 x 22 in. Ackland Art Museum, Gift of the Souls Grown Deep Foundation, 2011.15.6.

One of America's most remarkable living artists, Thornton Dial is widely recognized for his large-scale, multimedia assemblages, yet his most abundant body of work is his drawings, which he began producing in the early 1990s. Organized by the Ackland Art Museum, *Thornton Dial: Thoughts on Paper* will feature 50 of Dial's earliest drawings from 1990-1991, a pivotal moment in his artistic career.

The Ackland Art Museum is well known for its extensive collection of works on paper and in particular, its outstanding collection of drawings, making it a natural venue in which to explore this less-known but highly significant portion of Dial's oeuvre. The works in the exhibition - characterized by flowing lines, color washes, and images of women, fish, and

tigers - provide a touchstone of Dial's creative process.

An accompanying publication, *Thornton Dial: Thoughts on Paper*, edited by Bernard L. Herman (guest exhibition curator and George B. Tindall Professor of American Studies at The University of North Carolina at Chapel Hill) and published by UNC Press, offers the first sustained critical attention to Thornton Dial's works on paper. The book includes contributions by Bernard L. Herman, Juan Logan, Glenn Hinson, Colin Rhodes, and Cara Zimmerman. It is available for purchase at the Ackland Museum Store.

The presentation of *Thornton Dial: Thoughts on Paper* at the Ackland Art Museum is made possible by a generous grant from the National Endowment for the Arts and the David G. Frey Expendable American Art Fund.

Support for all Ackland exhibitions is provided by the William Hayes Ackland Trust, and members and friends of the Ackland Art Museum.

The exhibition, *Piece by Piece: Quilts, Collages, and Constructions*, is centered on a quilt from the legendary Gee's Bend, Alabama, quilting community, this exhibition celebrates both the act of "piecing together" works of art from disparate elements and the influence of traditional women's fabric arts on modern and contemporary art.

Featuring quilts, sculptures, collages, painting, photography, and prints from eighteen artists in the Ackland's permanent collection, *Piece by Piece* celebrates the work and influence of quilting both outside and within the art establishment. Notable works include Aldwyth's *The World According to Zell* (1997-2001), Lezley Saar's *Elizabeth Keckley: Mrs. Lincoln's Seamstress* (2002), Ann Hamilton's *Untitled (Bookball)* (1994), and many more.

For further information check our NC Institutional Gallery listings, call the Museum at 919/966-5736 or visit (<http://www.ackland.org/index.htm>).

Claymakers in Durham, NC, Features Works by Mark Knott and Ron Meyers

Claymakers in Durham, NC, is presenting the exhibit *Cool Atmospheres*, featuring cone 6 soda fired stoneware and porcelain of Georgia artist Mark Knott, the salt fired earthenware of renowned potter Ron Meyers, and selections of cone 04 and cone 6 soda and wood/soda fired pots from the Claymakers' community, on view through May 12, 2012.



Work by Ron Meyers

This exhibition showcases "cooler" atmospheric firing at cone 04 and cone 6, with its unique surfaces and distinctive effects, which is a less common practice than higher temperature atmospheric firing. Flashing slips, succulent glazes, and the textures that pick up sodium accents so well make this show an exciting display of color, surface, and cooler atmospheric firing.

Mark Knott received a BFA in Ceram-



Work by Mark Knott

ics from Kansas City Art Institute, Kansas City, MO, in 1988, and MA in Ceramics from San Jose State University, San Jose, CA, in 1990, and an MFA in Plastic Art from San Jose State University in 1991.

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Cedar Creek Gallery Creedmoor, NC, Offers 44th Annual Spring Pottery and Glass Festival - April 6-8 & 14-15, 2012

Cedar Creek Gallery Creedmoor, NC, kicks off the 44th Annual Spring Pottery and Glass Festival on Friday, Apr. 6, with a reception from 6-10pm. The Festival continues on Saturday and Sunday, from 10am-6pm and again on Apr. 14 and 15, 2012.

The Festival presents pottery demonstrations, glass blowing demonstrations, wood turning demonstrations, live music, plant sales and much more!

Wander up the paths and through the gardens at Cedar Creek. Artists will be holding demonstrations throughout the festival in their on-site studios. Visit the nursery for a great selection of spring plants and herbs, relax at any one of our seating areas

sprinkled throughout the grounds. Don't forget to visit the gallery for a unique one stop shopping experience. We represent more than 200 local, regional and national artists and your purchase can be boxed, wrapped and shipped anywhere in the United States.

Cedar Creek Gallery is a destination! We stand apart from other area craft galleries in that much of our work is made on the premises. Opening as a studio space and shop for two potters in 1968, we have since grown to showcase the work of more than twelve on-site potters, glass blowers and jewelers as well as more than 200 American craftspeople. Each of these artisans own their own small business making pottery,

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