

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com

Paramount Theater in Burlington, NC, Offers Works by Shannon Alston, Diana Kakavas, and Shirley Beyer

The Alamance County Arts Council is presenting the exhibit *Point of View*, featuring works by Shannon Alston, Diana Kakavas, and Shirley Beyer, on view at the Paramount Theater in Burlington, NC, through Apr. 24, 2012.

Shannon Alston is a North Carolina native. The abstract, almost folk art, feel of his work allows for it to fit in any setting. His love of trees and nature is reflected in most of his art. His art symbolizes emotions such as joy, love, freedom, peace and equality.

Alston's work has grown and developed into beautiful works that have been nationally exhibited and are included in collections at House of KAS in Maryland, Tabaq Bistro in Washington, DC, Beechwood Metal Works Inc., Anna's Thai Sushi Restaurant, and the Burlington Artist League. Alston uses different mediums (oil pastel, pen and ink acrylic paint and fabric paint) to create his many awesome works. He studies art at Betty Tyler Art Classes.

Diana Kakavas is a Burlington native and the wife of Dr. Christopher Kakavas. She has two daughters Melissa and Lindsay, and two grandchildren. She finds inspiration everywhere, whether in the folds of fabric or on an excursion with family. On a recent trip to Italy Kakavas was inspired by the wonderful color pal-

ettes and tonalism because they convey a certain peacefulness in the Museums.

Kakavas has created beautiful "Ballerinas" in breathtaking colors. She has studied with Jill Troutman, Frank Dalimonte, Marcelle Hooks, Betty Tyler, and enjoyed painting workshops and classes. She has exhibited at the Captain James and Emma Holt White House in Graham, NC. Her commission work is in homes and corporations.

Shirley Beyer is a New York Native. After painting for ten years she gives her paintings a life using themes that hit everyone everyday but she makes them of an uplifting nature. The beautiful colors in her "Lilies" is exciting and pleasurable shades of nature. Beyer's style is mainly realist, and sometimes Impressionist. In all of them she tries to capture the life in objects and figures.

Beyer has studied with Marcelle Hooks, David Nance, Jill Troutman and Betty Tyler. Her work has been exhibited at The Paramount Theater and included in other local exhibits. Her commission works are in homes and offices.

For further information check our NC Institutional Gallery listings, call the Theater at 336/222-8497, the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Mebane Arts & Community Center in Mebane, NC, Offers Works by Ross Strange

The Alamance County Arts Council is presenting an exhibit of works by Ross Strange at the Mebane Arts and Community Center in Mebane, NC, through Apr. 24, 2012.

Strange grew up in Greensboro, NC. He has several hobbies including wood-working and photography. However, oil painting and art study have become his primary passion. Strange has been studying with Betty Tyler for several years. He enjoys studio painting as well as plein air painting. The studio provides him with time for detail, while plein air painting challenges Strange to capture a scene

while allowing him at the same time to enjoy his natural surroundings.

Strange states "The more I become involved with art, the more I appreciate the beauty of this world which surrounds me. It's like an ordinary scene can all of a sudden become a beautiful picture in my mind. It is this picture that I want to share with others through my artistic expression".

For further information check our NC Institutional Gallery listings, call the Community Center at 919/563-3629, ext. 2, the Arts Council at 336/226-4495 or visit (www.artsalamance.com).

Reynolda House Museum of American Art in Winston-Salem, NC, Features Works Focused on the Mystical & Divine

The Reynolda House Museum of American Art in Winston-Salem, NC, is presenting the exhibit *Mystical Visions, Divine Revelations: Religion and Spirituality in 19th-Century Art*, on view through Nov. 25, 2012, in the Northeast Bedroom Gallery of the historic house.

This small, focused assemblage of works from the museum's collection will lead the viewer to consider the different ways American's contemplated the mystical and the divine during this dynamic period in our history.

continued above on next column to the right

Yadkin Cultural Arts Center

Home of the Yadkin Arts Council



March 9 - April 28, 2012

Hand-crafted Furniture

Chair-making demonstration, March 9, 5:30pm

May & June - *Courage*, paintings that Inspire (touring exhibit)

July & August - 2nd Annual Juried Arts Show

Sept & Oct - To be announced

Nov & Dec - *Exquisite Miniatures* by Wes and Rachele Siegrist



Arrowback Rocker by Matthew Comer



Yadkin Cultural Arts Center at the Gateway to the Wine Country is less than 30 minutes from Winston-Salem, NC, and less than an hour from Charlotte, NC. Take the Downtown Yadkinville Exit off Hwy 421.

The Center is a cultural complex housing:

- A state of the art exhibition gallery
- A full service wi-fi café serving food, beer and wine
- A beautiful outdoor plaza, stroll way and fountain
- The YARD working artist studios and Gift Shop

Opening Fall 2012 - the Performing Arts Theater!

226 East Main Street • Yadkinville, NC 27055 • 336-679-2941

Open Monday - Saturday • www.yadkinarts.org



William Rimmer, "Lion in the Arena", circa 1873-1876, oil on pressed wood pulp board, 9 1/2" x 12 1/2", Gift of Barbara B. Millhouse, 1970.2.2.

During the 19th century, attitudes toward religion ranged from the creation of revivals and utopian communities to an interest in the occult, séances, and attempts to communicate with the dead. The transcendentalists looked for evidence of the divine in nature, while followers of Swedish mystic Emanuel Swedenborg sought to reveal the spirits that animated the natural world. Archaeological discoveries from the ancient world led some Americans to a deeper exploration of myth and paganism. In literature, art and music American romantics expressed the

sublime power of God's creation.

This exhibition features works by Edward Hicks, George Inness, and William Rimmer, brought together in a new context that enlivens our understanding of 19th-century American religion and spirituality.

Reynolda House Museum of American Art is one of the nation's premier American art museums, with masterpieces by Mary Cassatt, Frederic Church, Jacob Lawrence, Georgia O'Keeffe and Gilbert Stuart among its collection. Affiliated with Wake Forest University, Reynolda House features changing exhibitions, concerts, lectures, classes, film screenings and other events.

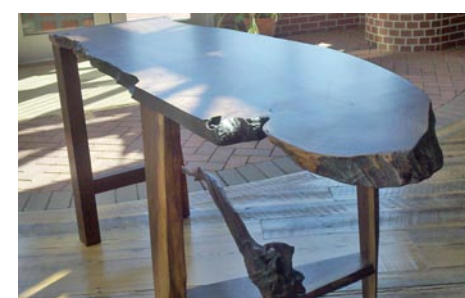
The museum is located in Winston-Salem, in the historic 1917 estate of Katharine Smith Reynolds and her husband, Richard Joshua Reynolds, founder of the R.J. Reynolds Tobacco Company. Reynolda House and adjacent Reynolda Gardens and Reynolda Village feature a spectacular public garden, dining, shopping and walking trails.

For further information check our NC Institutional Gallery listings, call the Museum at 336/758-5150 or visit (www.reynoldahouse.org).

Yadkin Arts Council in Yadkinville, NC, Offers Hand-Crafted Furniture

The Yadkin Arts Council in Yadkinville, NC, is presenting the exhibit *Hand-Crafted: The Art of Furniture Making*, on view in the Welborn Gallery of the Yadkin Cultural Arts Center through Apr. 28, 2012. Exhibiting artists include: Lyle Wheeler of Millers Creek, NC; David Hicks and Matthew Comer of Union Grove, NC; and Fred Holland and Michael Jones of Lewisville, NC.

These artists hand craft their one of a kind tables, chairs, benches, mirrors, hollow vessels, large bowls and memory boxes using local reclaimed hardwood from historic homes, barns, and downed trees. The old walnut for one of Hick's



Work by David Hicks unique tables was a "gift" left by Hurricane Hugo. The unusual table base is accented by a root from a giant rhododendron.

continued on Page 35