

CURTIS R. HARLEY

ART GALLERY

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

Art Studio (graphic design emphasis)
Art Education
Art History (minor)

Harley Gallery:

The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Mon.-Fri.

To learn more:

Visit uscupstate.edu

(Search the A to Z index for Gallery)

Find us on Facebook

(Search Curtis R. Harley Gallery)

Contact Michael Dickins

Gallery Manager, at

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UPSTATE

University of South Carolina Upstate

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USC Upstate Visual Arts Student Exhibition 2012

April 3 - April 27, 2012

The Curtis R. Harley Art Gallery is pleased to showcase the work of USC Upstate's Visual Arts Students. The curated exhibition will include a variety of media and themes from undergraduates currently enrolled in the USC Upstate Visual Arts Program.

Artists' Reception:
Tuesday, April 3, 7:00 p.m.
Awards Announced at 7:30 p.m.



Image: Christopher Mullaney, photograph. Best of Show, Visual Arts Student Exhibition 2011

Dr. Thomas Moore Investiture Exhibition

April 6 - April 27, 2012



In conjunction with the University of South Carolina Upstate's Investiture Ceremony, the Curtis R. Harley Art Gallery will showcase the photography of Dr. Thomas Moore, chancellor of USC Upstate. The exhibit will be featured in the lobby of the Humanities and Performing Arts Center.

Image: Dr. Thomas Moore, photograph

Appalachian State University

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Greensboro, NC and a 28 foot recycled mandala for blueshere: earth art expo, sponsored by the Halsey Institute of Contemporary Art in Charleston, SC. Bryant is a community artist who likes to work with groups of people to make large-scale installations using the "stuff" of our society. She is also an independent studio artist who makes books, birds, and sculptures out of recycled materials.

This exhibition includes an artist residency along with lectures and workshops.

Please make sure to view our student and community member contributions of crows. Almost 100 artists attended a workshop led by Bryant in February and are hard at work with their own creations. The end result will be a Murder of Crows that will be a part of the installation.

For further information check our NC Institutional Gallery listings, call the Turchin Center at 828/262-3017 or visit (www.turchincenter.org).

Artists' Guild of Spartanburg in Spartanburg, SC, Features Works by Dorothy Chapman Josey

The Artists' Guild of Spartanburg in Spartanburg, SC, will present the exhibit, *Head Shots*, featuring a series of 8 by 10-inch paintings of friends and family by Dorothy Chapman Josey, on view in the Guild Gallery located at the Chapman Cultural Center from Apr. 1 - 28, 2012. A reception will be held on Apr. 19, from 5:30-9pm. Josey will give an artist's talk at 6:30pm.

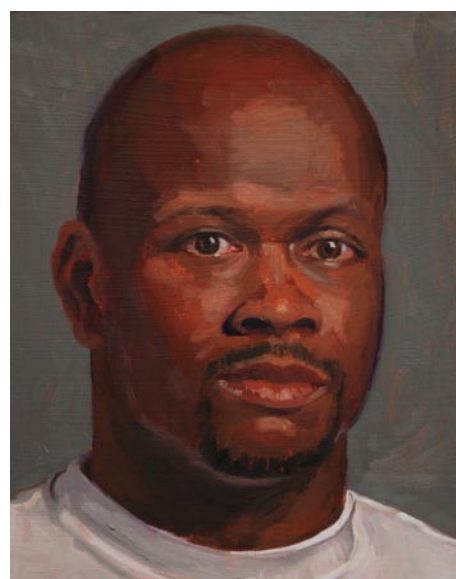
Josey's portraits hang at Wofford College, USC-Upstate, Gibbs Cancer Center at Spartanburg Regional Medical Center, the Episcopal Church of the Advent, and in many private homes in the area. However, she considers these new and smaller works to be paintings rather than portraits. They allow her more freedom of expression, while at the same time maintaining a likeness of the subject. Josey considers being able to paint a likeness a gift that she has developed over the years.

Josey graduated from University of Georgia with a Bachelor of Fine Arts degree in Drawing and Painting. After a 20-year hiatus, part of which she worked as Deputy Art Director of *TIME* magazine in New York City, she continued her studies at Converse College and at the New York Studio School under its Dean, Graham Nickson. Aside from her portraits, she has a piece



Work by Dorothy Chaman Josey

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Work by Dorothy Chaman Josey

in the (George Dean and Susu) Johnson

Collection and provided the cover art for the book *Hub City Anthology 2*, which won a national award for cover art.

Josey is thrilled to be exhibiting at the Chapman Cultural Center, which bears her family's name. She plans to sell most of the works during the April exhibit in hopes of raising money for the Artists' Guild.

The goal of the Artists' Guild of Spartanburg is to serve as a source for creative art in the community by promoting, fostering, and cultivating knowledge of the visual arts and of local artists. It strives to provide enrichment and artistic education for its members as well as the community at large, and thus encourage a deepening appreciation, understanding, and love of art among the citizens of Spartanburg and surrounding counties.

For further information check our SC Institutional Gallery listings, call the Guild Director Robin Els at 864/764-9568 or visit (www.artistsguildofspartanburg.com).

West Main Artists Co-op in Spartanburg, SC, Offers Works by Rosemary McLeod and Sofia Sayer

West Main Artists Co-op in Spartanburg, SC, will present the exhibit, *Spring Fusion: 2D-3D*, featuring a two person exhibit displaying recent jewelry designs by Rosemary McLeod and works on paper by Sofia Sayer., on view from Apr. 19 through May 10, 2012. A reception will be held on Apr. 19, from 6-9pm.

Rosemary McLeod's work in this exhibit will showcase various jewelry mediums such as sterling, copper, leather, and silk. She used inspiration from pantone's spring 2012 color forecast.

McLeod is a self-taught jewelry artisan. Starting in the summer of 2006, as a favor from a friend, she took a class at a local craft store. Since then, she has taken several courses in making jewelry such as cold connections, wirework, metal fabrication, silversmithing and is PMC [Precious Metal Clay] certified.

In 2007, McLeod started her business, McRose Designs. Her work is currently for sale at The Spartanburg Library Gift Shop, LC Art Gallery, West Main Artists Co-op Gallery Shop The ART LOUNGE and recently, Green Springs Gift Shop in Seneca, SC. Her gallery memberships include West Main Artists Co-operative, Artists' Guild of Spartanburg, Tryon Arts & Crafts, and Metropolitan Arts Council in Greenville, SC.

In the Fall of 2010, McLeod got accepted into her first juried show at Carolina Foothills Artisan Center in Chesnee, SC. In February 2011, her jewelry piece was accepted in the *Multi-Cultural Juried Exhibit* sponsored by the Artists' Guild of Spartanburg. In May 2011, her work was exhibited in "Metal Mania" in Seneca and was also in the juried Saluda Arts Festival. In fall 2011, her jewelry piece called "The Flow"

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