

# WOMEN CREATING... CREATING WOMEN...

the beauty of all women, both interior and exterior, is what is important to us in our work.



BONNIE GOLDBERG



KIRKLAND SMITH

April 12-17

OPENING RECEPTION

April 12th, 5-9pm

GALLERY HOURS

10am-5pm Mon-Sat

1-5pm Sun

Sunday Reception

April 15th, 3pm

featuring Cassie Premo Steele  
reading from her new book of  
poetry about mothering and creativity,  
*The Pomegranate Papers*.

VISTA studios  
gallery 80808

808 Lady Street • Columbia SC

803-252-6134

## Columbia Museum of Art in Columbia, SC, Takes a Look at American Design

The Columbia Museum of Art in Columbia, SC, will present the exhibit, *The Art of Seating: 200 Years of American Design*, which presents a reflection on American design history, on view from Apr. 28 through Aug. 26, 2012.

"This is the first comprehensive exhibition of American chair design in the history of the Museum and we are delighted to have it on view," Karen Brosius, executive director, said. "This is such a rare opportunity to see iconic American chairs in a variety of styles."



Designed by Thomas E. Warren (active with American Chair Company, 1849-1852). Manufactured by the American Chair Company, Troy New York. Centripetal Spring Arm Chair, c. 1845-1855. Cast iron, wood, sheet metal, gaufferange velvet reproduction upholstery, faux rosewood graining. 43 1/2" x 28" x 32 1/2"

Most chairs encountered throughout the day define themselves fairly simply—a place at the family table, a comfortable spot with a great view of the river, a seat of corporate power. When looking at the 44 chairs in *The*  
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*Art of Seating*, however, there is much more to see than simple pieces of furniture. These works of art have compelling stories to tell about our national history, the evolution of American design and incredible artistry and craftsmanship.

The exhibition provides audiences with a unique opportunity to see chair types that usually reside in private homes, withheld from public display. The American Chair Collection, the center of this exhibition, is a comprehensive private collection of iconic and historic chairs reaching back from the mid-1800s to pieces from today's studio movement. The exhibition provides an opportunity to see readily recognizable pieces alongside those rarely seen by the public.

Curated by Ben Thompson, curator at the Museum of Contemporary Art Jacksonville, *The Art of Seating* takes the viewer into the design studio through patent drawings, documented upholstery, artist renderings and multimedia presentations. Selections from the Jacobsen Collection of American Art offer a stylistic journey in furniture with showstoppers by John Henry Belter, George Hunzinger, the Herter Brothers, the Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, Frank Gehry and others waiting to be discovered. The exhibition also features contemporary and historic designs by some of the biggest manufacturers such as Knoll, Herman Miller and Steelcase.

Perhaps the most illustrious piece of history in this collection is that of the House of Representatives Chamber Arm Chair from 1857. Designed by Thomas U. Walter, Architect of the Capitol from 1851 to 1865, the House of Representatives chairs were created to be used in the halls of Congress and were showcased in portraits of political leaders such as Abraham Lincoln and Andrew Johnson. A later design by David Wolcott Kendall, deemed by his peers as "The Dean of American Furniture Design," was

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presented to William McKinley during his term in the White House and has become known as the "McKinley" armchair.

*The Art of Seating* was developed by the Museum of Contemporary Art Jacksonville, in collaboration with the Jacobsen Collection of American Art, and is organized for tour by International Arts & Artists, Washington, DC.

The American Chair Collection started as a way to provide further context to the Thomas H. and Diane D. Jacobsen Collection of American Art—paintings, sculpture, silver and furniture that were acquired during the early 1990s. The creation of the chair collection began with the purchase of an Egyptian Revival Side Chair and has since blossomed to the more than 40 works on display in this exhibition.

The Museum of Contemporary Art Jacksonville (MOCA), a private nonprofit visual arts educational institution and cultural resource of the University of North Florida, serves the community and its visitors

through exhibitions, collections, educational programs and publications designed to enhance an understanding and appreciation of modern and contemporary art with particular emphasis on works created from 1960 to the present.

International Arts & Artists in Washington, DC, is a non-profit arts service organization dedicated to increasing cross-cultural understanding and exposure to the arts internationally, through exhibitions, programs and services to artists, arts institutions and the public.

Presenting Sponsors for the Columbia presentation are: BMW of Columbia, Verve Ford Boyd Interiors, Hannah and Ron Rogers and Columbia Marriott. The supporting sponsor is the Pierrine and Hootie Johnson Fund of the Central Carolina Community Foundation.

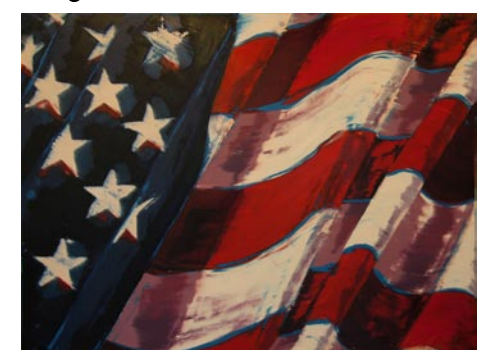
For further information check our SC Institutional Gallery listings, call the Museum at 803/799-2810 or visit ([www.columbia-museum.org](http://www.columbia-museum.org)).

## Vista Studios in Columbia, SC, Features Works by Rob Shaw

Vista Studios in Columbia, SC, will present the exhibit, *Flags and Symbols*, featuring new paintings by Rob Shaw, on view in Gallery 80808, from Apr. 5 - 10, 2012. A reception will be held on Apr. 6, from 5-9pm.

Shaw's work consists of mostly landscapes using a thick texture with a palette knife. In this upcoming show, he has also created a series of flag paintings. Flags are symbols that have striking impact visually. They are one of the strongest symbols for unity or division in our world, serving not only as a means of identity but also of history and of ideas. Since flags expose these different perceptions of the viewer, Shaw feels they make worthwhile art subjects.

Shaw is the featured artist at Havens Framemakers and Gallery on Gervais Street in Columbia, where he also teaches oil painting with palette knife classes. His classes are enjoyed by both new and



Work by Rob Shaw

experienced painters, and there is a lot of interest by all kinds of students.

Havens has large windows that look out on Gervais Street, a lot of times people will be outside looking in and watching what is being painted. Shaw says "There is a real joy in showing someone who has never painted before the basics of creating

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