

# Whimsy Joy<sup>®</sup> by Roz

Therapeutic Expressions for All Ages



"Whimsy Joy" will be participating at  
Third Thursday Art Walks in Summerville, SC  
Please stop by

Images are available on

- Prints
- T Shirts
- Aprons
- Calendars
- Children's Paint Smocks
- Notecards
- Decals
- Stickers
- Mousepads



Check my website  
for new whimsies!

Rosalyn Kramer Monat-Haller  
M.Ed., P.A.

Counseling for Children, Adolescents, & Adults

Mother, Grandmother, Daughter, Friend, Psycho-  
therapist and Artist who uses color and whimsical  
imagination to create joyful art for children of all ages

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[www.whimsyjoy.com](http://www.whimsyjoy.com)  
843-873-6935

## Eye Level Art & Artistic Spirit Gallery in Charleston, SC, Offers Outsider Art

Eye Level Art in Charleston, SC, will present the exhibit, *(Outsider) Art: Show*, in conjunction with the Artistic Spirit Gallery of North Charleston, SC. The exhibit features the works of Casey McGlynn, Mark Miller, Tom Sassano, Jan Boyer, and Alfred Eaker and will be on view from Apr. 29 through May 22, 2011. A reception will be held on Apr. 29, from 6-10pm.



Work by Casey McGlynn

Mike Elder, owner of EyeLevel Art, and Julie and Marty Klaper from Artistic Spirit Gallery are collaborating on this Visionary art show to explain the importance in collecting Outsider Art. Prices will range from \$100-5000. The exhibit gives viewers a chance to collect Outsider Art from nationally known artists.

The artists being presented are driven by an almost compulsive need to express themselves and deal with issues in their lives through their imagery. Often they have not had professional art training, hence another name for this type of work is "Outsider Art." The term references the artists being on the outside of society and Page 10 - Carolina Arts, April 2011

not influenced by art trends, listening just to the voices in their heads. The paintings are emotional, painful and humorous but never boring.

Casey McGlynn is from Toronto, Canada and has sold his work on the streets of New York, at the Slotin Folk Art Show in Atlanta, GA, and in several galleries throughout North America. His paintings often include animals, inspired by his youth in rural Ottawa. He frequently includes himself, sometimes difficult to find among the layers of paint and imagery.

Mark Miller is from Indianapolis, IN, and his highly detailed pieces are multimedia, including his own drawing, collage elements and print like transfers. He works intuitively with no master plan as to layout or content.

Tom Sassano is a housepainter from Santa Fe, NM. His unstretched canvases, filled with bright Southwest colors, are displayed in frames that he created to match each painting.



Work by Jan Boyer

Jan Boyer has been painting since he was a young boy. He created his own religion, Allism, which dictated his content for many years. He is also greatly influenced by the environment of both rural and urban areas. Lately, he has taken to abstracting these images. His work has

*continued above on next column to the right*

## Mary Walker

A monotype is often referred to as a "painterly print".  
The Painterly Print... A Unique Work of Art...



Essentially "a painting pressed into paper," a monotype incorporates elements of both painting and printmaking. As the name implies, each is one of a kind, a unique work of art

Broken Blue Guy

These prints were produced during the summer of 2010 at King Snake Press in Greenville, SC. Mary Walker received a LQAGP grant to fund this project



Here Birdie

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To view more images: [www.marywalkerart.com/KSP\\_III\\_Prints.php](http://www.marywalkerart.com/KSP_III_Prints.php)  
[www.marywalkerart.com](http://www.marywalkerart.com)

evolved for over three decades. However, Boyer maintains the same palette and certain fragments of imagery move from one painting to the next, allowing the viewer to track his evolution as an artist.

Alfred Eaker is a multi-talented person. He is a painter and his work is influenced by his diverse religious background. He started drawing as a child at the Midwest evangelical church where his family belonged, sketching the congregants. Eaker is a great lover of music, another driving force. He is also a film producer, writing

his own scripts and often playing the lead character.

During the opening on Apr. 29, showings of two featured films by Alfred Eaker will be at viewing stations in the gallery that will allow for in and out participation, depending on interest. This event is free. Wine and beer will be for sale.

For further information check our SC Commercial Gallery listings, call 843/278-2374, visit [www.eyelelevelart.com](http://www.eyelelevelart.com) or [www.artisticpspiritgallery.com](http://www.artisticpspiritgallery.com).

## Nina Liu and Friends in Charleston, SC, Features Works by Arthur McDonald

Nina Liu and Friends in Charleston, SC, continues its twenty-fifth year with an exhibition of work by papermaker Arthur McDonald. The exhibition, entitled *Icons for Meditation*, will be on view from Apr. 1 - 30, 2011. A reception will be held on Apr. 3, from 4-6pm.

McDonald, an emeritus professor of Theatre at the College of Charleston's School of the Arts, began studying papermaking in 1998 after working with handmade paper in an experimental production entitled *Lear Africanus*. As he pursued his interest in papermaking, McDonald studied at the Penland School of Crafts in North Carolina and traveled to countries such as Bhutan, China, and Thailand to learn about the craft from traditional papermakers.

In his North Carolina mountain studio McDonald uses bark from mulberry trees (from Thailand), daphne fiber (from Bhutan) and gampi fiber (from the Philippines) to make his paper. Working in his Charleston studio McDonald combines his paper with other elements to produce striking work with an aesthetic sensibility

that reflects his interests and experiences in multiple cultures and religions, especially those of Asia.

Working with layers of handmade paper and found or gathered objects such as fossils, pages from texts and branches, McDonald creates compositions that tease the eye with earthy colors, subtle patterns, and repeated forms. The completed works have a quality that evokes the power of ritual objects.

McDonald's work appeared in the 2010 *International Craft Biennale* at the CheongJu Craft Museum in Seoul. Among other venues where he has exhibited his work are the Black Mountain Center for the Arts, NC; The Design Gallery in Burnsville, NC; and Charleston's Nina Liu and Friends. McDonald has taught papermaking at the Black Mountain Center for the Arts and the Gibbes Museum of Art.

The gallery is located in the historic Poinsett House on State Street in Charleston.

For further information check our SC Commercial Gallery listing or call the gallery at 843/722-2724.

You can contact us by calling 843/825-3408 or by e-mail at - [info@carolinaarts.com](mailto:info@carolinaarts.com)