

# Ella Walton Richardson Fine Art

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of past masters, the influence of contemporary painters he admires, and elements that have evolved from deep within himself. He allows the setting to speak to him, creating only as many brush strokes as are needed for the viewer's eyes to understand and connect.

Oversmith received formal training in Fine Art and Illustration at Kendall College of Art and Design in Grand Rapids, MI. While at Kendall he was invited to study at the Royal College of Art in London, England. There he gained experience in Plein Air painting and found direction in his work as an oil painter. He graduated from Kendall College with a Bachelor of Fine Arts degree in 1995 and moved back to his home state of North Carolina to pursue his dream of becoming a professional artist.



Work by Richard Oversmith

This show is not to be missed as spring is ushered in and there is a much anticipated experience of color after winter!

For further information check our SC Commercial Gallery listings, call the gallery at 843/819-6111 or visit ([www.ellarichardson.com](http://www.ellarichardson.com)).

## Lowcountry Artists Gallery in Charleston, SC, Features Works by Pat Puckett

Lowcountry Artists Gallery in Charleston, SC, will present *Once Upon A Season*, featuring works by Pat Puckett, on view from Mar. 1 - 31, 2025. A reception will be held on Mar. 7, from 5-8pm, during the Charleston ArtWalk.

Once Upon A Season is a solo show presenting Pat Puckett's most recent body of work in oils dedicated to the art of visual storytelling with vivid color, creative compositions and emotional context.

Each painting in this stunning collection captures a unique glimpse of the Lowcountry's subtle seasonal transitions, Spring's resurgence of greens, hot humid summers along the shoreline, salt marsh grasses shifting from green to gold and Winter's arrival of cooler temperatures signifying oyster season.

Puckett offered the following artist statement, "There is a special allure in bodies of water and openness of space that draws me. The beautiful ocean, rivers and salt marshes that have surrounded me all my life have become my muse, and I love painting them in various seasons".

Founded in 1982, the Lowcountry Artists Gallery is the oldest artist-owned fine art gallery in Charleston, South Carolina. Located in the historic French Quarter of downtown Charleston, this fine art gallery is managed and curated by nine nationally and internationally renowned artists, along



Work by Pat Puckett

with 20 guest artists exhibiting original paintings, photography, prints, sculpture, and jewelry.

Lowcountry Artists Gallery prides itself on the variety of subject matter and styles included in the collection. In addition to traditional Charleston scenes and lowcountry landscapes, contemporary, abstract, still life, and figurative work is also available. Life-size copper frogs, miniature construction, sweetgrass baskets and jewelry are also part of the display.

For further information check our SC Commercial Gallery listings, call the gallery at 843/577-9295 or e-mail to ([lowcountryartistsgallery@gmail.com](mailto:lowcountryartistsgallery@gmail.com)).

## Robert Lange Studios in Charleston, SC, Feature Works by Brett Scheifflee and Ted Walsh

Robert Lange Studios in Charleston, SC, is pleased to announce *Into the Quiet*, a captivating duet show featuring the works of acclaimed landscape painters Ted Walsh and Brett Scheifflee, on view from Mar. 7 - 28, 2025. A reception will be held on Mar. 7, from 5-8pm, as part of the Charleston ArtWalk.

"Into the Quiet is an exploration of quietude and presence," said Robert Lange, gallery owner and curator of the exhibition. "Ted and Brett's paintings complement one another in a way that's both striking and deeply moving, encouraging viewers to pause, reflect, and appreciate the subtle moments of peace that so often go unnoticed."

This evocative collaboration invites viewers to step into moments of serene solitude through the masterful lens of two distinctive artists. Ted Walsh, celebrated for his intimate depictions of quiet structures, brings a soft and contemplative touch to his paintings. His work often captures forgotten spaces and still corners, rendering them with a delicate balance of warmth and wistfulness.

Brett Scheifflee, known for his stunning portrayals of vast and intricate landscapes, offers a complementary perspective. His works highlight the grandeur and



Work by Ted Walsh

quiet majesty of nature, inviting viewers to lose themselves in the beauty of expansive horizons and hidden natural details.

Scheifflee said of the upcoming combination, "Ted's work and my own have grown out of the same soil it seems, just the fruit is different. To me, his work is always trying to find your way back home and mine is often about stepping out."

Together, Walsh and Scheifflee create a harmonious visual dialogue that resonates deeply with the exhibition's theme. Both artists explore the essence of solitude and the quiet moments that define our connection to place and self. Their works, while continued above on next column to the right



Harry Fenn's Roadside Scene, 1870

2025 EASTERN CAROLINA  
CONTEMPORARY BIENNIAL  
Reception 3/20, 6:30-8:30pm

KARYN HEALEY ART

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distinct in subject and approach, share a profound sensitivity that speaks to the stillness and beauty found in both human-made and natural worlds.

For the show Walsh said, "Pairing painters with a shared direction, allows you to discover the subtle similarities and differences within the work. And, in some ways, that's what art is all about, isn't it? Finding those little things in the world that allow you to open-up your palate and hone your capacity for flavor."

All artists have their own process for creation, and just like handwriting, their brush strokes become distinct. Walsh said, "The surface quality of a painting is pretty important. These paintings are heavily layered, and I spend a lot of energy getting the surface exactly right. I like to interweave passages of thin washy paint, thick dollops of opaque paint, paint drips, and areas scuffed with sandpaper, newsprint, or cardboard."

Scheifflee adds that the process of selecting the image is also personal. He said, "The process for selecting a subject is unique to all of us, I think it's based on memory, nostalgia, interest and ultimately what just makes for a good painting. If a



Work by Brett Scheifflee

scene is important to you and makes you feel something, more often than not, those feelings will be transferred to the viewer. Usually, a scene is not able to be painted without small or large changes being made, but some are and when that happens, it's special. I like to think those alterations are what makes a piece unique."

This collaboration will transform the gallery into a serene and immersive space, replacing chaos with the tranquility of nature and the stillness of quiet.

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-8052 or visit ([www.rlsart.com](http://www.rlsart.com)).

## Charleston Crafts Cooperative in Charleston, SC, Offers New Exhibit

Charleston Crafts Cooperative in Charleston, SC, will present *Yin & Yang: Shadow & Reflection*, featuring works by Randy Aschenbrenner, Selma Andrews, Anne John, Susan Livingston, LuAnn Rosenzweig, and Tammy Rudd, on view in the Charleston Crafts Gallery, from Mar. 1 - 31, 2025. An Open House will be held on Mar. 7, from 5-8pm.

Light & dark, fire & water, expanding & contracting, are thought of as physical manifestations of the duality symbolized by yin & yang. In this state of simultaneous unity and duality inspiration sparks for many creatives.

While these members are in the spotlight, the work of all the Gallery's members is on display and available



Work by Selma Andrews

for purchase, including jewelry, wood  
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