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MARCH 8TH ZOOM MEET • 10 AM TO 12 PM

TONY ALLAIN PS PSA IAPS-EP MPANZ ARSMA

“MY AIM IS TO CAPTURE THE ESSENCE OF A TIME AND PLACE...THROUGH THE FREEDOM OF MARK MAKING. THE JOY OF THIS MEDIUM FOR ME IS IN ITS IMMEDIACY....”

<https://www.tonyallainfineart.com/about>



Tony Allain, Falmouth

NEW MEMBERS ALWAYS WELCOME IN OUR GROWING STATEWIDE FAMILY OF ARTISTS TO ENJOY:

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MASTER ARTIST DEMO:

MAY 10TH ZOOM MEET • 10 AM TO 12 PM

GREG BARNES PAP-SE

<https://www.barnesstudios.com/about>



Greg Barnes, Charleston Moon, Pastel, 18 x 12 inches

Charleston Artist Guild

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downtown Charleston, SC.

For further information check our SC In-

stitutional Gallery listings, or call the Guild at 843/722-2425.

Ella Walton Richardson Fine Art in Charleston, SC, Features Works by Richard Oversmith

Ella Walton Richardson Fine Art in Charleston, SC, will present *Strolling Towards Spring*, featuring new works by North Carolina artist, Richard Oversmith, on view from Mar. 1 - 31, 2025. A reception will be held on Mar. 7, from 5-8pm, to coincide with The Charleston Gallery Association's First Friday Art Walk

For this show, Oversmith takes us on a stroll through serene landscapes and coastal scenes that hint at spring coming around the corner. "My recent work is reflective of leaning into original design with more studio time and working with new mediums such as acrylic and gouache over the last few years. The focus of these pieces is the time of day and shape of light that comes through at twilight and dusk," says Oversmith.

He expressed exploring and developing his techniques through various mediums including oil, acrylic and for the past 6 years gouache. It has been especially freeing in his larger works. A freedom to approach his scenes with a less literal interpretation and more opportunity to share the essence of the natural world. He hopes to guide the viewer to follow the curves of defined shapes that bring the entire composition together beautifully.

Along with large scale oil paintings, several of his gouache pieces that boast the work of his fine tuned skills will be shown in this exhibition. Oversmith shares, "Expect to see more defined shapes, bold colors and splendid



Work by Richard Oversmith

skies bringing a sense of nature that fit organically on a canvas." From arching Lowcountry clouds to mountain trees full of cherry blossom buds, there is a quiet stillness that has a moment of rest for each viewer to escape for a moment of pure peace.

Oversmith's purpose in painting is to provoke the viewer to interact with his pieces. His paintings are his voice, and stroke by stroke, he composes a whole that relates his vision. Richard works in oil on linen, a medium compatible with the passion he puts into his creation. He strives to achieve a mood in every painting through the use of such visual stimuli as color, edges, value and drawing. He has derived his style from the lifelong study

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WELLS GALLERY



PAMELA COHEN PHOTOGRAPHY

SATURDAY, MARCH 15
2-5PM



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