

NC Institutional Galleries

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a space for professional and emerging artists to share their artistic endeavors, display works sold to help support their vocation. Hours: Thur.-Fri., 11am-3pm and Sat., noon-4pm. Contact: Tim Lewis 828/337-3468 or James Smythe 828/507-4248.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., Harmon Field, Tryon. **Mar. 7 - Apr. 4** - "Eureka!" the Tryon Arts & Crafts School's Annual Members' Exhibition + Prize Competition. A reception will be held on Mar. 6, from 6-8pm. TACS is thrilled to announce Tom Stanley as the judge of the "Eureka!" exhibit. Stanley is a visual artist, curator, and educator. He previously oversaw the direction of art centers and galleries, including Winthrop University Galleries, where he chaired Fine Arts. **Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 9am-4pm & Sat. 9am-1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by Glenda Guion

Upstairs Artspace, (Celebrating over 40 Years) 49 South Trade Street, Tryon. **Mar. 16 - Apr. 25** - Upstairs Artspace is pleased to announce three spring shows featuring dynamic works by four regional artists: Glenda Guion, Luis Jaramillo, Dana Jones, and Ralston Fox Smith. A reception will be held on Mar. 16, beginning at 2pm. The joint exhibition will feature an array of paintings, works on paper, and ceramic sculptures - all demonstrating a unique view of nature and relationships. Hours: Tue.-Sat., noon-5pm. Contact: 828-859-2828 or at (www.upstairsartspace.org).

ALTERNATE ART SPACES - Tryon area **Columbus Library**, Polk County Public Libraries, 1289 West Mills Street, Columbus. **Ongoing** - We believe that a good public library reflects its unique environment. Polk County Public Libraries are committed to providing high-quality library services that are locally relevant. Our Strategic Plan was developed with the input of people throughout our communities and reflects the diverse needs of Polk County, now and in the future. The Plan informs how we prioritize services and manage resources as it provides a framework for responsible decision-making. Hours: Mon., Wed., & Fri., 9am-6pm; Tue. & Thur., 9am-7pm; and Sat., 9am-4pm. Contact:

828/894-8721 or at (polklibrary.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Wake Forest

Renaissance Centre Arts Annex, 405 S. Brooks Street, Wake Forest. **Through Mar. 5** - "Wake Forest Camera Club". **Mar. 6 - Apr. 4** - "Land That I Love - A Tribute to Western NC". A reception will be held on Mar. 14, from 6-8pm. Hours: Mon.-Fri., 9am-noon-1-5pm. For info call April Cannon at 919/435-9568.

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400.

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours change seasonally, call 828/452-1551.

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039.

West Jefferson

Ashe Arts Center, 303 School Ave., West Jefferson. **Through Mar. 10** - "ARTMIX," a group exhibit. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: the Ashe County Arts Council at 336/846-2787 or visit (www.ashecountyarts.org).

Wilmington

ACES Gallery, Arts Council of Wilmington and New Hanover County, 221 N Front Street, Suite 101, Wilmington. **Through Mar. 26** - "Arciero: Introspections and Sea Abstractions". Hours: Mon.-Fri., 10am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

Ann Flack Boseman Art Gallery, Fisher University Union, 2nd Floor, UNC - Wilmington, Wilmington. **Ongoing** - The Boseman Gallery heightens awareness of both current and ongoing issues and creative processes, which encourages open dialogue and personal introspection. Open-call for exhibition proposals launch in the winter (Dec.-Jan.) to begin planning the full gallery series line up for the next academic year. UNCW students, alumni, and local or regional artists interested in being apart of the Boseman Gallery line up. Hours: Mon.-Fri., 7am-11pm; Sat., 10am-11pm; and Sun., 1-11pm. Contact: 910/962-7972, 910/962-3842 or e-mail at (artgallery@uncw.edu).

Cultural Arts Building, ground floor, corner of Randall Parkway and Reynolds Drive, UNC-Wilmington, Wilmington. **CAB Art Gallery, Through Mar. 26** - "Rachel Gloria Adams: Bloom for Yesterday." The exhibition is a collection of 10 quilts that highlight moments of tenderness within the Adams family. A combination of paint and quilting are patched together to capture these seemingly small moments that reflect the happiness, pride and depth of motherhood. These moments are depicted in an illustrative style that distills the essence of its subjects. Subtle clues of the subject's



Work by Rachel Gloria Adams

identity are exposed whether it be the strong emphasis on hair to allude to the blackness of the subjects or patterning within their clothing. In many ways each piece serves as self-portraiture as they are moments that have evoked an emotional response from the artist. Hours: Mon., Tue. Wed. & Fri., 10am-4pm and Thur., 10am-7pm. Contact: Keltsey McKoy, Gallery Director by calling 910/962-3031 or e-mail at (cabartgallery@uncw.edu).

Fried Fruit Art Space, 615 S 16th Street in the Cargo District of Wilmington. **Through Mar. 21** - "Parker James Reinecker". Parker James Reinecker is a visual artist, photographer, and educator based in Central North Carolina and Atlanta, Georgia (USA). His work within the Central Piedmont region of North Carolina has spanned to now three projects, "Two Cardinals in the Thicket" (2020-2023), "Ned Peek & The Pug Mill" (2022-2024), and "To Watch the Moon Move" (2024). The work and approach to photography and mixed media installation have changed drastically over these past projects, from working through strict themes and research to a more open-ended and abstract approach to making. All of the projects work from a place of visual connection to landscape, culture, and the investigation of conceptual identity in the American South - all working to maintain a dialog in visual literacy. **Ongoing** - Fried Fruit Art Space is an artist-run gallery. We are committed to education and freedom of expression. Housed in a retired cargo container, our space functions as a storefront. Fried Fruit is in the growing Cargo District, surrounded by small businesses, entrepreneurs and local restaurants. We share our courtyard with several small businesses, including Crafted Outpost, Salita Pizza and The Alley Bar. Hours: not available. Contact: Madison Creech, Assistant Professor by e-mail at (madisoncreech.com) or visit (<https://friedfruit.art/>).

Hannah Block Historic USO/Community Arts Center, 120 South Second Street, Wilmington. **Mar. 28 - Apr. 6** - "43rd Annual Juried Spring Art Show and Sale," juried by Janet Francoeur. A reception will be held on Mar. 28, from 6-8pm. Hours: Mar. 29-Apr. 5, 10am-5pm & Apr. 6, 10am-4pm. Contact: call 864/884-1025 or visit (www.wilmingtongallery.org).



Claude Howell (American, 1915-1997), "Sorting Fish" [detail], 1957. Ceramic tile mosaic. Collection of Cameron Art Museum. Gift of Henry Burbank Rehder in loving memory of Barbara Beeland Rehder.

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Reception Hall, Through Apr. 6** - The Cape Fear Area Painted: The Art of Jodie Rippy. The museum welcomes artist Jodie Rippy on Sunday, Mar. 30, at 2pm, to celebrate the launch of this beautiful book. The exhibition highlights local, historical and coastal landmarks, and the activities of our area. Rippy explored as far north as Poplar Grove and as far south as Bald Head Island to create the gouache (opaque watercolor) works.

The works on view range in size from 4 x 6 inches to 1 x 1.5 inches, delightfully miniature, a theme which has fascinated the artist for decades. **Through Mar. 23** - "Close to Home," is a celebration of CAM's collection featuring works by artists with a connection to our state, our region, our home. Join us as we explore images of people and places that evoke the varied spirit of our community. Beloved familiar works are joined by hidden treasures in a showcase of artistic voices; a collective search for the meaning of home. Features work by Josef Albers, Romare Bearden, Mary Cassatt, Diego Camposeco, Elisabeth Chant, Minnie Evans, Maud Gatewood, Claude Howell, Hiroshi Sueyoshi, and others. **Through Apr. 27** - "Elisabeth Chant". North Carolina artist Elisabeth Chant (1865-1947) made an indelible mark on Wilmington's art community. Born in England, she emigrated to the United States, eventually settling in Wilmington around 1922. Chant studied art in Minneapolis and Paris and was influenced by the Art Nouveau and Arts and Crafts movements. In Wilmington, she became known for her vibrant landscapes and scenes of the North Carolina coast. **Ongoing** - Cameron Art Museum presents the only sculpture park in the country created to honor the United States Colored Troops and their fight for freedom. The opening of PNC USCT Park marks the one-year anniversary of the unveiling of Boundless, the public sculpture by artist Stephen Hayes that commemorates the United States Colored Troops and the Battle of Forks Road. This park creates a gathering space for the more than 60,000 visitors from across the country who come to CAM each year and the 8,000 school children who visit the museum on field trips. PNC USCT Park will become a community space for gathering, field trips, classes, workshops, storytelling, live music and USCT living history events for years to come, in which the sculpture Boundless will be the centerpiece. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Wilma W. Daniels Gallery, Cape Fear Community College, 200 Hanover Street, first floor of the Hanover Parking Deck, Wilmington. **Mar. 15 - May 1** - "2025 CFCC Student Art Exhibition". Hours: Mon.-Fri., noon-5pm. Contact: call 910/362-7252 or at (<http://cfcc.edu/blogs/wilmagallery/>).

WAA Gallery Citrine, 17 S 2nd Street, Wilmington. **Ongoing** - Featuring works by BJ Grimmer, PD Chisholm, Kathy Schrum Peck, Nancy Lang Miller, Brooke Eagle, Deb Williams, Meroe Wheatley, Sue Cunningham, Chris Pfund, Donna Launey, and Robin Jones. Hours: Thur.-Sat., 11am-6pm or by appt. Contact: e-mail to (gallercitrine@gmail.com) or at (<https://gallercitrine.com/>).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Mar. 22** - "Captured Moments," featuring works by Terri Moore. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Historic Thalian Hall Center for the Performing Arts, 310 Chestnut Street, Wilmington. **Second Floor Gallery, Through Mar. 26** - Featuring art by Virginia Wright-Frierson, brought to you by Art in Bloom Gallery. Contact: call the Box Office at 910/632-2285 or at (<https://www.thalianhall.org/Dorothy>).

New Hanover County's Government Center, second floor, 230 Government Center Drive, Wilmington. **Ongoing** - "Home in the Cape Fear: Selected Works from Cameron Art Museum, Wilmington, NC," a traveling exhibition which highlights works in Cameron Art Museum's collection and explores how artists have been inspired by their communities and the places they call home. This exhibition includes colorful abstracts, traditional representation etchings,

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