

# NC Institutional Galleries

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and David J. Haemisegger Curator of Modern and Contemporary Art, Duke University; Victoria Ramirez, PHD, Executive Director, Arkansas Museum of Fine Arts; and Stephanie J. Woods, Assistant Professor, Interdisciplinary Art, University of New Mexico. **Through Mar. 2** - "Kenny Nguyen: Adaptations". Adaptation is defined as "the process in which a living thing changes slightly over time to be able to continue to exist in a particular environment." Kenny Nguyen feels this process materialized within himself, his lineage, and his methodology of making. Born and raised on a coconut grove in the B n Tre province of Vietnam, the artist lived a quiet rural life and later moved to the States at the age of 19. This dispersion from his homeland mapped a new internal geography—a subtle double-consciousness that the artist works with—traversing the spiritual and physical, the contemporary and historical. **Through Aug. 10** - "Women of Land and Smoke: Photographs by Graciela Iturbide and Maya Goded". The exhibition includes over 50 photographs that present an overview of Iturbide and Goded's careers that span the Americas. For the past three years, the Mint has been building a significant portfolio of works by Mexico City-based photographers Graciela Iturbide and Maya Goded. Over the decades, the two photographers have created revealing, poignant, and powerful images that examine the intersection of contemporary life and centuries-long practices throughout North and South America. **Craft + Design Galleries, Ongoing** - "Craft in the Laboratory: The Science of Making Things," is the first installation in the Southeast to explore how craft artists and designers use science and math concepts when creating works of art. Presented by M ller Corporation, Craft in the Laboratory also celebrates a reinstallation of the Mint's Craft + Design Galleries—the first since 2010. Co-curated by the Mint's Senior Curator of Craft, Design, and Fashion Annie Carlano and Assistant Curator for Craft, Design, and Fashion Rebecca Elliot, "Craft in the Laboratory" includes 100 works from the Mint's collection that are made from precious metals, wood, steel, polymers, and even agricultural waste, that emphasize the preciseness of science used to craft works of art. Made by nationally and internationally renowned artists, the objects are organized by material and subject throughout the galleries. **Now** - The Mint Museum's new four-story installation "Foragers" offers a transcendent experience while celebrating the tradition of women as makers and providers. Unlike anything ever seen at The Mint Museum before, Brooklyn-based artist Summer Wheat's "Foragers" is a monumental piece of public work of art spanning 96 windows, four stories, and 3,720 square feet at Mint Museum Uptown's Robert Haywood Morrison Atrium. The myriad of vibrant panels that give the illusion of stained glass and celebrates the tradition of women as makers and providers. "Foragers" is part of a larger exhibition "In Vivid Color," which brings together four innovative contemporary artists—Wheat, Gisela Colon, Spencer Finch, and Jennifer Steinkamp—who create works celebrating the power of color and its ability to permeate the space around us. Their work is juxtaposed with a selection of paintings and works on paper, drawn primarily from The Mint Museum's permanent collection, which showcase artists' more traditional exploration of color. **Ongoing** - The Mint Museum Uptown houses the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a caf , a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Now Fri. till 9pm. Contact: 704/337-2000 or at ([www.mintmuseum.org](http://www.mintmuseum.org)).

**Pauline Dove Art Gallery**, Central Piedmont Community College, located inside the college's new Parr Center, Charlotte. **Through Mar. 14** - "Liliya Zalevskaya: Shadow Landscapes," includes print-based and collaged artwork on paper and fabric. The tapestries blur the line between fantasy and reality, by reimagining personal memories. The imagery explores identity, belonging, and politics of memory subtly hinting at trauma and displacement. **Mar. 24 - July 31** - "2025 Annual Juried Student Art Show," featuring works by Central Piedmont visual arts students. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: Follow us on Instagram and Facebook at Central Piedmont Arts or call Amelia Zytka, Senior Art Gallery Coordinator at 704/330-6847 or visit (<http://blogs.cpc.edu/cpcartgalleries/>).



Work by Ayana Ross

**Projective Eye Gallery**, UNC-Charlotte Center City Building, 320 E. 9th Street, Uptown Charlotte. **Through Apr. 7** - "When Two or More Are Gathered," featuring works by Ayana Ross, curated by Yvonne Bynoe. A reception and artist talk will be held on Mar. 20, from 6-8pm. Ayana Ross is a figurative oil painter whose work combines traditional oil painting techniques and figurative realism with intricate patterns and decorative design, creating a visual language that evokes nostalgia, elevates her subjects, and provides deeper narrative context. Hours: Mon.-Sun., 9am-9pm. Contact: Crista Cammaroto, Director of Galleries at 704/687-0833, 704/687-2397 or at (<https://coaa.uncc.edu/>).

**Rowe Arts Galleries**, Rowe Arts Building, UNC-Charlotte, Charlotte. **Upper & Lower Galleries, Through Mar. 31** - "57th annual Juried Student Exhibition," presented by the UNC-Charlotte Department of Art & Art History. A reception will be held on Mar. 14. This year's juror is Woon Kee Yong, motion media design professor at Savannah College of Art and Design (SCAD). Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Light Factory Photo Arts Center**, inside the Visual and Performing Arts Center, 700 N. Tryon Street, Charlotte. **Ongoing** - The Light Factory Photo Arts Center is a vibrant, inclusive photographic center serving the Charlotte area by enriching our community through the creation, exploration, and sharing of photography. We engage with the community through the creation, exploration, and sharing of photography. Hours: Wed.-Sat., noon-4pm. Contact: 704/333-9755 or at ([www.lightfactory.org](http://www.lightfactory.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.fftcc.org](http://www.fftcc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).



View outside The Museum of the Cherokee People

**The Museum of the Cherokee People**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftentimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**ClearWater Arts Center & Studios**, 223 Crowell Dr., NW, Concord. **Ongoing** - ClearWater Arts Center & Studios enables inspiration, creative expression and community connections through providing access to top-notch artists, their teaching and their works; as well as affordable space for working artists to build their practice and community, and for the community to hold private or public events and to gather. Hours: Wed.-Fri., noon-5pm; however, the Manager is usually onsite 11am-6pm most weekdays with some exceptions. Calling ahead, to be sure the door will be open, is recommended. Contact: 704/784-9535 or ([www.ClearWaterArtists.com](http://www.ClearWaterArtists.com)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through May 2** - "2025 School of Art and Design Faculty Biennial". Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. The "2025 School of Art and Design Faculty Biennial Exhibition" provides students and the community with an opportunity to view recent work created by these distinguished faculty members whose primary research output is studio based. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition,



Nathan Ellis Perry, Desert Gems, 2024, acrylic on panel, 12 x 16 inches. Image courtesy of © Nathan Ellis Perry.

"Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivatingcollections](https://www.wcu.edu/cultivatingcollections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dallas

**Gaston County Museum**, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton & Semans Gallery, Through Mar. 10** - "Viva la Vida ante la Adversidad/ Live Life in the Face of Adversity," the annual Inter-Latin American Artist Collective (ILAAC) exhibit. After reflecting on several options for the title of this exhibition, the Inter Latin American Artist Collective (ILAAC) decided on Live Life in the Face of Adversity. This title reflects the difficulties and challenges we have faced during 2024, from political and social contexts to migration challenges. We know that 2025 will be a year full of adversities, and for that reason, we believe it is crucial to highlight what we are experiencing as a community. Other titles we considered included: "Cultivating the Heart: Heart and Kindness", "Moving Forward" and "Overcoming Adversity, Living Life, and Surviving in the Face of Adversity". This exhibition showcases the work of the Inter-Latin American Artist Collective (ILAAC) and highlights the different ways in which each artist uses art to express their perspective on the difficulties we face, as well as on our culture and traditions. The exhibited works offer a rich and diverse perspective on each artist's creations and how each one approaches everyday adversities. ILAAC consists of the artists Pepe Caudillo, Luis MacKinney, Anton io Alanis, Lety Alvarez, Peter Mar n, Jos  Manuel Cruz, and Cornelio Campos. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in

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