

# Cedar Creek Gallery Owner, Lisa Oakley in Creedmoor, NC, Creates Glass Eggs For Food

Lisa Oakley, glass blower and second-generation owner of Cedar Creek Gallery in Creedmoor, NC, has blown 55 exquisite glass Spring Eggs to raise money for the Food Bank of Central and Eastern North Carolina. The fundraiser begins on Mar. 7 and ends Apr. 13, 2025.



More of the eggs up for grabs

Oakley has been hosting this fundraiser for over 5 years, raising over \$32,000 in 2024. She donates the resources, her time, and 100% of the funds raised to this cause. She states, "When I go home, it's a privilege to look in my pantry and decide what I will eat instead of some who look in their pantry and don't have anything to eat." Lisa loves using her artistic talent to support her community.

Five of these eggs will be auctioned to the top five bidders, who will be able to select their favorite egg. The remaining 50 will be raffled for \$10 per ticket. Tickets can be purchased at the Cedar Creek



Lisa Oakley with baskets of eggs she made

Gallery website, ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)), or in the gallery in Creedmoor between 10am and 6pm every day.

Cedar Creek Gallery is a 4,000-square-foot showcase of outstanding contemporary craft representing the creative artistry of over 250 American and Canadian craftspeople. The gallery features work from onsite potters, glass blowers, and local, regional, and national artisans. The gallery is nestled among acres of beautifully landscaped gardens transformed from a tobacco farm in 1968.

Cedar Creek Gallery is located on Fleming Road in Creedmoor, NC 27522.

For further information check our NC Commercial Gallery listings, call the gallery at 919/528-1041 or visit ([www.cedarcreekgallery.com](http://www.cedarcreekgallery.com)).



Jaime Byrd, "The Soaked Earth", 2024, oil on wood, 18x24x2 inches. Courtesy of the artist.

ages. This non-juried exhibition showcases the works of artists from the Helene-affected Appalachia region, celebrating their resilience, creativity, and strength while highlighting the power of art to inspire and bring communities together. *Asheville Strong* features a variety of mediums, including painting, drawing, printmaking, sculpture, ceramics, and photography. Each work is accompanied by the artist's information, allowing viewers to connect and learn more about the creators. For further information call 828/253-3227 or visit ([www.ashevilleart.org](http://www.ashevilleart.org)).



"Harriet Tubman" ca. 1945, oil on paperboard by William H. Johnson, born Florence, SC 1901-died Central Islip, NY 1970. Smithsonian American Art Museum, Gift of the Harmon Foundation, 1967.59.1146

The Florence County Museum in Florence, SC, has partnered with the Smithsonian American Art Museum to bring *Fighters for Freedom: William H. Johnson Picturing Justice*, on view through Aug. 10, 2025. This exhibition marks the first national tour of the magnum opus by William Henry Johnson (Florence, SC) entitled *Fighters for Freedom*. Johnson painted the series in the mid-1940s, creating a pantheon of historic and contemporary leaders who fought for the freedom of individuals worldwide. The exhibition of 25 works showcasing Johnson's later iconographic style is on loan from the Smithsonian American Art Museum and features works rarely exhibited outside our nation's capital. According to the Smithsonian, "By almost any standard, William H. Johnson (1901-1970) can be considered a major American artist. He produced hundreds of works in a virtuosic, eclectic career that spanned several decades and continents. It was not until very recently, however, that his work began to receive the attention it deserves." For further information call Jim Stephens at 843/676-1200 ext 58211, or visit ([flocmuseum.org/exhibitions/fighters-for-freedom/](http://flocmuseum.org/exhibitions/fighters-for-freedom/)).

The Maria V. Howard Arts Center at the Imperial Centre for the Arts and Sciences in Rocky Mount, NC, is presenting the outdoor juried sculpture exhibit, *Sculpture Salmagundi XXVIII*, on view



Work by Jessica Bradsher

through Sept. 30, 2025. The Sculpture Salmagundi (meaning an eclectic mixture of people, ideas, or objects) is a national juried exhibition hosted by the Rocky Mount Parks and Recreation Department through the Maria V. Howard Arts Center each year. The winner of our sculpture show will be announced on Feb. 9, and posted to our website. Our juror for the exhibit is sculptor Jim Gallucci. This year's *Sculpture Salmagundi* features works by artists: Thomas Happel, Hanna Jubran, Jordan Parah, Jonathan Bowling, Glenn Zwegardt, Lee Badger, TJ Christiansen, Sam Spiczka, John Ross, Jessica Bradsher, Ethan Morrow, Bob Doster, Vandorn Hinnant, and Marc Chicoine. For further information visit (<https://imperial-centre.org/>).



Work by Corrie McCallum (1914 - 2009)

The Greenville County Museum of Art in Greenville, SC, is presenting *Art and Artists of South Carolina: Three Mighty Gamecocks*, on view for an ongoing time. *Three Mighty Gamecocks* features works in various media by Corrie McCallum (1914 - 2009), Jasper Johns (born 1930), and Grainger McKoy (born 1947), all of whom graduated from high school in Sumter, South Carolina. Corrie McCallum, a Sumter native, graduated in 1932 from Sumter High School, after which she enrolled at the University of South Carolina, and later studied at the Boston Museum School of Art. In addition to sustaining her career as a painter and printmaker, McCallum pioneered art education in the South, teaching at the Gibbes Art Gallery (now Gibbes Museum of Art), Telfair Academy in Savannah, GA, Newberry College, and the College of Charleston. In 1960, she became the first professional Curator of Art Education at the Gibbes. For further information call the Museum at 864/271-7570 or visit ([www.gcma.org](http://www.gcma.org)).

## Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit or event only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Jo Ann Morgan

On view in the Cary Arts Center Gallery, in Cary, NC, through Mar. 21, 2025, will be works by Jo-Ann Morgan. The wall-mounted hangings are constructed in layered cotton fabric. Because they resemble quilted comforters, which are familiar and approachable, the medium is ideal for addressing provocative topics related to social justice and inequality. Despite the unsettling themes, these stitched fabric pictures offer a soothing counterpoint to the harsh events of contemporary reality. If there is a message running throughout this work is "seeking comfort in a fraught world." Art can be a way to process events and experiences that are almost too much to bear. For further information contact Hannah McCrathy by e-mail at ([Hannah.McCrathy@carync.gov](mailto:Hannah.McCrathy@carync.gov)), call at 919/469-4069, or visit the Recreation & Enjoyment section at ([www.townofcary.org](http://www.townofcary.org)).

Artists Collective | Spartanburg, SC, is presenting *Come Hell AND High Water: Surviving the 2024 Flood with Resilience and Purpose*, featuring works by more than a dozen impacted artists from 310 ART and Friends in Asheville, NC, impacted by Hurricane Helene, on view in Gallery II and Gallery III, through Mar. 29, 2025. A reception will be held on Mar. 20, from 5-8pm, as part of Spartanburg



Work by Bridget Benton

ArtWalk An artist's life is a creative and rewarding journey that involves hard work, dedication and passion. Sometimes, it also means overcoming unimaginable hardships, such as those experienced in September 2024 by Western North Carolina artists impacted by Hurricane Helene. The artists exhibiting include: Sally Auman (encaustic and photography), Lorelle Bacon (oils and acrylics), Bridget Benton (encaustic mixed media wall and sculpture for pedestals), Diana Christopherson (Sumi-e painting), Heather Clements (watercolor and graphite), Robyn Crawford (resin and gems, acrylic pour paintings), Elizabeth Henderson (watercolor), Miriam Hughes (watercolor), Dana Irwin (watercolor and acrylic), Erin Kelleem (collage resin work), Fleta Monaghan (acrylics), Mary Alice Ramsey (mixed media), Erica Schaffel (watercolor), and Susan Sinyai (oils). For further information visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

The Asheville Art Museum in Asheville, NC, is presenting *Asheville Strong: Celebrating Art and Community After Hurricane Helene*, on view in the Appleby Foundation Exhibition Hall, through May 5, 2025. On Mar. 15, from noon to 5pm will be Community Day - a free community event celebrating the artists and the exhibition, featuring related tours, activities and entertainment for all continued above on next column to the right

## SC Institutional Galleries

### Virtual Exhibitions

**Ongoing** - "SC Watermedia Society's Spring Digital Show". The winners of this show are: "The Fishes In Play" by Toni Elkins was selected as the 2024 Spring Digital's Best of Show. Works by Lori Wilson and Maura Kenny took second and third place respectively. Trish Poupard was recognized with an honorable mention award. The entire show can now be viewed on our website at (<https://scwatermedia.com/sds/>) along with the juror's statements and commentaries.

### Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

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