## **City of North Charleston, SC, Features Works by Alice Colin and Elizabeth Northcut Williams**

The City of North Charleston, SC, will present *Holding It Together*, featuring a joint exhibition of mixed media works by Alice Colin (Mount Pleasant, SC) and oil paintings by Elizabeth Northcut Williams (North Charleston, SC), on view at the Park Circle Gallery, from Mar. 5 - 29, 2025. A reception will be held on Mar. 7, from 5-7pm.

Holding It Together is an evocative exhibition presented by artists Alice Colin and Elizabeth Northcut Williams exploring the intricate themes of ancestry and identity. Through their unique artistic lenses, both artists delve into personal and collective histories, creating a powerful dialogue that highlights the bonds between past and present.

By intertwining various mediums and techniques, Colin and Williams invite viewers to reflect on their own heritages and the complexities of self-identification in a rapidly changing world. This exhibit promises to be a thought-provoking journey, urging audiences to consider how our roots shape who we are and how we connect with one another across generations.



Work by Alice Colin

Originally from Bordeaux, France, Alice Colin studied, worked, and lived in many countries like India, Spain, Italy, Ireland, and England, before settling in Charleston. Influenced by her background in psychology and communication, she developed her love of creating visual artworks using vibrant acrylics combined with recycled elements from daily life such as newspaper, leather, fabrics, discarded packaging, jar labels, and more.

Her creative process aims to express emotions and thoughts using colors and



Work by Elizabeth Northcut Williams

patterns in a constant search for balance between shapes and shades. Colin's inspiration comes from her travels, adopted countries, and people's facial expressions, thus her numerous portraits that seek to capture the emotional charge, background, and experience a figure can exude.

A self-taught artist, Colin currently works from her studio at Redux Contemporary Art Center in downtown Charleston and was a Visiting Artist at the Gibbes Museum of Art in late 2024.

Elizabth ("Beth") Northcutt Williams is the current Visiting Artist at the Gibbes Museum of Art. Her diverse body of work can be found in collections all over the country. Since receiving her BFA in painting from the University of Evansville, she has developed a wide range of techniques in oil painting, watercolor, drawing, and mixed media.

Creating everything from portraits to murals, Williams loves to translate ideas into meaningful visual expression, often combining traditional techniques with more contemporary, expressive applications. Inspired by beauty and redemption, she is forever grateful to honor the significance of her subjects.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by.

For further information check our SC Institutional Gallery listings, call the gallery at 843/637-3565 or e-mail to (culturalarts@northcharleston.org). For information on other Cultural Arts programs and artist opportunities, visit the Cultural Arts Department section of the City's website at (https://culturalarts.northcharleston.org).

## Charleston Artist Guild in Charleston, SC, Features Works by Mary Glenn Keadle

## Halsey - McCallum Studio William Halsey & Corrie McCallum



*Growing* by William Halsey, 1992 oil pastel and paint stick on paper, 18 x 24 inches

Both artists are recipients of the Elizabeth O'Neill Verner Award



Paintings

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& Sculpture for

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Painting by Corrie McCallum For information: David Halsey • 843.813.7542 • <u>dhalsey@mac.com</u>

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The Charleston Artist Guild in Charleston, SC, will present *The Vintage Gardener*, featuring works by Mary Glenn Keadle, on view in the Guild Gallery, from Mar. 1 -31, 2025. A reception will be held on Mar. 7, from 5-8pm, as part of the Charleston ArtWalk.

Her exhibit captures the beauty and essence of the Lowcountry, with the inspiration she finds in Charleston's coastal landscapes and historic charm.

Growing up, Keadle spent her summers at the picturesque Pawleys Island. Her artistic journey began at the age of 7 with watercolor lessons from her aunt. Those early lessons fueled a passion, and by middle school, Keadle was displaying and selling her own paintings alongside her aunt's on a clothesline at Pawleys. These formative years instilled in her a deep appreciation for both nature and art, shaping her creative vision.

Keadle's paintings, deeply rooted in her love for the Lowcountry, evoke a sense of serenity and nostalgia. Her ability to capture the interplay of light and color in natural



settings creates a compelling connection between viewer and landscape. The Charleston Artist Guild Gallery is located on East Bay Street, in historic <u>continued on Page 6</u> Non-Medical Supplies **Operation USA** Mercy Corps Americares Matthew 25: Ministries MedShare International Relief Teams World Help Project HOPE American Jewish Joint Distribution Committee **Operation Blessing International** GlobalGiving ActionAid USA UNICEF USA Save the Children Episcopal Relief & Development **Catholic Relief Services** World Hope International Good360

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