

Red Springs Artspace

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of artworks, antiques, and curiosities, providing a platform for local and international artists. With its historic setting and forward-thinking approach, Red Springs Artspace enriches the cultural landscape

of its community and beyond.

For further information check our NC Commercial Gallery listings, call the gallery at 910/240-2887 or visit (<https://www.redspringsart.space/>).

UNC-Wilmington in Wilmington, NC, Features Works by Rachel Gloria Adams

The University of North Carolina @ Wilmington in Wilmington, NC, is presenting *Rachel Gloria Adams: Bloom for Yesterday*, on view in the CAB Art Gallery, through Mar. 26, 2025.

Bloom for Yesterday is a collection of 10 quilts that highlight moments of tenderness within the Adams family. A combination of paint and quilting are patched together to capture these seemingly small moments that reflect the happiness, pride and depth of motherhood. These moments are depicted in an illustrative style that distills the essence of its subjects. Subtle clues of the subject's identity are exposed whether it be the strong emphasis on hair to allude to the blackness of the subjects or patterning within their clothing. In many ways each piece serves as self-portraiture as they are moments that have evoked an emotional response from the artist.

Adams comes from a lineage of quilters and creatives. The practice of quilting allows Adams to work from home within the chaos of raising two daughters. Her girls, Zoe and Norah, are able to experience these moments and witness the process of translating life into art through their mother's lens. Adams has created heirlooms that memorialize these specific points in time for the Adams and provide a tangible means of holding onto these moments.



Work by Rachel Gloria Adams

not often Black families are represented enjoying the Maine landscape. These moments provide a narrative of joy despite the hardships people of color endure.

Funding for this exhibition at UNC-W's CAB Art Gallery is supported by UNCW'S Seahawks Advancing Interdisciplinary Learning (SAIL) and UNCW's Department of Art and Art History's Visiting Artist and Scholars Program.

Rachel Gloria Adams is a multidisciplinary artist living in Portland, ME. Adams has developed a vibrant, graphic pattern-based visual language filled with references to the natural world that possess an heirloom quality. Her work takes form by way of quilting, painting, design and large-scale murals.

Adams moved to Maine in 2005 to pursue her BFA from the Maine College of Art and Design. She has gone on to exhibit artwork at Center for Maine Contemporary Art Dowling Walsh Gallery and Portland Museum of Art. She has attended residencies at Speedwell, Stephen Pace House and is an Indigo Arts Alliance David C Driscoll Fellow. Her artwork has been acquired by the Farnsworth Art Museum and several personal collections. In addition to her studio practice, Adams has been commissioned to create murals for several institutions including the Children's Museum of Portland, University of Maine and the Farnsworth Art Museum.

This spring Adams alongside her husband and creative partner will install a mural at the Worcester Art Museum in Massachusetts.

Adams says, "I am interested in distilling personal memories and experiences into abstractions. I am constantly bouncing back and forth between sewing shapes and painting them. I find that I sew what I can't paint and paint what I can't sew. These shapes, icons, and portraits are patched and pieced together as a way of documenting family connections."

For further information check our NC Institutional Gallery listings, call the gallery at 910/962-3031 or e-mail to (cabartgallery@uncw.edu).



Work by Rachel Gloria Adams

The quilts themselves breakdown art institution norms by bringing together painting and craft. These objects give the viewer the sensation of warmth, comfort and home.

Bloom For Yesterday in essence is a love letter to Adams' younger self. As products of divorce and troubled youths, both Rachel and Ryan are dedicated to providing a life for their girls that is full of adventure, creativity and love. In many ways they are able to experience things for the first time alongside their girls and in return their own inner child is able to blossom in ways they didn't know they were capable of. On a broader scale the work serves as a reminder of Black joy. As a Black family living in Maine it is



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Betsy Parker, *Dancing with the Moon* (detail), Raku

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Sunset River Gallery in Calabash, NC, Features Works by Debanjana Bhattachurjee

Sunset River Gallery in Calabash, NC, is presenting works by its current Spotlight Artist, Debanjana Bhattachurjee, a plein air artist, on view through Mar. 29, 2025.

Born in Mumbai, India, Bhattachurjee moved to Myrtle Beach, SC, in 2015 from Texas. She holds a bachelor's degree in mathematics from the University of Mumbai and a post graduate diploma in computer applications. She also has a post graduate diploma in Modern and Contemporary Indian Art History from Dr. Bhau Daji Lad Museum in Mumbai. Her artistic practices are a blend of her Indian and western aesthetic sensibilities.

Sunset River Gallery Director Samantha Spalti said, "I was immediately drawn to Debanjana's plein air work because of her ability to convey the beauty of seemingly simple moments. And while she is already an accomplished artist, she doesn't shy away from expanding her practice so she can maintain a fresh eye."



Work by Debanjana Bhattachurjee

In 2015 Bhattachurjee was recognized with a proclamation from the Mayor of Edinburg, TX, for her artistic (painting and sculpting) achievements. A self-taught artist, she works in acrylic, oil and gouache. In 2020 she was the curator for *Twitter Art Exhibit* (now called *Postcard Art Exhibit*) in Myrtle Beach.

Bhattachurjee has earned numerous awards and honors, including 2024 Artfields, Lake City, SC; juried 2023 Piccolo Spoleto; 2022 Seacoast Artist Guild Fall



Work by Debanjana Bhattachurjee

Show, third place; and more. She says, "I am a plein air artist trying to capture those fleeting beautiful moments outdoors. My paintings are my instant reaction to the scene."

Located in coastal Brunswick County, NC, Sunset River Gallery caters to both area visitors and a growing local community of full-time residents seeking fine art for their homes and businesses. Featuring works by over 100 fine regional artists including Betty Anglin Smith, Marcus McClanahan, Janet Sessoms, and Richard Staat, among others, the gallery is well known in the area for its selection of oil paintings; watermedia; pastels; photography; hand-blown, stained, and fused glass; pottery and clay sculpture; turned and carved wood; unique home décor items; and artisan jewelry.

There are two onsite kilns, and five wheels used by the gallery's pottery students. The gallery also offers ongoing oil/acrylic and watercolor classes as well as workshops by well-known instructors.

The gallery's carefully curated selection of investment-grade 20th century fine art is one of the largest in the Carolinas. Current inventory can be found in the gallery website's 20th Century Artists section. It includes works by Wolf Kahn (1927-2020), Raimonds Staprans (1926),

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