

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

### You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

### It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## GreenHill Center for NC Art in Greensboro, NC, Celebrates the Art of Puppetry

GreenHill Center for NC Art in Greensboro, NC, will present, *Of Wings and Feet: The World of PAPERHAND and Jeghetto's Moving Sculptures*, on view from Mar. 22 through June 21, 2025.

GreenHill's spring exhibition celebrates the art of puppetry. Meet the makers and discover large and small-scale puppets by PAPERHAND, the Graham, NC-based collective co-directed by Donovan Zimmerman and Jan Burger now in their 25th year as well as works by Tarish Pipkins of Jeghetto's puppets. Free and open to the public.

In 1998, Paperhand Puppet Intervention's directors Donovan Zimmerman and Jan Burger met and began a collaboration of epic proportions. Since then, 25 years ago, they have been using papier-mâché, cardboard, bamboo, your old house paints, cloth, and other assorted junk to create incredible giant puppets, masks, shadow plays and spectacle performances for all ages.



Photo by Lee Capps

They continue to tell stories, beat drums, sew cloth, get sweaty, push boundaries and carry heavy things to help make the world a better place. Paperhand's parades, pageants, and award winning performances aim to be an inspiration, a call to action, and a celebration for everyone to enjoy.

"Paperhand Puppet Project's mission is to create art that inspires connection. By practicing, performing and teaching the art of puppetry, we strive to nurture the best in humanity, build creative culture, and help celebrate and protect the natural world," says Zimmerman and Burger.

They go on to say, "Our vision is inspired by our love for the earth and its creatures (including humans). We will synthesize many art forms including, but never limited to, sculpting, painting, dance, music,



Photo by Lee Capps

improvisation, costume design, set design and theater. We are committed to creating multi-scaled and multi-disciplinary puppet performances that support this vision."

"We will use this puppetry, performance and creativity to undermine and eradicate greed, hate and fear and promote justice, equality and peace. We will work uncompromisingly to these ends."

In accompaniment with *Of Wings and Feet*, GreenHill presents a special showcase of work by renowned puppeteer and artist Tarish Pipkins, aka Jeghetto. A self-taught master builder, Jeghetto creates abstract, moving sculptures from found and recycled materials. His visionary puppetry has earned recognition from the Jim Henson Foundation and collaborations with artists like Missy Elliott, Pharrell Williams, and PAPERHAND Puppet Project. This additional exhibition features several of his dynamic works, offering a glimpse into his unique craftsmanship and storytelling.

Programming for this exhibition includes a PAPERHAND participatory parade in celebration of Earth Day at South Lawn in LeBauer Park on April 19; an artist talk with Donovan Zimmerman on May 14, where he will share insights into PAPERHAND's creative process and community-driven work; and Jeghetto's Workshop on June 7, a family-friendly puppet show with Tarish Pipkins of Jeghetto Puppets, followed by a conversation with the artist. All events are free and open to the public. To learn more visit (<https://www.greenhillnc.org/of-wings-and-feet>).

For further information check our NC Institutional Gallery listings, call the Center at 336/333-7460 or visit ([www.greenhillnc.org](http://www.greenhillnc.org)).

## Yadkin Cultural Arts Center in Yadkinville, NC, Offers Exhibit Focused on Survivors of Domestic Violence

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *REBIRTH*, curated by award winning artist Elizabeth Foley, featuring artworks by survivors of domestic violence, on view in the Center's Welborn Gallery, from Mar. 6 through May 2, 2025. A reception will be held on Mar. 7, from 5-7pm.

*REBIRTH* focuses on the courage, resilience, and strength of the survivor's journey. Bold, vibrant paint on canvas meets graceful sculptures to tell an inspirational story of hope and healing.

According to the CDC, about 41% of women and 26% of men experience continued above on next column to the right

# Sustain



## WOODFIRE NC 2025

INTERNATIONAL WOOD FIRING CONFERENCE  
AT STARWORKS IN STAR, NORTH CAROLINA



**MAIN CONFERENCE: MAY 22-25**

SEAGROVE PRE-CONFERENCE: MAY 17-21

EARLY BIRD REGISTRATION ENDS MARCH 5

[WoodfireNC.com](http://WoodfireNC.com)

100 Russell Drive, Star, NC | [Contact@WoodfireNC.com](mailto:Contact@WoodfireNC.com)

intimate partner violence in their lifetime, making this exhibition's message of healing and resilience particularly vital to our community.

Elizabeth Foley says, *REBIRTH* brings together a powerful collection of artworks that challenge traditional narratives about domestic violence. The exhibition prominently features Foley's own work, including new pieces from her "Finding Wings" collection – a series of ceramic swan-inspired sculptures that incorporate survivors' stories within their forms. Additionally, the show includes works from artists across the United States working across various mediums including sculpture, painting, and mixed media.

"I want this work to inspire more conversation about domestic violence," says Foley. "It's important to show myself and others that we don't need to hide this part of who we are."

The exhibition features deeply personal works from participating artists, each piece reflecting the journey from trauma to healing. Featured artist Natalie Robinson reflects on her contribution, "This work captures the mental toll such an experience can take, and reflects the resilience needed to reject the harmful words and negativity that once sought to define me."

Artist Sage Adderley adds, "Sharing my painting, *Seeds of Survival*, is my way of

breaking the silence, challenging misconceptions about survivors, and finding power in the vulnerability of healing."

A portion of all art sales will support YVEDDI, a local nonprofit providing vital services to survivors of domestic violence in Davie, Stokes, Surry, and Yadkin Counties. This collaboration underscores the exhibition's commitment to creating tangible support for survivors while raising awareness through art.

Elizabeth Foley is a multi-passionate artist, author, and creativity coach based in Asheville, NC. As an artist working for social change, Foley's artistic practice is deeply rooted in the belief that creativity can transmute pain into healing. Her passion for art drives her to create work that not only beautifies but also catalyzes important conversations about social issues. While she works across multiple mediums, her first creative love is ceramics. "I love being able to take a humble lump of clay and turn it into something marvelous," Foley says.

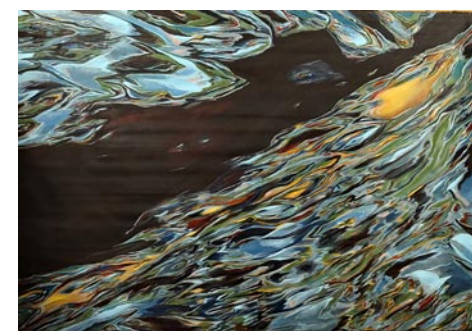
With over 25 years of creative experience, including studies at the University of Oregon's Fine Art program, Foley's work has been shown in galleries and events across the United States.

For further information check our NC Institutional Gallery listings, call the Center at 336/679-2941 or visit (<https://www.yadkinarts.org/>).

## Artworks Gallery in Winston-Salem, NC, Offers Works by Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, will present *RETROSPECTIVE*, featuring paintings, prints, drawings, 3-D paintings and video by Lea Lackey-Zachmann, on view from Mar. 5 - 29, 2025. Receptions will be held on Mar. 7, from 7-9pm, during the DADA Gallery Hop and Mar. 16, from 2-4pm. An Art Crush will take place on Mar. 21, from 7-9 pm.

Lea Lackey-Zachmann has lived in Winston-Salem for many years. The natural world has been a focus of her art since childhood. Her love of nature, gardening and wild habitats makes living next to the



Work by Lea Lackey-Zachmann

70-acre Washington Park a constant influence

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