Southern Highland Craft Guild in Asheville, NC, Celebrates Quilting at Folk Art Center - Mar. 13-15, 2025

Come celebrate National Quilting Day at the Folk Art Center in Asheville, NC. on Mar. 13 - 15, 2025, in the Center's Lobby, from 10am-4pm. Visitors can enjoy live quilting demonstrations, view antique quilts, and learn about the history and artistry of quilting.

Guild member Connie Brown, an accomplished quilter and quilt historian, will demonstrate traditional hand-quilting techniques throughout the event. Brown, also an AQS Quilt Appraiser, will be joined on Saturday, Mar. 15 by fabric artist and quilter Jude Stuecker, who will share additional quilting insights and techniques.

In addition to the live demonstrations, a curated selection of antique and vintage quilts from Brown's collection will be displayed. Brown will host informal talks at 11am and 1pm each day, offering a closer look at the quilts and inviting visitors to ask questions about their history. These discussions will cover key aspects of quilt dating, including fabric types, patterns, and historical context - providing a unique opportunity to connect with the rich traditions of quilting.



Work by Jude Stuecker

The Folk Art Center also showcases contemporary quilts throughout its galleries and shop, allowing visitors to experience the diversity of modern quilting



Work by Connie Brown

alongside these historical treasures.

Connie Brown explains, "National Quilting Day is a wonderful opportunity to celebrate the artistry and tradition of quilting. It's exciting to share the history behind quilts and demonstrate how this craft continues to evolve."

The Folk Art Center, located at Milepost 382 on the scenic Blue Ridge Parkway in Asheville. Admission is free, and the Center is fully accessible to all

Visit the Southern Highland Craft Guild website at (craftguild.org/events) for full event details.

Founded in 1930, the Southern Highland Craft Guild is a non-profit organization dedicated to supporting the artisans of the Southern Highlands through shared resources, education, marketing, and conservation. The Guild is an authorized concessioner of the National Park Service, Department of the Interior.

For further information check our NC Institutional Gallery listings, call the Guild at 828/298-7928 or at (www.southernhighlandguild.org).

Upstairs Artspace in Tryon, NC, Offers Works by Four Regional Artists

Upstairs Artspace in Tryon, NC, is pleased to announce three spring shows featuring dynamic works by four regional artists: Glenda Guion, Luis Jaramillo, Dana Jones, and Ralston Fox Smith. The joint exhibition will feature an array of paintings, works on paper, and ceramic sculptures - all demonstrating a unique view of nature and relationships.

The show will be on view from Mar. 16 through Apr. 25, 2025, with an opening reception and Artist Walk & Talk on Mar. 16, beginning at 2pm. The public is invited to this free event.

Born and raised in Nashville, TN, Glenda Guion works with clay as material and metaphor. Her sculptural works in this show titled, "From Earth to Archetype," delve into the connection between humanity and the natural world. Her latest series evokes timeless archetypes, bridging ancient traditions with contemporary expression.

Luis Jaramillo, from Greenville, SC, explores personal and collective memory through colorful paintings and works on paper in his show "Mapping My Universe." His layered compositions reflect a process of mapping emotions, experiences, and exploration, offering a poetic interpretation of place and self.

Dana Jones, based in Greenville, SC, and Ralston Fox Smith, based Asheville, NC, engage in a visual dialogue through parallel explorations of geometric abstraction in their show "Parallel Line." Their paintings share common themes - nature, weather, and patterns - but their different styles create a back-and-forth visual conversation about how we see and present

Upstairs Artspace is a nonprofit contemporary art gallery in downtown Tryon, Page 20 - Carolina Arts, March 2025



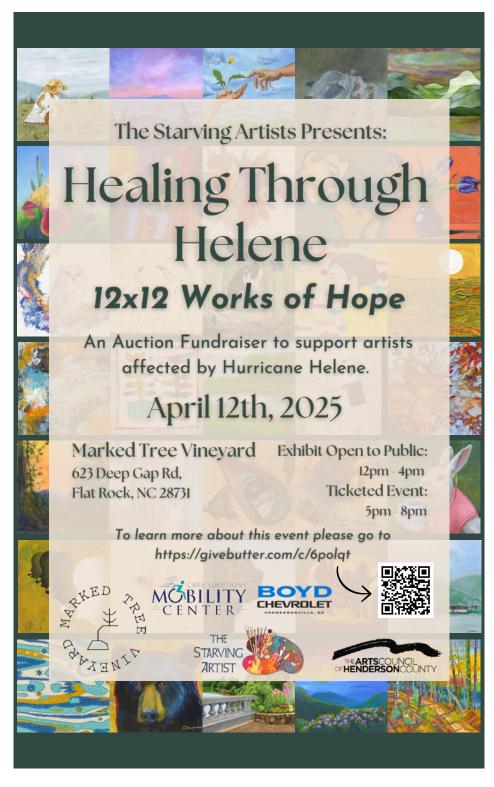
Work by Luis Jarmillo

NC. It is supported by public and private donations, sales of art, grants, and fundraising events. It is supported in part by the Polk County Community Foundation, the Mary F. Kessler Fund, and public and private donations.

Founded in 1978, Upstairs Artspace is Tryon's oldest fine art gallery and is operated by its a Board of Directors, members, and volunteers. It exhibits 10 to 15 shows annually that are generally conceived around themes or genres.

Upstairs Artspace maintains three gallery spaces totaling approximately 3000 square feet and rotates fine art exhibitions every six weeks that are selected by committee and independent curators. These exhibits include most forms of art media including painting, sculpture, mixed media, works on paper, prints, photography,

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