

Spoonbill Gallery in Greenville, SC

continued from Page 13 / [back to Page 13](#)

by the quiet hum of nature. Her fascination with birds - their delicate bones, quick, knowing eyes, and ethereal movements - shines through in each piece. The collection reflects the enchantment she felt encountering these creatures, capturing their personalities and the magic they embody.

"It is a privilege to share these works at Spoonbill Gallery," says Furr. "This collection is a tribute to the birds that filled my childhood with wonder and to the landscapes that shaped my sense of home."

Spoonbill Gallery is vibrant and experiential providing a unique and immersive

art experience for the Greenville, South Carolina community and beyond. Founded by nationally award-winning artist, Joseph Bradley, and located adjacent to his studio, the gallery's collection features a variety of national artists complemented by a showcase of rising talents. Spoonbill Gallery is dedicated to fostering a deeper appreciation for art and culture, serving as a hub for artistic expression and creativity in the southeast.

For further information check our SC Commercial Gallery listings or visit (www.spoonbillgallery.com) or @spoonbillgallery on Instagram.

Art & Light Gallery in Greenville, SC, Features Works by Lauren Bolshakov and Morgan Walker

Art & Light Gallery in Greenville, SC, will present *Surrender*, a two-person exhibition of work by Lauren Bolshakov (Charlotte, NC) and Morgan Walker (Florence, SC), on view from Mar. 4 - 29, 2025. A reception will be held on Mar. 7, from 6-8pm, part of Greenville's 1st Friday event.

Surrender explores the cycles of life, using flowers as a shared metaphor for the impermanence of all things and the unique significance of each stage in the journey. Bolshakov and Walker are drawn to florals not merely for their aesthetic appeal but for their embodiment of the dualities of life and constant change that we all experience and often try to control. The artists intentionally take on the flower for its ability to embody the duality of growth and decay, resilience and fragility. This delicate balance between holding on and surrendering reveals the profound strength in embracing both effort and ease.



Work by Morgan Walker

Lauren Bolshakov is best known for her abstract mixed media paintings, defined by soft colors, balance, and elegant linework. Bolshakov works in mixed media, incorporating charcoal, pastels and most recently oils on a variety of surfaces.



Work by Lauren Bolshakov

Her latest work draws inspiration from collected nature, focusing on the layering of paint and linework, to create expressive, movement driven paintings.

Morgan Walker received a Bachelor of Fine Arts from Clemson University with a focus in painting, then worked in interior design before ending up in the fashion world. After observing the stark contrast between her father's declining penmanship due to Parkinson's disease and her young daughter's lack of control when drawing, Walker wanted to create work that emulates the intentionality of her father's tiny marks with the freeness of her daughter's large chaotic scribbles.

In her work, Walker finds balance by combining order with chaos, forming a loosely painted paper background which she then cuts to form into controlled collages.

For further information check our SC Commercial Gallery listings, call the gallery at 864/252-5858 or visit (www.artandlightgallery.com).

Artists Collective | Spartanburg, SC, Features Works on Open Doors Studio Tour

Artists Collective | Spartanburg in Spartanburg, SC, will present *Open Doors Preview Exhibition*, featuring works which will be found on the Tour, on view in the Solomon Gallery, from Mar. 11 through Apr. 26, 2025. A reception for the exhibit will be held from 5-8pm, on Mar. 20. A second reception will be held from 5-8pm, on Apr. 17. Both are in conjunction with Spartanburg ArtWalk.

The Artists Collective | Spartanburg will give a sneak peek of works by artists participating on the third annual Open Doors Studio Tours.

"The *Open Doors Preview Exhibition*



Work by Carlos Villanueva

is an opportunity for the public to get an continued above on next column to the right

idea of the artwork they will see when visiting artists' studios during the tour weekend April 26 and 27, 2025," says participating artist Glenda Guion, co-chair of the events with Beth Regula, chair of the management board of the Artists Collective. "All 45 participating artists have been invited to exhibit one to two pieces of original artworks in the preview exhibit. It's a great way for people to decide which artist they want to see more of or which studios they want to visit during the tour."

During the self-guided Open Doors Tour, participating artists will open their studios to visitors to come to see how they produce their works. Visitors can pick and choose which studios to visit and when, on the schedule provided in catalogs produced for the event. They also can view all the participants, their artwork and the tour catalog at (opendoorstudios.art).

The preview show "is a representation of the broad range and the high quality of art being created across Spartanburg County," Guion says. "The Artists Collective hosts the Open Doors Studio Tour and the preview exhibition annually to promote and support artists beyond its membership."

The works exhibited will include a wide variety of forms and media, including photography, mixed media, jewelry, glass, painting, sculpture, printmaking, fiber art, ceramics and more.

The Open Doors exhibit and the tour are both free and open to the public, she notes.

"Art studio tours are a unique, fun attraction for all ages - from the seasoned art collector - to the youngest art student," Guion says. "The focus of the Open Doors



Work by Vickie Napoli

tour is to provide both support for local visual artists and to heighten artistic and cultural awareness within our community. Collectors, supporters and the art-interested public will have the opportunity to see how art is created by visiting the artists in their studios all across the county."

The studios are required to include a "working" artist space. All artists will show their creative process inside their studios, some doing demonstrations.

The Artists Collective | Spartanburg, is located on W. Main Street, and provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit (artistscollectivespartanburg.org).

Columbia College in Columbia, SC, Offers A Celebration of Contemporary Art with Two New Exhibitions

Columbia College in Columbia, SC, will present two new exhibits including: *The Structure Nexus*, featuring work by Brooke Day, Ashley Rabanal, Jessica Swank of Zero Space Collective, and guest artist Tyson Gentry, on view in the main space of the Goodall Gallery, from Mar. 10 through Apr. 11, 2025. A selection of works by Lucia Riffel, will be on view in Goodall's LOFT Gallery, from Mar. 10 through Apr. 11, 2025. A reception for both exhibits will be held on Mar. 20, from 6-7:30pm. Come alone, with family, or with friends! Enjoy complimentary refreshments and hear a few words from the artists. Artist talks with a Q&A start at 6:30pm.

"Join us at Goodall Gallery on Mar. 20, for *Interspace*, a celebration of contemporary art by five artists working across a diverse range of media. These thoughtfully curated exhibitions invite reflection and discourse, drawing visitors into a dynamic interplay between physicality and the digital realm.



Work by BrookeDay

display in the LOFT Gallery.

While *The Structure Nexus* explores the interactions between structure and body, Riffel's work guides visitors into a meditative, liminal space. Together, these exhibitions inhabit the space between reality and the virtual fostering consideration of how spaces, structures, and screens shape the collective experience.

The Zero Space Collective +, offered the following statement, "This exhibition sits at the juncture of overt and subtle structures, utilizing the fragmented, altered, covered, or absent body as a means of probing the interaction between structure and body. Structure may be hidden behind shrouds of ritual or culture or seen in the objects we touch and routines we blindly follow."

"The paintings, drawings, photographs, and sculptures invite the viewer to consider the scope of both quiet and loud structures the body encounters, in moments ranging from mundane to memorable, from physical to digital."

Jessica Swank references the fusion of body, nature, and digital technology in her photographs and sculptures to explore the breakdown of boundaries and the body.

[continued on Page 17](#)



Work by Jessica Swank

The Structure Nexus features several members of Zero Space Collective - Brooke Day, Ashley Rabanal, and Jessica Swank - along with guest artist Tyson Gentry. This collection of sculptural, painted, photographic, and installation-based works engages in conversation with Pittsburgh, PA-based artist Lucia Riffel's 3D video animations, which will be on