

Robert Lange Studios in Charleston

continued from Page 7

Charleston Art Gallery Association, Redux Contemporary, and Halsey Institute. For further information check our SC

Commercial Gallery listings, call 843/805-8052 or visit (www.robertlangestudios.com).

Charleston Crafts Cooperative Gallery in Charleston, SC, Offers Exhibit Focused on Wearable Art

Charleston Crafts Cooperative Gallery in Charleston, SC, will present *Find Your Fabulous*, featuring artisan made apparel and accessories, by three gallery artists, from Mar. 1 - 32, 2023. A reception will be held on Mar. 12, from 2-5pm, during Charleston's Second Sunday.

The exhibition celebrates Fine Craft artisans and their wearable art. The Charleston Crafts Gallery represents craft as an expression of the creative spirit with our artisan made apparel and accessories. The exhibit showcases three of our talented artists: Nancy Warren, LuAnn Rosenzweig, and Raquel Quiroz.

Nancy Warren is a handweaver and fiber artist, who began weaving in 1976. Her weaving is primarily wearables and accessories. She also uses dyeing, surface design and beadwork in her wearable art, and ten years ago began to make handcrafted jewelry with fabric or fiber techniques. At the Gallery you can find two types of her artwork: textiles and jewelry.



Work by Nancy Warren

new life to old well-loved clothes.

Raquel Quiroz is a knitting fiber artist. Originally from Peru, she learned to knit from her mother and grandmother. She hand-crafts wearable art including knitted hats, scarves, purses, and gloves. Using colorful yarns, her knitted and stuffed children's "animals" are delightful and so loveable, they are surely to be collectable.

While these members are in the spotlight, the work of all the gallery's members is also on display and available for purchase, including jewelry, wood puzzles, encaustic paintings, mixed media collages, apparel and accessories plus functional and decorative objects in wood, ceramic and glass.

Charleston's destination for Fine Craft since 1989, the gallery is located on Society Street, just steps from King Street, in the city's shopping, cultural and dining hub. The gallery is staffed by its friendly and knowledgeable member-artisans. Charleston Crafts Cooperative Gallery is a dynamic community of more than two dozen jury-selected artisans, and all are from South Carolina, making this the city's only exclusively local craft gallery.

For further information check our SC Commercial Gallery listings, call the gallery at 843/501-7422 or visit (www.shopcharle-sonscrafts.com).



Work by Raquel Quiroz

LuAnn Rosenzweig is a wearable art fiber artist. Originally, she started out sewing "origami jackets", consisting of 6 separate squares of fabric sewn together in a straight line. Through folding and minimal cutting, the squares evolve into a swing jacket with raglan sleeves. Recently, she creates much of her wearable art by either "repurposing" or "rescuing" fabrics. Rosenzweig also handmakes sling purses, long, multi-paneled knit vests, bow ties and hand-dyed silk scarves from her thrift store finds, giving

Gibbes Museum of Art in Charleston, SC, Features Works by Austin Norvell and Reuben Bloom

The Gibbes Museum of Art in Charleston, SC, is presenting *Session I of its Visiting Artist Series*, featuring works by Austin Norvell and Reuben Bloom, on view through Apr. 2, 2023.

Austin Norvell spends a lot of time wandering through flea markets, thrift stores, and personal storage units, finding seemingly unimportant objects and the stories they could tell. He is currently developing several series of glass sculptures and installations which deal with concepts of nostalgia in objects.

Born in Charleston, SC, Wm. Austin Norvell worked in several mediums using mold making, before he was introduced to glass casting by Daniel Clayman at the Penland School of Crafts in 2005. This was one of two major experiences which define his life's goal of creating meaningful glass.

Several years after his first experience at Penland, he hit a crossroads and decided to move into a log cabin on the backside



Work by Austin Norvell

of Penland Mountain. He spent four years immersed in the craft community surrounding Penland School of Crafts, where he assisted and collaborated with other artists, took multiple workshops and experimented with a number of glass working techniques. After returning to Charleston, he continued to experiment and push his boundaries with the material while deliberating and analyzing everything from the process to concept.

continued above on next column to the right

A random phone call from Murano, Italy earlier this year was the beginning of the second major influence. Within two weeks of receiving the initial call, Norvell was assisting Adriano Berengo and his casting team in creating cast glass work for renowned artists who typically don't work with glass. Norvell sympathized with Adriano's mission to create the finest casting studio in Europe along with his desire to bring the cast glass process into the forefront of materials used by the most influential fine artists. While he plans to continue the seasonal relationship with Berengo Studios 1989, Norvell has recently returned to his hometown of Charleston.

Reuben Bloom has been exploring fine art photography and time based mediums for more than 12 years. After graduating from Winthrop University, in Rock Hill, SC, in 2011 with a BFA, he relocated to Charlotte, NC, to work professionally as a filmmaker. Following a residency program during the COVID-19 quarantine, Bloom's longtime practice of street photography led him to a sculpture and found-object-based



Work by Reuben Bloom

studio practice that explores themes, materials and motifs generated by his images. Bloom is a member of the Goodyear Arts Collective, where he maintains a studio. He has exhibited work in the past at Hodges Taylor Gallery, Winthrop University and currently is exhibiting his first solo show at the Jeanne Rauch Gallery in Dallas, NC.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit (www.gibbesmuseum.org).



Visit
Carolina Arts
on Facebook

Go to this [link](#) and "like" us!



Don't forget about our website:
www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

History is the gateway to the future.

Send us your email address to be added

to our list to receive notice of each

monthly issue.

info@carolinaarts.com

[Table of Contents](#)