

# NC Institutional Galleries

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show returns to an in-person exhibition. Works by students in the Department of Art + Art History are reviewed by outside jurors to create an impressive overview of the many projects created over the past year. This newest iteration of the exhibition will be co-juried by Jonell Logan, the Vice President and Creative Director of the McColl Center for Art + Innovation, and Juan Logan, a well known accomplished artist working in the Charlotte area. Hours: Mon.-Fri., 10am-4pm. Contact: 704/547-3315.



Works by Edwin Gil - Queens University

**Sarah Belk Gambrell Center for the Arts and Civic Engagement**, Queens University, 2319 Wellesley Ave., Charlotte. **Bank of America and Loevner Galleries, Through Apr. 14** - "EN-GAGE US! Art for Social Change," presented by Queens University of Charlotte, featuring works by Nico Amortegui, Edwin Gil, Irisol Gonzalez and Rosalia Torres Weiner. The exhibit was curated by Siu Challons-Lipton, Executive Director of Art, Design & Music in collaboration with Michele Shaul, Director of The Center for Latino Studies at Queens University of Charlotte. The exhibit explores the works of Charlotte-based artists and activists of Latin-American descent who work with varied mediums, all of whom have distinct styles and artistic messages which reflect their diverse backgrounds and perspectives. These are artists whose work is informed by their immigrant status and upbringing in homes which synthesized the cultures of their countries of origin with new experiences wrought from the community they've found in Charlotte. Notably, the artists showcased in this exhibition use their work to express their identity, and as a mode of activism. Hours: call about hours. Contact: 704/337-2436 or visit ([arts.queens.edu/visual-arts.html](http://arts.queens.edu/visual-arts.html)).

**The Civic & Cultural Arts Center of Pineville**, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit ([www.ccacpineville.org](http://www.ccacpineville.org)).

**The Sonia and Isaac Luski Gallery**, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at ([www.ffc.org](http://www.ffc.org)).

## Cherokee

**Qualla Arts and Crafts Mutual**, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artists must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at ([www.cherokee-nc.com](http://www.cherokee-nc.com)).

**The Museum of the Cherokee Indian**, 589 Tsali Boulevard, Cherokee. **Ongoing** - Welcome to a sweeping history of the Cherokee Nation, engaging and oftimes heart-rending, from ice age beginnings to present-day life and culture. In the brushstrokes of this fascinating heritage, you'll discover the warp and weft of treaties, the roots of a naturalistic language, artifacts of particular periods, great figures and heroes and entrancing stories of a civilization along with the Cherokee's distinctive values and ways of being in the world before and

after "the Trail of Tears." The museum offers courses and workshops that combine scholarly content with voices of Cherokee people and experiences on the Qualla Boundary. A perfect place to begin exploration of Cherokee heritage and traditions is the Museum of the Cherokee Indian in Cherokee, North Carolina. Visitors are greeted at the entrance by a 20-foot hand-carved statue of Sequoyah, the inventor of the Cherokee alphabet. An interpretive site for the Trail of Tears National Historic Trail, this state-of-the-art facility traces the story of the Cherokee from the earliest inhabitants of the area 11,000 years ago to the present. An extensive exhibit of artifacts and photos is enhanced with computer-generated holograms and other imagery, sound, and special effects that leave a lasting and haunting impression on the visitor. The museum gift shop is rich in Cherokee tradition. Locally created baskets, pottery, wood carvings, decorated gourds and beadwork are among the art available for sale. Books on Cherokee history, culture, language, and genealogy line the shelves, along with audio CDs and tapes by local musicians and storytellers. Admission: Yes. Hours: Daily, 9am-5pm; closed New Years Day, Thanksgiving Day and Christmas Day. Contact: 828-497-3481 or at (<https://mci.org/>).

## Columbia

**Pocosin Arts School of Fine Craft and Contemporary Craft Gallery**, 201 Main Street, Columbia. **Ongoing** - Arts School of Fine Craft is eastern North Carolina's premier hand-craft education center offering workshops, community programs, artist residences and gallery space. The Pocosin Gallery exhibits and sells work by current and former Pocosin resident artists, and students from around the country. Knowledgeable staff provides information about Pocosin Arts' programs, artists, studios and community involvement. The Pocosin Gallery in addition to Pocosin Art' studios, lodge, and exceptional programming provides a unique destination for visitors. Hours: Mon.-Sat., 11am-5pm. Contact: 252-796-2787 or at (<https://pocosinarts.org/>).

## Concord

**Downtown Concord, Apr. 1, 11am-4pm** - Art Walk on Union, is an all-day arts festival for artists and makers to sell their handmade artwork. Art Walk on Union features: live music, food trucks, local brews & wines, plus participation from numerous shops and restaurants throughout downtown Concord. Art Walk on Union is sponsored by the City of Concord and the Eli Lilly and Company. For further info call 704/920-2787 or e-mail to ([info@cabarrusartscouncil.org](mailto:info@cabarrusartscouncil.org)).



Work by Jennie Martin Tomlin

**The Galleries of the Cabarrus Arts Council**, in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Apr. 15** - "Jennie Martin Tomlin: A Retrospective". The exhibition features the work of the late watercolorist and Concord native Jennie Martin Tomlin. Generous with her time and talent, Jennie left the majority of her body of work to the Cabarrus Arts Council, with the wish that proceeds from any sales go toward Cabarrus Arts Council programs. Hours: Mon.-Fri., 9am-5pm. Contact: 704/920-ARTS or at ([www.cabarrusartscouncil.org](http://www.cabarrusartscouncil.org)).

## Cullowhee

**Fine Art Museum**, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Through Mar. 24** - "55th Annual Juried Undergraduate Exhibition", juried by Margaret Curtis. A reception will be held on Mar. 2, from 5-7pm. Western Carolina University's "Annual Juried Undergraduate Exhibition" is one of the longest-running Catamount art traditions. This exhibition is an extraordinary opportunity for WCU undergraduate students to share their artwork with a larger public and to enhance their skills in presenting artwork in a professional gallery setting. Entries are reviewed by an outside art professional who selects the works for exhibition at the WCU Fine Art Museum. This year, the exhibition juror is Margaret Curtis, a feminist artist, and painter who has been creating work since the late 1980s. Curtis is a feminist artist whose multi-layered,

narrative paintings address interpersonal and societal power dynamics. She is a 2021-2026 Joan Mitchell Foundation Fellow. Curtis received degrees from Duke University and The Atlanta College of Art. She has shown at the Brooklyn Museum, The Andy Warhol Museum, The Wexner Center, The Mint Museum, and the Asheville Art Museum, among others. Her work has been included in notable exhibitions from "Bad Girls" at the New Museum of Contemporary Art in 1993, to "Start Talking" at the North Carolina Museum of Art in 2022. **Through May 5** - "School of Art and Design Faculty Biennial". Every two years, the WCU Fine Art Museum offers faculty in the School of Art and Design the opportunity to share their artwork with the University community. Outside of the classroom, faculty members in the School of Art & Design are active artists and scholars that make significant contributions to the arts. **Through Apr. 8** - "Gilded: Contemporary Artists Explore Value and Worth". Across time and cultures, gold has served as a metaphor for what we value most. Symbolically, it stands in for goodness, excellence, brilliance, and wealth. He has a heart of gold. She is going for gold. It shone like gold. They struck gold. Found in crowns and regalia that bestow power, rings that signal matrimony, and currency traded among peoples, the metal has profound social significance. "Gilded" features the work of Radcliffe Bailey, Larissa Bates, William Cordova, Angela Fraleigh, Gajin Fujita, Nicholas Galanin, Liz Glynn, Shan Goshorn, Sherin Guirguis, Titus Kaphar, Hung Liu, James Nares, Ronny Quevedo, Shinji Turner-Yamamoto, Danh Vo, Stacy Lynn Waddell, and Summer Wheat. The exhibition is accompanied by a scholarly catalogue including contributions by art historian Rebecca Zorach and poet Joshua Bennett. **Ongoing** - The WCU Fine Art Museum is currently offering an interactive 360° virtual tour of the exhibition, "Cultivating Collections: Paintings, Ceramics, and Works by Latinx and Latin American Artists". This multi-year series of exhibitions highlight specific areas of the WCU Fine Art Museum's Collection, which includes over 1,800 works of art in a wide range of media by artists of the Americas. As the Museum's holdings increase, either through donations or purchases, it is essential for the Museum to evaluate strengths, identify key acquisition areas, and also pinpoint where significant change is needed. Throughout the fall more virtual events will be available, learn more at [arts.wcu.edu/cultivating-collections](http://arts.wcu.edu/cultivating-collections). Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<https://www.wcu.edu/bardo-arts-center/fine-art-museum/>).

## Dallas

**Gaston County Museum**, 131 W. Main Street, Dallas. **Ongoing** - Explore the art and history of Gaston County in our permanent and rotating exhibits. Admission: Free. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-3pm. Contact: 704/922-7681 or at ([gastoncountymuseum.org](http://gastoncountymuseum.org)).

## Dillsboro

**Jackson County Green Energy Park**, 100 Green Energy Park Rd., Dillsboro. **Mar. 4, from 10am-3pm** - "Fire Arts Festival," featuring glassblowing and blacksmithing, artwork for sale, and walk-in classes. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at ([www.jcgep.org](http://www.jcgep.org)).

## Durham

**Claymakers**, Gallery of Fine Handmade Pottery, 451 S. Driver Street in Old East Durham, Durham. **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

**Durham Arts Council Building**, 120 Morris Street, Durham. **Allenton & Semans Galleries, Through Mar. 10** - "Corrientes Latinas/ Latin Currents," highlights the work of artists belonging to the Inter-Latin American Artist Collective (ILAAC), a group of professional artists working in the Triangle Area: Cornelio Campos, Luis MacKinney, Lety Álvarez, Pepe Caudillo, José Manuel Cruz, Antonio Alanis and Peter Marin. The exhibition responds to Hispanic Heritage Month but with the effort to include Latin American art throughout the year. As representatives of Latin American art in North Carolina, we seek to increase the representation of our historically excluded voices and seek spaces where we can express our culture, traditions, ideas and feelings



Work by Leticia Alvarez - Durham AC

through art. We are a newly formed group of professional artists looking to increase representation, inclusion, and diversity throughout the Triangle's art scene. We are excited to show at the Durham Art Council's gallery spaces because we believe that efforts like exhibiting and cultural programming will continue to open doors for more Hispanic/Latinx artists in North Carolina. Hours: Mon.-Sat., 9am-9pm & Sun. 1-6pm. Contact: 919/560-2787 or at ([www.durhamarts.org](http://www.durhamarts.org)).

**Liberty Arts Gallery**, 918 Pearl Street in the Cleveland-Holloway neighborhood of East Durham. **Ongoing** - Liberty Arts is a nonprofit arts community whose collaborative practice reflects the dynamic personality of Durham. Our mission is to expand access to three-dimensional art and share the skills required to make it. All are welcome to take part through hands-on classes, public events, mentorships, and commissions. Liberty Arts believes in community outreach and encourages visionary thinking. Founded in 2001, Liberty Arts serves as an incubator in which artists work together to teach, learn, and inspire. All artists also take on public and private commissions, in addition to exhibiting and selling their work at the Liberty Arts Gallery. Hours: We are open to the public but would need to schedule an appointment to make sure someone is here to meet you. Contact: 919-260-2931, e-mail at ([info@libertyartsnc.org](mailto:info@libertyartsnc.org)) or at ([www.libertyartsnc.org](http://www.libertyartsnc.org)).

**North Carolina Central University Museum of Art**, 1801 Fayetteville Street, across from the Farrison-Newton Communications Building on the campus of NCCU, Durham. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. The museum's annual schedule of activities includes temporary exhibits of works from other museums, various retrospectives, and faculty and student art shows. Hours: Tue.-Fri., 9am-4:30pm & Sun., 1-4pm. Contact: 919/560-6211.

**Power Plant Gallery at ATC**, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at ([mfaeda@duke.edu](mailto:mfaeda@duke.edu)).

**Room 100 Gallery**, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at ([www.goldenbeltarts.com](http://www.goldenbeltarts.com)).

**The Nasher Museum of Art**, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 9** - "Spirit in the Land," is a contemporary art exhibition that examines today's urgent ecological concerns from a cultural perspective, demonstrating how intricately our identities and natural environments are intertwined. Through their artwork, thirty artists show us how rooted in the earth our most cherished cultural traditions are, how our relationship to land and water shapes us as individuals and communities. The works

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