

Historic Lucks
Cannery Complex



365 Fernandez Loop, Suite 205
Seagrove, NC 27341

Two Events One Location



Horse Movement & Anatomy Workshop

Morgen Kilbourn
Instructor

Workshop dates: May 22-26, 9am – 5pm
Tuition: \$600 All skill levels

Join us for a week of hands on equine sculpting in clay. There will be demonstrations of mold making, tours of the bronze foundry, off site horse study, and more. To register for the workshop click [HERE](#)

For more info, email: walkerartstudios@gmail.com

HORSING★AROUND

An exhibition of horse related artwork in all media



Opening Reception

May 26th from 5pm - 8pm
Show dates May 26-July 21, 2023

Who doesn't love horses? This show is for everyone who loves horses in all their shapes and sizes. Bring your art to display; paintings, drawings, sculpture, and crafts.

To register for the show, click [HERE](#)

Rowan-Cabarrus Community College

continued from Page 26

Through the duration of the exhibition, Rowan-Cabarrus Community College's Art & Design Department will host free artist workshops at both Vibes, The Creative Arts Incubator and Rowan-Cabarrus Community College, that will benefit artists from all backgrounds and enhance their art practice. The purpose of these workshops is to create greater equity within the local Arts community by ensuring that artists from all backgrounds have access to the tools necessary to successfully submit and share their work.

The idea for this collaborative exhibition and workshop exercise is to elevate artists in the community that may not have access to the necessary information needed to present their art in a way expected by many professional galleries. Not having this vital information makes artists less likely to be chosen for opportunities needed to grow as a professional. These workshops will be documented via video and word docu-

ment and will be an accessible resource for people to utilize in the future.

The mission of The Bridge Gallery is to serve the surrounding communities and provide inclusive programming that enriches lives through shared creative experience. The Bridge is a space for artists and community members to come together and freely explore diverse perspectives in a brave space. As part of our ongoing effort to provide people with a variety of contexts, we seek artists, art groups and project proposals whose diversity of identity and communication reflect our world.

The Bridge Gallery is located in the Art & Design Building on North Campus, N107, in Salisbury.

For further information check our NC Institutional Gallery listings, contact Jenn Gardner-Selby at 704/798-5241 or visit (<https://www.rccc.edu/finearts/thebridge-gallery/>).

GreenHill Center for NC Art in Greensboro, NC, Offers Exhibition of Craft Artists Working in Collaboration

Against a backdrop of societal division and fracture, GreenHill Center for NC Art in Greensboro, NC, will present an exhibition focused on collective endeavor and co-creation. *COLLABORATION IN CRAFT* opens on March 11 and remains on view at GreenHill through June 24, 2023. The exhibition presents North Carolina artists working collectively in clay, wood, glass, metals, and fiber who are masters in their craft disciplines. A reception will be held on Mar. 11, from 6-8pm.

Skilled workmanship combines with innovative approaches to materials in the collaborative practices of: Courtney Dodd and Nickolaus Fruin (Bakersville); Melissa



Works by Lisa Stinson & Ken Carder

Engler and Graeme Priddle (Asheville); Marguerite Jay Gignoux, Brooke Heuts, and Lisa Joyner with Carolina Friends School

continued above on next column to the right

Students (Chapel Hill, Durham); Phil Har-alam and Charlie Tefft (Greensboro); Sarah and Tim Lazure (Greenville); Jenny Southern and Sarah Tector (Raleigh); Lisa Stinson and Ken Carder (Boone); Sarah Tector and MC Floyd Nicolay (Raleigh); and Hitomi and Takuro Shibata (Seagrove).

"We are thrilled to bring these master artists together in this visionary exhibition and welcome all those in our home state to visit us and learn from their approaches, and from the transformative value of their collaborations," said Leigh Dyer, the new executive director at GreenHill.

Visitors and makers are invited to explore the generative possibilities sparked by working collectively during an artist roundtable discussion with Mint Museum Assistant Curator of Craft, Design, and Fashion Rebecca Elliott on May 21. More information on these and other exhibition events is available at (<https://www.greenhillnc.org/events>).

"Artist videos and a visitor guide available during the exhibition discuss what it means to work with others - from mutual acquisition of knowledge to experimentation that expands frames of reference and perspectives," notes GreenHill's Curator, Edie Carpenter. Artist collaborations may associate different mediums such as works by metalsmith Tim Lazure and photographer Sarah Lazure, who discuss their experience creating a series of mixed media and enameled pieces entitled *Working Together*. "We were amazed that it became difficult to distinguish whose contributions were whose. The intention of this collaboration was to marry our ways of working in the creative studio as we have in the other areas of our lives," said Tim Lazure.

Collaboration also opens opportunities for developing new works for artists working within the same medium such as jewelry and metal artists Sarah Tector, MC Floyd Nicolay, and Jen Southern. Glass artists Courtney Dodd and Nick Fruin will present new works in cast glass continuing their investigation of shifting visual phenomena as well as examples of their functional designs sold under their company, Shaker & Salt.

Some husband-and-wife teams in the



Works by Melissa Engler & Graeme Priddle

exhibition share studios and source materials, such as ceramicists Hitomi and Takuro Shibata, who moved from Shigaraki, Japan to found Studio Touya in Seagrove, NC. Everyday teamwork of digging and testing local wild clays or building and firing wood kilns, they explain, is only part of their creative exploration described as "a unique conversation." Hitomi and Takuro Shibata, along with Matt Levy are the authors of the new book "Wild Clay" which will be presented on May 5 in the Greensboro Cultural Center in association with Greensboro Bound literary festival. Go to (greenhillnc.org) for more information.

Melissa Engler and Graeme Priddle share their woodworking studio in Grovewood Village in Asheville, NC. "It is impossible to distinguish the hand of the individual artist in their exquisitely carved organic compositions that evoke novel natural forms," says Carpenter. Glass artist Ken Carder has worked with ceramic artist Lisa Stinson on installations created primarily from ceramics. The abstract designs of the artists' ceramic wall reliefs evoke joining and connecting, as do their sculptural *Textere* series resembling large-scale woven forms. Carder notes, "The implied metaphors range from the qualities of the fabric, our culture, an artist's canvas, and the interconnected networks we have as makers, people,

continued on Page 28