

# Central Piedmont Community College

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thought or memory. Simple moments such as squeezing a lemon, pushing a stalled car, or looking into one room while standing in another all impart relatable moments and affect each one individually.

Kameen says, "In my paintings, I am interested in the ways that routine events play a role in my self-awareness and identity. Memories of benign objects, actions, and spaces - devoid of meaning on their own - can become entangled with the larger concerns that dominated my thoughts at that time. In my work, I depict everyday moments seen through this lens; dramatized and amplified as I project my internal experiences onto my surroundings."

For further information check our NC Institutional Gallery listings, contact Ame-



Work by Joseph Kameen

lia Zytka by e-mail at (amelia.zytka@cpcc.edu). Follow us on Instagram and Facebook at Central Piedmont Arts and our blog at (<http://blogs.cpcc.edu/cpccartgalleries/>).

## The Historical Association of Catawba County and the North Carolina Pottery Center Offer Annual Pottery Festival in Hickory, NC - Mar. 24 & 25, 2023

The Historical Association of Catawba County and the North Carolina Pottery Center are hosting the 26th Annual Catawba Valley Pottery & Antiques Festival (CVPAF) on Friday, Mar. 24 and Saturday, Mar. 25, 2023 at the Hickory Metro Convention Center in Hickory, NC.

Friday evening will consist of a special party for Premiere and VIP ticket holders. Premiere tickets (<https://catawbavalleypotteryfestival.com/tickets>) are \$30 that grants you early buying opportunities that begin at 7pm.

VIP tickets (<https://catawbavalleypotteryfestival.com/tickets>) are \$75 and will include a southern gourmet meal that begins at 6pm. At which time, VIP ticket holders will have the opportunity to dine with the potters for a meet and greet. VIP tickets also give you the opportunity to be first on the pottery show floor at 7pm, includes a complimentary gift bag, and 2 free drink tickets from the cash bar. VIP ticket holders will also be entered into a special drawing. VIP Tickets must be purchased in advance.

The Saturday show will welcome the public from 9am-5pm, and will offer buying opportunities, pottery demonstrations, and a lecture by renowned potter Ben Owen III. Saturday tickets (<https://catawbavalleypotteryfestival.com/tickets>) may be purchased online and at the door.

The goal of the CVPAF is to bring together traditional potters and dealers to create a quality show that will celebrate our region's pottery heritage, one of North



View of Turtle Island Pottery booth at the Festival Carolina's most treasured cultural resources. The mission of the CVPAF is to foster an educational event where the public may learn about traditional North Carolina pottery, within the wider context of Southern pottery, and to provide an opportunity to purchase, collect, and study this unique cultural resource through contact with working potters and knowledgeable pottery dealers.

No tickets will be mailed. Please show your receipt at the door the day of the festival. If you have any questions, please call 828/465-0383 or e-mail to (cchaaball@gmail.com).

The Catawba Valley Pottery & Antiques Festival is a nonprofit event which benefits the Historical Association of Catawba County in Newton, NC, and the North Carolina Pottery Center in Seagrove, NC.

For further information check our NC Institutional Gallery listings, call 828/465-0383, 828/855-6188 or visit (<https://catawbavalleypotteryfestival.com/>).

## University of South Carolina at Lancaster, SC, Features an Exhibition of Woven Art

The University of South Carolina at Lancaster in Lancaster, SC, is presenting *Woven Together: Fiber Art within Special Collections*, showcasing a wide variety of fiber arts, on view in the Duke Energy Gallery, at the USC Lancaster Native American Studies Center, through Aug. 9, 2023.

This exhibition gives guests a look at some never-before-seen and rarely seen hand-woven creations from Native American Studies Collections. The exhibit includes regalia, fingerweavings, leather-works, beaded items, moccasins, jewelry, and more.

"The goal was to highlight fiber arts that people may not have seen from our collection yet, as well as the artists who made them," said Elisabeth Avelar, Center Special Projects Coordinator, who curated the exhibit along with Center Assistant Curator and Program Assistant Sharon Simmers-Norton. "The items we have selected showcase beautiful works from an array of Indigenous artists and I think each piece represents the broad genre known as fiber arts well."

One of the unique woven items exhibited is a reed basket cradle, made by Marilyn



Work by JoAnn Bauer

Harrison in 1995 during a class taught by basket maker and former Center Artist-in-Residence Faye Greiner. The cradle, exhibited along with a handmade blanket and pillow, was used by the artist's own daughter when she was an infant. Another item, which has never been displayed and was donated to Special Collections in the late 1990s, holds a special significance to Simmers-Norton.

"My favorite piece in the exhibit is the  
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child's regalia, which was made by my great-aunt Brenda Sanders-Sigmon," said Simmers-Norton. "She made it in the early nineties for my cousin and it was later passed down to my daughter, who wore it in the late nineties."

Visitors may recognize a quilted wall-hanging by JoAnn Bauer in *Woven Together*, which was briefly displayed for a limited time in the Center's galleries after reopening from the COVID-19 closure. A wooden barn quilt based on Bauer's original textile work can also be seen in the Center's 10th Anniversary exhibit in the Back Gallery, *This is Us: Native American Studies at the University of South Carolina Lancaster*.

The Center is a 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language.



Work by Jeffrey Thomas (grandson of Catawba Chief Albert Sanders)

For further information check our SC Institutional Gallery listings, call the Center at 803/313-7172 or visit (<http://uslanclaster.sc.edu/NAS/>).

## Florence County Museum in Florence, SC, Offers Exhibitions Focused on General Francis Marion

The Florence County Museum in Florence, SC, is pleased to present two signature exhibitions about General Francis Marion in conjunction with South Carolina's recognition of the American Revolutionary War Sestercentennial. On view is *LEGEND: Francis Marion in the Pee Dee*, in the Special Exhibits Gallery, and the Museum's Education Gallery will feature a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, *Francis Marion and the Snow Island Community*, and the artwork of James H. Palmer, both on view through Aug. 13, 2023

*LEGEND* focuses on important 19th century American artworks depicting Marion and his militia during the Revolutionary War, and how these artworks contributed to the legend that surrounded Marion in the early decades of American Independence.



A view of the exhibit, "LEGEND: Francis Marion in the Pee Dee"

"It is the first exhibition of its kind," says museum curator Stephen W. Motte.

Artworks will include the famous painting *Marion Inviting a British Officer to Share His Meal*, by South Carolina artist John Blake White, on loan to the exhibition from the Museum of Fine Arts, Boston.

Also on loan to the exhibit is *Marion Crossing the Pedee*, by American painter William T. Ranney. This is the largest of Francis Marion history paintings created during the 19th century, and is on loan from the Amon Carter Museum of American Art in Fort Worth, TX.

"These paintings are the two greatest contributions to the Marion legend in American art," says Motte, "but they are not alone. The exhibition contains work from other significant artists who were interpreting the Marion story. What is unique about all of them together is that they are firmly set in the Pee Dee, linking the Marion legend directly to us."

One of the most intriguing items on loan to the exhibition is a recently re-discovered painting from the private collection of the Oakland Club in Pineville, SC, just minutes away from Marion's final resting place in Berkeley County. "The representation of Marion and the symbolism are completely unique", says Motte.

"In this part of the state we have become so familiar with Marion that we tend to think of him as a local hero, but when you



Detail of William Tylee Ranney's, "Marion Crossing the Pedee", Oil on canvas, 1850, On loan from Amon Carter Museum of American Art, Fort Worth, Texas

look at the historical, literary, and artistic record it becomes obvious that from the 1820s to the 1880s, Marion was much larger on the cultural stage. He was a national icon because of his military activities here," Motte says.

"Although paintings are a significant part of the exhibition, it is not just about art," Motte adds.

The exhibition also incorporates artifacts recently recovered from archaeological sites associated with Marion's local military activities in the Pee Dee. These artifacts were recovered during archaeology conducted in the early 2000s by Francis Marion University's Trail Commission.

This exhibition will be the first time these artifacts have been publicly exhibited.

Francis Marion University's James Rogers Library is also contributing some significant documents to the exhibition, including Marion's original officer's commission papers.

In addition to *LEGEND*, The Museum's Education Gallery will feature a multi-dimensional exhibition highlighting archeological sites alongside the lore of the Snow's Island Community. Inspired by Steven D. Smith's book, *Francis Marion and the Snow Island Community*, and the artwork of James H. Palmer, viewers will be asked to consider the setting, characters and the invisible communities of untold stories. The exhibition aims to encourage and develop digital and critical literacies. A portion of the exhibition is funded by a SC250 Education Grant.



A view of the exhibit, "LEGEND: Francis Marion in the Pee Dee"

*LEGEND: Francis Marion in the Pee Dee* was made possible through the gener-  
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