

# Artists Collective | Spartanburg

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Zumbach, Nancy Williamson, Jessica L. Massey, Robyn Crawford, Logan "Divinity" Foster, Alana "Lady Pluuto" Hall, Merry Beth Noble, Carol Story, Judy Martin, Sydney McMath, Mack Smith, Marcie Fedalei, Patty Wright, Dan Hazard and Janis McElligott.

The exhibit was inspired by "the glowiest glow paint" Weber received from her son, Kit Weber, two years ago. She has been "glowing up" everything in her house since, she says.



Work by Sally Y. Weber

"Having this awesome building of the ACS to show my work, I asked to do a 'Glow Show' and the idea was accepted," she says, adding that she is excited that the new medium has inspired others to respond and become part of the first *Glow Show: Creating with Light* at ACS. "I just want to share the joy of the glow."

Weber says the artists want visitors to see "glowing visions of art, fun glowing fairy



Work by Merry Beth Noble

gardens and glowing art mistakes. We want them to have a sense of wonder and delight. We want them to be inspired to step out of their comfort zone and try new things. They might glow."

The 20-plus pieces in the exhibit will be offered for purchase, with prices ranging from \$20 to \$400.

"It's thrilling to be part of this wonderful collection of artists where it's always an inspiration to walk in the doors to see what new art is decorating the walls or see what everyone is working on next," Weber says.

The Artists Collective | Spartanburg, located on W. Main Street, provides a forum and home for the arts and creative population of Spartanburg, providing facilities and services to artist members for exhibits, performances and creation.

For further information check our SC Institutional Gallery listings or visit ([artistscollectivespartanburg.org](http://artistscollectivespartanburg.org)).

## Mint Museum Randolph in Charlotte, NC, Features Works by Rosalia Torres-Weiner



A view of Rosalia Torres-Weiner's installation

The Mint Museum Randolph in Charlotte, NC, is presenting *Guiding Winds*, an installation by Rosalia Torres-Weiner, curated by Jennifer Sudul Edwards, on view in the "Art of the Ancient Americas" collection on the second floor of the Museum, through Dec. 31, 2023. A reception will be held on Mar. 26, during the Party in the Park event, from 1-5pm, with food trucks, cash bar and live music. Rosalia Torres-Weiner will give an artist's talk at 2pm, and at 3:30pm there will be a presentation of her movie "Magic Kite".

The installation is part of the "Interventions Series", a new series at the Mint in which contemporary works are placed amongst permanent collection installations to create a critical dialogue between past and present.

The history of humanity is a story of movement - groups migrating over land

and water, carrying their ancestral practices with them. Traces remain, even when a tribe has moved on or hostile outsiders try to erase those traditions. Stories and symbols integrate, creating cultural strata that create a timeline of all who lived on a land. The maps and explanations throughout museum galleries illustrate this - sometimes overtly, other times subtly.

Rosalía Torres-Weiner began her story in Mexico City and then emigrated north to the United States, first to Los Angeles and then east to Charlotte, where she has lived for over 25 years. Self-taught, she started as a mural artist and has since developed a studio practice that encompasses traditional painting, theater performance, arts education, and augmented reality. She balances technological innovation with the ancient symbols of her Latinx heritage, melding

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indigenous and European traditions.

Over the last decade, Torres-Weiner has increasingly focused on the stories of other travelers, especially undocumented children living in the United States. She has developed arts programs specifically to help young people process the trauma that develops from extended periods of anxiety - and for many, the loss of one or both parents because of deportation. Torres-Weiner now calls herself an "ARTivist", the better to encompass her role as artist, muralist, and social activist.

"I wanted to bring arts to our community, especially now that people are afraid to go out to buy groceries and bread," said Torres-Weiner. "My idea is to bring the arts to underserved neighborhoods and provide art workshops, especially for children. Art is powerful and not just to hang on the wall. It's a weapon to express our stories."

Torres-Weiner created the term "ARTivist" as a way to combine her passions of art and activism. Her colorful designs have become her signature. Her desire to take art into underserved communities has become her guiding light. As a home mural designer, she traded her commercial artist van for an art truck. The Red Calaca Mobile Art Studio allowed her to take art to the people, often visiting immigrant communities where many lived in fear. Children would enter the mobile art studio, interact with the art and create pieces of their own. She



Another view of Rosalia Torres-Weiner's installation

operated the Red Calaca Mobile Art Studio to much success for three and a half years. However, Torres-Weiner will be retiring the truck this summer. The truck will live on as a tool for art students at Winthrop University.

Here are a couple of videos including: "Guiding Winds," by Rosalia Torres-Weiner, made by Revista Latine, NC, at ([https://www.youtube.com/watch?v=L9tVeZsQQ\\_Q](https://www.youtube.com/watch?v=L9tVeZsQQ_Q)), and of The Magic Kite at (<https://www.youtube.com/watch?v=QjPw9BI862g>).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit ([www.mintmuseum.org](http://www.mintmuseum.org)).

## Harvey B. Gantt Center in Charlotte, NC, Offers Works From the Permanent Collection

The Harvey B. Gantt Center for African-American Arts + Culture at the Levine Center for the Arts in Uptown Charlotte, NC, is presenting *FuturePresent: Acquisition Highlights from the Permanent Collection*, currently on view. The exhibition examines the Harvey B. Gantt Center's legacy of collecting.

Since the organization's inception in 1974, the Gantt Center has primarily built its collection from works gifted to the institution. Over the decades, John and Vivian Hewitt collected paintings, prints, and drawings from artists near and far. And in 1998, Bank of America acquired the collection from the Hewitts and pledged it to the then-named Afro-American Cultural Center.

The Hewitts' stewardship culminated in a collection of artwork by 19th and 20th century masters including Romare Bearden, Elizabeth Catlett, and Henry Ossawa Tanner. Although the media and scale of creations by African-American artists have evolved, the Gantt Center's focus for its collection remains the same - to build on the cultural foundation of John and Vivian Hewitt by supporting future masters and creative leaders of African-American art and art history.

*FuturePresent* embodies this idea through the presentation of works that are pioneering in their concept and execution. Artists such as Stacy Lynn Waddell and Radcliffe Bailey push the boundaries of the traditional canvas and frame while Phillip Thomas explores landscapes and societal themes through a contemporary lens. From



Michael B. Platt, "The Mist", 2009. Print on canvas, 36 x 48 inches. Permanent collection of the Harvey B. Gantt Center for African-American Arts + Culture. Generously donated by Patrick Diamond.

John and Vivian Hewitt's collecting past, to the institution's present mission, this exhibition visualizes the future of art at the Gantt Center and beyond.

For further information check our NC Institutional Gallery listings, call the Center at 704/547-3700 or e-mail to ([gsa@gantt-center.org](mailto:gsa@gantt-center.org)).

## Queens University in Charlotte, NC, Offers Works by Local Latin-American Artists

Queens University in Charlotte, NC, is presenting *ENGAGE US! Art for Social Change*, featuring works by local Latin-American artists, on view in the Bank of America and Loevner Galleries, located in the Sarah Belk Gambrell Center for the Arts and Civic Engagement, through Apr. 14, 2023.

The exhibition explores the works of Charlotte-based artists and activists of Latin-American descent who work with varied mediums, all of whom have distinct styles and artistic messages which reflect their diverse backgrounds and perspectives. These are artists whose work is informed by their immigrant status and upbringing in homes which synthesized the cultures of



Work by Irisol Gonzalez, detail

their countries of origin with new experiences wrought from the community they've found in Charlotte. Notably, the artists showcased in this exhibition use their work to express their identity, and as a mode of

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