



That 70's Show Plus

An Exhibition Exploring Five Decades
of Work by

TOM DIMOND

EXHIBITION

March 25 - APRIL 29, 2023

ARTIST'S RECEPTION

Saturday, March 25th, 2023 • 6pm-9pm

Tom Dimond's career has spanned five decades and he has exhibited work all over the country in both the private and public sectors.

The exhibition will feature paintings from the late 1970s to the present day and demonstrate the artist's development in style from flat, hard-edged shapes to more atmospheric spaces and textured surfaces.

◀ Lake Logan Mandala
Mixed media painting on paper, 38"x29"

Instagram icon @TOM.DIMOND.9
@WOODBINESTUDIO



1112 Rutherford Road • Greenville, SC 29609
Gallery Hours: Monday - Friday, 10am - 4pm
Saturday by appointment only (864) 421-5730
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Main & Maxwell in Greenwood, SC, Offers Works by Fred Galloway, Sydney Conley and Lori Holloway

Main & Maxwell in Greenwood, SC, will present the work of three local artists in a show titled *Elements of Expression*, highlighting the work of oil painter Fred Galloway, potter Sydney Conley and lampwork bead jeweler, Lori Holloway. The exhibit begins Mar. 1, and continues through Mar. 31, 2023, with a free artist reception held for the public on Mar. 31, from 5-7pm.

After serving his country in the Air Force, Fred Galloway began attending Clemson University where he started taking art classes. He immediately knew he wanted to be a painter, so he dropped all his other classes and began only taking art classes that were offered at that time through the architecture school. Since Clemson did not have an art program, Galloway left and returned to working full time. Compelled to return to school and art, he later enrolled at East Carolina University where he received his BFA, majoring in drawing and painting.



Works by Sydney Conley

As a new graduate, Galloway was encouraged to move to New York City to study the work of impressionist artists, which changed the direction of his artistic focus. After a year in New York, he returned to East Carolina University and earned his MA in painting. It was then that Galloway began painting plein air. His open air paintings are created using oils on either gessoed



Work by Fred Galloway

paper or canvas. Once he selects a scene to paint, he returns to the location, at the same time, day after day, until the painting is finished. He is particularly interested in creating a sense of depth where the viewer can feel as if they are stepping into the painting. He uses heavy brush strokes with thick paint which make his plein air paintings very textural.

Currently, Galloway has been painting in his studio more frequently than outdoors. For him, his current work feels more realistic than his more impressionistic plein air pieces. He still strives toward creating a good sense of depth, natural color and light.

Sydney Conley is a functional ceramic artist represented by Main & Maxwell. She grew up in North Augusta, SC, and now lives in Greenwood. She strongly believes in only producing the best quality work and is always working to improve her designs and throwing skills. Her designs are often changing as she experiments with new forms, as it keeps her work fresh, interesting, and one-of-a-kind. A 2017 graduate of Lander University with a BS in Visual Art, Conley studied clay with Professor Sandra
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Singletary.

After graduation, Conley accepted a position as an Elementary Art Teacher in Hodges, SC, and obtained her art teaching certification through the South Carolina PACE Program. She is adored by her students and their parents. Conley maintains a studio space in the Underground Art area of Main & Maxwell. There, she continues to perfect her skills and strives for creating well thrown functional ceramic pieces. She is drawn towards more neutral glaze combinations which gives her current work a cleaner and more modern vibe.

Lori Holloway was born in St. Thomas and moved to the United States as a small child. She went to college at St. Andrew's in North Carolina where she majored in biology, putting her degree to work as a state park naturalist at Huntington State Park. Holloway eventually returned to school and completed a degree in Nursing at Lander University. She and her husband lived for a short time in Savannah, GA, and resettled in Greenwood, where their daughter was born.

Holloway was introduced to lampwork beads while taking a class with Bev Joosten at Sunrise Stained Glass Studio in Greenwood, she is now a full-time lampwork artist and jewelry designer. She lets the glass colors guide her through the overall process of creating each bead. She assembles the jewelry pieces the same way, letting the beads guide the direction of the design.

When Holloway first started creating jewelry, she used mostly sterling silver find-



Work by Lori Holloway

ings and beading wire. She still uses sterling but has started adding rich patinated copper to her work. She creates some of her own findings using wire and copper sheeting which she hammers, etches, and forms with heat. Some of her pieces have a very refined look, while others take on a more organic and rustic style. Her beautiful one-of-a-kind pieces are sought after by customers all over the United States.

For further information check our SC Commercial Gallery listings, visit (www.mainandmaxwell.com), call the gallery at 864/223-6229, or our Facebook page at (www.facebook.com/mainandmaxwell).

Tiger Strikes Asteroid Greenville, SC, Offers Works by Kelley O'Brien

Tiger Strikes Asteroid Greenville in Greenville, SC, is presenting *Residence Time*, featuring works by Kelley O'Brien (Greensboro, NC), on view through Apr. 8, 2023. A reception will be held on Mar. 3, from 6-9pm.

As the inaugural artist selected from their open call, O'Brien's work examines systems of control through the death and rebirth of human affected ecosystems. *Residence Time* uses soundscapes, kinetic

sculpture, scent, and layered imagery to highlight the excess prevalence of carcinogenic 1,4-Dioxane in Southern water systems as a by-product of the textile industry. Over the past eight years, numerous unnamed spills have resulted in an 18-fold excess of 1,4-Dioxane which can be traced to Southern tributaries that carry water downstream to the Atlantic.

Through the use of multiple mediums,
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