

# Gibbes Museum of Art in Charleston

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build an art museum. When the Gibbes Museum opened in 1905, the nation celebrated what Charleston has always understood: the power of art - to inspire our imagination, heal our hurt, revel in our experience, rebuild what's broken, nourish our souls, and release all that holds us back.

In Charleston, we believe art is the difference between merely existing and being truly alive. That's why we immerse ourselves in every part of it - from fine art to craft - from nurturing its creation and celebrating its multicultural presentation to

inviting its interpretation and ensuring its preservation.

In the presence of art, we have the opportunity to see inside the artist's heart, mind, and soul and feel what the artist felt. That understanding and compassion make us more understanding, compassionate people, who, in turn, create a more compassionate, understanding world.

For further information check our SC Institutional Gallery listings, call the Museum at 843/722-2706 or visit ([www.gibbesmuseum.org](http://www.gibbesmuseum.org)).

## Helena Fox Fine Art in Charleston, SC, Features Works by Edward Rice

Helena Fox Fine Art in Charleston, SC, will feature an exhibit of works by Edward Rice, on view from Mar. 1 - 31, 2022.

Helena Fox Fine Art introduced an Artist of the Month program at the beginning of 2022 to highlight a single artist in our gallery each month and get to know them beyond the published biographies. For the month of March we will feature Edward Rice and we will have new work on view in the gallery.



Work by Edward Rice

Rice began his art career as a young man selling pencil drawings of houses in his neighborhood in North Augusta, SC. He sold them for \$5 a piece. His passion for creating would continue through his teenage years and eventually lead him to Augusta University where he studied under acclaimed artist Freeman Schoolcraft.



Work by Edward Rice

Schoolcraft would continue to be an influence in Rice's career and he would eventually marry Schoolcraft's daughter. Most recently he was featured in an exhibit at the Franklin G. Burroughs-Simeon B. Chapin Art Museum in Myrtle Beach, SC. His work is housed in six permanent museum collections including the Gibbes Museum of Art in Charleston, SC, as well as the Ogden Museum of Southern Art in New Orleans, LA.

Helena Fox Fine Art is located in the heart of the historic district on Church Street.

For further information check our SC Commercial Gallery listings, call 843/723-0073 or e-mail to ([gALLERY@helenafoxfineart.com](mailto:gALLERY@helenafoxfineart.com)).

## City of North Charleston, SC, Features Works by Camela Guevara and Stephanie J. Shank

The City of North Charleston's Cultural Arts Department is pleased to announce that concurrent solo exhibitions of mixed media works by Camela Guevara and photographs by Stephanie J. Shank will be on display at Park Circle Gallery, from Mar. 2 - 26, 2022. A free reception hosted by the artists will be held at the gallery on Mar. 25, from 5-7pm.

In *render*, Charleston based artist Camela Guevara contemplates the intersection of art and craft, activating ordinary art materials of canvas and plaster with fiber art and her distinctive painting style. The works evoke the tension between ephemerality and permanence, encasing knots within plaster like built up scar tissue. She contemplates our stubbornness and intractability in the face of change, and whether we can meet the needs of our society in terms of care and climate reality.

Guevara graduated from the College of Charleston in 2010 with a Bachelor of Art in Studio Art with a concentration in sculpture, printmaking, and painting and in 2016 she attended the Penland School of Crafts for weaving. She has been teaching embroidery, sewing, and mending in workshops and one-on-one lessons since 2012 and served as the City of North



Work by Camela Guevara

Charleston's 2017-18 Artist-in-Residence, as well as the Gibbes Museum of Art Visiting Artist in May 2021.

Her work has been displayed in several

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solo and group exhibitions in local and regional venues, including Greenville Center for Creative Arts, North Charleston City Hall and City Gallery, Virago Gallery, the Gibbes Museum of Art, Public Works Art Center, and Redux Contemporary Art Center. Guevara is currently the Sculpture Studio Technician at the College of Charleston, in addition to freelance sewist and graphic designer.

In her exhibit, *June*, Stephanie J. Shank of Summerville, SC, presents a series of photographs that collectively represent a surrogate portrait of her grandmother's domestic life, rich with tradition, southern craft, and feminine daily ritual.

*June* is an investigation of memory, chore, and emotion, found through what remains of the feminine and material culture of the early 20th century. The featured photographs, presented in both pairs and grids, document the artist's process of disentangling her grandmother's narrative through her carefully collected and well curated belongings; the belongings that tie Shank's family together as a whole. Through these intimate images, the photographer aims to explore and celebrate the life of her beloved relative, while also preserving part of her own history.

Shank received her BFA in Photography from Clemson University in 2007, and quickly transitioned to Savannah College of Art and Design where she received her Master of Arts in Teaching in 2008, followed by her MFA in Photogra-



Works by Stephanie J. Shank

phy in 2020. She has served as Program Director for Sea Island School of the Arts, was a former Photography Instructor at Chapin High School, and has been a Photography Instructor at Summerville High School since 2018. Working as a freelance photographer since 2008, Shank has a portfolio of varied accomplishments, including numerous print publications and solo and group exhibitions throughout the southeast.

The Park Circle Gallery is located on Jenkins Avenue in North Charleston. Admission is free and free street parking is available on Jenkins Avenue in front of the gallery, as well as on the adjacent streets and in parking lots close by. Staff and all visitors must wear a face covering while they are in the gallery. Hand sanitizer is provided upon entry.

For further information check our SC Institutional Gallery listings, call 843/637-3565, e-mail to ([culturalarts@northcharleston.org](mailto:culturalarts@northcharleston.org)) or visit ([www.northcharleston.org](http://www.northcharleston.org)).

## Charleston Craft Co-Op Artists Bring Global Inspiration to Charleston, SC

One of the joys of travel is discovering the artisan crafts of places and cultures we visit. But you don't need a plane ticket to find and admire globally inspired fine craft. It's right here in the Lowcountry at Charleston Crafts Gallery, in Charleston, SC, where several member-artists are inspired by craft techniques from around the world.

"The gallery has many artisans who meld modern design sensibilities with traditional art forms from Japan, Italy and other countries and cultures," says Caroline Sandlin, President of Charleston Crafts. "Whether their medium is ceramic, fiber or jewelry, this fusion creates exciting and personal expressions that keep handcrafted art evolving and vital."

Regina Semko's work, inspired by the ancient Japanese technique of origami, transforms vibrantly colored papers into amazing boxes, jewelry and decorative birds and animals, many embellished with bright beads. In Semko's skilled hands, origami transcends paper folding to become beautiful sculptural art.

Jewelry designer Selma Andrews reinvents the millefiori ("thousand flowers") skill of traditional Italian glassmaking in new ways. Instead of glass, Andrews uses an intricate technique with lightweight polymer clay to create bold and colorful necklaces, earrings and brooches. Her whimsical "Charleston Lady Face Beads" are a favorite with gallery shoppers.

Fiber artist Nancy Warren is passionate about keeping art forms alive in her weaving, felting, beadwork and jewelry. Many of her jewelry designs feature kumihimo, meaning "gathered threads." This technique, thought to have originated in Japan around 700 AD, created cords for items like samurai swords and kimono sashes. Warren also combines brilliant beads into her intricately woven bracelets and necklaces to fashion stunning modern



Work by Regina Semko

accessories.

Mayako Blackburn's chosen materials and techniques hold history too. Growing up in Northern Japan, she has been an artist since childhood. Her ceramics on display in the gallery reflect influences of her artistic family, the elegance of Japanese pottery traditions and the natural beauty that surrounds her Charleston studio. Blackburn's refined vessels emanate a graceful presence while at the same time making a bold statement.

There are many more beautiful objects in the gallery to spark curiosity about what inspires artists' creativity and imagination. Explore them at 84 Society Street, just steps from King Street, in Charleston's cultural, culinary and shopping hub.

Established in 1989, Charleston Crafts Cooperative Gallery is a dynamic community of jury-selected artisans. All are residents of South Carolina, making this the city's only exclusively local craft gallery.

The gallery is currently following COVID-safe practices.

For further information check our SC Commercial Gallery listings or call the gallery at 843/501-7522.

## Editorial Commentary Continued

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her ascension to the crown and we hope she holds it for some time to come. And, thanks for bringing a lot of new viewers to *Carolina Arts* - a good thing for everyone in North and South Carolina.

### Still Looking For Photos

Not a lot of folks sent us high res photos to go with our Gallery Listings, so they're going to be pretty dull looking again this month.

Looking for info on the next juried art show in the Carolinas, an opportunity to show & sell your work at the next festival taking place in the Carolinas or do you want to know who the new director of an art museum in the Carolinas is - just check out our Blog, "Carolina Arts News" at (<https://carolinaartsnews.wordpress.com/>).