

NC Institutional Galleries

continued from Page 52

town Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronartmuseum.org).

ALTERNATE ART SPACES - Wilmington Airlie Gardens, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at (www.airliedgardens.org).



Work by Mary Welch Austin, cropped

Burgwin-Wright House & Gardens, Visitor Center, 224 Market St. Wilmington. **Through Mar. 19** - "Journey East," featuring works by Mary Welch Austin. Hours: Mon.-Sat., 10am-4pm. Contact: 910/762-0507.

Live Oak Bank's CHANNEL, 106 Market St., 2nd floor, Wilmington. **Through Apr. 30** - "Common Roots, Many Branches," an exhibition featuring works from the National Alliance of Artists from Historically Black Colleges and Universities, in collaboration with Live Oak Bank and The Arts Council of Wilmington & New Hanover County. An artist reception will be held on Fourth Friday, on Mar. 25, 2022, from 6-8pm. Hours: Mon.-Fri., 8am-5pm. Contact: 910/343-0998 or at (www.ArtsCouncilofWilmington.org).

The Bellamy Mansion Museum, 503 Market Street, Wilmington. **Through Mar. 12** - "Community Art Show." A reception will be held on Mar. 12, from 6-8pm. Come celebrate the diversity and creativity of local artists. All artwork will be for sale with proceeds benefitting the artists and the museum. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at (www.bellamymansion.org).

Winston-Salem

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Through Mar. 26** - "Transitioning," featuring works by Alix Hitchcock and Lea Lackey-Zachmann. A reception will be held on Mar. 6, from 2-4pm. Alix Hitchcock is exhibiting works on paper involving the use of various kinds of hand-pulled prints made into collages and abstract paintings on paper. These works are executed with liquid inks using a spontaneous, linear style. Some of these colorful works display abstracted tree forms in transparent layers. Others include hints of human forms with gestural lines implying movement through time and space. Lea Lackey-Zachmann is exhibiting paintings, prints and drawings that represent an exploration of "Transitioning". The large prints come from a continuing appreciation for trees, the 3-d paintings are based on the discovery of relationships amongst three dimensional and color representations of thoughts and emotions. The small prints with drawing additions are exploring the human relationship with all things nature as they relate to mythological stories of gods and goddesses. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Wiley Akers, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Jim Gemma, Don Green, Alix Hitchcock, Karen Moran Kopf, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Wendell

Myers, Katherine Mahler, Diane Nations, Betti Pettinati-Longinotti, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Kate Magruder and Beverly Noyes. Hours: Wed.-Sat., 11am-5pm & Sun. 1-4pm or by appt. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Associated Artists, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at (www.AssociatedArtists.org).

Delta Arts Center, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Main Gallery, Through Mar. 26** - "Women in the Arts Exhibition," celebrating 250 Years of Alumnae at Salem Academy and College. Featuring an alumnae exhibition celebrating 250 years of Salem Academy and College's commitment to educating and nurturing women as creatives. The exhibition, curated by local photographer and printmaker Kimberly Varnadoe, will feature "Women in the Arts" as part of activities highlighting Salem Academy & College's 250th anniversary year and Community Day on Mar. 26, 2022. Salem's Community Day will welcome visitors to campus for a day and showcase how academics, athletics, fine arts, and civic engagement impacts the Winston-Salem community and beyond. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhoadsartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery/Art for Arts Sake (AFAS), 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. **Northeast and Northwest Bedrooms, Through Mar. 6** - "The O'Keeffe Circle: Artist as Gallerist and Collector". Quoting extensively from O'Keeffe's letters, this intimate exhibition will explore the artist in two other roles — as a gallerist with husband Arthur Steiglitz in New York, and as collector in her New York apartments and residences in New Mexico. The Museum's recent promised gift, O'Keeffe's Cedar Tree with Lavender Hills, 1937, will be joined by the artist's Pool in the Woods, Lake George, along with works by Isamu Noguchi,

Alexander Calder, John Marin, Marsden Hartley, Alfred Stieglitz, Charles Demuth, Max Weber, Ansel Adams and Arthur Dove. The exhibition's "Artist as Collector" gallery explores the role of O'Keeffe as a gallerist along with Stieglitz, the gallerist and photographer whom she married in 1924. The experimental paintings and drawings of O'Keeffe found their greatest early advocate in Stieglitz. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (<https://reynolda.org/>).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Sherrill Roland

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **SECCA's grounds and Overlook Gallery, Through 2022** - "Inside/Outside: Charlie Brouwer". This Virginia-based artist brings evolving outdoor sculpture project to SECCA's scenic grounds over the course of 17 months. Planning "Inside/Outside: Charlie Brouwer" has been a collaboration between the artist and Wendy Earle, Curator of Contemporary Art. The exhibition will have a unique format and schedule, beginning in August and running until December 2022. Every 40 days for one year, the artist will install outdoor sculptures on SECCA's grounds, along with indoor works and installations in spaces throughout the museum. Beginning in August 2022, the artist will begin removing works every 40 days until the exhibition closes in December. **Main Gallery, Through Apr. 17** - "Black@Intersection: Contemporary Black Voices in Art," a special group exhibition featuring more than twenty artists, organized by guest curator Duane Cyrus. In Jan. 2021, SECCA posted an open call for guest curator submissions, seeking new voices and new perspectives for an upcoming project. SECCA hoped to develop a collaborative exhibition that showcases work being produced in response to the current moment, primarily the onset of and quarantine surrounding COVID-19 and the protests and events surrounding the death of George Floyd and the wider Black Lives Matter movement. After evaluating numerous exceptional applications, SECCA selected Duane Cyrus for the guest curator position based on his

proposal for Black@Intersection. The exhibition features Black and African Diasporic artists from North Carolina and beyond. The artists simultaneously exemplify and defy—yet continue to redefine the perceived norms around concepts of Blackness as we see it in our world. They resist the nullifying commodification of blackness into a type of monolith and do so by creating works that defy the world on their own terms. **Potter Gallery, Mar. 10 - June 5** - "Sherrill Roland: The Odds," explores innocence, justice, and chance with works informed by the artist's wrongful incarceration. A reception will be held on Mar. 10, from 6-8pm. Roland's interdisciplinary practice examines innocence, identity, and community, reimagining those concepts in the context of the American criminal justice system. For more than three years, Roland's right to self-determination was lost to a wrongful incarceration. After spending ten months in prison for a crime he was later exonerated for, he returned to his artistic practice, which he now uses as a vehicle for self-reflection and as an outlet for emotional release. **Ongoing** - Founded in 1956, the Southeastern Center for Contemporary Art offers a front-row seat to the art of our time. Through visual art exhibitions, education, music, film, dance and theater, SECCA starts conversations that engage diverse communities and perspectives. SECCA is an affiliate of the North Carolina Museum of Art and a division of the NC Department of Natural & Cultural Resources. SECCA receives operational funding from The Arts Council of Winston-Salem and Forsyth County. Additional funding is provided by the James G. Hanes Memorial Fund. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

Unleashed Arts Center, 630 North Liberty Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.-Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville

Yadkin Cultural Arts Center, 226 E. Main Street, Yadkinville. **Welborn Gallery, Through Mar. 4** - "The Colors of Winter," featuring an Artist Member showcase. The theme of the show is inspired by the artists' memories and the emotions the winter season evokes, and the colors associated with these reflections. The Yadkin Arts Council announces their 2022 Welborn Gallery season of intriguing art exhibits featuring 3D stained glass works, colored pencil drawings, watercolor paintings, a juried show, photography and more. Hours: Mon.-Fri., 9:30am-4:30pm. Contact: 336/679-2941 or at (<https://www.yadkinarts.org/>).

NC Commercial Galleries

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

River Arts District, Asheville. **Mar. 12** - "Second Saturdays in the River Arts District". The River Arts District will be holding gallery walks with

continued on Page 54

Carolina Arts, March 2022 - Page 53