

# NC Institutional Galleries

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working "Art Ambassadors" to answer questions or assist in any way needed. Hours: Mar. 28 - Apr. 2, 10am-5pm; Apr. 3, 10am-7pm; Apr. 4, 10am-5pm; and Apr. 5, 10am-4pm. Contact: call 864/884-1025 or visit ([www.wilmingtonart.org](http://www.wilmingtonart.org)).

**Louise Wells Cameron Art Museum**, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through May 24** - "Unfolding Noguchi". One of the visionaries of 20th-century American modernism, Isamu Noguchi (1904-1988) developed a uniquely open-ended, and forward-looking perspective on global culture. Working with a deep sense of social purpose across a wide range of disciplines, Noguchi was a connoisseur of ingenuity. He regarded craft and technology (representing the past and the future) as two sides of the same coin and natural allies in sculpting our world for the better. **Through Apr. 26** - "The Eye Learns - Modernist prints from the Louis Belden Collection". In 2017 Cameron Art Museum was given an unprecedented bequest of works of art from San Francisco art collector, Louis Belden. The collection of prints offers an endless range of expression, experimentation and expansion of the terrain of postwar modernism. CAM is proud to present 135 modernist prints that includes original artworks from the leading artists, the change-makers, the radicals, the early modernist European expats, seeking asylum in this country, who shaped the course of visual art in the 20th century. Among others, artists in the exhibition will include Josef Albers, Helen Frankenthaler, Wayne Thiebaud, Richard Diebenkorn, Ellsworth Kelly, Robert Rauschenberg. Featured work is from CAM's permanent collection. **Through Apr. 26** - "Structure in Space and Time - Photography by Phil Freelon". Throughout his prodigious career, award-winning architect Phil Freelon (American, 1953-2019) found photography essential to his design vision and creative process. "Photography is one of the vehicles that I use to share my view of the world. As an Architect, the expression of Structure is central to my design process, bringing a sense of order to the final composition. These photographs examine the Structure that exists all around us — both in the natural and built environment. Behind the lens, I seek to capture those fragments of space and time that invite closer examination." Everyone at CAM is deeply saddened by the passing of Phil Freelon on July 9, 2019. CAM wishes to thank Craven Allen Gallery and Ben Alper for their generous support of this exhibition. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and contemporary pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at ([www.cameronart-museum.org](http://www.cameronart-museum.org)).

**MC Erny Gallery**, WHQR Public Radio, 254 N. Front Street, Suite 300, Wilmington. **Through Mar. 13** - "Dash Loves You: Photography By The Late Dashiell Titus Parker," curated by Shelly Parker O'Rourke. A reception will be held on Feb. 28, from 6-9pm. Hours: Mon.-Fri., 10am-4pm, Contact: 910/343-1640 or e-mail to ([whqr@whqr.org](mailto:whqr@whqr.org)).

ALTERNATE ART SPACES - Wilmington **Airlie Gardens**, 300 Airlie Road, Wilmington. **Ongoing** - Located two miles west of Wrightsville Beach in Wilmington, North Carolina, Airlie Gardens encompasses 67 acres of walking paths, a freshwater lake, and formal gardens that showcase seasonal blooms, mighty live oaks, historic structures, and contemporary sculpture. Airlie is a member of the North Carolina Birding Trail, and it's diverse ecosystems provide unique habitats for a variety of colorful wildlife. Discover what makes Airlie Gardens a premiere garden of the South and a prime destination spot for garden and nature lovers from around the world. Come discover the beauty. Admission: Yes. Hours: Tue.-Sun., 9am-5pm Contact: 910/798-7700 or at ([www.airliedgardens.org](http://www.airliedgardens.org)).

**The Bellamy Mansion Museum**, 503 Market Street, Wilmington. **Through Mar. 21** - "The Female Gaze," featuring works by Michele and Addie Wuensch. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 910/251-3700 or at ([www.bellamymansion.org](http://www.bellamymansion.org)).

## Winston-Salem

**Artworks Gallery**, 564 N. Trade Street, Winston-Salem. **Mar. 1 - 28** - "Freewheelin'," featuring works by Barbara Rizza Mellin. Mellin brings her Freewheelin' series to Winston-Salem. Freewheeling verb [ no obj. ] "to ride a bicy-



Work by Wiley Akers

cle with the pedals at rest, especially downhill - (usu. as adj. freewheeling) act without concern for rules, conventions, or the consequences of one's actions. **Mar. 1 - 28** - "The Dream of the Planet," featuring works by Wiley Akers. Akers' exhibition raises questions in the viewers' mind about how we have been domesticated through beliefs that come from the social-cultural conditioning. From birth, the family impresses on the child a name, what the family believes, and what is acceptable and unacceptable. **Mar. 1 - 28** - "American Gothic HB2," uses photography as a means to communicate and express an interpretation of the world around him. Daniels work is a voice freely speaking to the issues of the day: their reflections and impact, as well as their influences on our culture and communities. A reception for all three exhibits will be held on Mar. 6, from 7-10pm. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Marion Adams, Woodie Anderson, Mary Beth Blackwell-Chapman, Owens Daniels, Chris Flory, Mike Foley, Jim Gemma, Don Green, Ted Hill, Alix Hitchcock, Dean Roland Johnson, Lea Lackey-Zachmann, Nanu LaRosee, Barbara Rizza Mellin, Seth Moskowitz, Diane Nations, Beverly Noyes, Betti Pettinati-Longinotti, Mitzi Shewmake, Susan Smoot, Jessica Tefft, Kimberly Varnadoe, and Mona Wu, as well as Associate Members: Perviz Heyat and Kate Magruder. Hours: Tue. - Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at ([www.artworks-gallery.org](http://www.artworks-gallery.org)).

**Associated Artists**, The Milton Rhodes Center for the Arts, 251 North Spruce Street, Winston-Salem. **Ongoing** - AAWS is located in the Milton Rhodes Center for the Arts centered in the heart of downtown Winston-Salem and features a variety of exhibits each year. Our primary gallery is the Womble Carlyle Gallery which boasts approximately 1800 square feet of flexible exhibition space so our artists can exhibit anything they create; from small intimate paintings to large instillation works we have the space to show it. All new members are Associate Members and may participate in Associate Member shows, All-Member shows, and our extensive Community Exhibits program that gets our artists work into businesses all around Winston-Salem. Hours: Mon.-Fri., 9am-9pm and Sat., 9am-4pm. Contact: 336/747-1463 or at ([www.AssociatedArtists.org](http://www.AssociatedArtists.org)).

**Delta Arts Center**, 2611 New Walkertown Rd., Winston-Salem. **Ongoing** - Delta Fine Arts, Inc. was established in 1972 as an independent, non-profit by the W-S graduate chapter of Delta Sigma Theta Sorority, a national organization of African American college women founded in 1913 whose principal purposes and aims are to engage in cultural, educational and public service activities. Since its beginning, Delta Fine Arts has provided unique cultural and educational programming through a year-round program of exhibitions, classes, workshops, lectures, films, performances, and special projects for youth, adults, and the elderly in the areas of visual arts, music, literature, history and folk arts. Hours: Tue.-Sat., 11am-3pm, closed every 3rd Sat. Contact: 336/722-2625 or at (<http://deltartscenter.org>).

**4th Dimension Gallery**, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

**Milton Rhoads Center for the Arts**, 251 North Spruce Street, Winston-Salem. **Arboreal Gallery, Through Mar. 23** - "Artist Spotlight 2020," featuring a juried exhibition of selected works by nine members of Associated Artists

of Winston-Salem, including: Merlyn Bost, Fe de la Torre, Barbara Eure, Mary Gunyuzlu, Franklyn Millman, Deborah Petermann, Cheryl Powell, Kathy Pruet, and C.S. Young Jr. Five or six pieces by each of the nine artists — two sculptors, two photographers and five painters — are on display. The artists and their works were chosen from a field of 17 artists who each submitted up to eight art works for consideration by the six jurors who curated the exhibit. The result is a diverse range of media and styles by nine highly accomplished area artists whose work is brought together in this exhibit for the first time. **Womble Carlyle Gallery, Mar. 3 - 7** - "WS/FCS Student Spring Arts Extravaganza". Winston-Salem/Forsyth County Schools, in collaboration with Modern Automotive, will showcase student art at a "Spring Arts Extravaganza". The "Extravaganza" features the best artwork from the school system, including painting, drawing, sculpture, photography and mixed media. The public is invited, and hundreds of students, parents and family members, teachers and arts enthusiasts attend each year. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at ([www.rhodesartscenter.org](http://www.rhodesartscenter.org)).

**Piedmont Craftsmen Gallery**, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at ([www.piedmontcraftsmen.org](http://www.piedmontcraftsmen.org)).

**Red Dog Gallery/Art for Arts Sake (AFAS)**, 630 N. Liberty Street, Winston-Salem. **Ongoing** - We initiate and/or support a wide variety of special events and programs - all free to the public - that are designed to further the creation and enjoyment of art at the local level. In addition, through student scholarships and artist mentoring, we encourage the development of new and emerging artists throughout the community. Hours: Tue.-Fri., noon-6pm & Sat., 11am-4pm. Contact: 336/723-4444 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

**Reynolda House Museum of American Art**, Reynolda Road, Winston-Salem. **Mary and Charlie Babcock Wing Gallery, Mar. 27 - June 21** - "Tiffany Glass: Painting with Color and Light". Reynolda's Spring 2020 exhibition is organized by the Neustadt Collection of Tiffany Glass in Queens, NY. The first exhibition of its kind at Reynolda, it includes five windows, twenty-two lamps, and several displays showing how Tiffany glass was manufactured, how his lamps were assembled, and how collectors today can distinguish between authentic lamps and forgeries. As a painter, Louis C. Tiffany was captivated by the interplay of light and color, and this fascination found its most spectacular expression in his glass "paintings." Using new and innovative techniques and materials, Tiffany Studios created leaded-glass windows and lampshades in vibrant colors and richly varied patterns, textures, and opacities. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at ([www.reynoldahouse.org](http://www.reynoldahouse.org)).

**SEED Collective Gallery**, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem.

# NC Commercial Galleries

## Aberdeen

**Artistic Impressions**, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.

**Seagrove Pottery of the Sandhills**, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at ([www.pinehurstpottery.com](http://www.pinehurstpottery.com)).

## Apex

**Cocoon Gallery**, 221 N. Salem Street, Apex. **Ongoing** - Featuring the functional art of 30+ Carolina artists working in ceramics, wood, textiles, metal, glass & jewelry. Hours: Mon., Wed., Thur., 11am-6pm; Fri., 11am-8pm; Sat., 10am-5pm; & Sun., 1-5pm. Closed Tue. Contact: 919/267-4321.

## Asheboro

**Circa Gallery**, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional,

**Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.



Work by Leslie Karpinski

**The Galleries of the Elberson Fine Arts Center**, Salem Academy and College, 500 E. Salem Ave., Winston-Salem. **Through Apr. 25** - "100 in 2020: Musings on Women & Voting Rights. One hundred years ago women received the right to vote when the 19th Amendment was ratified after a decades-long struggle known as the women's suffrage movement. As an institution dedicated to the education and empowerment of women, Salem College commemorates the 100 year anniversary of that momentous event. An open call went out and artists were invited to reflect on how they would visually represent women's suffrage and women's empowerment. **Through Apr. 25** - "Suffelrage," featuring a solo exhibition of the works of SteviAnn Matijevic. Suffering, rage, and vulnerability are key conceptual ideas that one finds in the exhibition "Suffelrage". The show is an exploration of the presumed human and women-centric need to relearn how to engage with one another. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to ([kim.varnadoe@salem.edu](mailto:kim.varnadoe@salem.edu)).

**The Gallery of the Arts**, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theare Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at ([www.communityartscafe.com](http://www.communityartscafe.com)).

**Unleashed Arts Center**, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by the AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at ([www.theafasgroup.com](http://www.theafasgroup.com)).

and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

**Colorshow Gallery**, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

**Little River Art Works**, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at ([littleriver@rtmc.net](mailto:littleriver@rtmc.net)).

**Susan Harrell Studio Gallery**, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at ([www.susanharrell.com](http://www.susanharrell.com)).

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