

NC Institutional Galleries

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250 artists, craftsmen, photographers, potters, fiber artists and jewelers. The AofA at "The Center" hosts solo and shared exhibits once a month followed by opening receptions during Downtown Elizabeth City's First Friday ArtWalk each month, as well as workshops with some of our exhibiting and visiting artists. These workshops are open to members and non-members. Admission: Free. Hours: Mon.-Sat., 10am-5pm. Contact: Katie Murray, Executive Director (kmurray@artsaoa.com) or Barbara Putnam, Gallery Manager (bputnam@artsaoa.com). Both can be reached at 252/338-6455 or at (www.artsaoa.com).

Fayetteville

Cape Fear Studios, Inc., 148-1 Maxwell Street, Fayetteville. **Ongoing** - New Gallery exhibit every 4th Friday of the month. We are a nonprofit cooperative of 30 local artist (always looking for new members) creating 2D & 3D art. Our Gallery displays exhibits of visiting artist's work as well as our own exhibits with individual studios where member artists create fantastic works of art onsite. The Gallery show is free of charge and the public is welcome to watch the artists at work. Group and individual classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail to (capefearstudios@capefearstudios.com) or at (www.capefearstudios.com).

Ellington-White Contemporary Gallery, 113 Gillespie Street, Fayetteville. **Ongoing** - A visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Wed.-Sat., 1-6pm. Contact: 910/483-1388 or at (http://www.ellington-white.com).

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Through Mar. 13** - "Troublesome Presence," curated by Michael S. Williams, the founder of Black on Black Project, is original, immensely thought-provoking, and conversation starters. The group exhibition features a variety of artwork including paintings, sculptures, video, mixed media works, photography, Spoken Word, poetry, and movement. In addition to the artwork that will be displayed at the Arts Council, seven community events will be held as a part of "Troublesome Presence," varying from a private student workshop designed to examine self-identity to a public screening of the documentary Wilmington on Fire accompanied by a panel discussion. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (http://www.theartscouncil.com/).

Fuquay-Varina

Fuquay-Varina Arts Center, 123 E. Vance Street, Fuquay-Varina. **Ongoing** - The Art Center contains a theater, art gallery, classrooms and dance studio. Gallery exhibits generally will change every six to seven weeks. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-5pm. Contact: 919/567-3920 or at (fvarts.org).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact: 336/333-6885.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 11** - "North Carolina Women Abstract Painters: Eleanor Annand, Felicia Van Bork, Celia Johnson, Katy Mixon & Barbara Ellis". GreenHill's Spring 2020 exhibition focuses on five of the state's outstanding women abstract artists. Organized during Women's History Month, associated programs comprise talks by Eleanor Annand, Katy Mixon, Felicia Van Bork. Portfolio reviews and workshops are designed to facilitate professional opportunities for artists. Museum directors, Susan Fisher Sterling of the National Museum of Women in the Arts, based in Washington, DC, and Valerie L. Hillings of the North Carolina Museum Art, will speak about their respective institutions and the contributions of women artists during two public lectures hosted at GreenHill. GreenHill hours: Tue.-Fri., noon-7pm; Sat., noon-5pm; & Sun. 2-5pm. ArtQuest Studios are closed on Sun. Group visits can be scheduled online for Tue.-Thur., 9am-12:30pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, Guilford College, 5800 W. Friendly Ave., Greensboro. **Main Gallery, Through Mar. 2** - "15th Biennial Art Faculty Exhibition". **Ongoing** - Other galleries located throughout Hege Library display rotating objects from the College's permanent collection. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm, also closed during College holidays. Contact: call Theresa Hammond at 336/316-2438 or e-mail to (thammond@guilford.edu).

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Matye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

Revolution Mill, 1250 Revolution Mill Drive, Greensboro. **Gallery 1250, Ongoing** - "Triple Visions: works by Jan Lukens, Michael Northuis and Roy Nydorf." Hours: Mon.-Fri., 11am-6pm, select evening + weekend hours. Contact: (www.janlukens.com).

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboro-art.org).

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **The Leah Louise B. Tannenbaum Gallery, Through Mar. 22** - "Finding Meaning: The Power and Possibility of Abstraction Selections from the Gift of Charles Weintraub and Emily Kass". In one fell swoop the Weatherspoon acquired 45 significant artworks by both regionally and nationally recognized artists this past summer. Gifted by Chapel Hill

art patrons and collectors Charles Weintraub and Emily Kass, the largess includes many artists whose works previously were not represented in the museum's collection. **The Herbert S. Falk, Sr. Gallery, Through Mar. 22** - "Time, Space, Place, Trace." is a collaborative effort between the Weatherspoon Art Museum, UNCG's School of Art, and students in art education classes during the spring and fall 2019 and spring 2020 semesters. Working with Curator of Collections Elaine D. Gustafson and Associate Professor of Art Sunny Spillane, students in spring 2019 ARE 361 were tasked to originate, research, and collaborate on an exhibition drawn from the museum's distinguished art collection. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. Sculpture Courtyard - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and Sat. & Sun., 1-5pm. Contact: 336/334-5770 or at (http://weatherspoon.uncg.edu/).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons and West Wing Galleries, Through Mar. 14** - "The Blue Jackal Under the Tree," featuring recent work by Linda Adele Goodine. The exhibit feature a series of photographs derived from research Linda Adele Goodine completed in India, where she worked on location in and around the confluences of India's Alaknanda and Bhagirathi Rivers, both tributaries of the Ganges. Through photographs, video, and sound, the artist recorded the transition from the dry season to the monsoon season. "The Blue Jackal" series will serve as not only a timely record of place, but as a vehicle for the exploration of rich conceptual themes connected to India's diverse peoples and ancient traditions, especially in relation to the land, the water, and the body. Here, land use and water scarcity intersect with labor, gender, and environmental issues. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Hendersonville/ Flat Rock

ALTERNATE ART SPACES - Hendersonville Technology Education & Development Center, Blue Ridge Community College, 180 West Campus Drive, Flat Rock. The Arts Council of Henderson County will present a series of exhibitions as a thematic unit entitled "Mentors & Students". Celebrating the importance of art in a child's life, the three exhibitions will feature the work of Henderson County elementary students, secondary students, and their art mentors. **Through Mar. 6** - "The Art of Our Children," an elementary student exhibition. **Apr. 3 - 10** - "Art Teachers Create," the second show in the "Mentors & Students" series, will feature the artwork of Henderson County's art teachers. A reception will be held on Apr. 3, from 5-7pm. All artwork will be for sale during the Mentors exhibition. **May 15 - 22** - "Artists of Tomorrow," featuring works by secondary students. A reception will be held on May 15, from 5-7pm. Hours for all three exhibits will be Mon.-Fri., 5-7pm. Participation in "Mentors & Students" is open to public, private, parochial and home school students and teachers in Henderson County. More information can be found on the Arts Council's website at (www.acofhc.org), or by e-mailing (info@acofhc.org) or calling 828/693-8504.

Hickory

Full Circle Arts, 42-B Third Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Wed.Fri., 11am-5pm & Sat., 10am-2pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Coe Gallery, Through May 10** - "JUAN LOGAN: Creating & Collecting". Working out of his studio in Belmont, North Carolina, artist Juan Logan continues to expand the reach of his art's unyielding call for social responsibility. A retired University of North Carolina Professor, Logan's installations, sculptures, prints, and paintings are included in the collections of the Whitney Museum of American Art, the Philadelphia Museum of Art, the Mint Museum of Art, and many more. Through his many exhibitions and a very successful career, Juan has amassed a never before seen collection of works from his friends and sources of inspiration in the art world. Not only will this exhibition will be the first to share his many holdings by the most important artists from the 1970s to the present, it will also be the first time Juan presents his own work in dialogue with his collection. The galleries will examine the role that Jasper Johns, Claes Oldenburg, Robert Motherwell, Thornton Dial, and more have played in Juan's own practice as an artist and how collecting has informed his creative process. **Shuford Gallery, Through Mar. 15** - "From the Vault". In conjunction with JUAN LOGAN: Creating & Collecting, the Museum presents works from the collection by artists represented in the Logan Family Collection. Artists include Elizabeth Catlett, Robert Motherwell, Claes Oldenburg, Thornton Dial, Jimmy Lee Sudduth, Jim Dine and more. **localHMA Galleries, Through Mar. 29** - "Helen Johnson: Simply Florals". A reception will be held on Mar. 22, from 1:30-3:30pm. Hickory, North Carolina artist Helen Johnson is a founding member of the Piedmont Painters Association which formed in 1984. Although she enjoys painting a wide variety of subjects, there is a special place in her heart for flowers. **Third Floor Mezzanine, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-taught Artists". Explore re-creations of artist work environments, including a school bus and a barn, family activity stations, more than 250 folk art objects, interactive touch screens and more. Free family guides available at check-in. **Little Hands, Big Hands Gallery, Ongoing** - "Little Hands, Big Hands". Younger visitors can be imaginative through creative exploration and play. Includes a puppet theater, mini art gallery, giant reading throne and more. **Objects Gallery, Ongoing** - "American Art Pottery": From the Museum's Moody Collection and "Born of Fire: Glass from the Museum's Lusk Collection". Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (http://hickoryart.org/).



Work from Turtle Island Pottery

ALTERNATE ART SPACES - Hickory Hickory Metro Convention Center, 1960 13th Av. Drive SE, Hickory. **Mar. 27 & 28** - "23rd Catawba Valley Pottery & Antiques Festival". A Friday Night Preview Party will be held on Mar. 27, from 7-10 (ticket required). Sat., Mar. 28, more than 110 potters and vendors will offer their wares and antiques. Items include historical pottery, textiles, baskets, furniture and miniature items. Contemporary potters will sell items ranging from coffee mugs to amazing works of art. The CVP&AF is a non-profit event which benefits the Historical Association of Catawba County in Newton, and the North Carolina Pottery Center in Seagrove. More than \$500,000 has been donated to the institutions over the past 20+ years. Admission for Saturday's festival is \$6 for adults, \$2 for children ages 3 to 12, and can be purchased at the door. For more information about the CVP&AF, please visit (catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Joel Gallery, Ongoing** - "Selections From Our Permanent Collection: Made Possible Through Bel Canto". In 1992, Richard Joel had a vision of melding his love of music and visual art to raise needed funds for the arts in Highlands and thus the Bel Canto Recital was born. The recital, held each September, has raised much-needed funds for The Bascom and other local arts organizations. We are proud to showcase some of the works purchased for our permanent collection thanks to Bel Canto! **Education Gallery, Ongoing** -

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