



8th Annual Heritage Trail Pottery Tour & Sale

May 4-5, 2019

10-5 Saturday

Noon -5 Sunday

8 Studios, 30 (+) Potters

Greenwood and Edgefield
Counties in South Carolina

For more information:
803-334-7060

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Trail Pottery Tour & Sale

Wofford College in Spartanburg, SC

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and operate two influential black artists' collectives, ULOZI and Sankofa Art Collective in Denver, CO, from 1989-2010.

Located on Wofford's campus on Memorial Drive, the Rosalind Sallenger Richardson Center for the Arts is home to three gallery spaces that showcase a variety of rotating exhibitions throughout the year.

Wofford College, established in 1854, is a four-year, residential liberal arts college located in Spartanburg. It offers 26 major fields of study to a student body of 1,690 undergraduates. Nationally known for its strong academic program, outstanding faculty, study abroad participation and successful graduates, Wofford is recognized consistently as a "best value college" and is among the *New York Times*' "Top Colleges Doing the Most for the American Dream," a ranking based on accessibility for low- and middle-income students. The college community enjoys Greek Life as well as 19 NCAA Division I athletics teams.

For further information check our SC



Work by Dawn Williams Boyd

Institutional Gallery listings or call Laura Corbin at 864/597-4180 or e-mail to (laura.corbin@wofford.edu).

Clemson University in Clemson, NC, Features Works by Angel Estrella and Andrea Garland

Clemson University in Clemson, NC, will present *Remnants of Existence*, an MFA Thesis Exhibition by Angel Estrella and Andrea Garland, on view in Lee Gallery, from Mar. 25 through Apr. 5, 2019. A reception and artist talks will be offered on Apr. 5, from 6-8pm. The exhibit showcases the research and final thesis work of ceramics graduate student, Angel Estrella, and drawing graduate student, Andrea Garland.

Estrella reflects on personal experiences with trauma, she contemplates the body as an emotional and psychological place that is ever changing. Her inquiry considers human vulnerability, materiality of the body, and the figure as a marker of time.

Estrella creates child-like figures using clay combined with fired surfaces alluding to fragility, endurance, and change. She constructs open and closed forms emphasizing the body as a place with internal methods for coping and adapting to disruptive experiences or traumas. She manipulates the body by exposing the back and legs with a transforming upper torso to translate a deep emotion into an abstracted form. Estrella's goal is to invite the viewer to acknowledge something that is uncomfortable and disturbing by resonating with deep emotional states of being, in hopes to provoke compassion.

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Andrea Garland quotes North Virginia photographer, Sally Mann, who describes the American South as a 'haunted home place'. She believes that perhaps because our agrarian ancestors were dependent on the land for sustenance, our heritage has rooted us deeply to tradition and place. Many Southerners were raised to honor and respect a history that is remembered through dual lenses of pride and pain. Garland says that the character of our culture is unique, and should be preserved with honesty.

Garland's artistic process consists of embossing items that she inherited from her Southern family. These are linens that were once regularly used in daily life, but are now valued merely for their sentimental qualities. Like any other place, the progress of the South will depend on its willingness

to take ownership of the good and the bad in its past without sacrificing its valuable cultural distinctions.

Remnants of Existence encourages an intimate reflection on the residue of memories within places that seem familiar, but may be unsafe. Marks intentionally made by the artists, combined with spontaneous reactions of material processes, operate together to document that passage of time and the power of objects. Suggestions of human body forms are left exposed and vulnerable to communicate their delicate, constantly-changing nature.

For further information check our SC Institutional Gallery listings or contact Denise Detrich by e-mail at (woodwaw@clemson.edu).

Clemson University in Clemson, SC, Offers Exhibition of Self-Portraits

Clemson University in Clemson, SC, is presenting *Portrayed*, curated by Hannah Gardner, on view in the Dean's Gallery, through Sept. 16, 2019. The exhibit showcases self-portrait drawings created by Clemson University artists in response to the exhibit curator Hannah Gardner's call for entry.

Portrayed is the accumulation of two years of undergraduate research conducted by Hannah Gardner exploring Art Therapy and combining the two disciplines of Art and Psychology. She engaged this research project through the Calhoun Honors College's Interdisciplinary Honors program. As she researched art therapy, she was drawn into the concept of self-awareness and its place within the field of art therapy. Each portrait within the exhibition was created by various artists, all from the Clemson Department of Art.

Gardner distributed a call for entry, asking artists to create a self-portrait, using any medium as well as write one word on tracing paper that would describe themselves. A self-portrait allows us to make decisions about how we choose to depict ourselves in a tangible way, but it is only one mode of

self-awareness. Even if you wouldn't label yourself an artist, we, as people, are continuously making decisions about how we choose to present ourselves, and with each decision we become more aware of who we are. The drawings represented the outside of a person, and the word represented the internal side of being human. Layered together the viewer experiences a fuller understanding of the artists, with the project providing a deeper level of self-awareness for the artists themselves.

For the past couple of years, Gardner has been researching the topic of art therapy. This research has included what art therapy is, the history of it, self-awareness, contemporary artists who use art as a therapy method, participatory art, and layering. Through her research, she presents the argument that by creating a self-portrait, the artist is made more self-aware of themselves. This research project is focused on the ties between self-portraiture and how it can lead to self-awareness.

Gardner encourages the audience to go against the norms of exhibition protocol and to touch the artwork. She writes "you must

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