



OLD TOWN BLUFFTON PAINT OUT

April 27, 2019 10 am-4 pm
Rain date May 4

Artists and visitors gather at the event tent on corner of Calhoun and Lawrence at 4 pm for viewing & awards.

Entry fee \$20 advance / \$25 walk up
Advance registration at Four Corners Framing with cash or check, or register online at sobagallery.com with credit card. Questions 843-757-8185.

Cash prizes for 1st, 2nd & 3rd place winners

Bluffton Arts DISTRICT

Be a part of the Old Town Bluffton Spring Fling Weekend

oldtownbluffton.com
 Visit us on facebook
Bluffton Arts District

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Alice Ballard

The University of South Carolina Upstate in Spartanburg, SC, is presenting *White Work*, featuring a collection of sculptural clay forms by Upstate artist Alice Ballard, on view in the Curtis R. Harley Gallery, through Mar. 29, 2019.

“My art is a reflection of my relationship with natural forms. These forms come to me on walks, while I work in my garden, or appear as gifts from friends who share my fascination with the beauty inherent in Nature’s abundant variety of forms. It is often the metamorphosis of nature’s forms, as they change from season to season, that attracts me. I am endlessly drawn to that universal world in which differing life forms share similar qualities,” says Ballard.



Work by Alice Ballard

The *White Work* is made with white earthenware and is often painted or air-brushed with white terra sigillata (Greek for earth seal – a fine clay slip that is burnished and not a glaze). The work is hand built using coil, slab and pinch methods, and then terra sigillata is applied to the surface. Though each piece is completely white, pieces may have highly burnished or matt areas creating subtle variances of white.

Ballard received her Master’s Degree in Art from the University of Michigan before becoming a professional artist and educator. She received a Fulbright Grant to study in India, was one of 8 ceramic artists to be invited to the International Ceramic Colony in Resen, Macedonia, received 2 South Carolina Arts Commission Individual Fellowships and had work in “Tradition//Innovation American Masterpieces of Southern Craft and Traditional Art” organized by Art South. She is represented by Blue Spiral 1 in Asheville and Cerbera Gallery in Kansas City.

For further information check our SC Institutional Gallery listings, call Jane Nodine at 864/503-5838 or e-mail at jnodine@uscupstate.edu.



Work by Alice Ballard

The series *White Work*, is a group of sculptural clay forms that began in the 1980’s when the artist discovered a bag of forgotten tulip bulbs under her studio sink. To her surprise, they had begun to grow in the darkness and her fascination with these beautiful and sensuous white flowers were the beginning of a love affair with white forms.

You can contact us by calling 843/693-1306.

USC-Upstate in Spartanburg, SC, Offers Exhibition Focused on Clay

USC-Upstate in Spartanburg, SC, will present *The Language of Clay*, an impassioned and much welcome survey of new regional practitioners in the field, on view at the UPSTATE Gallery on Main, sponsored by the University of South Carolina Upstate, from Mar. 7 through Apr. 27, 2019. A reception will be held on Mar. 21, from 5-8pm during Spartanburg ArtWalk.

The Language of Clay is an invitational group exhibition of 13 regional artists whose primary material is ceramics. Curated by Virginia Scotchie, Head of Ceramics in the School of Visual Art & Design at the University of South Carolina in Columbia, the exhibition brings to the viewer a multi-faceted array of exploration, inspiration, and possibilities inherent within the medium of clay. Each artist comes to the material with their own unique vision - from non-objective to figurative, from vessel forms to functional - for their creative investigation and artistic output. Ranging from large, wall-mounted works to intimate, small scale studies, the *The Language of Clay* is an impassioned and much welcome survey of new regional practitioners in the field.



Work by Jane Lafferty

Cole Miller, Maggie Mozdierz, Lindsay Rogers, Virginia Scotchie, Earle Smith, Brittany Sparks, and Olga Yukhno.

University gallery director Jane Nodine said, “We are pleased to present an exhibition that showcases the work of artists using the medium of clay in sculptural and conceptual forms that move away from convention and utility. Our connection to the art program at USC Columbia is long and fruitful, and it is a pleasure to feature several graduate students from their MFA program, giving them the opportunity to share work in a public format. This exhibit offers something for visitors that is atypical and sure to generate conversation.”

Curator Virginia Scotchie exhibits her work extensively throughout the United States and abroad, and has received numerous awards including the Sydney Meyer Fund International Ceramics Premiere Award from Shepparton Museum in Victoria, Australia. She has lectured internationally and has been an Artist-in-Residence in Taiwan, Italy, Australia, and the Netherlands. Her clay forms reside in public and private collections including the Yingee Ceramic Museum in Taiwan and the FLICAM Museum in China.



Work by Olga Yukhno

Artists included in the exhibition will be: Nick Brutto, Patrick Burke, Carl Craighead, Robert De Leon, Bri Kinard, Jane Lafferty,

continued on Page 11