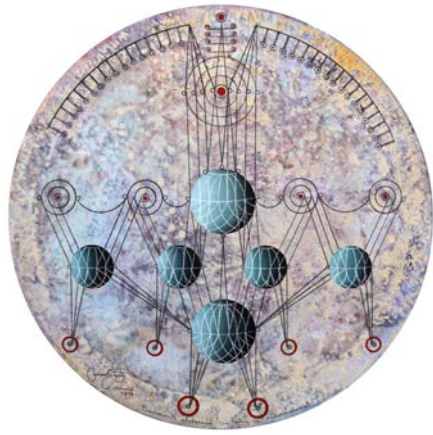


Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Work by Carlos Estévez

The Latin American Contemporary Art (LaCa) Projects in Charlotte, NC, is pleased to present *Transeúntes (Transients)*, an exhibition of new work by Miami-based artist, Carlos Estévez (Cuba), on view through Mar. 17, 2018. This will be the artist's second solo exhibition with the gallery. The recent work of Carlos Estévez explores the subtle dynamics of human interactions and the concept that life is in a permanent state of transience. The origins of the work began in the spring of 2016, when Estévez was in residence at the McColl Center for Art + Innovation in Charlotte, North Carolina, and continued later that summer during his residency at the Brownstone Foundation in Paris, France. For further information call the 704/609-8487 or visit (www.lacaprojects.com).



Work by Herb Parker

The UPSTATE Gallery on Main, run by USC Upstate in Spartanburg, SC, in celebration of the 50th Anniversary of the SC Arts Commission, presents *Southern Gothic*, a sculptural installation by Charleston artist and SC Arts Commission fellow Herb Parker. The exhibition is on view through Mar. 24, 2018. In *Southern Gothic*, Parker explores the nuances and incongruities of modern life through the conjoining of hand-crafted and found objects, which are used to create an assemblage-inspired installation. Surreal and often macabre, Parker's highly topical works are imbued with a sense of his own history, culture, and philosophies. For further information visit the Gallery's Facebook page, UPSTATE Gallery on Main, or by calling Jane Nodine, gallery director, at 864/503-5848.



Work by Tariq Mix

City Art Gallery in Columbia, SC, is pleased to celebrate Black History Month

with the work of Tariq Mix and his new show entitled *BOLD & BEAUTIFUL* featured in the main gallery through Mar. 31, 2018. Mix received his undergraduate degree from Howard University in Washington DC. The strong African American studies program at Howard had a large impact on his painting. He found himself immersed in the culture and history of movements like the Harlem Renaissance and jazz figures such as Miles Davis and John Coltrane. They motivated Mix to create imagery evoking the smooth, laid back rhythm of jazz. For further information contact Wendy Wells, City Art Gallery, at 803/252-3613 or visit (www.cityartonline.com).



Avery McQuaid Nelson Lawrence, "Arranging Suitcases", 2012. Installation including wallpaper, objects, works on paper, and a 9-minute video; dimensions variable. © Avery McQuaid Nelson Lawrence. Image courtesy of the artist.

The University of North Carolina at Greensboro, in Greensboro, NC, is presenting *Baggage Claims*, a group exhibit, on view in the Museum's The Bob & Lissa Shelley McDowell Gallery, through Apr. 22, 2018. The exhibit, *Baggage Claims* presents the work of 17 international artists who explore the impact of today's vast global commerce and travel on contemporary life. Using suitcases, trunks, and crates to create works of art, these artists express provocative ideas about the mobility of global culture. These ideas often refer to the humanitarian, economic, and political concerns of populations that are compelled to flee conflicts and hardship or to seek opportunities far from home. For further information call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).



Work by Nancy Garretson

Southern Highland Craft Guild in Asheville, NC, is presenting *Tapestry Weavers South*, featuring over fifty hand-crafted, fiber pieces, on view in the Main Gallery of the Folk Art Center, through Apr. 29, 2018. The show features 27 weavers, 3 of whom are members of the Southern Highland Craft Guild – Tommye Scanlin, Pat Williams and Sandy Adair. Since 2007, the Guild has fostered a close relationship with the organization in support of their mission to cultivate the

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crafts and makers of the Southern Highlands. This is the third show with Tapestry Weavers South (TWS). For further information call the Guild at 828/298-7928 or visit (www.southernhighlandguild.org).



Work by Bob Trotman

Startling – and, once seen, unforgettable – kinetic pieces will be on display at the Gregg Museum of Art & Design, in Raleigh, NC, through July 1, 2018. The

pieces included in *Bob Trotman: Business as Usual* are the work of North Carolina sculptor Bob Trotman, and this will be the largest exhibition of his kinetic work ever presented. The title is a play on words, suggesting both the ordinary everydayness of Trotman's carvings of business men and women in their office workplace attire – all suits, ties and wingtip shoes – along with his fascination with the world of corporate business and high finance. Trotman sees this world through skeptical eyes, reinterpreting it with penetrating humor and the consummate skills of a master craftsman. For further information call the Museum at 919/513-7244 or visit (<https://gregg.arts.ncsu.edu/>).

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Bay3 Artisan Gallery, located in the Arts Warehouse, 110 Federal St., Anderson. **Ongoing** - Featuring works by Marion Carroll, Carol Cook, Joshua Davis, Lynn Felts, Jane Friedman, Cheryl Gibisch, Ann Heard, Ruth Hopkins, Diann Simms and Lori Solymosi. The work presented in the gallery features oils, acrylics, watercolors, photography, pastels, collage, assemblages, sculpture, mosaics, and stained glass and jewelry. There is a piece of original art for every home or office in a variety of price ranges. Co-sponsored by the Anderson Arts Center. Hours: Tue.-Fri., 10am-4pm, & Sat., 10am-1pm. Contact: 864/716-3838 or at (www.andersonartscenter.org).

Vandiver Gallery of the Thrift Library, Anderson University, 316 Boulevard, Anderson. **Through Apr. 2** - "Visual Art Alumni: Selected works from the SCSA". A Gallery Talk will be offered on Mar. 8, at 6pm. A reception will follow that talk. Hours: Tue.-Fri., 2:30-5:30pm & Sun., 3-6pm. Contact: Kim Dick, Art Gallery Director by calling 864/328-1819 or e-mail at (kdick@andersonuniversity.edu).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort, Port Royal, & Sea Islands, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Through Mar. 4** - "Artistic Musings," featuring works by Joan Wykis. Wykis work includes a Batik style of painting that entails many an initial application of wax to areas remaining white, a layer of watercolor paint, more wax, more color and more wax to the entire paper that is then crumpled. Another layer of darker paint is applied that settles into the cracks made by the wax. The wax is removed with absorbent paint and heat. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon.-Sat., 10am-5pm & Sun., 11:30am-3pm. Contact: 843/757-6586 or at (www.sobagallery.com).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph

Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Coastal Splendor," featuring the beautiful photography of local artist, Susan Ansley Montanaro. A reception will be held on Mar. 2, from 5-8pm. Montanaro is the featured artist at the Charleston Art Gallery during the month of March. **Ongoing** - Featuring an exhibit of works by over 80 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).



Work by J Henry Fair

City Gallery at Joseph P. Riley, Jr. Waterfront Park, 34 Prioleau Street, Charleston. **Through Mar. 6** - "On the Edge: From Combahee to Winyah," featuring an intricate bird's eye view of the southern coastlines, which features the work of American photographer and South Carolina native, J Henry Fair. An artist's talk will be held on Mar. 4, at 2pm. The exhibit highlights the current and future consequences of expansion on the South Carolina shoreline. Fair will create an aerial panorama of the entire coast that will wrap the walls of the City Gallery, punctuated by large format photographs of locations along the seaboard. Contrasting the unparalleled beauty and miles of undeveloped waterfront with explosion of development along the coast, Fair stimulates a dialog evaluating the risks of unsustainable living, showing the most impacted and hidden landscapes from an unexpected perspective. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://citygalleryatwaterfrontpark.com/>).

Gibbes Museum of Art, 135 Meeting Street, Charleston. **Through Apr. 15** - "A Shared Legacy: Folk Art in America". This exhibition tells the story of extraordinary folk art made in New England, the Midwest, Mid-Atlantic, and the South between 1800 and 1925. The exhibition showcases rare portraits, vivid still-life paintings, allegorical scenes, whimsical trade signs, animal sculptures, and distinctive examples of furniture from the German-American community. Created by self-taught artists, the works exemplify the breadth of American creative expression during a period of enormous political, social, and cultural change in the United States. This exhibition is drawn from the Barbara L. Gordon Collection and is organized and circulated by Art Services International, Alexandria, Virginia. **Gallery 2, Through May 20** - "Mexico and the Charleston Renaissance". This exhibition explores the influence of Mexican art and culture upon American artists in the mid twentieth century, particularly

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