

Studio 7/McNeely Gallery

continued from Page 27 / [back to Page 27](#)

rather than between the plate and the paper. Mellin has created some of these prints by hand using a baren, while others were pulled through her studio press.

Mellin, an award-winning artist and writer, relocated to North Carolina from the Boston area several years ago. She was drawn to Winston Salem by the tagline: "City of Arts and Innovation," and says she has not been disappointed.

Mellin holds a degree in Art History from Harvard University and writes about art and culture for local and national publications. She is a member of several arts associations, including Associated Artists of WS, the AFAS Group, Muddy River Arts Assoc., Printmakers of North Carolina, Oil Painters of America, and Women Painters of the South East.

Her art has been shown in juried exhibitions throughout the country from California to Florida, Texas to New England. She is a member of Artworks Gallery and her art is available at the shop at Green-

Hill Center for NC Artists in Greensboro, NC.

Mellin's artwork is also currently on view in one-woman exhibits, *Freehweelin'*, for Alamance Arts Center at the Capt. White Gallery in Graham, NC (through Mar. 10), and *That's a Relief* at the Louisa Jones Brown Gallery, Duke University (Mar.19-Apr. 2).

In addition, her artwork is included in these group shows: *Women Printmakers of Winston Salem Invitational* (through Apr. 29) at Salem College, *Artworks: Spreading Our Wings*, at Theater Arts Gallery / TAG in High Point, NC, (through Apr. 3), *Invitational 2018* at Delta Arts Center, Winston Salem (through June 30), and *Art + Innovation*, Milton Rhodes Arts Center, Winston Salem (through Mar. 20).

Also on exhibit during March at Studio 7 is art by Priscilla Thornton Williams.

For further information check our NC commercial Gallery listings or e-mail (studio7ws@gmail.com).

Fine Art at Baxters in New Bern, NC, Offers Works by Susan Colwell

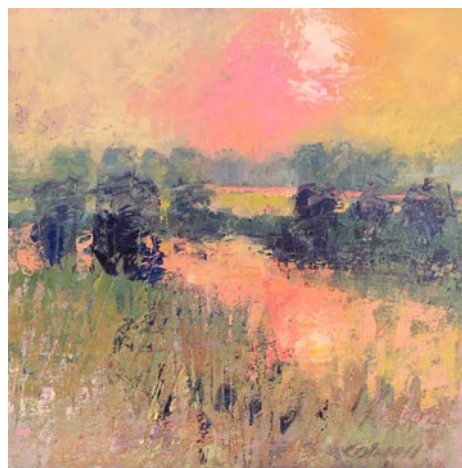
Fine Art at Baxters in New Bern, NC, will present an exhibit of works by Susan Colwell, of Charleston, SC, on view from Mar. 9 through Apr. 30, 2018. A reception will be held on Mar. 9, from 5-8pm, during the downtown Art Walk.

Colwell paints beautiful Lowcountry landscapes in an Abstract-Impressionist style. Large, loose impetuous strokes and juicy color typify her oil paintings. Colwell is moved by the ever-changing light and atmosphere in the Lowcountry. She strives to recreate the feeling or mood of a place or moment. The subtleties of light, reflections on the water, and the softness she sees and feels in the landscape greatly influence her work. The subject is never foremost in her mind...it is always about the feeling. Many times a painting begins with a rich color and it simply evolves on its own and she seems to be just a part of the process, a process that is ongoing and never complete.

Colwell was born at Camp LeJeune, NC, the eldest of three girls. After her father's stint in the military as a Marine Captain, the family moved to Toledo, OH. Always drawing, she was enrolled in classes at the Toledo Museum of Art at the age of six. She had her first solo exhibition at a Toledo art gallery while still a teenager.

At the end of Colwell's freshman year in high school, the family moved to Zurich, Switzerland. Nearly every weekend, the family traveled throughout Europe and there her love of art was cemented.

Colwell earned her BFA in paint-



Work by Susan Colwell

ing from Miami University in Oxford, OH. After traveling throughout Europe, she lived in California, working as an artist in an advertising agency.

Colwell moved to Charleston and became a co-founder of Gallery 12; however, her then abstract oil paintings were not well received and she chose to focus on her family. Years later, with a focus back on art, her paintings exploded. She moved to Awendaw where her studio overlooked the Wando River. After selling her home in Awendaw, she lived for months on the Isle of Palms. Today Colwell resides in Charleston.

Fine Art at Baxters Gallery is located on Pollock Street in downtown New Bern.

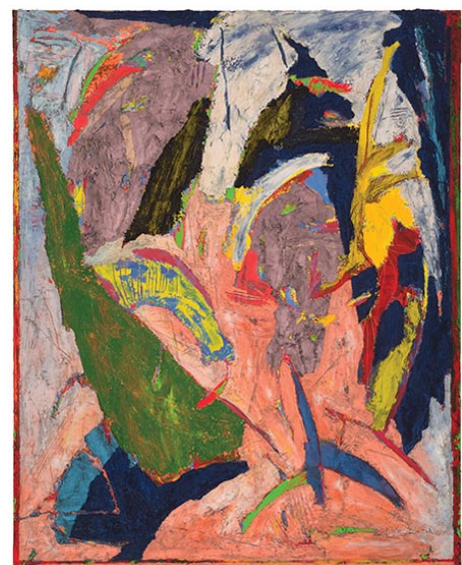
For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit (www.fineartatbaxters.com).

University of North Carolina in Wilmington, NC, Features Works by Herb Jackson

The University of North Carolina in Wilmington, NC, will present *Herb Jackson: Veronica's Veils*, on view in the Art Gallery at the Cultural Arts Building, ground floor, from Mar. 1 - 28, 2018. A reception will be held on Mar. 1, from 5:30-7pm.

One of North Carolina's most honored artists, Herb Jackson has been engaged for nearly forty years in the series of paintings titled "Veronica's Veils." All the paintings are 60 x 48 inches, and are built up in many layers of acrylic mixed with pumice, which are scraped off as they are being applied. The final outcome is the result of a process of discovery similar to the life experience itself. We will display a selection of works chosen from 237 paintings produced in the suite thus far. This exhibition will contain 14 pieces from as early as 1990 through the most recently completed.

"To require that an image, to be a



Work by Herb Jackson

bearer of content, must be recognizable

continued on Page 30

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