

# NC Pottery Conference

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have to pick and choose which workshops to attend. All the demonstrations and presentations are scheduled for the entire group. Potters at any skill level will come away with new ideas and inspiration to improve their work. Even non-potters have found the weekend a worthwhile introduction into the world of ceramics. Learn more and register at ([www.ncpottersconference.com](http://www.ncpottersconference.com)).

On Mar. 4, at the end of the conference, the North Carolina Pottery Center, located in Seagrove, NC, is holding an Open House from 1-4:30pm. They'll

even have potter extraordinaire Michelle Erickson in the house giving a Clay Talks! presentation and you can check out their current exhibitions, *The Last Drop: Intoxicating Pottery, Past and Present* (done in conjunction with the Chipstone Foundation of Milwaukee, WI, and *Ceramics in America*), *Michelle Erickson Distilled*, and *In the Pale Moonlight: Alcohol and Pottery in North Carolina*.

For further information about the conference visit ([www.ncpottersconference.com](http://www.ncpottersconference.com)).

## UNC at Greensboro, NC, Features Works by Carol Cole

The University of North Carolina at Greensboro, NC, will present *Carol Cole: Cast a Clear Light*, on view in the Gregory D. Ivy Gallery and Weatherspoon Guild Gallery, from Mar. 3 through June 17, 2018. A reception will be held on Mar 3, beginning at 4pm. A conversation with Carol Cole will be offered on Mar. 20, beginning at 4pm. And a Noon @ the 'Spoon Public Tour is planned for Apr. 10, beginning at noon.

"Art has been my means of survival," said Cole, who states this belief with conviction and demonstrates it with passion. For the past forty years, she has been creating and collecting work that affirms our human need for nurture, our shared vulnerabilities, and our potential for living generously. She calls this art humanist, and finds in it important antidotes to the universal ills of greed, neglect, and selfishness.

As an artist, Cole's work is anchored in feminism, and she has developed a body of work that uses a single female breast as an icon of nurture. In multiple media, she morphs and transforms that icon from recognizable to abstract and back again. Each iteration employs the motif inventively to create images by turns poignant, witty, and irreverent.

In addition to making art, Cole is an avid collector, thoughtfully acquiring work by both nationally and internationally established artists and notable southern regionalists. Linking them is a shared attention to vulnerability; as in her own work, the motif of the breast is often present, but not definitive. Rather, a fearless commitment to addressing the human condition unites the range of artwork that she lives with in her home.

A native of the Deep South, Cole rel-



Carol Cole, "The Dissection of ANI", from the series "ANI (Anti-Nothingness Image)", 1993. Clay, embroidery thread, linen, silk, and satin; 10 5/8 x 13 x 4 in. Courtesy of the artist.

ishes the region's artistic traditions. She is also, however, enmeshed in the New York art world. Rather than see the two as distinct, she weds them together, inviting her New York colleagues to North Carolina and championing the South's artists and museums there. At the core of this connecting is Cole's belief that one needs to share one's joys and struggles, talents and resources, knowledge and curiosity.

In all that she does, Cole lives out playwright Tennessee Williams's admonition: "Let us not deny all the dark things of the human heart, but let us try to cast a clear light on them in our work."

*Carol Cole: Cast a Clear Light* was organized by the Weatherspoon Art Museum and co-curated by Dr. Emily Stamey, Weatherspoon Curator of Exhibitions, and Paddy Johnson, Editor of *Art F City*, New York.

The exhibition is dedicated by the artist to her husband, Seymour Levin.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to ([weatherspoon@uncg.edu](mailto:weatherspoon@uncg.edu)).

## Artworks Gallery in Winston-Salem, NC, Offers Work by Chris Flory & Don Green

Artworks Gallery in Winston-Salem, NC, will present *Black Holes and Other Voids*, featuring works by Chris Flory and Don Green, on view from Mar. 2 - 31, 2018. Reception will be held on Mar. 2, from 7-10pm, during First Friday, and on Mar. 4, from 2-4pm.

Art by Chris Flory was born in Philadelphia, PA. She has a BFA in Printmaking from Philadelphia College of Art (1972) and an MFA in painting from UNC-Greensboro (1992). Flory has been a member of Artworks Gallery since 1993. She has shown her paintings there every year since, as well as in traveling shows of Artworks members at the Hickory Art Museum, Meredith College, and High Point University. Her work has also been shown in Art on Paper at the Weatherspoon Museum (2002), and group exhibitions at GreenHill Center and Wake Forest University Art Gallery, among other places.

Don Green is a sculptor, artist and craftsman. A fixture for more than 20 years in the Triad art community, Don's work also graces public and private collections across the nation. Don specializes in metal, wood and stone forms inspired by nature. He lives and works in Winston-Salem, North Carolina. Green



Work by Chris Flory, detail

received his MFA from the University of Wisconsin, Madison, Wisconsin in 1966, his BFA from Illinois Wesleyan University in Bloomington, Illinois in 1964, and an Advertising Art Degree from the American Academy of Art, Chicago, Illinois in 1956.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.artworks-gallery.org](http://www.artworks-gallery.org)).



## Firefest

April 6 & 7

featuring artists Sunkoo Yuh, Ethan Stern & Mac Metz

A 2-day festival celebrating the role of fire in the creation of art. Participate in workshops in clay, glass & metal, watch demonstrations, listen to artist talks & enjoy finale events involving fire. Live band, food trucks, beer garden on site.

100 Russell Drive,  
Star, NC 27356  
(910) 428-9001

[www.STARworksNC.org](http://www.STARworksNC.org)

**STARworksNC**  
Center for Creative Enterprise

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

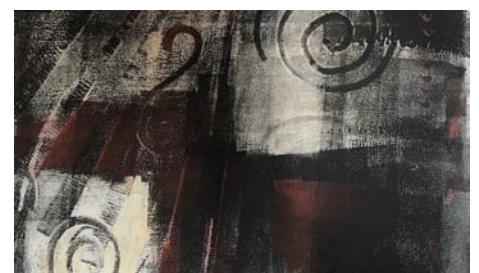
[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Studio7/McNeely Gallery in Winston-Salem, NC, Features Works by Barbara Rizza Mellin

Studio7/McNeely Gallery in Winston-Salem, NC, will present *Singular*, an exhibit of monotype prints by Barbara Rizza Mellin, on view from Mar. 2 - 31, 2018. A reception will be held on Mar. 2, from 7-9pm, during the First Friday Gallery Hop.

This exhibit will explore variation in viscosity and substrate. Mellin has experimented with different ink combinations, adding thickening and thinning agents, which allow one ink to glide over another or resist subsequent ink applications, creating one-of-a-kind effects. Mellin has also used stencils and objects on gelatin plates and pressure print plates to create unique prints.

Unlike a standard woodblock or



Work by Barbara Rizza Mellin, detail

linocut, the gelatin plate provides a buoyant surface, which interacts with the inks in a distinctive way. Pressure prints also provide a "singular" outcome. Here, the soft plate is inked before the paper is applied, but the stencil is placed on top

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