

West Main Artists Co-op - Moore

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physical reproductive fertility but fertility of the mind. This interest in fertility keeps taking Moore back to the classroom. She loves teaching and calls it her “first love.” She finds great satisfaction in pushing students of all ages to develop their own style and in urging them to think constructively about themselves and the art they make.

Moore is “approved” by the South Carolina Arts Commission as one of the state’s “Artist in Residence,” which allows her to travel to schools and introduce students to the joy of working in a 3-dimensional format. She has one strict class rule: “If it’s not fun, we are not doing it!” In addition to visiting and teaching at schools throughout South Carolina, Moore has served in many other teaching positions, including being the Art School Director for Spartanburg Art Museum; Director of Educational Program at the Artists Junction in Sarasota, FL; a ceramics instructor at the Sarasota County Adult & Community Educational Program; a graduate instructor in 3-D design; and a teaching assistant in sculpture at the University of Mississippi in Oxford.

Moore holds a bachelor’s degree in fine arts (graphic design) from the University of West Georgia and a master’s degree in fine arts (ceramics/sculpture) from the University of Mississippi.

Known for her sense of humor and quick wit to illustrate a point, Moore declined to directly reveal her age. However, she said: “While doing a pottery wheel demo at an elementary school recently, I mentioned that I first learned on a kick-wheel that had a big stone at the bottom that I had to kick to get the thing to spin. One young man asked, ‘Like Fred Flintstone?’ I am not quite that old! (Also,) I was doing a demo once wearing my University of Mississippi - Established in 1848 T-shirt. A young man looked carefully at the shirt and then asked if that was when I went there. I’m not that old either.”

Starting in 1988, Moore began being recognized for her talents when she received an Art Department Scholarship at the University of West Georgia. In addition to other academic awards, she began receiving professional awards and recognitions in 1990s, including the much-noticed “One Woman Show: Legalized Pot.” At the turn of the century, she began a personal and professional relationship with Empty Bowls, an international pottery program that raising money to feed the needy in local communities. She has been recognized for her Empty Bowls contributions in Florida and in Upstate South Carolina. In most recent years, her work has been seen and applauded in the Upstate and Western North Carolina at various invitationals, benefits, and juried art shows.



Works by Kathleen Moore

Though not a member of West Main Artists Co-op, Moore holds the non-profit and all-volunteer arts agency in high regard. “I have always enjoyed the shows at West Main,” she said. “I think one of my favorite parts is the artists themselves. They have always been open and willing to answer questions. They don’t mind sharing and many give great hugs! The West Main Co-op is an outstanding venue. It gives artists space to work and display their artwork. Everyone I have talked with or listened to has always offered encouragement and constructive criticism to me and other artists. What a great place to get together with creative thinkers; look at innovative, exceptionally well crafted and designed works of art that can be purchased at reasonable prices all while being fed snacks and tasty beverages.”

Self described as “bespectacled, gray-haired, and salty,” Moore summarized her life and life’s work as, “I was born in the Mitten State – that’s why I talk funny. My mother claims she couldn’t keep me out of the mud there. I left as soon as I graduated high school. Moved to Florida, and married a handsome sailor. Moved to Georgia. Had three sons. Moved back to Florida. Pick up another son: a perfectly good kid whose parents threw out without even bothering to open the door. Moved to Mississippi, where I learned to love the Blues. But Mississippi is too far away from my family. So when half of them settled in South Carolina and started having children of their own, we packed everything up and moved to South Carolina. We have settled on the east side of Spartanburg. I have a great time introducing the grandbabies to South Carolina peaches and North Carolina zip lines! I still have that same handsome sailor too.”

For further information check our SC Institutional Gallery listings or visit (www.WestMainArtists.org).

Gallery 27 in Lincolnton, NC, Offers The Mad Hatter’s Tea Party Exhibition

Gallery 27 in Lincolnton, NC, will present the Mad Hatter’s Tea Party 2018, titled, *Wanderland: A Fairytale Forest*, on view from Mar. 10 through Apr. 18, 2018. A reception will be held on Mar. 10, from 7-9pm.

The Mad Hatter’s Tea Party is a Gallery 27 tradition. The purpose of this exhibit is to challenge artists to create outside their comfort zones, and provide collectors with fun and quirky original works of art. The participating artists are given mysterious prompts, or weird rules to ensure each exhibit is unpredictable in nature and a one-of-a-kind event.

This year’s challenge began with 5 initial artists who were invited to a secret group. They were then presented with this year’s theme and each was asked to invite 5 additional artists. Those artist invitees were then asked to invite 5 more artists; creating a viral “rabbit hole” effect. We are always excited to see which artists will join us on this annual artistic adventure.

The theme given for this year’s event

is *Wanderland: A Fairytale Forest* and was inspired by a twist on Lewis Carroll’s fictional Wonderland. It’s hard to imagine a traditional fairy tale without an ancient forest. Create a work of art inspired by magical and timeless forests, real or imaginary. Let the woodlands inspire you by its ever changing environment; brimming with sounds, smells, and textures. Let the light and shade of the forest, spooky silhouettes of gnarly branches, darkest corners of sunlit clearings, and the stirrings of mythical creatures as your guide. *Wanderland* is waiting for you, so travel with your imagination.

All work is available for purchase and will be sold in a silent auction. The auction will begin during the opening reception on Mar. 10, 2018, and run until the last day of the show

For further information check our NC Commercial Gallery listings, call the gallery at 704/240-9060 or e-mail to (stacey@ncgallery27.com).

Jerald Melberg Gallery in Charlotte, NC, Features Works by Wolf Kahn

Jerald Melberg Gallery in Charlotte, NC, will celebrate Wolf Kahn’s 90th Birthday with *Wolf Kahn: A Fifty Year Survey*, a retrospective exhibition of paintings and pastels by the internationally acclaimed artist, on view from Mar. 17 through May 12, 2018.

New work will be shown alongside art from the past five decades, allowing viewers the opportunity to enjoy the subtle progressions Kahn has made in his career. Kahn has been represented by Jerald Melberg Gallery since opening in 1983 and this solo exhibition, presented in honor of his 90th birthday, marks his nineteenth with the gallery.

Kahn is widely considered the pre-eminent landscape painter in America. A master of both pastel and oil, Kahn is an artist who embodies the synthesis of his modern abstract training under the tutelage of Hans Hofmann, with the palette of Matisse, Rothko’s sweeping bands of color, and the atmospheric qualities of American Impressionism. It is precisely this fusion of color, spontaneity and representation that has produced such a rich and expressive body of work with unmatched luminosity.

Born in Stuttgart, Germany in 1927, Kahn arrived in the United States in 1940 and in 1945 graduated from the High School of Music and Art in New York. After time in the Navy he attended classes taught by Stuart Davis and Hans Jelinek at the New School for Social Research. He then studied at the Hans Hofmann School of Fine Art in New York. In 1950 he enrolled in the University of Chicago from which he was graduated in 1951 with a Bachelor of Arts degree.

Kahn has been honored with numerous awards, including most recently the 2016 International Medal of Arts from the United States Department of State and the Lifetime Achievement Award from the National Academy of Design and School of Fine Arts. A recipient of both Fulbright



Work by Wolf Kahn

and Guggenheim Fellowships, he is an elected member of the National Academy of Design, the American Academy and Institute of Arts and Letters and has served on the New York Arts Commission. Kahn’s work has been represented in countless solo exhibitions and can be found in the permanent collections of over 100 museums, including such prestigious institutions as the Metropolitan Museum of Art, the Museum of Modern Art, the Whitney Museum of American Art, the Mint Museum of Art and the National Gallery of Art in Washington, DC.

Jerald Melberg Gallery is located on South Sharon Amity Road near the intersection with Providence Road.

For further information check our NC Commercial Gallery listings, call the gallery at 704/365-3000 or visit (www.jeraldmelberg.com).

Davidson College in Davidson, NC, Features Works by Tyler Starr



Tyler Starr “Implementalist Papers: Sir Eric Gairy at the United Nations UFO Hearing of 1978”, Lacquer spray paint, pencil and Japanese papers mounted on wood panel, 19” x 68” x 1”, 2017

Davidson College in Davidson, NC, will present *Tyler Starr: Implementalist Papers*, on view in the Van Every/Smith Galleries at Davidson College, from Mar. 15 through Apr. 15, 2018. A reception will be held on Mar. 15, from 7-8:30pm.

Tyler Starr is an Assistant Professor of Studio Art at Davidson College. He received his MFA from the University of Minnesota and his PhD in Studio Arts from the Tokyo University of Fine Arts where he was a recipient of the Japanese Ministry of Education Scholarship. In 1998, he was awarded a Fulbright Scholarship to study at the Academy of Fine Arts, Krakow, Poland. He was a 2011 Grant Wood Fellow at the University of Iowa, a 2013 Christiania Researcher in Residence, Copenhagen, Denmark and a 2014 OMI International Arts Center resident.

In June and July of 2018 he will be in residence at the Kala Art Institute in Berkeley, CA, as a Fellowship Artist. His

work has been featured in exhibitions at Yale University’s Haas Arts Library, the Museum of Modern and Contemporary Art of Liège, Belgium, and the Museum of Contemporary Art, Japan.

In *Implementalist Papers* Starr continues his discursive survey of attempts to establish order in the world and the convoluted results. Topics explored include the typology that zoologist Edward Sylvester Morse developed in Japan through his study of coastal brachiopods, his grouping of ceramic shards to establish the Jomon period, and his book *Japanese Homes and Their Surroundings*. This is paired with reflections on Kenzo Tange’s Metabolist architecture in which cities are perceived as organisms, evident in Tange’s Hiroshima Peace Memorial and his design for the preschool attended by Starr’s son.

For further information check our NC Institutional Gallery listings, call the galleries at 704/894-2519 or visit (www.davidsoncollegeartgalleries.org).



Tyler Starr “Implementalist Papers: Bob Jones, Grand Dragon, at the House of Un-American Activities Committee hearing on Activities of the KU Klux Klan Organizations, October, 1965”, Lacquer spray paint, pencil and Japanese papers mounted on wood panel, 19” x 81” x 1”, 2017

You can send us snail mail to: Carolina Arts, 511 Hildebrand Drive, Bonneau, SC, 29431