

Main & Maxwell in Greenwood, SC, Offers Work by Barbara Shaw Brinson

Main & Maxwell in Greenwood, SC, will present an exhibit of works by Barbara Shaw Brinson, on view through Mar. 31, 2018.

Brinson has been a practicing artist since 1971. She has worked as a photographer, printmaker, jeweler, fiber artist, clay artist, mixed media sculptor and art teacher. Brinson has twice been a guest instructor for "Design on a Curved Surface;" National Museum of African Art; Smithsonian Institution; Washington, DC. She was the Recipient of the 1989 Kennedy Center Fellowship for Artists Who Teach by the John F. Kennedy Center for the Performing Arts; Washington, DC, and was visual artist in residence at the JFK Center.

Brinson has exhibited in eleven one-person and small-group exhibitions as well as twenty-five invitational and juried exhibitions throughout the US. Her work has received fifteen national awards and has been included in two books and six magazines.

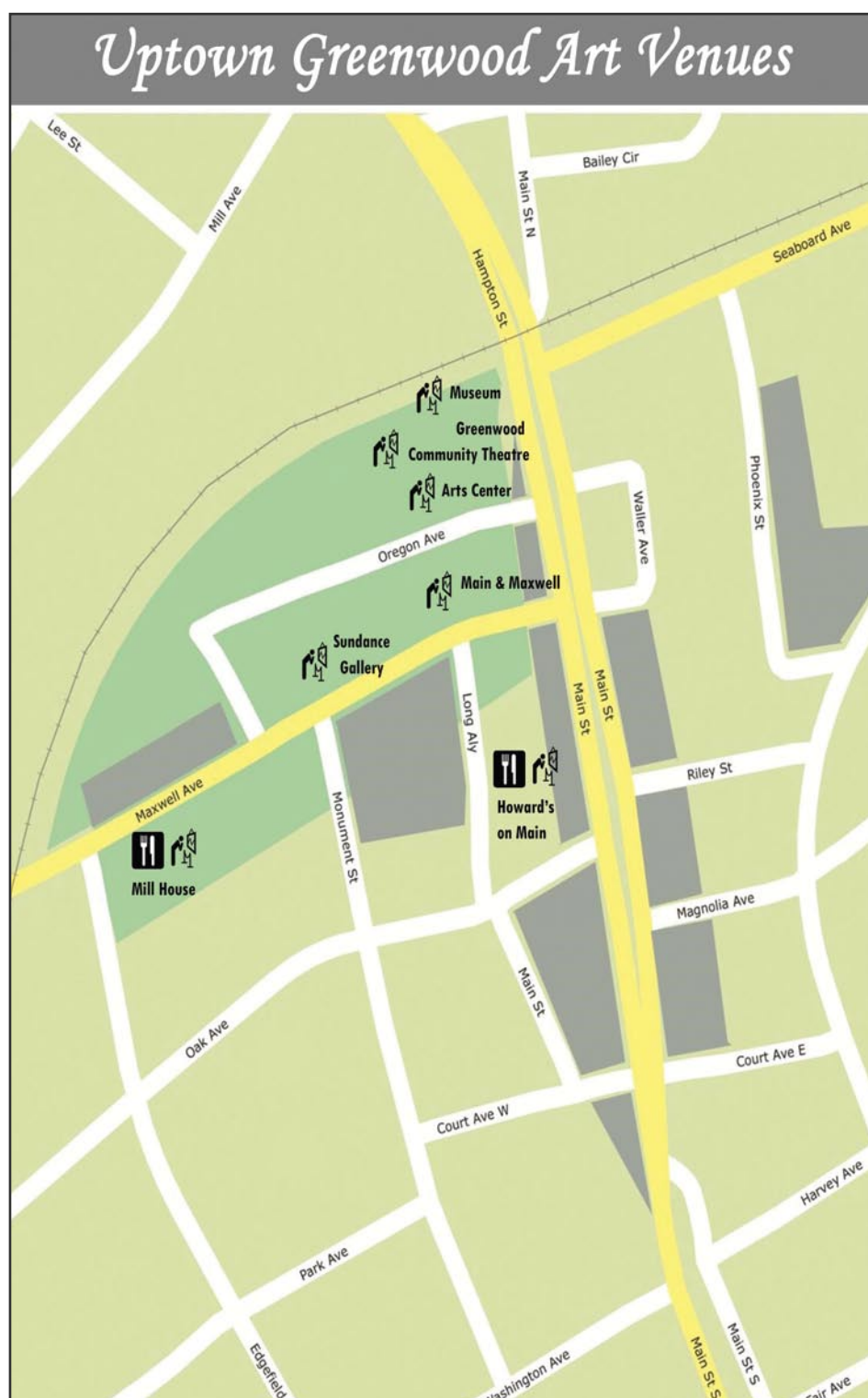
Brinson's current clay and mixed media sculpture is the result of playing with possibilities, Objects and items from the past speak to a variety of time periods and evoke associations with assorted cultures. She states, "In the end my work informs me about myself and expresses my interests and life experiences. Creating



Work by Barbara Shaw Brinson

brings me peace and challenges me with new processes and technical problems. Art for me is an intuitive process of discovery. When I've completed a work, I can always find personal meaning, truth, or a story there."

For further information check out our SC Commercial Gallery listings, call the gallery at 864/223-6229 or visit (www.mainandmaxwell.com).



Hampton III Gallery in Taylors, SC, Features Works by Leo Twiggs

Hampton III Gallery in Taylors, SC, just outside of Greenville, is presenting *Echoes*, featuring batik painting by Dr. Leo Twiggs, on view through Mar. 31, 2018. On Mar. 3, from 2-4pm, Dr. Twiggs will be at Hampton III Gallery for a reception that is open to the public. *Messages from Home*, a book that reflects on 60 years of Dr. Twiggs' works will be available for sale, along with the exhibition catalog.

Dating from the early 1970's to 2018, these works showcase Dr. Twiggs' echoing his personal catalog of narrative signs and symbols.

Susanne M. Schafer, Associated Press, October 2014 writes: "Leo Twiggs' paintings of shadowy Confederate flags and faceless men with bulls-eyes on their backs are a few of the haunting images he has developed living as a black man in the South."

The South Carolina artist says he hopes the works, which some may see as divisive, spark thoughtful reactions and help people understand their shared history, even for those outside the South."

"This Confederate flag, the Civil War, they are part of the history of all of us," Twiggs said. "You take the stars off the bars, and it becomes a cross, maybe a railroad crossing. It can become a crossing over, something that we commemorate, and something we can cross over."

A series of nine of Twiggs' paintings, *Requiem for Mother Emanuel*, has been traveling throughout the South and received national attention through a feature on *CBS Evening News* and a review by *Art In America*. The paintings are testaments to the nine church members, who were murdered in June, 2015 at Emanuel African Methodist Episcopal Church in Charleston, SC.

In this cycle, Twiggs, in the words of Furman professor Dr. Courtney Tollison Hartness, sought to cope with "not only the horrors of the event," but also to create an "outlet for his amazement as South Carolinians united in grief and the Confederate battle flag was removed from the State House grounds." Twiggs says: "My paintings are a testimony to the nine who were slain. But I also record another moment: our state's greatest moment . . . a response that moved us from tragedy to redemption. For one shining moment we looked at each other not as different races but as human beings." Currently the paintings are on display at the SC State Page 12 - Carolina Arts, March 2018



"Prayer for Mother Emanuel" by Dr. Leo Twiggs Museum in Columbia, SC.

Hampton III Gallery's exhibition features eight post *Requiem* paintings as Twiggs continues to grapple with the tragedy that shook our state and the nation.

A catalog has been created specifically for this exhibition. Dr. Johnathan Stuhlman, curator of art at the Mint Museum, Charlotte, NC, has written an essay about Twiggs' impact and influence in Southern art culture. Dr. Stuhlman commented, "Based on the continued strength and relevance of the recent works in this exhibition, I am quite curious to see how the next chapter of Dr. Twiggs' career unfolds. His art is more urgent, more relevant, and more powerful than ever, and a source of inspiration to all who view it."

Hampton III Gallery is located on Wade Hampton Boulevard, Taylors, SC, (a couple of miles from downtown Greenville).

In 1970 the gallery opened with the vision to provide quality art to the community. The gallery features work from leading painters, sculptors and printmakers from the Southeast.

Today Hampton III Gallery is the longest running commercial gallery in South Carolina, representing over thirty professional, award-winning artists. The 2400 square foot gallery maintains an inner gallery that hosts changing one-person or group exhibitions every 4-6 weeks. Eight surrounding galleries offer a continuing display of works. Artists' lectures, dem-

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onstrations, discussions and special tours are provided.

For further information check our SC

Commercial Gallery listings, call the gallery at 864/268-2771 or visit

(www.hamptoniiigallery.com).

University of South Carolina Upstate in Spartanburg, SC, Offers Works by Fleming Markel

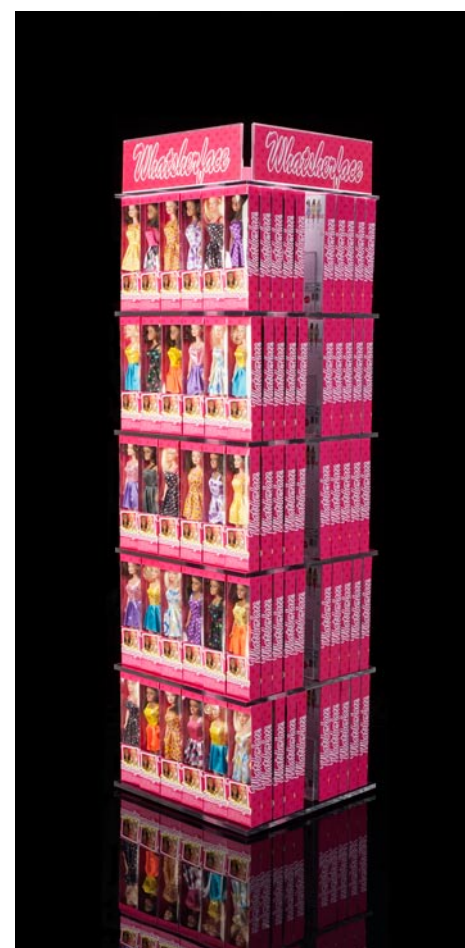
The University of South Carolina Upstate in Spartanburg, SC, is presenting *Pent Up Pink*, a collection of feminist-inspired sculptures by Greenville, SC, artist Fleming Markel, on view in the Curtis R. Harley Art Gallery, through Mar. 30, 2018. An artist talk and public reception will be held on Mar. 1, beginning at 4:30pm in the Performing Arts Center lobby and the gallery.

In *Pent Up Pink*, Markel analyzes and interprets many traditions and beliefs within our governing, religious and social institutions. Many of these traditions and beliefs are myths, unfounded notions, yet they exert control on our daily lives and on our world view.

"By constructing objects that question the veracity of those myths, I try to counteract their social control," Markel said. "I juxtapose disparate materials to make sculpture with titles that offer questions, but no answers. My sculpture, while humorously off-kilter, might also be uncomfortably confrontational. I am fascinated by cultural myths, especially those that control women. So, I often begin a sculpture with a particular feminine myth in mind."

"I make objects I want to see. In this particular series, *Pent-up Pink*, the materials of each sculpture are themselves purveyors of cultural myths: Plexiglas, steel, women's craft materials, household objects," Markel continues. "With a nod to Minimalism, Surrealism and Pop Art, I work under the influence of, and in homage to, the Feminist Art of the 1970's. My sculpture is not a crusade but a journal."

A native of South Carolina, Markel



Work by Fleming Markel

holds a BA from Winthrop University, a MEd from the University of South Carolina, and a MFA from Clemson University. She spent several years working in Lee Gallery at Clemson University, and is presently manager of Greenville Technical

continued on Page 15