



FABULON

A Center for Art and Education

FabulonArt.com

843-566-3383

Susan@FabulonArt.com

1017 Wappoo Rd Charleston, SC 29407

Attention!

All Lowcountry Potters and Ceramic Artists, the Lowcountry Ceramic Artists group is in the process of organizing.

If you are a ceramic artist who is interested in becoming a member of an organization that will work to educate the public about local ceramic artists, through organized exhibitions and sales events send us an e-mail.

You can also join the Facebook group Lowcountry Ceramic Artists at:

<https://www.facebook.com/groups/376348516030403/>

Send us your e-mail address to be added to our list and to be notified of meetings.

surfacechs@gmail.com

Meyer Vogl Gallery in Charleston

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ency, confidence) and channeling that emotion through color, shape, and texture.

"For me, the joy of painting is in the process," says Vogl about her body of work for the show. "But the process is complicated. This work is about exploring the process with confidence."

Vogl goes on to explain, "There are two types of confidence in my mind. That blind, 'ignorance-is-bliss' type of confidence. And then the well-earned, 'live-and-learn,' quiet confidence. I hope this series exudes the type of confidence earned and learned. At this point in my life, today, I feel confident enough to simplify my inspiration down to simple shapes and color with enough patina to expose a raw beauty."



Work by Sandy Ostrau

For further information check our SC Commercial Gallery listings, call the gallery at 843/805-7144 or visit (www.meyervogl.com).

Fabulon, A Center for Art and Education in Charleston, SC, Offers Exhibit Against Racism

Fabulon, A Center for Art and Education in Charleston, SC, will present *We The People*, featuring art with a message, on view from Mar. 1 - 30, 2017. A reception will be held on Mar. 10, from 5-8pm.

As artists, we have the power to change the world and promote messages of peace and harmony. Now, more than ever it is time to lift our voices. We have a responsibility to speak out against racism.

Come see works of art that offer a solution, illicit some empathy, or discuss an issue along with thought provoking written statements. There will be paintings,

sculpture, video and drawings. Among other renowned artists, the photography of Andrew Feiler will be featured. Andrew is the author of *Without Regard to Sex, Race, or Color The Past, Present, and Future of One Historically Black College*. The college in the book is Morris Brown College who was a founder of Charleston's Emanuel AME Church.

For further information check our SC Commercial Gallery listings, call the gallery at 843/566-3383 or visit (www.fabulonart.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2017 issue and Apr. 24 for the May 2017 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

Hagan Fine Art Gallery & Studio in Charleston Offers Works by Amy Dixon

Hagan Fine Art Gallery & Studio in Charleston, SC, will present *Unbridled*, featuring original mixed media paintings by Colorado-based artist Amy Dixon, on view from Mar. 3 through Apr. 3, 2017. A reception will be held on Mar. 3, from 5-8pm, during the Charleston Gallery Association Artwalk.

The exhibit will feature a beautiful collection of abstract and abstract-impressionist works representative of Dixon's broad palette of colors and visual inspirations. From the abstract landscapes to impressionistic flora and fauna, she shows no constraint to her imagination and realization onto canvas. Using a variety of acrylic paints, oil stick, washes and glazes, Dixon's layering of ingredients remains a detailed process from start to finish.

A native of Monroe, LA, Dixon has lived in Denver, CO, since 1996 with her three children and chocolate lab. She studied studio art and painting at the Newcomb College of Tulane University, and completed her post-graduate studies at Studio Art Center International in Florence, Italy. In addition, she has taken masters classes with Kim English as well as participated in workshops by Wolf Kahn.

Dixon was the official artist for the Taste of the NFL for the Superbowl in New Orleans and her work has twice been featured on the front cover of *The Aspen Times*, and the February/March 2014 edition of *Traditional Home*.

In addition, Dixon has published two books with Pelican Publishing Co, "The Cajun Night After Christmas," and "Whose Tripping Under My Bridge?"

Dixon approaches painting much as she does her life: intuitively with free expression. "Anything is possible if the art spirit is right."

Direct observation of everyday life and a keen sense of what will work on canvas fuels her passion for exploring fresh subjects as well as revisiting old favorites.



Work by Amy Dixon

The work is about color, immediacy and an intuitive response to the world around her.

Inspiration is drawn from paying attention to the moment and recognizing ideas that connect with the soul...color, form, mood, light, music, conversation, dreams. Dixon's personal journey challenges her to investigate peace, harmony, chaos, fears, stress and laughter of the day... to reveal and paint in response to this life and all its complexities. Going back to her Louisiana roots and the familiar "laissez le bon temps rouler"...that is, "let the good times roll" on the canvas! ...and she does.

Extensive travels contribute to her never-ending courage to explore new ideas and concepts. We have enjoyed Dixon's body of work, a mixture of abstract and creative still lifes, and now we are delighted to introduce a new series of work for this special exhibition.

"The reaction and acceptance to Amy's work has been amazing. Our clients are completely mesmerized, drawn in and ultimately fall in love with the beautiful spirit of these works, and with Amy herself. Amy's work is sophisticated and filled with some kind of hard to describe, sublime energy that just translates straight to the heart. I've never seen anything like it. Men love her paintings as well as women. The only way to understand 'it' is to come meet her on Mar. 3rd," said Karen Hewitt Hagan, owner of Hagan Fine Art Gallery & Studio.

Inspired by the energy conveyed

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