

Art League of Hilton Head on Hilton Head Island, SC, Features Music Focused Exhibition

The Art League of Hilton Head on Hilton Head Island, SC, will present *Music as Art*, on view in the Art League Gallery, on view from Mar. 1 through Apr. 2, 2016. A reception will be held on Mar. 2, from 5-7pm.

For five years, Art League of Hilton Head artists have enlivened Hilton Head Symphony Orchestra's annual concert program book with artwork relating to the concert themes and musical selections. *Music as Art* will celebrate this collaboration with HHSO.

In 2009, HHSO Executive Director Mary Briggs, with then Art League President Terry Brennan, initiated a collaboration celebrating the mutual inspiration of the two art forms. Conductress Green created "Music and Art", selecting musical compositions that had been inspired by visual art. Then for the concert book and post-concert exhibits, Art League artists based their artwork on either the music or the original masterpieces. For 2010-11, "Music & Dance" led to equally original artworks.

Conductor John Morris Russell's dynamic baton has produced "Growing Excitement," "Dreams and Drama" and "Passion in the Lowcountry," stimulating artistic visions for the past three years.

"Sarah Bergin and Charles Grace from HHSO have been truly a pleasure to work with on the production of these program books. This ongoing collaboration has certainly benefited both organizations" says Juliana Kim, the exhibition's curator, "*Music as Art* is a retrospective of those five years and has been timed to coincide with



Work by Norma Deal

HHSO's Hilton Head International Piano Competition and Piano Palooza."

Exhibit goers will be able to see the painted pianos in one place when they visit the Art League Gallery to view *Music as Art*.

Art League of Hilton Head is the only 501(c)(3) nonprofit visual arts organization on Hilton Head Island with a synergistic Art Gallery and Teaching Academy that welcome artists and students at all levels and in all media. Art League of Hilton Head promotes and supports the visual arts through education, exhibitions and partnerships for the cultural enhancement of the community and its visitors.

Art League of Hilton Head Gallery located mid-island inside Arts Center of Coastal Carolina, on Shelter Cove Lane, Hilton Head Island.

For further information check our SC Institutional Gallery listings or call 843/681-5060.

Catawba Valley Pottery & Antiques Festival Takes Place in Hickory, NC - Mar. 26, 2016

The Catawba Valley Pottery & Antiques Festival has been bringing potters and antiques to the Catawba Valley area for 18 years. This year the event will be held on Mar. 26, 2016, at the Hickory Metro Convention Center in Hickory, NC, from 9am to 5pm. Each year more than 115 potters and vendors offer their wares and antiques for purchase to the public. Items include historical pottery, textiles, folk art, baskets, furniture and miniature items; with contemporary potters selling items ranging from coffee mugs to amazing works of art. Tickets to the Festival are \$6 per person, ages 12 and under \$2, and can be purchased at the door.

The subject for this event is Swirlware, a form of Catawba Valley pottery that developed here in the 1920-30s. As demand for vessels to preserve food decreased with the advent of safe canning jars and refrigeration, potters, who had provided crocks to their communities and to large markets in the mountains and in cities such as Charlotte, looked for new sources of income. Automobiles became common, mountain tourism was born. People traveling through the area bought small decorated vessels such as a dogwood pattern on plates and mugs and swirlware. The distinctive swirl pattern is the result of pulling up contrasting colored clays.

The Saturday morning lecture on swirlware will be presented by Dr. Charles (Terry) Zug, well known scholar and author of the major historical reference on North Carolina traditional pottery, *Turners and Burners: The Folk Potters of North Carolina*, published in 1986. Dr. Zug received his Ph.D. in Folklore and Folklife from the University of Pennsylvania. He came to the University of North Carolina, Chapel Hill, in 1968, and retired as a Professor of English in 2001. His primary research and interest has been pottery, folk art and Southern material culture. Dr. Zug will be assisted in his presentation by potter Steve Abee of Lenoir, NC, who will demonstrate making swirlware and by potter Charlie Lisk of Vale, NC. The lecture at 11am is free with the purchase of a Saturday ticket.

Prior to Saturday's event, a Friday night Preview Party offers a Southern Supper,



Works by Steve Abee

early buying opportunity and music by the Sigmon Stringers, a popular family bluegrass band. Doors open at 7pm and dinner is served from 7-9pm. The Preview Party is a major fund-raiser for the two non-profits that benefit from the Festival, the Historical Association of Catawba County and the North Carolina Pottery Center in Seagrove, NC. More than \$500,000 has been donated to the institutions over the past 18 years. Tickets to this event are \$45 and must be purchased by Mar. 18, 2016. All 115 vendors will be selling their pottery and/or antiques.

The Catawba Valley Pottery & Antiques Festival began in 1998, with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Development and growth have allowed the Festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

For further information check our NC Institutional Gallery listings, call the Festival at 828/324-7294, or visit (www.catawbavalleypotteryfestival.org).

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THERE'S A FINE LINE BETWEEN PRICELESS AND WORTHLESS.



Artist Diane Falkenhagen's Texas studio — destroyed by flooding during Hurricane Ike, 2008

What would you do if you lost your work, your tools, your images, and a lot more to a flood? Metalsmith Diane Falkenhagen knows what five feet of contaminated saltwater can do to a jewelry studio. CERF+ can help you learn how to protect your career from crossing that fine line.

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