

A Few Words From Down Under

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but left the gallery scene after her fourth baby. However, she continued to participate in various group exhibitions over the years, as doing so often resulted in private commissions.

Last month Carol entered a major competition exhibition and took first prize. This means her work enters a prestigious public collection and she has the choice of either a two month artist-in-residence in Tuscany or \$10,000. Although she really wanted the residency Carol took the money, not that she needs it but because there is no one to look after her house, husband and kids while she's away.

P.S. I recall how one year the male, married with children artist who won this prize chose to attend the residency in Italy, then spent a couple of weeks in Paris, at his own expense, before coming home. I guess he knew the family could cope without him!

Yep, things have changed a lot since Artemisia's day. Popes and Princes no longer maintain the master painter, studio apprentices have disappeared, and women are allowed to be serious artists. After they finish doing their real work.

I'll ask again, who'd be an artist? The bloke who can go 'walkabout' when the mood takes him, for as long as he likes, without being accused of deserting his domestic responsibilities. The one thing that hasn't changed over the centuries is how the male artist has someone to tend to his comforts and intercept the burdens of life while he indulges his muse.

Excuse me, I have to go now, it's time to start the dinner.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at

(<http://pandora.nla.gov.au/tep/25381>).

McGrath is currently enjoying retirement.

USC-Beaufort in Beaufort, SC, Features Works by Clay Jordan

The Studio Art Program and the Fine Arts Department at the University of South Carolina-Beaufort will present *Further*, an exhibition of photography works by Clay Jordan at the Sea Islands Center Gallery on the university's Historic Beaufort campus. The exhibition will be on display through Mar. 19, 2016.

Jordan is a photographer and musician who currently lives in Milledgeville, GA, and teaches photography courses at the Georgia College and State University. He received an MFA from the Lamar Dodd School of Art, University of Georgia, Athens, GA, in 2013, and a BA in Psychology from Vanderbilt University, Nashville, TN, in 1998.

Jordan's works have been featured in group exhibitions including the Blackbox Gallery, Portland, OR, the Midwest Center for Photography, Wichita, KS, and at the Southeast Center for Photography, Greenville, SC. In 2013, he had a one person exhibition at the University of the South, Sewanee, TN, where he also served as a visiting artist and critic. He received the Emerge Fellowship Award from the Midwest Center for Photography in 2015.



Work by Clay Jordan

The Sea Islands Center is located on Carteret Street. The Historic Beaufort campus, situated on Beaufort's downtown waterfront, houses an innovative baccalaureate Studio Art program in close proximity to Beaufort's many art galleries.

For further information check our SC Institutional Gallery listings, call Kim Keats, gallery manager, at 843/521-3147 or e-mail to (uscbsic@uscb.edu).

Society of Bluffton Artists in Bluffton, SC, Features Photography Exhibit

The Society of Bluffton Artists in Bluffton, SC, will present *The Photographers: Focus on the Lowcountry*, on view in the Society of Bluffton Artists Gallery, from Mar. 8 through Apr. 3, 2016. A reception will be held on Mar. 13, from 3-5pm.

The exhibit includes a group of 17 member photographers with their latest work. This collection is the SOBA photographers' interpretation of our beautiful lowcountry – from Darien, GA, to Charleston, SC – with all the gorgeous landscapes, historic cityscapes and magnificent wildlife in between.

The SOBA photographers include both shutterbugs and professionals alike and are some of the best in the region. They are visual journalists, recording the beauty, and sometimes the unexpected, of our surroundings. They use their skills to show us new ways of seeing the world and create lasting impressions through their

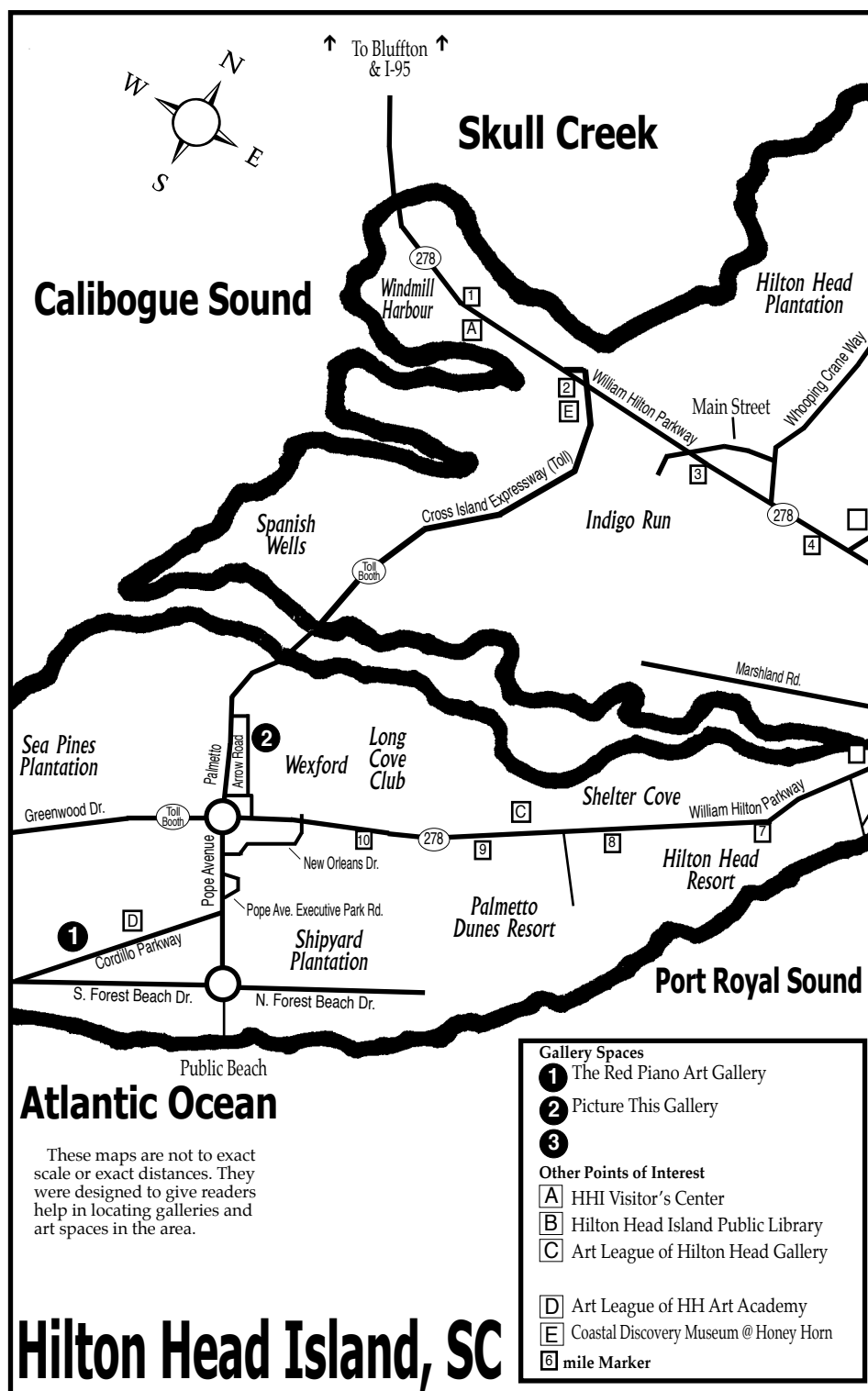


Work by Edith Wood

cameras.

Please join us to meet these talented photographers, and enjoy the work of over 100 other member artists on display.

For further information check our SC Institutional Gallery listings, call the Society at 843/757-6586 or visit (www.sobagallery.com).



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The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2016 issue and Apr. 24 for the May 2016 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.

And where do you send that info?
E-mail to (info@carolinaarts.com).