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Vol. 19, No. 3 March 2015

CAROLINA ARTS

A PUBLICATION COVERING THE VISUAL ARTS IN THE CAROLINAS



Fiddle

Powder Coated Steel

Sculpture is by Shaun Cassidy and is part of the exhibit *Shaun Cassidy: The Sound of Everything* on view March 16 through July 16, 2015 in the Ross Gallery at Central Piedmont Community College in Charlotte, NC. See article on page 23.

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You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:
[Carolina Arts Unleashed](#) - [Carolina Arts News](#)

Send us your e-mail address to be added to our list to receive notice of each monthly issue. info@carolinaarts.com

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The deadline for the April 2015 issue is
Mar, 24, 2015.

To advertise call 843/825-3408.

Dan McCaw



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30" x 24"



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Oil on board

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Collected Memories

Oil on canvas

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Waiting

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The Red Piano Art Gallery



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Editorial COMMENTARY

by Tom Starland, Editor and Publisher

The Cold Hearted Editor

Our deadline for submitting articles for *Carolina Arts* is always the 24th of the month (at 5pm) prior to when your exhibit, festival, or other visual art related event begins. It's simple and I've said it a thousand times and it can be found throughout each issue we publish. So why are so many people surprised when I tell them their e-mail is late when it arrives at 9:30pm on the 24th or at 9am on the 25th?

Frankly, people have all the time in the world to write their press releases and get them to us - well before the deadline arrives. Right now I've got articles for exhibits that don't start until April, May, and June sitting in holding bays. I got one for this October. In fact, on the 24th of February I received more articles about exhibits taking place in April than I did for ones taking place in March. Some people are that organized and disciplined. They've got their act together.

There are some folks out there that think the deadline is a game. They try and see how late they can send their e-mail in but still make it before the deadline.

There is another group of folks who know they missed the deadline as they start their e-mail out with that statement, "I know this is late but... or I know the deadline has passed, but I was hoping..."

And there are some who just can't accept the whole idea of a deadline. They've probably been late for everything in life.

This last deadline caught a lot of folks off guard as if February has less days leading up to the 24th of the month than other months. When in reality the only folks the short month of February affects is Linda and I. We have less days to finish putting the publication together than most other months. And believe me the four

days February leaves compared to the seven days in March is a big difference.

The people who sent us press release on time and our advertisers expect us to have the publication ready to be launched the evening before the 1st of the month - not the 2nd of the month or 3rd of the month.

Some months I can look the other way and fit someone in who was maybe even a day after the deadline has come and gone, but in February - there just isn't enough time to deal with folks who can't make the deadline even after we issued a warning not to be late in February due to the short month.

So some folks end up thinking I'm cold hearted by telling them they are too late. Do I enjoy it? No, but I don't mind letting them know they should have worked to send it sooner. People who extend their deadlines are not doing anyone any favors.

I know you - the person reading this doesn't need to be reminded of the fact that the deadline for our April issue of *Carolina Arts* will be Mar. 24th at 5pm. It's the people who don't read our publication who need to know that, but after all, they're just using us to give them free publicity. They don't bother to read our publication, but it's so important to get in it. I'm hoping they just take their time.

ArtFields© 2015

ArtFields© 2015 starts April 24 and continues through May 2, 2015, in Lake City, SC. Make plans now to visit for at least one day if not more. There will be a lot of interesting works of art on display and maybe even a few you'll like. And, if you really find something you like - you can take it home - most of the work is for sale. You didn't know that? It's true.

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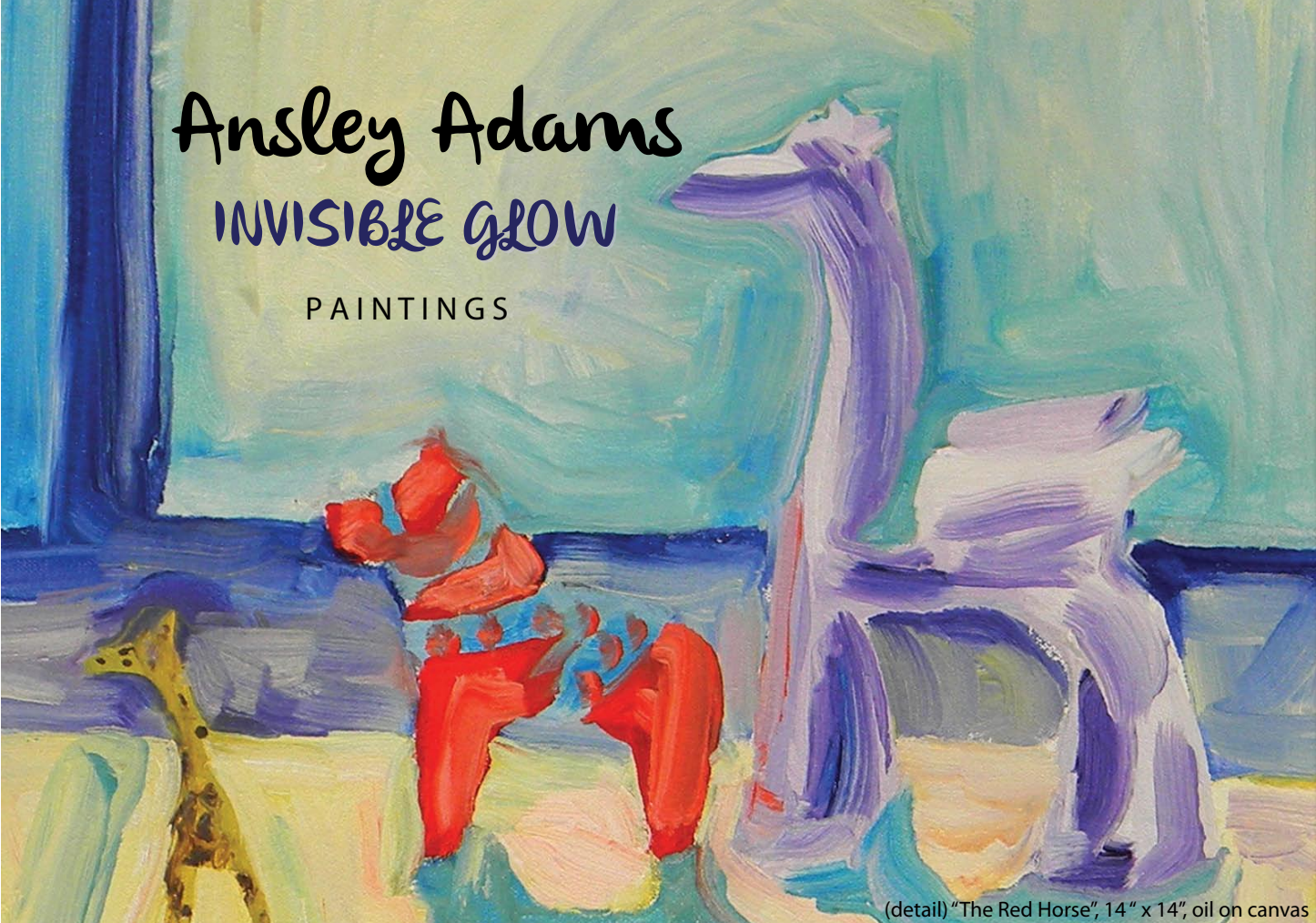
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RECEPTION: THURSDAY, MARCH 12, 7 - 9PM

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CURTIS R. HARLEY
ART GALLERY



Ansley Adams
INVISIBLE GLOW
PAINTINGS

(detail) "The Red Horse", 14" x 14", oil on canvas

February 27 - March 27, 2015
Opening Reception and Gallery Talk - March 5, 4:30 - 6:00 P.M.

The USC Upstate Visual Arts Program includes Bachelor of Arts programs in:

- Art Studio (graphic design emphasis)
- Art Education
- Art History (minor)

Harley Gallery:
The Gallery, located on the first floor of the Humanities & Performing Arts Center, is free and open to the public from 9:00 a.m. - 5:00 p.m. Monday through Friday

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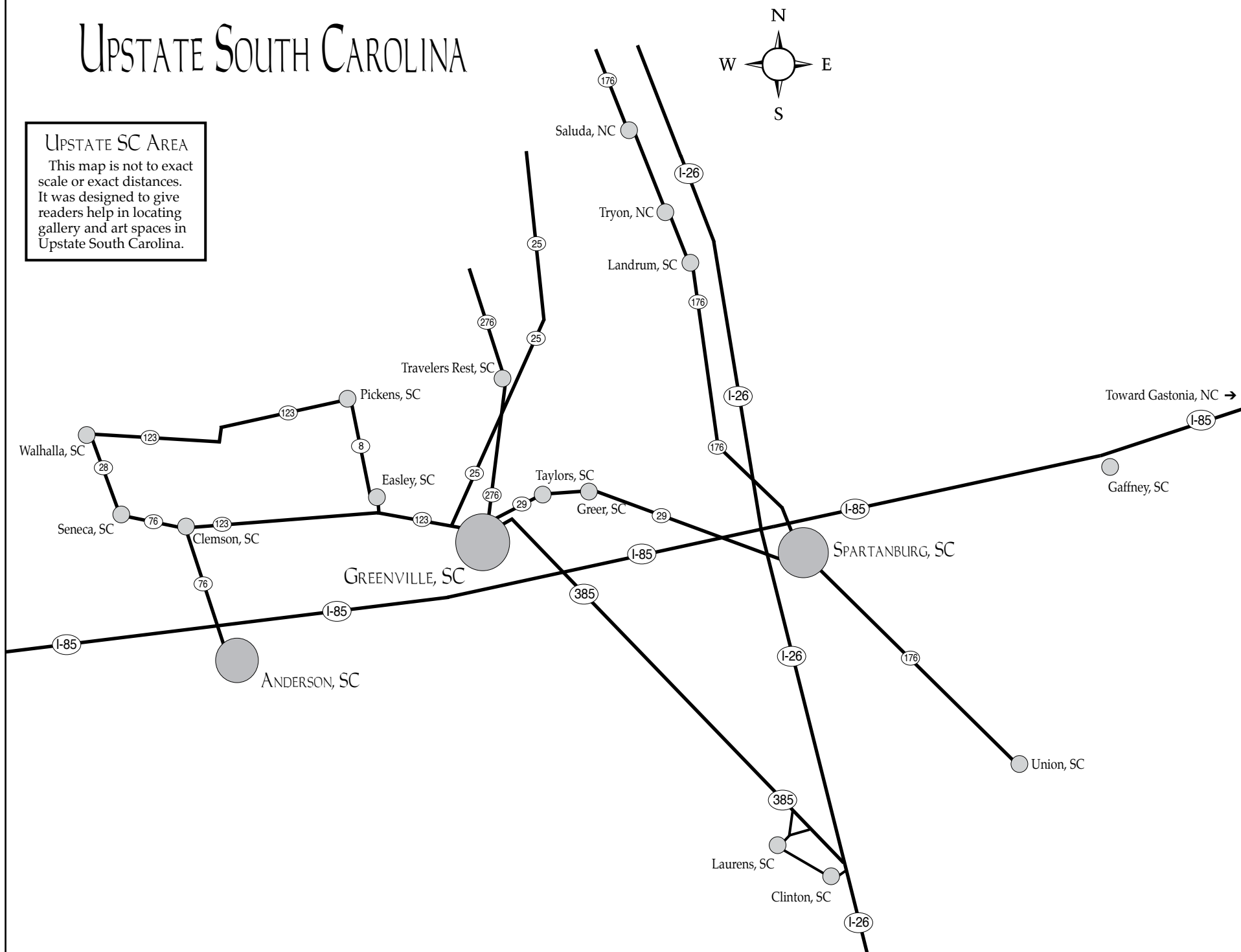
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UPSTATE SOUTH CAROLINA

UPSTATE SC AREA

This map is not to exact scale or exact distances. It was designed to give readers help in locating gallery and art spaces in Upstate South Carolina.



Greenville County Museum of Art in Greenville, SC, Features Photographs by Owen Riley

Greenville photographer Owen Riley focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images in the exhibition *Local Talent: Owen Riley*, which is on view at the Greenville County Museum of Art through Mar. 29, 2015.

Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photojournalist, earning the honor of South Carolina Photojournalist of the Year from the South Carolina News Photographers Association. In 2010 Riley received an MFA in Visual Arts/Photography from Clemson University.

Skilled in digital color photography, fine art digital printing, and traditional film-based black-and-white archival photography, Riley also practices and teaches the 19th-century wet-plate collodion process. His work can be found in the permanent collections of the Greenville County Museum of Art, the Greenville Fine Arts



Work by Owen Riley

Center, and in various private collections in the United States.

The Greenville County Museum of Art is located in the center of downtown Greenville's cultural campus, Heritage Green, on College Street.

For further information check our SC Institutional Gallery listings, call the Museum at 864/271-7570 or visit (www.gcma.org).

Furman University in Greenville, SC, Features Works by Glen Miller

An ongoing drawing exhibition by Furman art professor Glen Miller will be on display through Mar. 20, 2015, in Thompson Gallery of the Roe Art Building on the Furman University campus.

In the exhibition, *Black and White*, Miller will be creating a 185-square-foot charcoal drawing on the walls of Thompson Gallery. The work-in-progress will be open to the public for observation and for interacting with Miller. A closing reception and gallery talk with the artist is scheduled Thursday, Mar. 19 at 6:30pm in the Roe Art Building. In addition to the ongoing exhibition, Miller will show other recent works in charcoal.

Miller's childhood experiences in the rural Appalachian Mountains, the immersion in nature, and the people and places he has encountered along the way continue to influence his imagery. In a statement he says, "In this exhibition, I will be composing fictional settings from real elements of the natural world around me and incorporating the human form into these settings. Rather than the landscape as a particular place in time or where human events are acted out, I am interested in the natural elements as actors themselves in the composition where they perform as shape and texture, as

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metaphor, and sometimes as characters in the narrative."

Miller is native of Northeast Tennessee, and has taught in South Carolina since 1979. He relocated to South Carolina for a teaching position in Greenville County and taught secondary art in public schools until 2000. Resigning full-time public school to devote more time to working and showing professionally, Miller staged his first solo exhibition in 2003 at Hampton III Gallery in Taylors, SC.

Miller teaches drawing at Furman in addition to working with individual students and teaching figure drawing workshops. Among his previous projects are *Ruminations with a Charred Vine*, a large-scale drawing installation at Greenville's Fine Arts Center, *Story, Song, and Image*, a collaborative project merging musical performance and narrative painting, and more recently, *The Nature of Things*, a solo painting and drawing exhibition.

Spartanburg Art Museum in Spartanburg, SC, Features Past and Present Regional Painters

The Spartanburg Art Museum (SAM) new exhibitions feature two incredible regional painters, on view through Apr. 19, 2015, one from the 20th century and one contemporary artist living and working in Asheville, NC.

From New York to Nebo: The Artistic Journey of Eugene Thomason is on loan from The Johnson Collection. Eugene Thomason (1895-1972), like many aspiring painters, moved to New York as a young man and enrolled in the Arts Student League. While there, he was influenced by such prominent painters as Robert Henri, John Sloan and George Luks. With more than 25 paintings in the exhibition viewers will gain a sense of the scope of Thomason's interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York.



Work by Glen Miller

Miller holds a BFA in drawing and painting from East Tennessee State University and a MA in art and education from the University of South Florida. He is represented locally by Hampton III Gallery.

For further information check our SC Institutional Gallery listings or call the Furman University Department of Art at 864/294-2074.



"Bootleggers" by Eugene Thomason

"One of the real treats of having Eugene Thomason here at SAM is that one of his influences in New York was Robert Henri, whose painting, *Girl with Red Hair* hangs predominately in the entrance of the

continued on Page 6

BRAC GALLERY 111 E South 2nd Street Seneca SC 29678
 www.blueridgeartscenter.com (727) 457-5274
 Gallery and Salon Hours : Tues. & Fri. 1-5pm Sat.10-2pm
 SALON DE REFUSE Historic Ballenger House Seneca Women's Club



Village Scarabe Bonnie Ouellette

Last Day For Entry-March 3rd
 Any Artists Working in Any Medium
Annual Juried Art Exhibit
 3/13/2015 – 5/1/2015
Opening Reception: \$1,500 to be awarded
 March 13, 2015 5:30-8:30 pm
 Wine and Heavy Hors D'Œuvres Served
 VISIT WWW.BLUERIDGEARTSCENTER.COM
 for information and downloadable entry form
 JUROR: C. Allen Coleman
 Curator and Director Pickens County Museum

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Eye Of Horus Robert Spencer

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Spartanburg Art Museum

continued from Page 5

museum. Henri's 1907 painting was the first work of art purchased by the citizens of Spartanburg, which was the first step in the evolution of the museum's existence," said Elizabeth Goddard, Executive Director of Spartanburg Art Museum. "It is incredible to have these artists hanging side by side."

The Johnson Collection in partnership with the University of South Carolina Press has published a book, authored by noted scholar and curator Martha Severens. The book will be available for sale at the museum and at Hub City Book Store in downtown Spartanburg as well as major retailers.

Dark Corners: The Appalachian Murder Ballads by Juylan Davis will be on view

in the museum's Alcove Gallery. These 10 large paintings offer viewers glimpses into haunting narratives that depict the region's history as well as present day culture.

"These works are just masterful," Goddard said. "In my experience with contemporary painters, it is rare to find the talent that has tremendous command of landscapes, built environments and the human figure. Mr. Davis not only can depict any and all of these, but the emotive response his work elicits has incredible staying power."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).

USC Upstate in Spartanburg, SC, Features Works by Ansley Adams

The University of South Carolina Upstate's Curtis R. Harley Gallery is pleased to announce a new exhibit by Ansley Adams, an adjunct instructor at USC Upstate, titled *Invisible Glow*. The exhibit will be on view through Mar. 27, 2015, in the Curtis Harley Gallery, located in the Humanities and Performing Arts Center on the USC Upstate campus. Adams will give a gallery talk on her work at a reception at 4:30pm on Mar. 5, 2015, at the Curtis R. Harley Gallery.

The show consists of a series of 25-30 oil paintings and installations documenting "special objects" and collected things, which hold meaning to the artist. Her research on objects and the interior is drawn from the emotional memory of solitude and longing that the memory of a place or thing holds for her. Inspired by the desire to express, Adams shares her experiences and her emotional memories of these places and objects through her artwork. In her current research, she explores the fear of non-existence after death and the connection this



"The Red Horse" by Ansley Adams 14" x 14" Oil on Canvas holds to longing for the past. Her current work focuses on these "special objects," which create a tether to one's past self, to moments and times long gone.

Adams was born in the rural outskirts of Pittsburgh, PA, where she lived for several

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years before settling in Charlotte, NC. There, she obtained a bachelor's degree in art and education from Wingate University. In 2012, she completed her master's in fine arts in painting at the University of South Carolina. Adams is also an adjunct instructor at The University of South Carolina in Columbia and The Art Institute of Charlotte.

Anderson Arts Center in Anderson, SC, Presents Annual Juried Show

The 40th Annual Anderson Arts Center Juried Show will open on Friday, Apr. 10, 2015, with a reception and announcement of the winners of \$25,000 in award money. The exhibition continues through May 29, 2015. Not only is this show the oldest continuing juried show, but also - and again this year - offers unique opportunities for art lovers and interested citizens to see and perhaps purchase an artist's original work. This year's juror is native South Carolinian, William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world.

According to Kimberly Spears, Executive Director of the Arts Center, "Bill Jameson's expertise has been described as a careful consideration and exploration of both visible and intangible characteristics. The combination of his experience and perspective as an artist and instructor come together to provide an attentive and unique juror. We're very honored to have Bill Jameson with us for our 40th year celebration!"

With the Anderson Arts Center leading the way, downtown Anderson will have a month long celebration of the arts. The celebration begins with the submission of work by artists during Mar. 26 - 28, 2015. On Sunday, Mar. 29, all are invited to the M•ART•ket, during which all work submitted for the show can be seen and/or purchased. After the juror makes his selection

For further information check our SC Institutional Gallery listings, contact Jane Nodine, Gallery Director, by calling 864/503-5848 or e-mail to (jnodine@uscupstate.edu) or Mark Flowers, Gallery Coordinator by calling 864/503-5835 or e-mail at (mflowers@uscupstate.edu).

for the annual show, and additional pieces are chosen for the Gallery 3•1•3 Show, the winners of the cash awards are announced at the opening reception on Apr. 10.

A first time event, Partnership for Public Art: Sculpture, will also be featured. Sculpture artists are invited to participate in the Anderson Arts Center first Partnership for Public Art: Sculpture competition and exhibition as a part of the 40th Annual Juried Show. Up to five outdoor sculptures will be juried into the yearlong outdoor exhibition with cash prizes of \$1,000 each.

"This exceptional and first public art competition in Anderson will be judged by a selection committee. Anderson has proven more than once, with the two 'fish projects,' how much outdoor public art is enjoyed. We wanted to bring this appreciation to a new level and hopefully promote some remarkable sculpture artists," explained Spears.

The celebration continues with Art-on-the-Town. Art-on-the-Town opens with a gallery crawl on Apr. 24. Art chosen from the submissions to the juried show and the pieces chosen in the Partnership for Public Art: Sculpture event will be displayed throughout downtown Anderson. The evening will end at Wren Park with music and entertainment for the whole family. Art-on-the-Town weekend ends finishes with a children's event at Wren Park on Saturday.

For further information check our SC Institutional Gallery listings or call the Center at 864/222-2787.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

Shifting Horizons

Artist Reception March 6 from 5 - 8pm | Exhibition Through March 31, 2015

Karen Weihs



Roost 16" x 16" O/C



Cojimar 36" x 48" O/C



Roost-ers 16" x 16" O/C



East End 24" x 14" O/C



Dulcet I 14" x 14" O/C



Dulcet II 14" x 14" O/C



West End 24" x 14" O/C



Out to Sea 30" x 30" O/C



Clouds Over the Horizon 24" x 37" O/C



Brink 40" x 40" O/C

Emerging Artists Competition 2015

10-12 figurative artists will be selected to participate in a collective exhibition at the gallery.

Competition closes April 2, 2015 at 5:00pm

Visit www.ellarichardson.com/artsubmission.php for more information

ELLA WALTON RICHARDSON | FINE ART
58 Broad Street Charleston, South Carolina 843.722.3660
www.ellarichardson.com

RIVERWORKS Gallery in Greenville, SC, Features Photographic Portraits

RIVERWORKS Gallery in Greenville, SC, is presenting *Depiction, An Exhibition of Photographic Portraits*, on view through Mar. 15, 2015. A reception will be held on Mar. 6, from 6-9pm.

Depiction is an exploration into the complexities that shape and form identity. Zane Logan, Greenville Technical College's photography instructor, curated and designed the exhibition to encompass wide-ranging approaches to portraiture. The exhibition is a study in current photographic processes including wet plate, large format film, Polaroid, expired film, and digital capture.

Logan comments, "Artists were chosen for their unique approach to photographic portraiture and sensitivity to subject. This collection of imagery includes formally considered environmental portraiture, intimate studies of friends and family, typographic studies, informal snapshots, self-portraiture and an exploration of diverse range of media as evidence of the individual motivations of each photographer."

Current students made their photographs under the mentorship of Logan extending the long-standing photography fellowship tradition originally established by Blake Praytor at Greenville Technical College. The selected photographers include Logan; his current students, Kristen Bryant, Joy Hart, Elizabeth Kabakjian, Amanda Long, Heather Rhoades, Cody Satterfield, and Ginia Worrell; his colleague Patrick Owens; and his mentor Blake Praytor.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College. The gallery is located at on River Street, Suite 202, along the scenic Reedy River at Art Crossing in downtown Greenville.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679, e-mail to (fleming.markel@gvltec.edu) or visit (www.gvltec.edu/vpa/) and click on Riverworks.

Hampton III Gallery in Greenville, SC, Offers Works by Yuri Tsuzuki

Hampton III Gallery in Greenville, SC, will present *Yuri Tsuzuki: Heart of Steel*, featuring three-dimensional steel work by artist Yuri Tsuzuki, on view from Mar. 12 through Apr. 18, 2015. A reception will be held on Mar. 12, from 7-9pm. On Saturday, Apr. 11, from 11am-noon, the gallery will host Coffee and Conversation.

Many of the metal sculptures in this exhibition were created in Bogota, Colombia, where the artist resided for 6 years before returning to Greenville last spring. Known for her expressionistic and colorful explorations of trees, Tsuzuki's new work refines and acknowledges this theme to create sculptural forms that are at once gestural, abstract and readily accessible. Many of the works are powder coated in green, purple, yellow – eye-popping colors. Other works have the luscious natural patina of unapologetic steel. The contrast plays well into the artist's own personality of being both elegant and rebellious.

"Steel is hard; cold and unbending. In my metal sculptures, steel changes its mind. It dances and plays with color and movement, becoming calligraphy in three dimensions," writes Tsuzuki. A Japanese artist who resides in Greenville and calls her home for over 30 years, Tsuzuki began sculpting in steel during her 6-year stint in Bogota, Colombia. Created in gritty, steel fabrication shops that made oil pipes, bus stops, motorcycle parts, her work is surprisingly lyrical, delicate, and feminine.

In a 1994 solo exhibition at the Greenville County Museum of Art, Tsuzuki's paintings and ceramic work were described as "evocative and poetic visual statements....(T)hey take on characteristics of dancers as they bow and sway, giving way naturally to the elements." The steel sculptures in this current exhibition also have a pervading sense of intimacy and light, evoking an airiness not normally associated with metal.

Tsuzuki's artistic practice can be defined as much by her body's intuitive reaction to her surroundings as by her visual and intellectual rationalization. For her, working in steel is at once physically laborious and creatively challenging. The range of effects she achieves in the medium – from the deep saturated color of "Blue Bird" to the untouched, naked beauty of "Heart of Steel" – enhances her work's tactility and physicality. In "Emperor and the Mouse Love," the effects are combined to create a work that is metaphorical and humorous.

Conceived in stages, the sculpture is first created with pieces of cut cardboard, followed by small wooden maquettes cut with a scroll saw. The work is then cut in steel.



Work by Yuri Tsuzuki

The process invites change as each material has its strengths and limitations. As Tsuzuki writes, "I work in various mediums because I love the exploration and discovery of the material. Working in steel, I learn about its limitations and its potential. Cutting wood, I learn about vulnerability and about myself. Clay is about touch, shaping, and the earth. Each material is so different. And yet, like the different folds and facets in origami, I feel that working in each makes me complete."

Yuri Tsuzuki has exhibited her paintings and sculptures in major galleries in Tokyo, Nagoya, Bogota, and New York City. She holds degrees from Princeton University and Columbia University.

Founded in 1970, Hampton III Gallery is South Carolina's longest operating art gallery. It offers the Upstate community and visitors to the area from around the world access to the work of significant national, regional and local artists. With its emphasis on seeking out engaging and thought-provoking pieces, Hampton III Gallery produces its own exhibitions and hosts traveling shows. Art available at the gallery is selected for visual appeal coupled with a focus on relevance in historical, cultural and social contexts. The gallery also maintains one of the state's strongest artist representations.

For further information check our SC Commercial Gallery listings, call the gallery at 864-268-2771 or visit (www.hamptoniiigallery.com).

FRANK in Chapel Hill, NC, Features Women Exploring Abstraction

FRANK in Chapel Hill, NC, will present *Edge of White: 5 Artists Explore the Perimeters*, featuring works by Katherine Armacost, Marguerite Gignoux, Sandy Milroy, Barbara Tyroler, and Anita Wolfenden, on view from Mar. 10 through Apr. 5, 2015.

The exhibition explores abstraction through the eyes of these artists using photography, paper collage, paper sculpture, painting, and multimedia. The use of "edge" is represented as a spatial concept, an opportunity to consider line, shape, or border. Some artists expand beyond the rim of the frame with work that spills over onto the floor, or are suspended from the ceiling, while others have chosen to trap or bind their work within the edges of the enclosed frame.

Each artist addresses the use of white as a stimulus to explore color, reflection, shadow, and design. White may dominate the composition or present itself as a quiet formal gesture within the overall arrangement.

Katherine Armacost says, "When I paint I use white to bring in light. I layer it over and under, to lift the clouds from behind my eyes. It is essential to what I want to see."



Work by Katherine Armacost

our combined work at FRANK. Our first session of sitting together was post-Christmas in Anita's wonderful studio, surrounded by white, and a feeling of fresh and clean possibilities was in the atmosphere. *The Edge of White* was suggested and we all gave a positive nod to it."

"Each for our own reasons, said 'I could go with that,' added Milroy. "It didn't seem necessary to go into a lot of elaboration, or cerebration. For me it meant I would lighten my palette, include more white, integrate it with the interesting paper I had recently found that was made of two very thin layers of paper with a string grid inside and pressed together. [It] could be worked on in various ways, including seeing a piece suspended and the abstract, patterned imagery visible from the front or back. It definitely had edges requiring some consideration, "to frame or not to frame" being one. I knew I would be spending the first weeks of January in New Mexico which is very inspiring territory for me and with a strong possibility of seeing the effect of white snow on the landscape and the adobe's soft geometric curves. I hope that's what comes across in the pieces I'll be presenting."

Barbara Tyroler is a fine art image-maker using photography in collaborative multi-media art projects that address social and cultural issues. Her fine art work is metaphoric in nature, presented as semi-abstracted imagery that references family and identity. Photographs in the exhibition incorporate imagery from her award-winning project, "Rockin the Spectrum", a series of portraits of children with Autism Spectrum Disorder as they learn to navigate and trust the water.

Anita Wolfenden has recently been inspired by snow and ice in different forms: large soft snow flakes or small hard round ones, and the almost architectural forms of ice crystals with their sharp edges. The work became a theme and variations of white shapes and dark hollows and shadows without really being representational. She wanted to catch an impression of the perfect white and the perfect forms of winter.

For further information check our NC Institutional Gallery listings, call the gallery at 919/636-4135 or visit (www.frankisart.com).



Work by Anita Wolfenden - detail

Peg Gignoux, a textile artist, resides firmly in the realm of collage in which there are infinite possibilities to add and subtract shapes, colors, textures and patterns. She uses the stitch as her primary drawing tool. It is her habit to make complex colorful works. And on occasion, she takes on the challenge of reducing the variables to a few quiet elements: paper and thread. "As I stitch and fold, tear and glue-- I revisit in my mind's eye-- the backs of previous works that hold a sweep of unconscious marks." She is inspired by what is hidden from view.

Sandy Milroy says, "We were each (five women artists working in the area of abstraction) elated at the prospect of working together and putting on a show of

ArtSource in Raleigh, NC, Features Group Exhibition

ArtSource in Raleigh, NC, will present *Just Imagine*, featuring works by Debbie Martin, Carolyn Goldsmith, Angela Nesbit, and Jeanne Bessette, on view from Mar. 1 - 30, 2015. These artists share a passion for expressing their inner feelings in their own creative means.

Debbie Martin, a primarily self-taught artist, approaches her artwork by reflecting on her personal experiences. The title of each piece often suggests the foundation of the composition and the emotion is created by the color palette.

The work of Carolyn Goldsmith may trigger certain images, thoughts, memories, visions of the future, or dreams. She hopes her figurative work will leave the viewer with some sort of story or recollection on their mind - some may express joy and some, sadness. Her pieces are visible

expressions of her inner feelings.

Angela Nesbit has a goal of creating an emotionally uplifting message in her artwork that might change the viewer's mood for a moment. Children and flowers are often her subjects of choice because of their natural ability to express their passion for happiness and living. Nesbit creates paintings that unleash the happiness within.

Jeanne Bessette, an internationally known artist, is mostly interested in the essence of life rather than creating paintings that replicate what she sees. Her approach is spontaneous, as everything she puts onto the canvas is a response to the previous mark. More times than not, her paintings have a message, but if the viewer walks away with more questions than answers, that's okay too.

continued on Page 9

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month.

Don't be late - send your info well before the deadline.

ArtSource in Raleigh, NC

continued from Page 8

Please join us during the month of March to imagine what each of these artists were thinking or feeling during the time of their artistic creation. We hope that each piece will evoke some sort of thought or memory that resonates with you.

Founded in 1990, ArtSource Fine Art has established itself as the premiere fine art gallery in North Carolina featuring the works of over 60 artists from the Southeast and beyond. For over 24 years, partners Nancy McClure and Sharon Tharrington have provided art consulting and framing services to private collectors, businesses, health-care institutions and hospitality clientele.

For further information check our NC Commercial Gallery listings, call the gallery at 919/787-9533 or visit (artsource-raleigh.com).



Work by Jeanne Bessette

(artsource-raleigh.com).

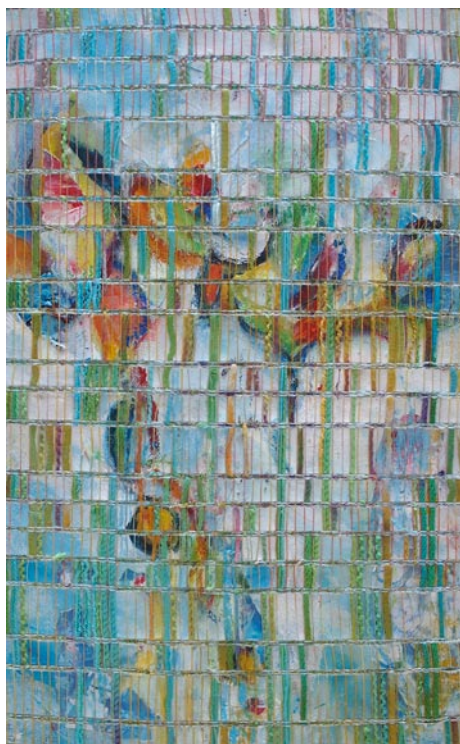
Hillsborough Arts Council in Hillsborough, NC, Features Works by Rose Warner

The Hillsborough Arts Council in Hillsborough, NC, will present *Hanging by a Thread*, featuring a collection of mixed media paintings by Rose Warner on view from Mar. 27 through Apr. 18, 2015. A reception will be held on Mar. 27, from 6-9pm.

The exhibition will feature mixed media paintings that combine slices of abstract acrylic paintings which are woven back together with thread on a loom. The two unrelated mediums of paint and fiber create something unexpected but true to the uniqueness of both mediums. The threads conceal and obscure some areas of the original painting also adding an additional layer of color and texture.

Rose Warner attended the University of Iowa and Viterbo College. She has been an active member and served as a Board member on many local organizations including Orange County Artist Guild, Triangle Weavers, Arts Advocates, and the Durham Arts Guild. She has exhibited at East End Art Gallery, Chatham Arts Gallery and Magnolia Marketplace. Some of the group exhibitions she has participated in are *Follow the Fiber*, *Woven Elements*, the *OCAG Open Studio Tours*, and *New Traditions in Weaving*.

For further information check our NC In-



Work by Rose Warner

stitutional Gallery listings, call the Council at 919/643-2500 or visit (www.HillsboroughArtsCouncil.org).

Hillsborough Gallery of Arts in Hillsborough, NC, Features Works by Nell Chandler, Ali Givens and Ellie Reinhold

Hillsborough Gallery of Arts in Hillsborough, NC, will present *Uncharted*, featuring new works by Nell Chandler, Ali Givens and Ellie Reinhold, on view from Mar. 23 through Apr. 19, 2015. A reception will be held on Mar. 27, from 6-9pm.

The three artists are in "Uncharted" territory with their new work. Each artist has chosen to explore a new facet of their art: size, method or subject.



Work by Nell Chandler

Ali Givens creates colorful textile collages. "As I pondered what area to explore for this show, I decided to examine spatial relationships. In the first piece, I placed my family, part of the Christmas tree and a painting on the wall into a panel that was about 2'x4'." In a second piece, Givens

sewed a 6'x6' panel using the same composition and enlarging the small painting from the first piece to 2'x4'. "This is the largest overall image I have attempted to date" she said. "Finally, I made over a dozen very small images that reflect the spirit - but not the size - of the first ones. This has been a very interesting and joyful exercise, following the procedure of shrinking and expanding and learning how different elements become more or less important according to size."

When jeweler Nell Chandler started contemplating "uncharted" as a theme, she thought of all the different surfaces she wanted to try. Some of her friends' children are leaving the nest, reminding Chandler that when her children were young and she had very limited studio time, jewelry designs "just flooded out of me. It seemed so overwhelming because I never had time to try more than a fraction of them. I vowed that I would go back to those designs one day, maybe update them a bit, but I would go back." One of the surfaces Chandler wanted to try was colored pencil on sanded copper. With a focus and a deadline she began experimenting, flipping through old sketch books and sketching with Prismacolor pencils on copper. Using her background as a painter and print-maker, Chandler's jewelry often contains tiny drawings and phrases which tell stories.

Painter Ellie Reinhold has this to say about her work for the show *Uncharted*,

continued above on next column to the right

UNCHARTED

MARCH 23 - APRIL 19, 2015



ALI GIVENS

NELL CHANDLER



ELLIE REINHOLD

NELL CHANDLER
ALI GIVENS
ELLIE REINHOLD




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"My figurative work ebbs and flows. When it ebbs I go off the rails, spending time in uncharted territory, exploring and playing with color, surface, pattern, texture. Early last fall I found myself experimenting with brushwork and mark to achieve new textures and surface qualities with acrylic paint. The result was a small series I call 'egg' paintings because ovum-like shapes cropped up in each of them. *Percolate*, which was in the January show *Art All Around at HGA*, is one of these."

Reinhold's work in *Uncharted* takes some of these seeds and runs with them. "I'm thinking about data mapping and physical mapping - about the imposition of overlays or grids regardless of the landscape involved - about how mapping chops and divides, but perhaps also connects in unexpected ways."

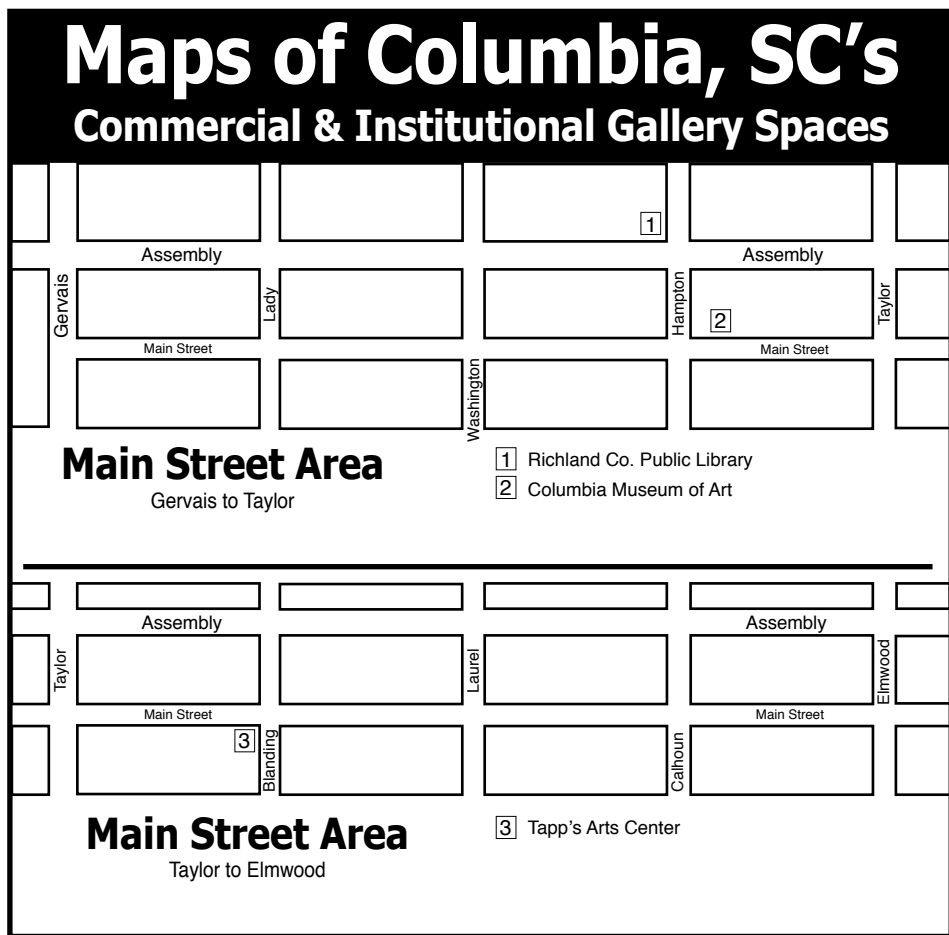
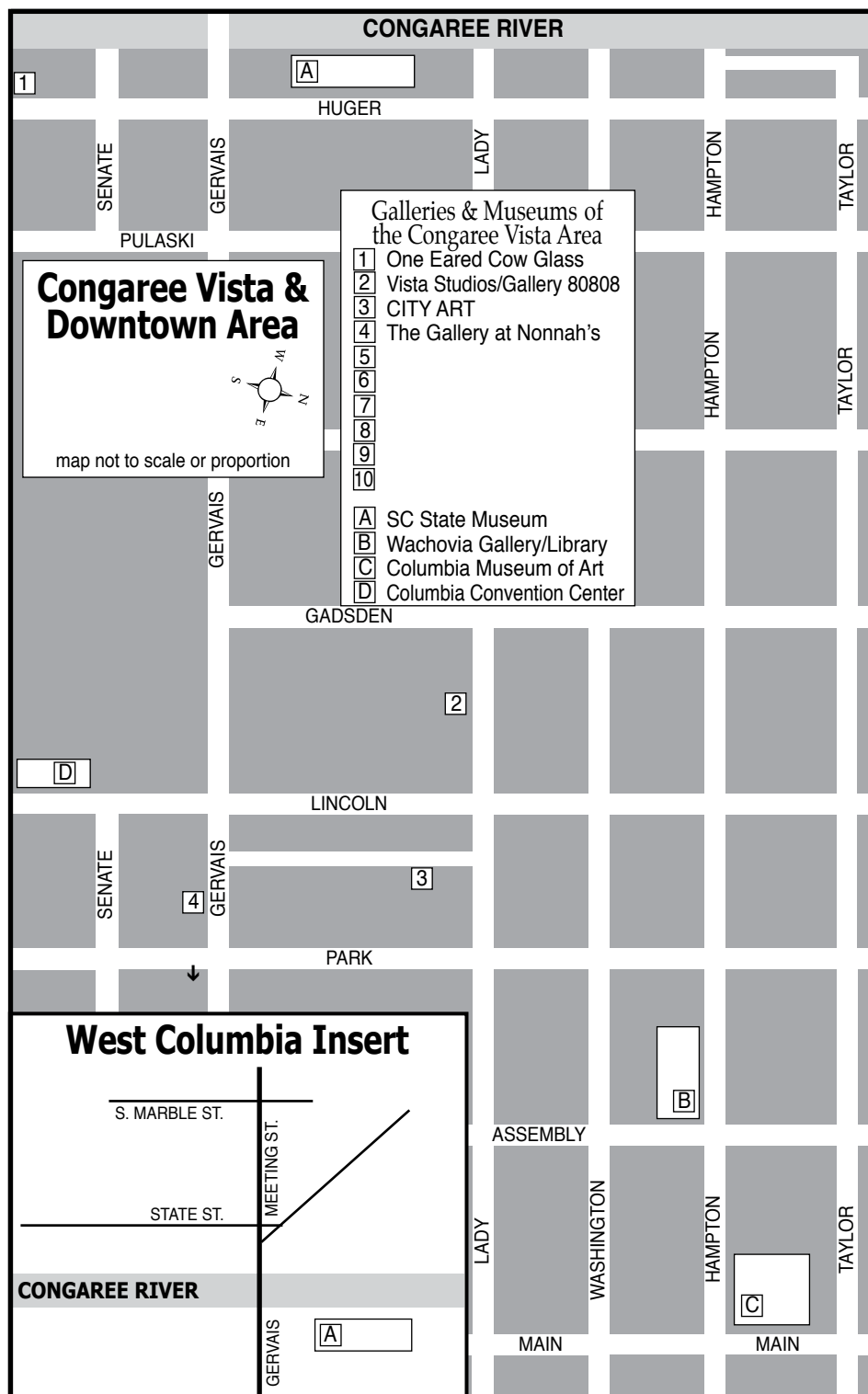
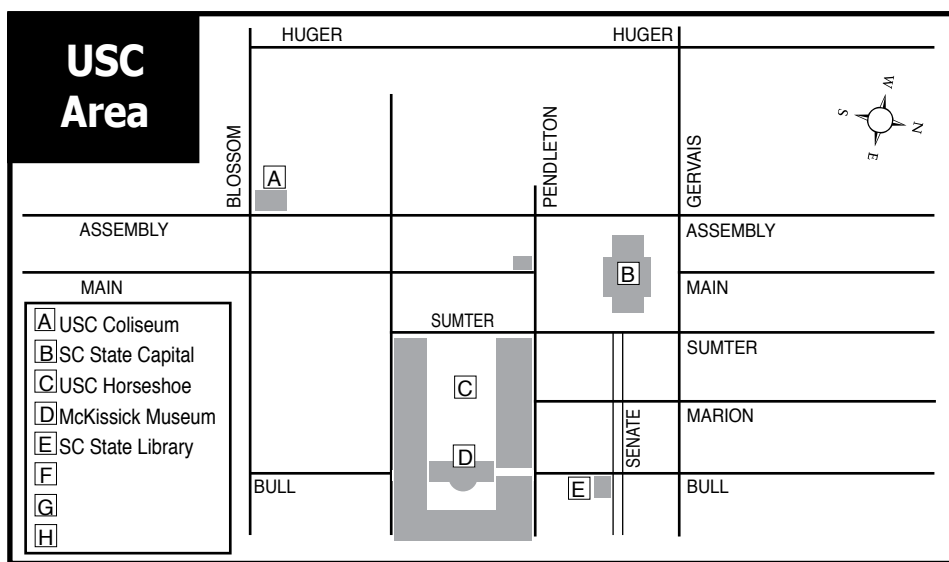
The Hillsborough Gallery of Arts is owned and operated by 22 local artists and represents these established artists exhibiting contemporary fine art and fine craft. The Gallery's offerings include acrylic and oil



Work by Ellie Reinhold

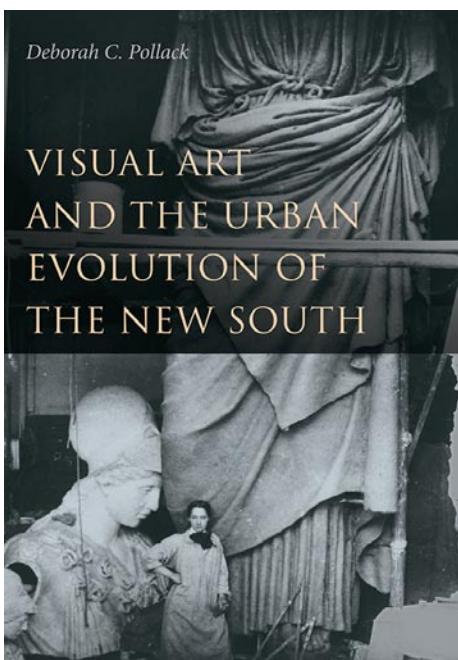
paintings, sculpture, ceramics, photography, textiles, jewelry, glass, metals, encaustic, enamel, and wood.

For further information check our NC Commercial Gallery listings, call the gallery at 919/732-5001 or visit (www.HillsboroughGallery.com).



USC Press in Columbia, SC, Publishes Book by Deborah C. Pollack About Visual Arts in the New South

The University of South Carolina Press, in Columbia, SC, is pleased to announce the January publication of *Visual Art and the Urban Evolution of the New South* that recounts the enormous influence of artists in the evolution of six Southern cities - Atlanta, GA; Charleston, SC; New Orleans, LA; Louisville, KY; Austin, TX; and Miami, FL - from 1865 to 1950. In the decades following the Civil War, painters, sculptors, photographers, and illustrators in these municipalities employed their talents to articulate concepts of the New South, aestheticism, and Gilded Age opulence and to construct a visual culture far beyond providing pretty pictures in public buildings and statues in city squares.



As author Deborah C. Pollack investigates New South proponents such as Henry W. Grady of Atlanta and other regional leaders, she identifies "cultural strivers" - philanthropists, women's organizations, entrepreneurs, writers, architects, politicians, and dreamers - who united with visual artists to champion the arts both as a means of cultural preservation and as mechanisms of civic progress. Aestheticism, made popular by Oscar Wilde's Southern tours during the Gilded Age, was another driving force in art creation and urban improvement. Specific art works occasionally precipitated controversy and incited public anger, yet for the most part artists of all kinds were recognized as providing inspirational incentives for self-improvement, civic enhancement and tourism, art appreciation, and personal fulfillment through the love of beauty.

by the end of slavery and postwar economic depression. Austin was not vitalized until after the Civil War and Miami was a post-Civil War creation. Pollack surveys these New South cities with an eye to understanding how each locale shaped its artistic and aesthetic self-perception across a spectrum of economic, political, gender, and race issues. She also discusses Lost Cause imagery, present in all the studied municipalities.

Each of the six New South cities entered the late nineteenth century with fractured artistic heritages. Charleston and Atlanta had to recover from wartime devastation. The infrastructures of New Orleans and Louisville were barely damaged by war, but their social underpinnings were shattered

While many art history volumes about the South focus on sultry landscapes outside the urban grid, *Visual Art and the Urban Evolution of the New South* explores the art belonging to its cities, whether exhibited in its museums, expositions, and galleries or reflective of its parks, plazas, marketplaces, industrial areas, gardens, and universities. It also identifies and celebrates the creative urban humanity who helped build the cul-

tural and social framework for the modern Southern city.

Praise for *Visual Art and the Urban Evolution of the New South*:

"A most succinct encapsulation of Louisville's arts and cultural history. Much as the Ohio River caresses this city, the author's discussion of the evolution of culture, arts, and a fascinating philanthropic history is intertwined perfectly. The Louisville chapter is a literary treasure and gift for our city by the river." - David L. Buchta, director and state curator, Kentucky Division of Historic Properties.

"Deborah Pollack has produced a thought-provoking and vibrant study on the aesthetic life of six southern cities. As informed by urban development and an evolving visual culture, Pollack expands our understanding of the New South through the periods of Reconstruction, the Gilded Age, and early Modernism. Regional identity and iconography are positioned among interconnected themes of transatlantic influence, race, gender, patronage, and aestheticism

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by Featured Artist Claire Farrell



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South Carolina



University of South Carolina Press

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in this meaningful contribution to existing scholarship in the history of the South.” - Nancy Siegel, professor and chair, Department of Art and Design, Art History, Art Education, and director, museum studies, Towson University.

“In her path breaking study, *Visual Art and the Urban Evolution of the New South*, Deborah Pollack has provided readers with innovative, compelling arguments, amid a carefully-crafted narrative, for the critical role of the visual arts in the development of six important Southern cities in the eighty-five years following the catastrophic Civil War.” - Paul George, professor of history, Miami Dade College.

“*Visual Art and the Urban Evolution of the New South* is referenced like a doctoral dissertation, but reads like the page-turner novel. This book is nothing short of fabulous, and a must-read for the artist, architect, collector, historian or anyone interested in the contribution of the arts to the development of the New South.” - Jay Rayburn, Florida State University.

“Deborah Pollack’s groundbreaking well-documented study of urban develop-

ment and art in the South emphasizes race and gender as crucial elements.” - Judith H. Bonner, senior curator and curator of art, The Historic New Orleans Collection.

Deborah C. Pollack is an art historian in Palm Beach, FL, where she and her husband own Edward and Deborah Pollack Fine Art. She is the author of *Orville Bulman: An Enchanted Life and Fantastic Legacy*, *Felix de Crano: Forgotten Artist of the Flagler Colony*, and the award-winning *Laura Woodward: The Artist behind the Innovator Who Developed Palm Beach* and a contributor to the *New Encyclopedia of Southern Culture*.

Visual Art and the Urban Evolution of the New South
400 pages, 15 color and 156 b&w illus.,
hardcover \$59.95, ebook \$59.95
Available from The University of South Carolina Press

For information contact Suzanne Axland by calling 803/777-2021 or e-mail to (axland@sc.edu).

Vista Studios in Columbia, SC, Features Works by Claire Farrell

Vista Studios in Columbia, SC, will present *Mixed Media Monotypes* by Claire Farrell, on view in Gallery 80808, from Mar. 18 - 23, 2015. A reception and a demonstration of hand printing techniques will be held by Farrell on Mar. 19, from 5:30-8pm.

The show will include the series “A is for Art,” consisting of 26 mixed media monotypes, one for each letter in the alphabet. Additionally included will be monotypes inspired by architectural elements including the work of Frank Lloyd Wright and others. Techniques employed in these pieces

include monotype, photo etching, drawing, collage, and chine collé. While some of the artworks contain elements that may appear in others, Claire chooses to create only unique works, and each of these pieces is truly one of a kind.

While an etching press was used in most of the artworks included in this show, many opportunities exist for creating “prints” without using a press.

Farrell is an experienced painter and printmaker, with an advanced degree in

continued on Page 12

CITYART

Patrick Parise



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Vista Studios in Columbia, SC

continued from Page 11

Art Studio from the University of South Carolina. Additionally she has studied printmaking at Santa Reparata Art School in Florence, Italy and Penland School of Art in North Carolina. She maintains a studio at her home in Columbia and she works in a variety of media including mixed media printmaking and oil painting.

Gallery 80808 opened in August 1990 as part of the Vista Studios project, a joint venture of the Columbia Development Corporation and the South Carolina Arts Commission. Since then the facility has matured along with the Vista into a unique venue for Columbia's visual arts. Situated in the heart of the Vista on Lady Street, Gallery 80808 has become a vital part of the contemporary art scene in the Columbia metropolitan area.

In addition to exhibitions by the resident artists, Gallery 80808 provides much needed gallery space for community artists and groups. The gallery presents up to 25 different exhibitions a year with new shows opening on a regular basis.

For further information check our SC



"A is for Art," by Claire Farrell

Commercial Gallery listings, call the Studios at 803/252-6134 or visit (www.vistastudios80808.com).

Anastasia & Friends in Columbia, SC, Features Works by Cabell Heyward and Renee Rouillier

Anastasia & Friends in Columbia, SC, will present *Deuce*, an exhibition featuring the works of Beaufort, SC, artist, Cabell Heyward and Columbia, SC, artist, Renee Rouillier, on view from Mar. 5 - 27, 2015. A reception will be held on Mar. 5, from 6-9pm.

Cabell Heyward says, "As an artist, I am a translator. I study the obscure language from which I somehow must derive meaning, and the universal language through which I must give it form. This meaning may have little or nothing to do with me personally. I do it because I am compelled; Page 12 - Carolina Arts, March 2015

it feels right when other things do not. The more I acquiesce to what compels me, the more I recognize the critical importance of art. Art is the contribution of that part of the brain that is not conscious; it has an essential role in evolution."

"These days, we're too left-brained. It is a conceit of consciousness to discredit its own foundation," adds Heyward. "We humans nevertheless can communicate almost universally through the arts; we come close to being unified as a species through the experience of it. It would seem that nature

continued above on next column to the right

itself has determined that humans must have art, and that they will collectively dream through the work of their artists. A culture rejects its dreams at its own peril. What threatens art threatens human progress."

Renee Rouillier says, "Much of my inspiration derives not only from the Surrealist and German Expressionist Movements, but also from past tribal cultures or contemporary unindustrialized cultures innately aware of the interrelatedness of all life forms with their surroundings. Myths, legends, and beliefs passed down for generations contain the magic of possible powers and gifts humans, animals and wildlife are empowered with, but also the consequences of misuse."



Work by Cabell Heyward

"As artists, we have the vision/gift to see and express life's circumstances, injustices, and extremes, others may choose not to see," adds Rouillier. "Art opens up such an arena of visual opportunities, an inner world full of potential just waiting to be explored. Although advancements of science



Work by Renee Rouillier

and technology have provided numerous benefits, there has and continues to be the possibility of dire consequences. We are all accountable for our actions and the potential for exploitation."

Anastasia & Friends is located on Main Street in Columbia in front of the Free Times' building, just across from the Columbia Museum of Art.

For further information check our SC Commercial Gallery listings, call Anastasia Chernoff at 803/665-6902 or e-mail to (anastasiachernoff@gmail.com).

USC Lancaster Hosts 10th Annual Native American Studies Week in Lancaster, SC - Mar. 20, 2015

Beginning Friday, Mar. 20, 2015, USC Lancaster's Native American Studies Center will host its 10th annual Native American Studies Week in downtown Lancaster, SC. Since 2005, USCL has hosted a week of events each spring focused on the rich

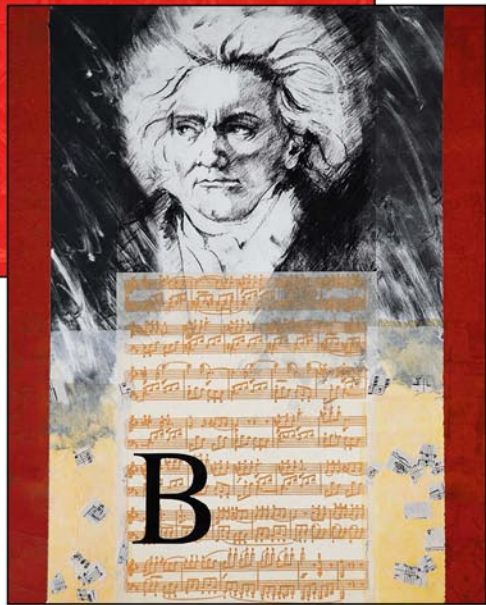
history and cultural traditions of South Carolina's indigenous peoples. This year's program focuses on literature, languages, and oral traditions of Native Americans in the Southeast and beyond. The program

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Claire K. Farrell

"A is for Art" and other Prints at 80808

March 18 - 23



**Vista Nights on
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March 19
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USC Lancaster - Native American

continued from Page 12

will include lectures by regionally- and nationally-recognized scholars, exhibits that highlight these topics, and additional programs.

USC Lancaster's NAS Week will kick-off with a monthly Lunch and Learn lecture on Friday, Mar. 20, at the USCL Native American Studies Center. Dean Alice Taylor-Colbert of USC Union will speak at noon on the Cherokee Ridge family, which included controversial Cherokee leader and lawmaker Major Ridge and his nephews, editor Elias Boudinot and Confederate general Stand Watie. Highlights of the rest of the week include a discussion of the poetry of Kiowa author N. Scott Momaday, a talk on oral history work with Native elders in North Carolina, and a presentation on early 18th-century writer, explorer, and naturalist John Lawson. The NAS Center will also be partnering with the USCL Chemistry Club to present a public lecture by chemist Art Greenberg on the chemistry involved in making Catawba Indian pottery.

Two new exhibits will open during this year's NAS Week: one a photography exhibit highlighting the late 20th-century Catawba Indian renaissance; the other examining Southeastern Native languages. Each exhibit will include discussions by the curators and artists. And as in the past, the NAS Center will host a day-long festival and art and craft sale the Saturday of NAS Week (Mar. 21) from 9am to 4pm. The festival will include dance and drum demonstrations, Native American artists and craftspeople showing and selling their works, and tours of the NAS Center exhibits.

All events will be held at the USCL Native American Studies Center at 119 S. Main Street, in Lancaster or on the main campus of USC Lancaster.

10th Annual Native American Studies
Week Schedule of Events - Friday, Mar.

20 through Friday, Mar. 27, 2015

Mar. 20, noon-12:45pm - "Cherokee Crossings: The Ridge Family and Cultural Change". Lunch and Learn Lecture by Dean Alice Taylor Colbert, NASC Room 106

Mar. 21, 9am-4pm - Native American Studies Week Festival - Events located throughout the NASC

Mar. 23, at 11am - "Myth and Reality in N. Scott Momaday's Poetry". Lecture by Dr. Jim Charles, NASC Room 106

Mar. 24, at 11am - "North Carolina Indian Elders Oral History Project". Lecture by Dr. Susan Gardner, Bundy Auditorium, Bradley Building USCL main campus.

12:15pm - "The Chemistry of Catawba Indian Pottery". Lecture by Dr. Art Greenberg, Bundy Auditorium, Bradley Building, USCL main campus. (Co-sponsored by the USCL Chemistry Club)

Mar. 25, 4-6pm - Exhibit Opening Reception and Gallery Talk by Professors Catherine Bauknight and Claudia Heinemann Priest, NASC Gallery.

4pm - Gallery Talk by Claudia Heinemann Priest

5pm - Gallery Talk by Catherine Bauknight

Mar. 26, at 7pm - "The Lawson Trek: A New Voyage to Carolina". Lecture by Scott Huler, Bundy Auditorium, Bradley Building, USCL main campus

Mar. 27, at 9am - "Photography and Collecting History". Lecture/Workshop by Catherine Bauknight, NASC Room 106

continued on Page 14

701 Center for Contemporary Art

presents **Ruptured Silence**

by 701 CCA Artist in Residence, **ETO OTITIGBE**

3/5 Thursday, March 5, 7 - 9 PM
Ruptured Silence Opening Reception
Free to members/\$5 donation non-members

3/15 Sunday, March 15, 3 PM
Artist Talk/Discussion of *Passing Point* Public Sculpture by Eto Otitigbe at 701 Whaley

3/19 Thursday, March 19, 1 - 5 PM
Rehearsal for *Ruptured Silence*
Wideman/Davis Dance
Free and open to public

3/27 Friday, March 27, 6 PM
Ruptured Silence Performance
Wideman/Davis Dance
\$10 members/\$15 non-members

3/28 Saturday, March 28, 3 PM
Ruptured Silence Performance
Wideman/Davis Dance
\$10 members/\$15 non-members

4/19 Sunday, April 19, 1 - 5 PM
Ruptured Silence Closes



Wed 11-8, Thu-Fri 11-5, Sat 9-5, Sun 1-5
Free and open to the public
Donations appreciated



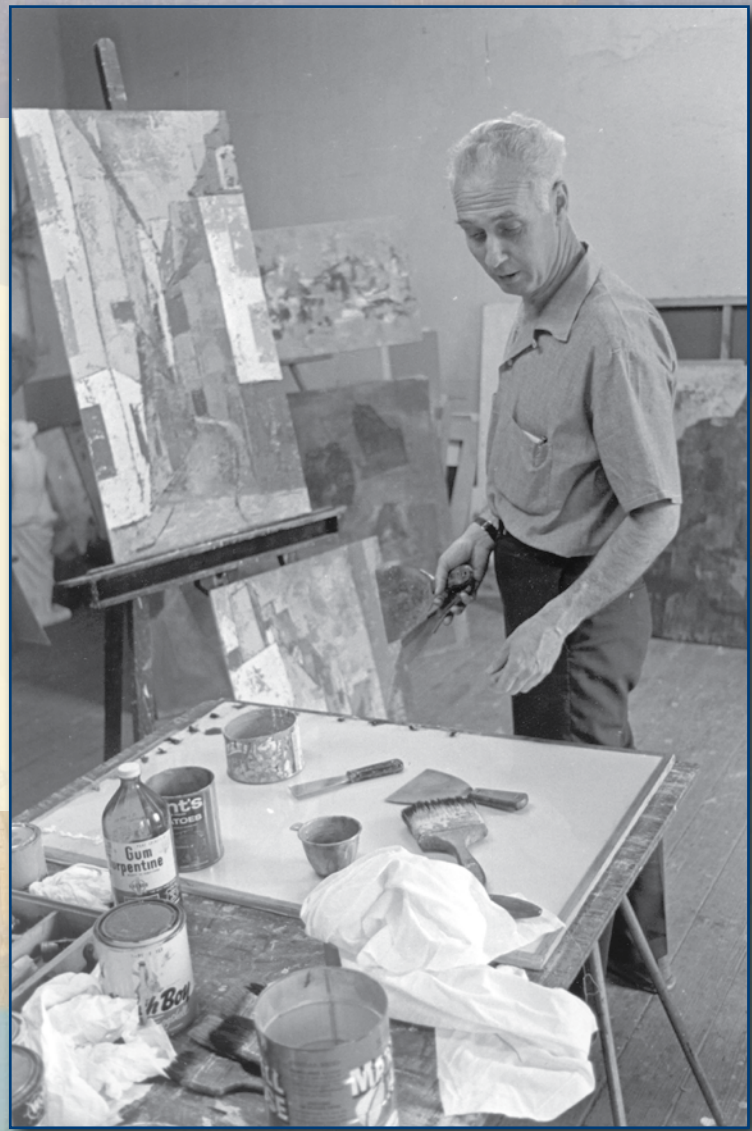
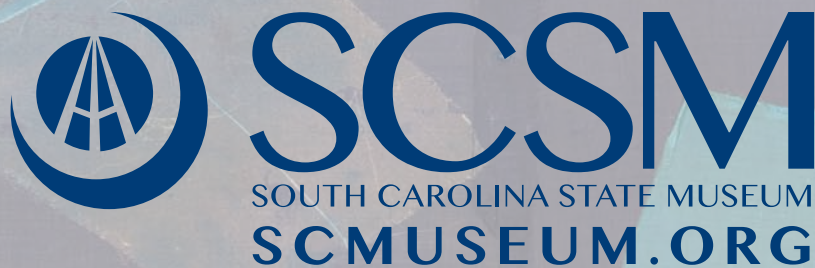
701 Center for Contemporary Art | 701 Whaley Street, 2nd Floor | Columbia, SC | 29201 | 803.319.9949 | www.701cca.org

HALSEY 100

March 7 - September 7, 2015
SOUTH CAROLINA STATE MUSEUM

This mini exhibit examines the work of Charleston artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original works of art that look into the important career of Halsey, who was a pioneer of contemporary art in the Palmetto State and helped pave the way for other contemporary artists.

* *HALSEY 100* is included with general admission or museum membership.



USC Lancaster - Native American

continued from Page 13

All events are free and open to the public.

For more information, call the Native American Studies Center (NASC)

at 803/313-7172, e-mail to (usclnasp@mailbox.sc.edu) or visit (usclanaster.sc.edu/NAS).

Some Exhibits That Are Still On View

Our policy at *Carolina Arts* is to present a press release about an exhibit only once and then go on, but many major exhibits are on view for months. This is our effort to remind you of some of them.



Ivan Chermayeff, *untitled*, 1953, collage on paper, 23 x 18 inches. Asheville Art Museum Collection. Gift of Mary and Tom Rodman. 2005.25.10.29.

The Asheville Art Museum in Asheville, NC, is presenting *What You See Is What You See: American Abstraction After 1950*, on view through Mar. 15, 2015. This vivid and dynamic exhibition considers the phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color - or Color Field - in the works of several of the First Generation Abstract Expressionists such

as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. Hans Hofmann was an Abstract Expressionist and noted teacher and is regarded as one of the first theorists of Color Field painting. For further information call the Museum at 828/253-3227 or visit (www.ashevilleart.org).



Juie Rattley III, *Get the Message*, 2011, oil on panel, 30 x 24 inches

Greenhill in Greensboro, NC, is presenting *Self-Portraits by NC Artists*, on view through Apr. 2, 2015. The exhibit features works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include:

continued above on next column to the right

Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. For further information visit (www.greenhillnc.org).



François Boucher, French, 1703-1770: "Venus Presenting Aeneas to Jupiter and Juno," 1747; black chalk, pen with brown ink, brush with brown wash and touches of white gouache, on tan antique laid paper. 21.4 x 30.5 cm. The Horvitz Collection, Boston.

UNC - Chapel Hill in Chapel Hill, NC, is presenting *Genius and Grace: François Boucher and the Generation of 1700*, on view at the Ackland Art Museum through Apr. 5, 2015. *Genius and Grace* will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston - widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. For further information call the Ackland at 919/966-5736 or visit (www.ackland.org).

The Southern Highland Craft Guild in Asheville, NC, is presenting *Dynamic Narratives*, an exhibition highlighting the



Work by Marilee Hall at Folk Art Center

work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively, on view in The Folk Art Center's Main Gallery, through Apr. 19, 2015. Participating artists include: Amber Aguirre (Kailua-Kona, HI); Cindy Biles (Raleigh, NC); Nancy Kubale (Rutherfordton, NC); Katherine Mathisen (Ocoee, FL); Cindy Billingsley (Franklin, TN); Joan Carew (Coral Springs, FL); Janis Mars Wunderlich (Columbus, OH); Natasha Dikareva (San Francisco, CA); Linda Ganstrom (Hays, KS); Nicole Merckens (Roswell, GA); Marilee Hall (Cookeville, TN); and Angelique Brickner (Asheville, NC). For further information call the Center at 828/298-7928 or visit (www.craftguild.org).

The Louise Wells Cameron Art Museum in Wilmington, NC, is presenting *Hiroshi Sueyoshi: Matter of Reverence*, on view through Apr. 12, 2015. For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voulkos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the

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Some Exhibits That Are Still On View

continued from Page 14



Work by Hiroshi Sueyoshi

Asheville Art Museum, Asheville, NC. For further information call the Museum at 910/395-5999 or visit (www.cameronartmuseum.org).



Work by Chester Arnold at Brookgreen Gardens

Brookgreen Gardens in Pawleys Island, SC, is presenting *Environmental Impact*, a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. The exhibition will be on view daily in the Rainey Sculpture Pavilion through Apr. 26, 2015. The 75 paintings, photographs, prints, installations, and sculptures confront issues such as the over-development of land, dangers of nuclear energy, and

impact of global warming. For further information call the Gardens at 843/235-6000 or visit (www.brookgreen.org).



"Magnolia Grandiflora," by Anna Heyward-Taylor, from The Wright Collection of Southern Art on view at the Florence County Museum.

The Florence County Museum in Florence, SC, is presenting "Selections-from-the-Wright-Collection-of-Southern-Art", on view through Jan. 1, 2016. This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. Also on view through Oct. 5, 2015 is "William H. Johnson: New Beginnings," featuring twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. For further information call the Museum at 843/676-1200 or visit (www.flocomuseum.org).

Isn't it possible that if browsers were engaged in an informative discussion about the art, they might become collectors?

I appreciate being acknowledged by a staff member when I enter a gallery. It lets me know someone is available to answer any questions I may have. Then, like many others, I prefer to view the exhibition without being interrupted. But there is a difference between 'left alone' and 'ignored' Nothing is more insulting than being completely dismissed by art gallery staff (Shop Assistants?).

More than once I've entered a gallery, picked up a catalogue, viewed the exhibits, made annotations in a notebook, all the while unacknowledged by the gallery attendant, who is usually busy on the phone or computer. Even more frustrating is being in an unattended gallery and hearing laughter or banter coming from in the stock room.

Quite the opposite occurs if the staff member knows I'm an art journalist. Then it's all smiles and 'Have a seat, would you like a cup of tea?' I am sure the same attention is given to any recognized collector who steps into the gallery. But it's not good enough. Everyone who comes through the door should be treated with equal courtesy.

I recall how once, after entering a gallery to review an exhibition, the owner gave me a warm welcome then left me to do my work while she attended to some duty in the stock room. Shortly after she disappeared three people entered the gallery. The first, a middle aged woman, did a slow walk around, examined each exhibit, then left. Perhaps she was just looking but I do wonder if she would have stayed longer, or considered a purchase, had she been greeted on entry, or if a staff member was available. Then a thirty-something couple arrived. They spent time viewing all the exhibits but returned to a certain painting more than once to discuss it quietly. He waited by the desk with catalogue in hand for a while but when no one appeared, they left. Was a sale lost or will

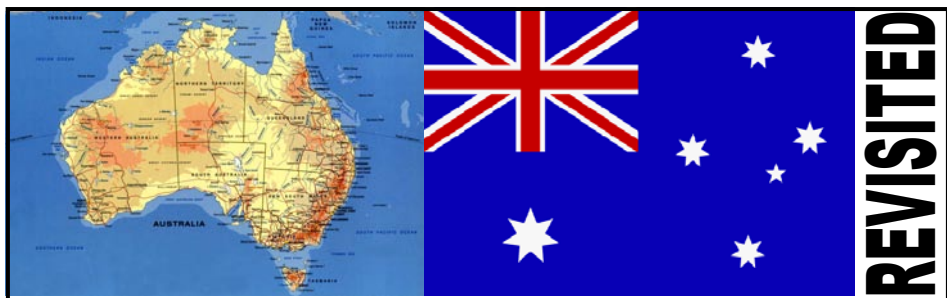
they come back later? About forty-five minutes after my arrival, my notes completed, I left. In all that time the gallery was unattended while the owner was 'out the back'. (PS like most 'open' galleries, this one has a 'beeper' that sounds in the back room when anyone walks in the front door.)

Yes, I do understand that running a commercial gallery involves a great deal more than just sitting in a space filled with pretty pictures. I do realize it is a hectic business where the staff must juggle three different sets of paperwork for current, previous, and future shows all at once. I do know that organizing an art exhibition is difficult at best and even more vexing when deadlines are not met or when more/less exhibits than expected arrive, some still wet others damaged. Then there are the egos and insecurities to contend with at every turn, I'm talking collectors as well as artists here. Still, if the operative word is 'commercial' then the art gallery is a specialty store, a business, and as such should be run like one.

I can only assume the reason some fine art galleries don't act like a Fine Art Shop is the snob factor. They wouldn't want to be confused with retail interior decorators. But then, I know a few good decorator stores that have lasted a lot longer than many a snobby commercial art gallery.

Judith McGrath lives in Kalamunda, Western Australia, 25 minutes east of Perth. She received a BA in Fine Art and History from the University of Western Australia. McGrath lectured in Art History and Visual Literacy at various colleges around the Perth area, and was an art reviewer for *The Sunday Times* and *The Western Review* both published in the Perth area. McGrath was also a freelance writer and reviewer for various art magazines in Australia. She also co-ordinated the web site *Art Seen in Western Australia* found at (<http://pandora.nla.gov.au/tep/25381>). McGrath is currently enjoying retirement.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com



A Few Words From Down Under

Editor's Note: Judith McGrath contributed her writings about exhibits and events taking place in Western Australia to *Carolina Arts* for about a decade. Although she was writing about events taking place thousands and thousands of miles away, they seemed relevant to what was going on here in the Carolinas. Her contributions were very popular when we first ran them and continue to be popular on our website's archives. We've decided to revisit them from time to time.

A Few Words From Down Under The Fine Art Shop

by Judith McGrath, first run in our August Issue 2007

Ran into an old art journalist friend of mine the other day and after completing the pleasantries, we began discussing changes in the local art scene. I was amazed his complaints were not for the crop of new art practitioners, rather the attitudes of the old galleries. The conversation helped me clarify my own discontent. It seems today's commercial Fine

Art Galleries have half their mind set in 'commercial' mode with the other half in 'gallery' approach. As a result neither is being properly attended to. The one fact they seem to ignore is that they are in the business of selling art to the public. They are specialty stores; Fine Art Shops!

Consider how, when entering any specialty store, be it furniture, jewelry, or up-market frock shop, you are acknowledged by a salesperson, who lets you know they are available to assist or happy to leave you to browse. Noting the presence of one customer, even when busy with another, makes a difference to sales numbers. It's called courtesy and it makes good business sense.

So why do staff of commercial art galleries (Original Art Stores?) ignore people who come into their space? Do they see members of the general public as only lookers rather than customers, or are they just plain rude? All I can say is their attitude must be very bad for business. Wouldn't it make better sense if every visitor to a commercial gallery (Art Emporium?) was treated as a potential client?

continued above on next column to the right

Don't forget about our website:

www.carolinaarts.com



You can find [past issues](#) all the way back to August 2004!

You can find [past articles](#) all the way back to June 1999

Also don't forget about our two blogs:

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City of Charleston, SC, Offers Works by Mary Edna Fraser

The City of Charleston, SC's Office of Cultural Affairs presents *Above, Between, Below*, featuring batiks on silk by Mary Edna Fraser, curated by Michael Haga, on view at the City Gallery at Waterfront Park, on view from Mar. 21 through May 3, 2015. A reception will be held on Mar. 20, from 5-7pm. In addition, the public is invited to attend an artist's talk by Fraser on Saturday, Apr. 18 at 2pm.

Above, Between, Below is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, the exhibit bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal.

Collaborators Ted Maxwell (Planetary Scientist Emeritus at the Smithsonian National Air and Space Museum), Orrin H. Pilkey (James B. Duke Professor Emeritus of Geology at the Nicholas School of the Environment at Duke University) and Cindy Lee Van Dover (Director of the Duke University Marine Lab) assisted Fraser in developing batiks as a vehicle to share scientific information, to educate, and to inspire. Working closely with these scientists, the artist has drawn upon their scholarship and insights to develop images that can emphasize the fragility of ecosystems or bring the grandeur of distant spaces near to us. Fraser refers to her pieces as "snapshots" in geologic or galactic time and asserts that artists can condense and interpret scientific observations so that viewers may develop a greater understanding of the world that we inhabit as well as other realms.

Mary Edna Fraser is an artist who highlights environmental concerns in large silk batiks, which are often based on maps, satellite images, and the photographs that

she takes while flying her family's 1946 propeller plane. Deemed a "pilot with a palette" by Michael Kilian of the *Chicago Tribune*, Fraser has exhibited widely, including at the Smithsonian National Air and Space Museum.

Reviewing that show, Hank Burchard of the *Washington Post* declared that "the batiks amount to visual poetry." The National Science Foundation and National Academy of Science have featured Fraser's collaborations.

Fraser has created over 500 batiks on silk and had more than 100 one woman exhibitions, including with affiliates such as NASA, Smithsonian Institution, and National Geographic. Collaboration since 1993 with Dr. Orrin Pilkey, Professor Emeritus of Geology at Duke University, has produced two critically-acclaimed texts and exhibits: *A Celebration of the World's Barrier Islands*, Columbia University Press, 2003 and *Global Climate Change: A Primer*, Duke University Press, 2011. She also collaborates with scientists researching outer space and the deep sea. In 1994-95, she was the first woman to be honored with a one-person exhibition at the Smithsonian National Air and Space Museum in Washington, DC.

Fraser has completed numerous public commissions including batiks for the American Embassy in Thailand and the National Aeronautics and Space Administration. Publications reviewing her work include *Smithsonian Magazine*, *Air and Space*, *The Washington Post*, *Chicago Tribune*, *National Geographic*, and *New Yorker*.

Fraser combines modern chemical Procion dyes, beeswax, and parafin on silk to express a sense of place inherent in each scene. Her fascination with the distinctive features of various regions has led her to examine barrier islands, river deltas, mountains, glaciers, and threatened landscapes

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"Flying North," by Mary Edna Fraser, 93"x44", batik on silk, 2004

around the world. She works from her own aerial photographs and memories of flight, gains technical precision as she examines maps and charts, and paints studies on location to develop potential color palettes for her batiks. Satellite and space imagery have further expanded her range of content.

The City Gallery at Waterfront Park, owned by the City of Charleston and operated by the City of Charleston Office of Cultural Affairs, presents an annual program of exhibitions and events featuring the finest contemporary art from local, regional, national and international artists, stimulating discussion and dialogue among

[continued on Page 18](#)

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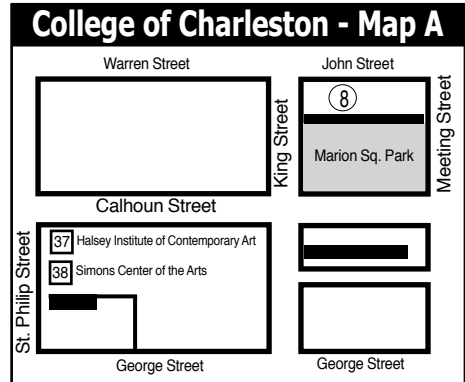
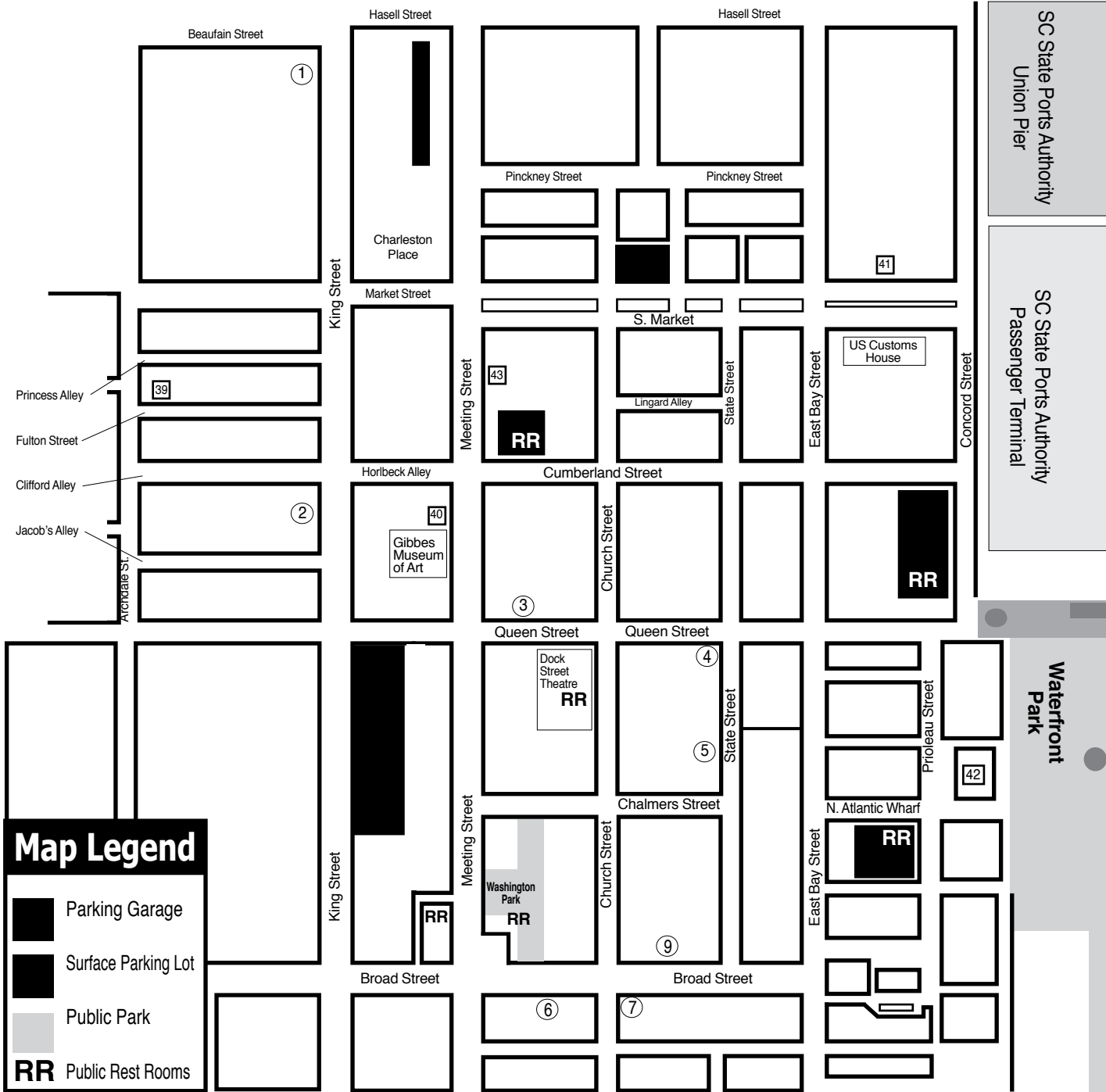
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Downtown Charleston, SC, Map & Gallery Guide



- ### Downtown Charleston Galleries
1. Rhett Thurman Studio
 2. The Sylvan Gallery
 3. Corrigan Gallery
 4. Anglin Smith Fine Art
 5. Charleston Crafts
 6. Spencer Art Galleries
 7. Helena Fox Fine Art
 8. Surface Craft Gallery - Map A
 9. Ella Walton Richardson Fine Art

- ### Institutional Spaces
37. Halsey Institute of Contemporary Art
 38. Simons Center for the Arts
 39. Halsey-McCallum Studios
 40. Gibbes Museum of Art
 41. Art Institute of Charleston Gallery
 42. City Gallery at Waterfront Park
 43. New Perspectives Gallery

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City of Charleston, SC

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audiences. The City Gallery provides access to the visual arts for everyone in Charleston, SC, visitors and residents alike, by offering exhibits that are all admission-free. The City Gallery is located on Pringleau Street, in

downtown Charleston

For further information check our SC Institutional Gallery listings or visit (www.citygalleryatwaterfrontpark.com).

City of North Charleston, SC, Features Works by the Summerville Artist Guild

The City of North Charleston's Cultural Arts Department is pleased to announce that works by members of the Summerville Artist Guild will be on exhibit at the North Charleston City Gallery from Mar. 5 - 31, 2015. A free reception will be held at the gallery on Thursday, Mar. 5, from 5-7pm. Many of the exhibiting artists will be present and refreshments will be served. The public is invited to attend.

The Summerville Artist Guild will present its 39th Annual Judged Show featuring two-dimensional works by 30 of its members in a variety of subjects and mediums. Comprised of artists from Dorchester, Berkeley, and Charleston counties, guild members from all levels of expertise express their talents in oil, watercolor, acrylic, pastel, mixed media, and more. Ribbons for Best of Show as well as first place, second place, third place, and honorable mentions in multiple categories will be awarded by guest juror, Madeline Dukes, whose paintings have been featured in *Fine Art Connoisseur* and can be found in private and corporate collections throughout the US.



Work by Faith Cuda

the encouragement of members at all levels of artistic ability and for the awakening of greater interest in the Fine Arts community and environs." For more information, visit (www.summervilleartistguild.com).

The North Charleston City Gallery is situated in the common areas of the Charleston Area Convention Center, located on Coliseum Drive in North Charleston, SC. Parking and admission are free during regular Convention Center operating hours, 9am - 5pm daily. The gallery is staffed on Thursday, Friday, and Saturday only. Inquiries regarding the artists or purchase information may be directed to the North Charleston Cultural Arts Department at 843/740-5854.

For further information check our SC Institutional Gallery listings, call the City at 843/740-5854 or visit (www.northcharleston.org).



Work by Debbie Grogen

The Summerville Artist Guild meets on the first Thursday of each month from September through May. The purposes of the guild are to "present programs of artwork, demonstrations, and workshops for

Charleston Artist Guild in Charleston, SC, Features Works by Karyn Healey

The Charleston Artist Guild in Charleston, SC, will present *Diverging Lines & Intersecting Lives*, featuring works by Karyn Healey, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Seeking new ways of looking at the world, Healey creates representational oil paintings that display two distinct styles. The "Diverging Lines" paintings of the show's title are graphic and structured, a nod to Healey's design background, where shapes are simplified and strong lines create strength and foundation. The works within "Intersecting Lives" represent thought provoking people. These paintings are figurative and rendered in a more painterly way. And lastly, Healey has a place on the wall for portraits of a very different kind, specifically the self-portraits of others and her interpretation of their selfies captured on social media.

Karyn Healey has lived in the Charleston area for seven years and in the south for close to twenty. She graduated Iowa State University in 1983 with a BA in graphic design and practiced in the DC area, southern Virginia and southern Illinois. Shifting her focus towards education, she taught graphic design at Pennsylvania College of Technology for a number of years and later expanded an organization devoted to teaching art appreciation at the primary level, which



Work by Karyn Healey

meshed art with the classroom curriculum for math, language arts and social studies. She now devotes her time to oil painting, working en plein air or in the studio.

For further information check our SC Institutional Gallery listings, call the Guild at 843/722-2425 or visit (www.CharlestonArtistGuild.com).

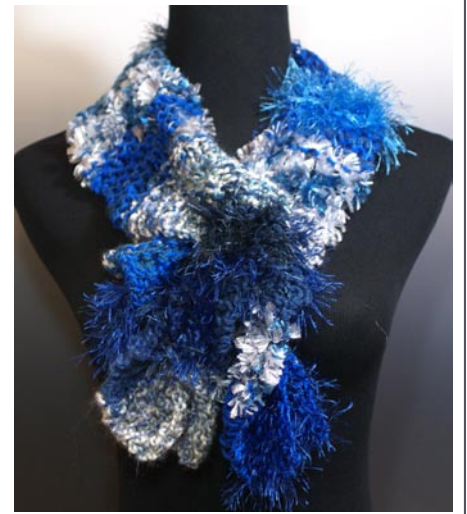
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue.



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Ella Walton Richardson | Fine Art in Charleston, SC, Features Works by Karen Weihs

Ella Walton Richardson | Fine Art in Charleston, SC, will present *Shifting Horizons*, featuring works by Karen Weihs, on view from Mar. 2 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Charleston native Karen Weihs lays palette knife to canvas "like a cake decorator spreads icing." With calculated and colorful strokes, she manipulates thick globs into horizon lines, skies, and abstract forms that nod to the Lowcountry palette. Over twenty new works with Weihs' quintessential abstract expressionist style and bold color perspective make this exhibition noteworthy.

Weihs received her BFA from the University of Georgia and gives credit to the influence of Professor Lamar Dodd and mentor, Frank Licciardi for first inspiring her painting style. She began her professional career as a graphic designer, but sensed her true calling and moved into oils shortly thereafter. In 1994, she received the prestigious Artist of America Award. Weihs has a large collector base that includes the Vanderbilts and her work is shown in corporate offices and restaurants including two governors' homes and The Mansion of Turtle Creek Restaurant.

Weihs once said, "The aim of every artist is to hold life fixed so that a hundred years later, when a stranger looks at it, it moves them again." It is not easy to walk by a Weihs painting and not feel an emotional re-



Work by

sponse. Many of her compositions begin the same way, with two stacked color fields that will soon represent sea and sky. With layers of pigment, she feeds on the inspiration of the moment without premeditation. The results are swirly seascapes and marshes that often include abstracted trees, figures, and houses. Above all, her works are richly hued, living up to Weihs' reputation as a sought-after colorist. This exhibition moves between places and textures, the sea and the mountains, and the eyes that gaze upon the mystifying presence of Weihs' creations. It is not to be missed.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-3660 or visit (www.ellarichardson.com).

2015. A reception will be held on Mar. 6, from 5-8pm.

Sergio Roffo is an Italian-born painter, *continued above on next column to the right*

and now a long-time resident of Scituate, MA. His oil paintings frequently depict sailboats skimming over ocean waters and he is much-loved for his romantic coastal sunsets and misty skies.

Gene Costanza lives and works in Eugene, OR, and is well-known for his impressionistic landscape paintings. His bright colors and loose strokes invite viewers to stop and not just survey the landscape, but experience it! Drawing inspiration from various features of the North American landscape, he will be sharing his works from numerous well-loved destinations: Charleston, Lake Tahoe, Colorado and more!



Work by Gene Costanza



Work by Sergio Roffo

Principle Gallery has locations in Old Town Alexandria, VA, and Charleston,

SC. The Charleston location opened its doors 2013 in the historic French Quarter of Charleston. Principle Gallery has been dedicated to exhibiting the best of American and European Contemporary Realism since opening in 1994. Focusing on paintings in oil and bronze sculpture, the gallery represents emerging, mid-career and established artists with a distinct personal approach to their work. The Principle Gallery brand gains great exposure for its artists through solo exhibitions, selective group shows and national art fairs.

For further information check our SC Commercial Gallery listings or visit (www.principlegallery.com).

COCO VIVO Artful Living in Charleston, SC, Features Works by Andre Lucero & Richard Oversmith

COCO VIVO Artful Living in Charleston, SC, will present *A Visual Journey*, featuring works by Andre Lucero and Richard Oversmith, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Andre Lucero states, "To me, the attributes of beautiful artwork is dependent on the sensitivity of the artist, not technical aspects per se. As artists, our jobs are to be sensitive to what we see, feel, taste, touch, hear and to have a sensitivity to our materials. The quality of that sensitivity directly

corresponds to the beauty of a work."

An impressionistic oil painter based near Richmond, VA, Lucero was trained in a traditional academic setting but in recent years has combined his love for the outdoors with his art. Completing more than 100 plein air paintings a year, his work includes landscapes, figures and still life painted from life. Lucero reveres Old Masters and their painting techniques. He works with his mentor to use Renaissance painting materials to produce the medium that they both

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Carolina Arts, March 2015 - Page 19

Principle Gallery in Charleston Offers Works by Sergio Roffo & Gene Costanza

Principle Gallery in Charleston, SC, will present *Coastal Light*, featuring works by renown artists Sergio Roffo and Gene Costanza, on view from Mar. 6 - 31,



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COCO VIVO Artful Living

continued from Page 19

use to give their oil paintings a distinctive luminescent quality.

Richard Oversmith received formal training in Fine Art and Illustration at Kendall College of Art and Design in Grand Rapids, Michigan. While at Kendall he was invited to study at the Royal College of Art in London, England. There he gained experience in plein air painting and found direction in his work as an oil painter. He graduated from Kendall College with a Bachelor of Fine Arts degree in 1995 and moved back to his home state of North Carolina to pursue his dream of becoming a professional artist.



Work by Richard Oversmith

Oversmith's purpose in painting is to provoke the viewer to interact with his pieces. His paintings are his voice, and stroke by stroke, he composes a whole that relates his vision. His works in oil on linen, a medium compatible with the passion he puts into his creation. He strives to achieve a mood in every painting through the use of such visual stimuli as color, edges, value and drawing. Oversmith has derived his

style from the lifelong study of past masters, the influence of contemporary painters he admires, and elements that have evolved from deep within himself. He allows the setting to speak to him, creating only as many brushstrokes as are needed for the viewer's eyes to understand and connect.

For further information check our SC Commercial Gallery listings or call the gallery at 843/720-4027.

Lowcountry Artists Gallery in Charleston Offers Works by Laura Cody & Ed Waldrop

Lowcountry Artists Gallery in Charleston, SC, will present *Faces and Places of the Lowcountry*, featuring works by Laura Cody and Ed Waldrop, on view from Mar. 6 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.



Work by Ed Waldrop

very rewarding, and challenging, as I focus on capturing the essence of the people of Charleston." She has achieved national recognition with her artwork hanging in private

continued on Page 21

Laura Cody is a New York City native who transplanted to South Carolina fourteen years ago. The landscape, culture, and especially the people of the Lowcountry significantly influence her art and inspire her to bring the Lowcountry alive in her paintings. This exhibit features many of her portraits, which are always painted in pastel. Cody shared, "I find painting portraits to be

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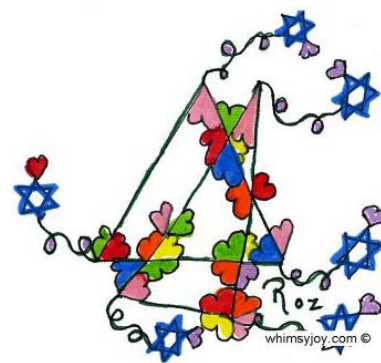
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Lowcountry Artists Gallery

continued from Page 20

collections thought the US and Canada. Ed Waldrop, a legally blind military veteran, was raised in the Lowcountry among the marshes and waterways East of the Cooper. While he has lived away for many years, Charleston and his beloved Lowcountry have always had his heart and now he returns to us. Though visually impaired, Waldrop's work has received national and international recognition. "I live 100% of my life in 10% of my world but I refuse to let that stop me from capturing the art in the everyday," he shared. This exhibit features landscapes and architecture throughout the Lowcountry and coastal areas of South Carolina.

For further information check our SC

Corrigan Gallery llc in Charleston, SC, Features Exhibition of Woodcuts

Corrigan Gallery llc in Charleston, SC, will present *Female Cuts*, a showcase of primarily woodcuts by artists from then and now - Charleston Renaissance artists Elizabeth O'Neill Verner, Alice Ravenel Huger Smith, Anna Heyward Taylor and now - Mary Walker, Kristi Ryba, Lese Corrigan with Corrie McCallum whose work is the bridge between the two time periods. The exhibition opens with a reception Mar. 6, from 5-8pm, during the French Quarter Gallery Association Artwalk. The exhibit will continue through Mar. 30, 2015.

The focus on fine art print works is indicative of both the long history of prints and a revival of interest in this manner of work. In these days of computer generated multiples, prints that are handpulled permit the creation of more than one yet with each piece being considered a fine art piece. Each of these artists is also know for working in other media adding to the depth of their body of works.

These female artists all live or lived here



Work by Laura Cody

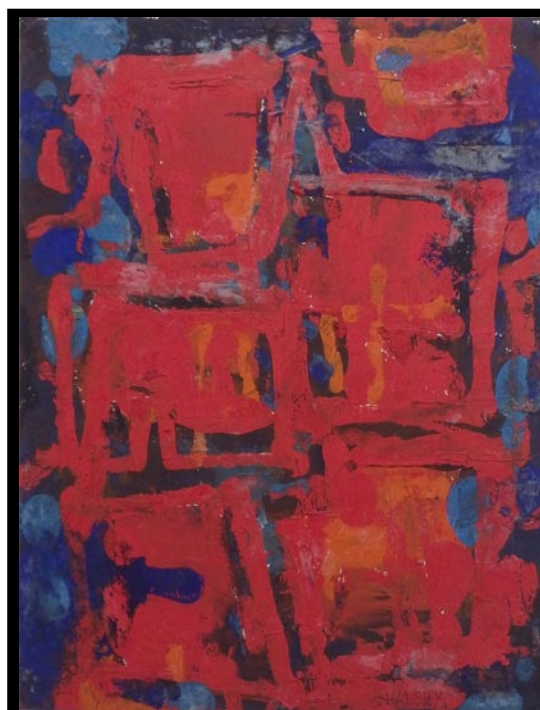
Commercial Gallery listings, call the gallery at 843/577-9295 or visit (www.lowcountryartists.com).



Rare woodcut by Elizabeth O'Neill Verner

in Charleston and have been recognized in collections and shows including those in museums over the past decades. The Charleston Renaissance period works come from the estate of Elizabeth O'Neill Verner including a woodcut created by Smith but printed by Verner. The color woodcut prints by Smith and two by Ryba are the most complex of this collection. It requires repeated applications of color and pulls to create these works.

Located in the heart of the historic dis-
continued above on next column to the right



Duo by William Halsey, oil on paper, 11 x 15 inches

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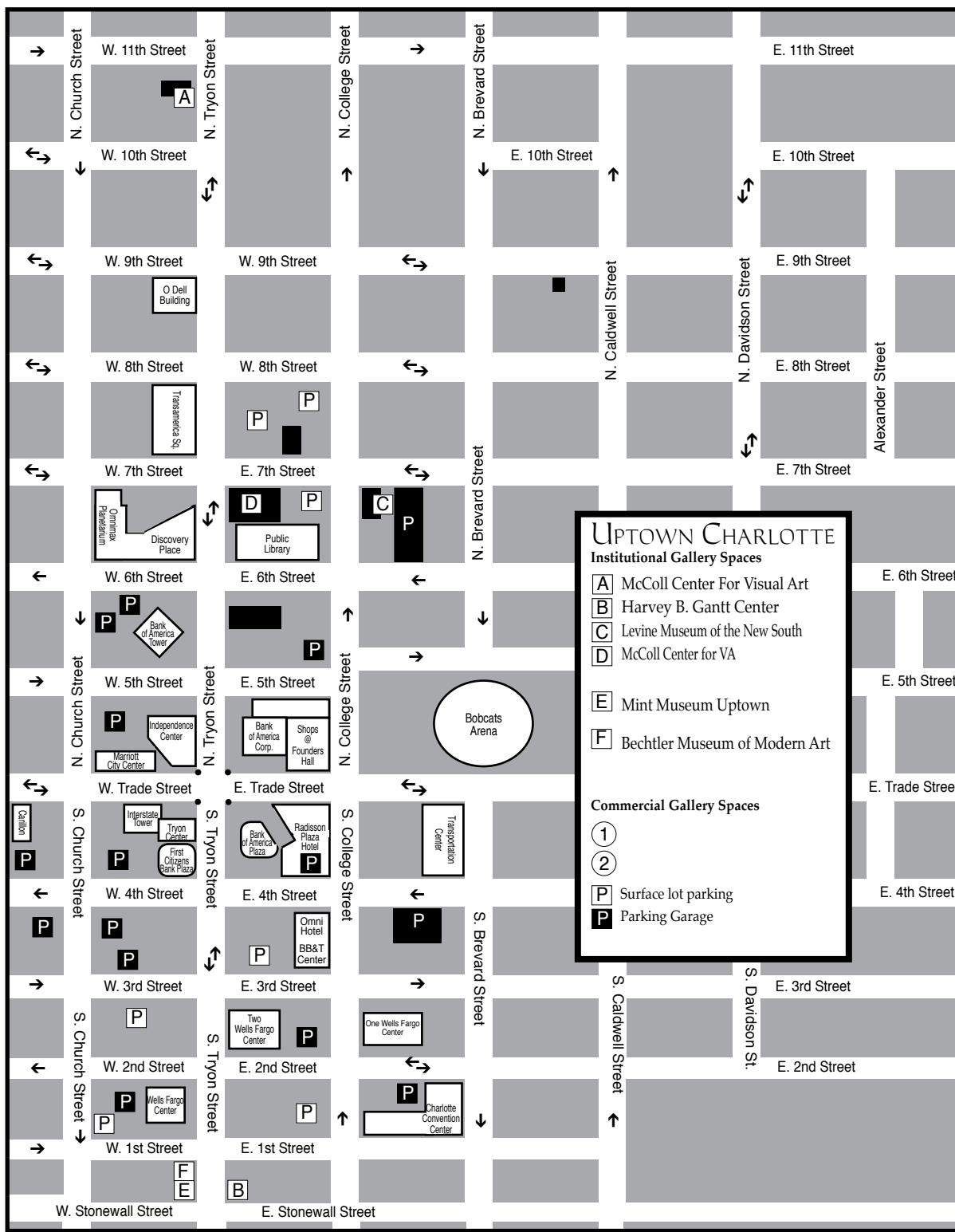
Tom's Tweets, click below!

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trict, the gallery combines the charm of the old city of Charleston with a look forward with works that will become the Charleston antiques of the future. Paintings, drawings, fine art prints, photography and sculpture are readily available for the discriminating collector. Artists represented include Manning Williams, Richard Hagerty, Lynne Riding, Karin Olah, John Hull, Gaston Locklear and many other. In its tenth year

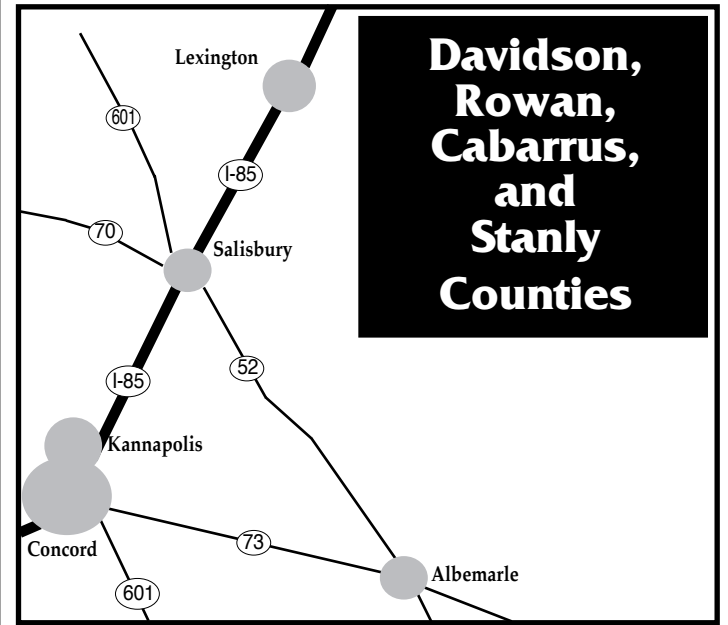
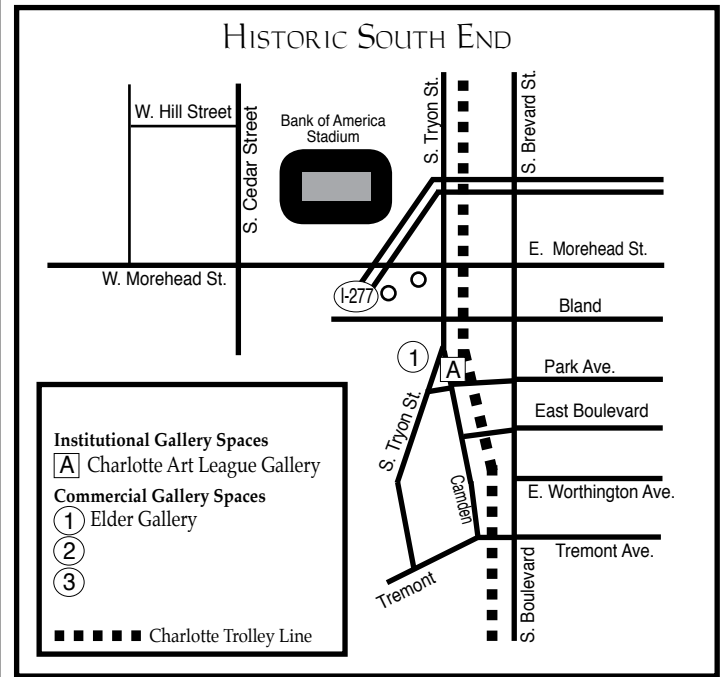
and with 27 years of gallery experience behind it, Corrigan Gallery supports and encourages artists of all backgrounds and experience to continue the long Charleston tradition of the visual arts.

For further information check our SC Commercial Gallery listings, call the gallery at 843/722-9868 or visit (www.corrigan-gallery.com).



Charlotte, NC Maps

Uptown - South End & North



Mint Museum Uptown in Charlotte, NC, Features Works by Roy Halston Frowick and Andy Warhol

The Mint Museum Uptown in Charlotte, NC, will present *Halston and Warhol: Silver and Suede*, on view from Mar. 7 through June 14, 2015.

Mint Museum Uptown present this captivating exhibition that, for the first time, unites the work of Roy Halston Frowick and Andy Warhol, offering a unique perspective on the intersections between their lives and creative practice.

In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. *Silver and Suede* is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), *Halston and Warhol* integrates approximately 40 of Halston's creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests.

Over the course of the 1970s, Halston, who was completely self-trained, established himself as a leading figure in international fashion after launching his career as a milliner at Bergdorf Goodman. Among his professional achievements are his participation in the 1973 French-American fashion show at the Palace of Versailles; the sale of his company to Norton Simon Inc. in 1973 and subsequent creation of the vastly expanded Halston Enterprises; his induction into the Coty Award Hall of Fame; his



"Liza Minnelli," Andy Warhol, 1979, ©The Andy Warhol Foundation for the Visual Arts, Inc. / Artist Rights Society (ARS), New York. Image courtesy of The Andy Warhol Museum

launch of menswear and fragrance lines in 1975; and his design of uniforms for the 1976 American Winter Olympics team. Halston pioneered the use of synthetic fabrics in high fashion and developed numerous influential designs including the shirtdress (Fall 1972), single-seam dress (Spring 1974), and the bodystocking (Fall 1977). He was recognized not only for his innovative designs and embrace of new materials, but, like Warhol, possessed a sophisticated understanding of publicity and the importance of a well-crafted brand.

Andy Warhol began his career as a commercial illustrator but quickly rose to fame in the 1960s as one of the leaders of the movement known as "Pop Art." He drew upon celebrities and products from the world of popular culture as his primary subject matter and often utilized techniques from outside of the realm of traditional fine art, such as silk screening, to make his

continued above on next column to the right

work. Warhol called his studio "The Factory;" it served as a gathering place for artists, models, musicians, and other creative minds.

Warhol met Halston through fashion illustrator Joe Eula, with whom he collaborated in 1972 on the production of Halston's fashion show for the Coty Awards at Lincoln Center. The two subsequently became close friends and colleagues who famously socialized with each other while also exerting a strong influence on each other's creative practice. Halston collected Warhol's work which he displayed both in his 63rd Street townhouse and his seaside retreat in Montauk that he rented from Warhol, a subject portrayed by Warhol in video, painting, and photography. He often used patterns inspired by artists including Warhol's flower painting in his designs. In 1979 Warhol dedicated a chapter of his book, *Andy Warhol's Exposures*, to Halston, describing him as the "first All-American fashion designer." The two remained close friends and colleagues until Warhol's death in 1987.

The exhibition draws upon the collections of The Andy Warhol Museum, The Museum at the Fashion Institute of Technology, Lesley Frowick, Karen Bjornson (Halston supermodel), the Des Moines Art Center, and other important institutions.

An illustrated catalogue will accompany the exhibition with contributions from Diane Von Furstenberg, Pat Cleveland, Valerie Steele (Director, MFIT), Eric Shiner (Director, The Andy Warhol Museum), Lesley Frowick, Corinne LaBalme (fashion journalist and former Halston employee) and Gerylyn Huxley (Curator of Film and Video, The Andy Warhol Museum).

For further information check our NC Institutional Gallery listings, call the Museum at 704/337-2000 or visit (www.mintmuseum.org).

Want to be in the next issue? You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before Mar 24th or you might be left out and you don't want that to happen.



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Pamela Owens, Jugtown Potter

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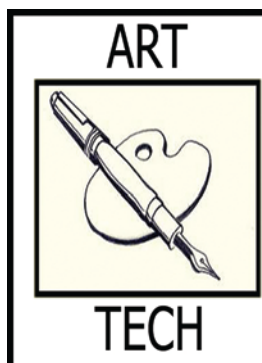
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Bechtler Museum of Modern Art in Charlotte, NC, Features Works by Henri Matisse

The Bechtler Museum of Modern Art in Charlotte, NC, is presenting *The Art Books of Henri Matisse*, on view on the Museum's Fourth-Floor Gallery, through Sept. 7, 2015.

The Bechtler Museum of Modern Art is featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books.

Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium.

Four of Matisse's art books are featured in the exhibition, including *Jazz*, one of the most celebrated artists' books in the history of modern art. It features one of Matisse's most widely reproduced images – the iconic illustration of Icarus as a languid black figure with a red circle

at his heart, plunging downwards against a royal blue night sky, surrounded by yellow stars. In addition to the core group of Matisse works, a limited number of artists' books from the Bechtler Museum of Modern Art's permanent collection will also be on view.

The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States.

For further information check our NC Institutional Gallery listings, call the Museum at 704/353-9200 or visit (www.bechtler.org).

Cassidy is currently on the National Board of Directors of the McColl Center for Art and Innovation in Charlotte and works as a Professor of Fine Art at Winthrop University, located in Rock Hill, SC.

Central Piedmont Community College is one of the largest community colleges in the Carolinas, offering nearly 300 degree, diploma and certification programs, customized corporate training, market-focused continuing education, and special interest classes. CPCC is academically, financially

and geographically accessible to all citizens of Mecklenburg County. CPCC responds to the workforce and technology needs of local employers and job seekers through innovative educational and training strategies. Established in 1963, CPCC has provided more than 50 years of service to Mecklenburg County residents, business and industry.

For further information check our NC Institutional Gallery listings, call Heather Felts at 704/330-6211 or visit (www.cpcc.edu).

Catawba Valley Pottery and Antiques Festival in Hickory, NC, Takes Place Mar. 28, 2015

The Catawba Valley Pottery and Antiques Festival has been bringing potters and antiques to the Catawba Valley area for over 15 years. This year the event is held on Saturday, Mar. 28, 2015, at the Hickory Metro Convention Center in Hickory, NC, from 9am to 5pm. Each year more than 115 potters and vendors offer their wares and antiques for purchase to the public. Items include historical pottery, textiles, baskets, furniture and miniature items; with contemporary potters selling items ranging from coffee mugs to amazing works of art. Tickets to the Festival are \$6 per person, ages 12 and under \$2, and can be purchased at the door.

The Festival on Saturday also includes featured programming such as pottery videos, demonstrations and an annual lecture presented by a special guest. This year's lecture will be given by potter and co-owner of the Jugtown Pottery, Pamela Lorette Owens. Owens talk, "North Carolina's Traditional Women Potters" will explore the roles of women who made pottery their life's work, starting in the early 20th century. She will explore several groups of potters including Native Americans from the Catawba and Cherokee nations, members of the Cole and Owens families in Seagrove, as well as Catawba Valley potters. The lecture is at 11am, and is included in the Saturday ticket price. Owens' lecture will be accompanied by an exhibit entitled *Hands*

in Clay: Early Women Potters in North Carolina, which will feature a full range of pots made by the women discussed.

Prior to Saturday's event, a preview party will be held Friday, Mar. 27, from 7-10pm. This unique fund-raising event not only offers guests an early buying opportunity, but also offers a catered Southern Supper and live music by the Sigmon Stringers. Tickets are \$40 per person, and must be purchased in advanced by Mar. 21.

The Catawba Valley Pottery and Antiques Festival began in 1998, with a mission to showcase the history of Catawba Valley alkaline glazed stoneware and the potters who continually produce this traditional utilitarian ware. Development and growth have allowed the Festival to include potters from across the state and the South, as well as dealers offering historical pottery and antiques, providing a context for understanding the history and use of pottery in the South.

The Festival is a non-profit event benefiting the Catawba County Historical Association in Newton, and the North Carolina Pottery Center in Seagrove. More than \$300,000 has been donated to the institutions over the past 16 years.

For more information on the Catawba Valley Pottery and Antiques Festival, please call 828/324-7294, or visit the website at (www.catawbalvalleypotteryfestival.org).

Central Piedmont Community College in Charlotte, NC, Features Works by Shaun Cassidy

Central Piedmont Community College in Charlotte, NC, will present *Shaun Cassidy: The Sound of Everything*, featuring new work by sculptor Shaun Cassidy, on view in the Ross Gallery, from Mar. 16 through July 16, 2015. A reception will be held on Mar. 26, from 5-7pm. An Artist Lecture will be resented on Apr. 16 at 6pm in Tate Hall on the CPCC campus.

In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color.



"Violin," by Shaun Cassidy

and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in *Sculpture Magazine*, *Art in America* and the *Wall Street Journal*.

Cassidy has been awarded artist residencies at more than 10 venues, including two at the McColl Center for Art + Innovation in Charlotte, an Affiliate Artist residency (2001-2002) and a Charlotte Area Transit System (CATS) sponsored artist-in-residence (2006). He has completed several public art projects throughout the region and is currently working on new public art commissions for the CATS Blue Line Extension McCullough Station and the Arts and Science Council in Charlotte.

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The Arts Council of York County in Rock Hill, SC, Celebrates Youth Art Month

The Arts Council of York County and Rock Hill School District Three present the annual *Teachers' Choice Youth Art Exhibition* - featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts, in Rock Hill, SC, through Mar. 15, 2015.

The *Teachers' Choice Youth Art Exhibit* is comprised of schools located in Rock Hill. Artwork by students at Northwestern High School, Rock Hill High School, and South Pointe High School is on exhibition in the Dalton Gallery.

In the Perimeter Gallery, artwork by students from Castle Heights, Dutchman Creek, Rawlinson Road, Saluda Trail, and Sullivan Middle Schools is on display. Students from sixteen elementary schools have artwork on exhibition including Bellevue Elementary, Ebenezer Avenue, Ebinport, Finley Road, Independence, India Hook, Lesslie, Mount Gallant, Oakdale, Old Pointe, Richmond Drive, Rosewood, Sunset Park, York Road Elementary Schools, and the Children's School at Sylvia Circle and Northside School of the Arts.

Dustin Shores serves as juror for this year's exhibition, judging the high school



Ashley Saverence - "Fallen Angel" 2014 Teachers' Choice Best of Show

and middle school exhibitions. Shores grew up in the rolling foothills of North Carolina. He received his BFA in Fine Arts Photography from Winthrop University, located

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Carolina Arts, March 2015 - Page 23



"Fiddle," by Shaun Cassidy

British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada

Arts Council of York County

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in Rock Hill, in 2009. Shores is a working photographer and arts educator. He currently resides in Charlotte, NC, and teaches art at his alma mater Winthrop University. Shores also owns Dustin Shores Photography, a commercial and fine arts photography studio, and he is an instructor at The Light Factory in Charlotte. His photograph-

ic work, lectures, and workshops require him to travel throughout the Southeastern United States.

For further information check our SC Institutional Gallery listings, call the Arts Council at 803/328-2787 or visit (www.yorkcountyarts.org).

Art League of Hilton Head, SC, Offers Works by Mark E. McCoy

The Art League of Hilton Head, on Hilton Head Island, SC, will present *Journeys- People, Places, and Nature*, an exhibit featuring the newest works of local artist Mark E. McCoy, on view at the Walter Greer Gallery, at the Arts Center of Coastal Carolina, from Mar. 3 - 27, 2015. A reception will be held on Mar. 4, from 5-7pm.

Bluffton, SC, artist Mark E. McCoy has travelled throughout the world to capture the beauty of wildlife in their natural habitat. "Going to the zoo to get a reference shot of an animal is fine, but I need to see how the animal behaves in its natural environment. Only then can I hope to capture it with conviction," says McCoy.



Work by Mark E. McCoy

equipped with his 3 still cameras and video camera and averaging up to 10,000 photos a week during their explorations.

McCoy's inspirations can take many forms and are not always wildlife related. On one trip, he met a cheese maker who carefully explained his multi week process. As he photographed his care-worn face he knew this man would become the subject of one of his works. "We were three days into a two week trip and I already knew I would paint his portrait. With the smoke house in the background, slightly out of view because he is the subject," says McCoy. "Every painting is a memory with its own story."

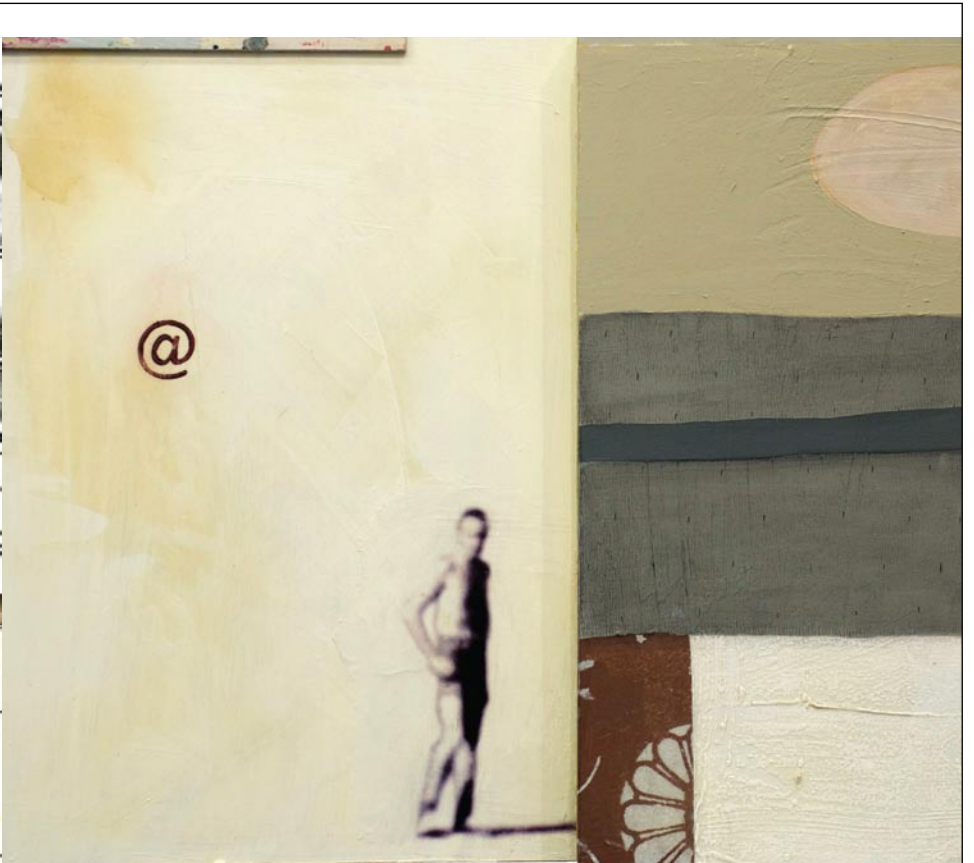
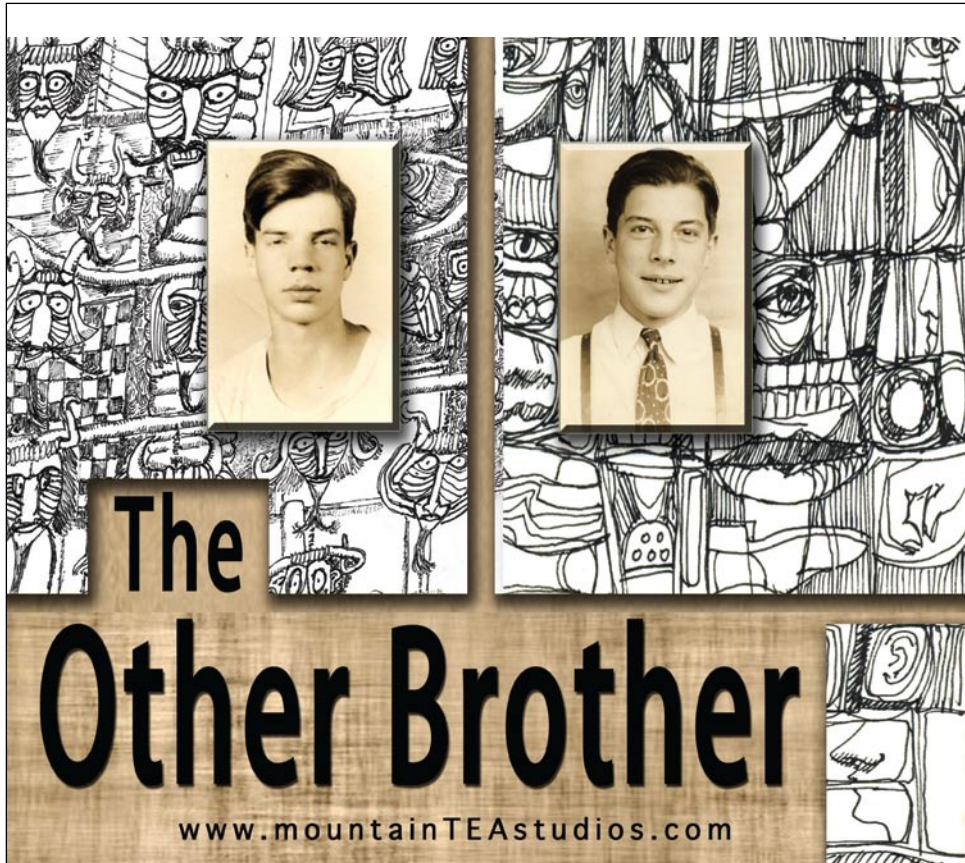
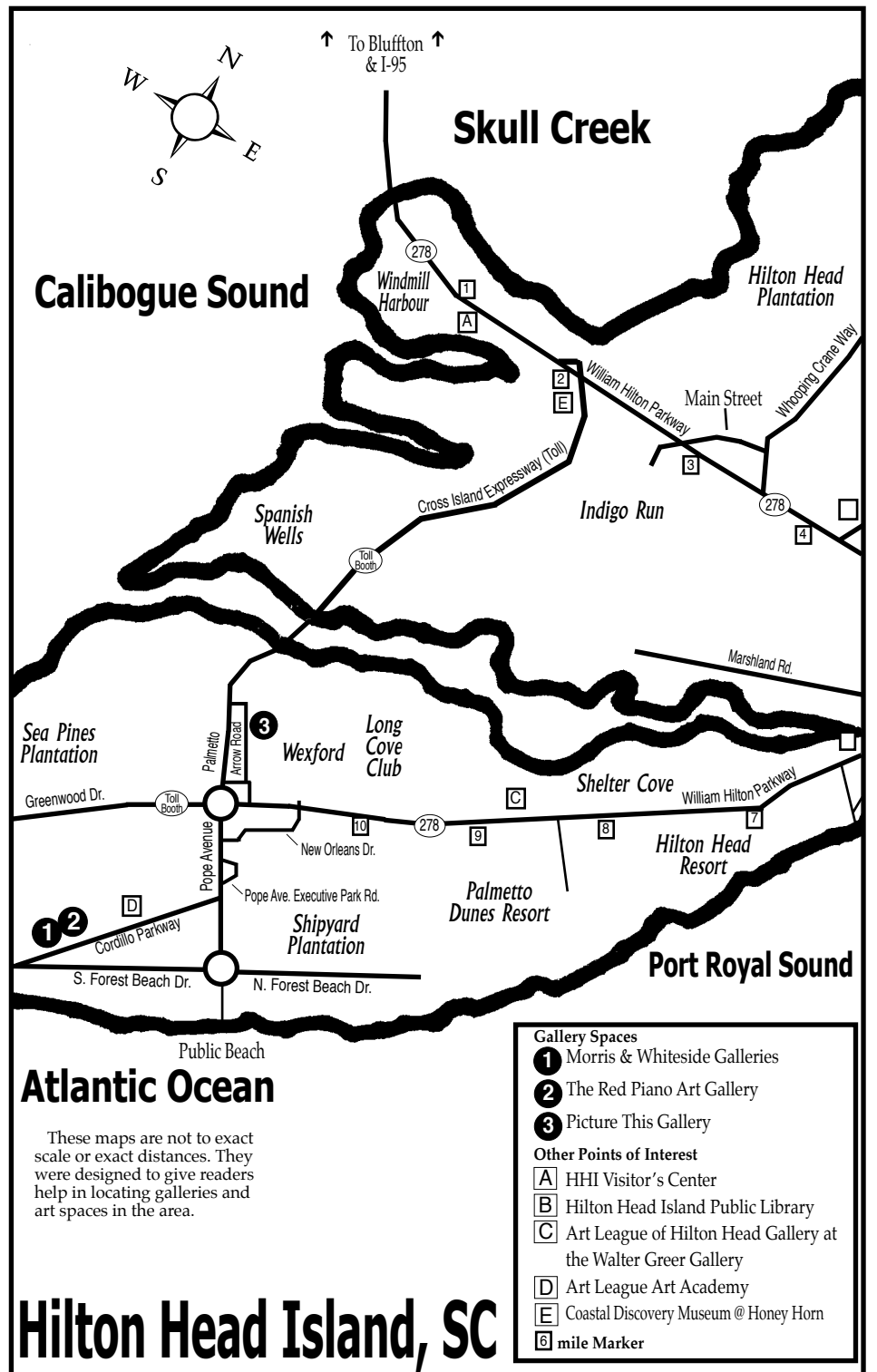
McCoy's paintings within the exhibit will not be limited to any one subject or medium and demonstrate great flexibility and technical skill. The exhibit will show

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Work by Mark E. McCoy

Each trip McCoy and his wife take provide some kind of inspiration. A love of history and natural history has led them to such diverse places as China, Czech Republic, and Easter Island. The artist is always



KRISTY **HIGBY**
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Art League of Hilton Head

continued from Page 24

works in oil, pencil, and watercolor. The artist subscribes to the belief that, "It's not the medium, but the results that count."

Art League of Hilton Head promotes and supports visual arts through exhibitions, education and partnerships for the cultural enhancement of the community and its visitors. We provide valuable experiences for artists, art students, art collectors and enthusiasts, serving a diverse group of 2 million annual Hilton Head Island visitors and nearly 40,000 full-time residents.

Operating from two separate, but distinct locations, Art League offers year round visual arts exhibitions, classes and programs in addition to partnering with local private and nonprofit businesses and institutions to expand our reach and ensure visual arts are part of the fabric of the Hilton Head Island community.

For further information check our SC Institutional Gallery listings, call the League at 843/681-5060 or visit (www.artleaguehi.org).

Charles Street Gallery in Beaufort, SC, Features Works by Casa Huger Bacot

Charles Street Gallery in Beaufort, SC, is presenting new work by Casa Huger Bacot, on view through Mar. 14, 2015.

The still lifes of Casa Huger Bacot are not so still. Instead, they have the vibrancy of Matisse and the welcoming appeal of a fresh table cloth stealing the show from the feast. This is an exhibition of watercolors at the hand of an artist who understands shape and movement, and who knows how to recognize and enjoy splendor.

Bacot moved to Lady's Island in 2014, after visiting the area many times. Her grandmother was a Charleston Huger (pronounced you-gee) and her mother was a sculptor: "When I was growing up, she was always doing something. I saw her working every day, and she always said that I'd be an artist - so I didn't have any choice." Now her daughter is an artist and designer as well.

Bacot was born in New York, NY, but grew up in Richmond, VA. She was educated at the University of Richmond Painting Department, Virginia Commonwealth University painting and printmaking department. She studied with Archie Rand and Louise Fishman, both well known international artists. She worked in Harvey Littletons Studio, printmaking on glass. She also studied lithography and monoprints at the Penland School of Crafts in Penland, NC.



Work by Casa Huger Bacot

Bacot has been in one-woman shows, and juried shows up and down the east coast including many shows at the Virginia Museum and fellowships at the Vermont Studio Center. Her work is in many private and public collections in Virginia including North American Corporation the Federal Reserve Bank of Richmond Collection and Bell Atlantic.

The Charles Street Gallery is an established source for Lowcountry and international art, presented within a carefully renovated house surrounded by a lush garden in the middle of Beaufort's historic district.

For further information check our SC Commercial Gallery listings, call the gallery at 843/521-9054 or visit (www.thecharlesstreetgallery.com).

Picture This Gallery on Hilton Head Island, SC, Features Works by Mark Flowers & Kristy Higby



Picture This Gallery on Hilton Head Island, SC, will present *Bridging the Gap*, featuring mixed media paintings by Mark Flowers, on view from Mar. 10 through Apr. 11, 2015. A reception will be held on Mar. 13, from 6-8pm. The gallery will also present screenings of Kristy Higby's documentary film, *The Other Brother*, at the Coligny Theatre, on Mar. 14, 2015.

In 1979 Mark Flowers and Kristy Higby launched their teaching and artistic careers in what was then the sleepy little one square mile town of Bluffton, SC. They taught art at Sea Pines Academy (now Hilton Head Prep) and made art out of several studios on Calhoun Street in Bluffton. Higby created sculpture with felt and Flowers absorbed the Lowcountry landscapes in his brightly colored and funky compositions. It was a strong start

to their family, teaching, and creative careers.

In 1991 they moved north, with two young boys in tow, to work at the prestigious boarding school in south-central Pennsylvania, Mercersburg Academy. There, for the next 23 years they helped establish a strong fine arts program that was eventually housed in The Burgin Center for the Arts, a 75,000 square-foot fine arts facility that rivals few in the Northeastern boarding school offerings.

During that time Higby turned her creative interest to artists' books and then to digital documentary filmmaking. Flowers continued to exhibit his paintings, which became more narrative and symbolic in nature.

Despite the demands of a boarding

continued above on next column to the right

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school life, both Flowers and Higby made art and carried on an impressive professional career alongside their teaching successes. They returned to the Southeast often to exhibit their work and take workshops at the Penland School of Crafts in Penland, NC.

In 2004, Flowers and Higby purchased a hand-made log cabin just north of Asheville, NC, in the community of Alexander. While on summer breaks from Mercersburg, they spent ten years renovating the cabin and just recently built a large studio on the property. In the summer of 2014, they relocated permanently to the property they affectionately call "Mountain Tea". They are thrilled to be back in the Southeast and part of the creative community of Asheville and the Upstate region of South Carolina.

Flowers and Higby return to the Hilton Head/Bluffton area to share their art, which reflects their new paths. Higby's new documentary, *The Other Brother*, and Flowers' exhibition, *Bridging the Gap*, bring them full circle back to the area where they got their start.

Screening times for *The Other Brother* by Kristy Higby are on Mar. 14 at 12:30pm and 2pm, at the Coligny Theatre, North Forest Beach on Hilton Head Island. Tickets are \$10 at the door. There will be a Q&A period after each screening with Kristy Higby, filmmaker, and Mark Flowers, Producer.

For further information check our SC Commercial Gallery listings, call Mira Scott at 843/842-5299 or e-mail to (info@picturethishiltonhead.com).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



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Francis Marion University in Florence, SC, Offer 4 Exhibitions in March, 2015

Francis Marion University in Florence, SC, is presenting four new exhibits including: *Lines of Possibility*, featuring works by Howard Frye, on view through Mar. 26; *Impaired Perceptions*, featuring works by Brian Charles Steel, on view through Mar. 26; *Mediate*, featuring 3-D Works by Leah Mulligan Cabinum, on view through Mar. 26; and *Senior Show by FMU Visual Arts Majors*, on view from Mar. 31 through May 9, 2015. All exhibits will be on view in the Hyman Fine Arts Center Gallery.



Work by Howard Frye

Dr. Howard Frye graduated from Marshall University with degrees in broadcasting and art education and has taught in West Virginia and Florida. In 2002, he received a doctorate of education (Ed D) in art education from Florida State University and he has been employed at Francis Marion University since 2003, where he is currently an associate professor of art education and the coordinator of the art education program.

Frye says, "I grew up in the coal fields of southwestern West Virginia, a place where the opportunity to see art was - and still is - extremely limited. An important experience
Page 26 - Carolina Arts, March 2015

happened when I was in second or third grade. During a visit, my uncle drew pictures for me with a fountain pen on a stack of paper. I watched with fascination as he drew these fluid and beautiful lines, which magically became cars, ships, and animals. It made a strong impression on me. I've been interested in art ever since."

"I'm interested in creating artwork with an emphasis on sculptural shape or form and an attention to subtle transitions of value and a relationship between lines and surface," says Frye. "My aim is to simplify. I prefer, in general, to make quiet artworks rather than bold, energetic ones. I'm influenced most by the meditative quality I see in the artworks of Morandi, Chardin, and Buddhist art, the humor and quirkiness of folk artists, such as Bill Traylor, the power and timeliness of Egyptian sculpture, and the sublime beauty of Impressionist painting."

"Although I often draw from observation, most of my recent work has been either abstract or non-objective and usually the result of a strategies that allow for free association," adds Frye. "Often I start a drawing without a notion of what I'm going to make. One strategy I've used is to draw hundreds of straight, parallel horizontal lines until an image or idea comes to mind. In addition, I will sometimes draw over photographs or my old drawings. While my approach to drawing may seem to offer considerable constraints, I've found that it often spurs my imagination to come up with odd juxtapositions in my artwork, which is something I'm keenly interested in."

Brian Charles Steel is a fine art photographer and disability activist. He is best known for his black and white portrait series *Impaired Perceptions*. The series empowers people with physical impairments by encouraging individualization. His photography and writing have been featured on CNN and *Disability Horizons*. He travels the country exhibiting his work, and
continued above on next column to the right



Work by Brian Charles Steel

speaking about ableism. He has lectured on his work to various organizations including: NASA Ames Research Center and Abilities First.

Steel graduated from Savannah College of Art and Design with a master of fine arts in photography. He uses his passion for photography, love of people, and unique sense of humor to create portraits that are naturally beautiful and human. While attending SCAD, he worked as the photo editor for *The Connector* SCAD-Atlanta's student newspaper. As photo editor, he won numerous awards including: 1st Place Best Photograph: Editorial Feature Award from the Georgia College Press Association Better Newspaper, 3rd place Front Page Layout Award from the Society for Collegiate Journalists, and 2nd place General Photography Award from the Georgia College Press Association in 2007 and 2008.

Steel worked as the official photographer for the *Who's Who in Asian American Communities Leaders and Legends Awards* from 2009 to 2012. He presented as a guest lecturer on food photography at The Showcase School of Photography. Steel has been written about on Wikipedia. His portraits have been exhibited in galleries across the country. He curated a portrait series titled

Inside the Outsider for Mason Murer Fine Art as a part of Atlanta Celebrates Photography. He also had a solo showing of his portrait series *Impaired Perceptions* in the same opening.

Steel says, "I was born with short fiber syndrome, which means that I have small and weak skeletal muscles however, my biggest handicap is how others react to it. I knew my body from birth, but I was taught that I was handicapped. The physicality of my body's form is scientific fact however, the implications of how that form is contextualized and perceived is socially constructed. You cannot declare someone to be less capable without an ascribed normality of ability. This is a series of black and white photographic portraits of myself and other physically impaired people dealing with the concept of perception and socially constructed identity. Some of my subjects have physical impairments that are not visible, which further challenges the notion that seeing is believing. You cannot know a person simply by looking at them; you have to individualize. Tenebrism and direct eye contact are used to aid the viewer in seeing each subject as an individual by making their eyes the point of focus. I also used chiaroscuro to highlight the natural beauty and form of each individual."

"My work strives to confront socially constructed perceptual fallacies that misrepresent people who are considered physically 'different'," adds Steel. "It challenges the viewer to examine their own perceptions and make any necessary corrections; it demands the right to be seen as an individual."

Leah Mulligan Cabinum combines ordinary materials and other sensory components in innovative applications creating subtly immersive environments. Her site-specific installations, object-oriented sculptures and nontraditional drawings are made with sensitivity to the origins and physicality of the materials and, whenever possible, to the exhibition space. Outside of art making, Cabinum shares her passion through teaching visual art students. Originally from Athens, GA, she received a MFA in sculpture from Winthrop University, and
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Francis Marion University

continued from Page 26

a BFA in Metalwork from the University of Georgia.

Cabinum says, "My work explores the connection between conceptual possibilities, symbolism, and the physicality of diverse materials. My creations act as a visual journal of life's terrain. Life-altering events, as well as the mundane, inform my artistic response. My imagination is fueled by the discovery and understanding of the literal and figural landscapes of life."

"Time and again, I am drawn to untraditional materials, reflecting a lifelong tendency to repurpose and revalue objects," adds Cabinum. "The manipulation of such materials begins as exploration, and the process of trial and error reveals the physical qualities of various media by defining its limits and usability. As the work takes shape, symbolism emerges, and often relates to the universal ebb and flow of life. The representation of an abstract idea conveys the deeper meaning of the art object and is further emphasized by the chosen materials. My intention is to evoke an idea or feeling rather than to depict a definite image, allowing mystery to unfold, and provoking others to interpret their own sensitivity to the work."

The *Senior Show by FMU Visual Arts Majors*, will be on view from Mar. 31 through May 9, 2015. A reception will be held on Apr. 1, from 7-9pm.

Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of



Work by Leah Mulligan Cabinum

exhibition, and external review by the University community and the general public.

For further information check our SC Institutional Gallery listings, call 843/661-1385 or visit (<http://departments.fmarion.edu/finearts/gallery.htm>)

Coastal Carolina University in Conway, SC, Features Works by Marie Bergstedt

Coastal Carolina University in Conway, SC, is presenting *Amendments*, an exhibition of mixed-media, fiber-based sculptures and wall reliefs by San Francisco-based artist Marie Bergstedt, on view in the Rebecca Randall Bryan Art Gallery through Apr. 1, 2015.

Buttons, embroidery, crochet, and many other textile techniques are used to create figures and artifacts from Bergstedt's life.

People made from encrusted sewing notions, buttons and deteriorating objects connect and reveal Bergstedt's tumultuous family history. Her creations mend and alter the struggle of abandonment and neglect she experienced as a child. Transforming these memories into compelling works of art allowed her healing to begin.

"For several years," says Bergstedt, "I have visually reconstructed memories, both of my family and of people I admire, who were able to overcome great challenges. Most of my stories recall intense childhood experiences. All my pieces portray people with whom I have a personal relationship."

For further information check our SC Institutional Gallery listings, call the gallery



Work by Marie Bergstedt

at 843/349-2711 or visit (www.coastal.edu/bryanartgallery/).

Coker College in Hartsville, SC, Features Works by Diana Farfan

Coker College in Hartsville, SC, will present *Sculpture by Diana Farfan*, on view in the Cecelia Coker Bell Gallery, from Mar. 2 through Apr. 3, 2015. A reception will be held on Mar. 2, beginning at 7pm.



Work by Diana Farfan

Farfan uses a variety of materials in her sculptures including stoneware, glazes, and steel. Her work consists of oddly proportioned bodies of dolls and marionettes. "They are intended to raise questions about the rapid changeable identity of modern life, dysfunctional societies, and the effects of



Work by Diana Farfan

politics on our interpersonal relationships and minds," said Farfan.

The theme of her exhibition, "Bread and Circus" was a term developed by the Ro-

continued above on next column to the right



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man satirist and poet Decimus Iunius Iuvenalis (100 A.D.), who said that what people really wanted was panem et circenses which is a superficial means of appeasement.

When Farfan became a US Citizen in 2012, she felt the need to consider and adopt a political position worthy of her newfound freedom. "This work is an exploration of the relationships of nation and identity; of passion and intimacy; of imagination and conflict, and most importantly of citizenship and consumerism", said Farfan.

Coker College upholds and defends the intellectual and artistic freedom of its

faculty and students as they study and create art through which they explore the full spectrum of human experience. The college considers such pursuits central to the spirit of inquiry and thoughtful discussion, which are at the heart of a liberal arts education.

The Cecelia Coker Bell Gallery is located in the Gladys C Fort Art Building on the Coker College campus in Hartsville.

For further information check our SC Institutional Gallery listings, call exhibition director Ashley Gillespie at 843/383-8156 or visit (www.ceceliacokerbellgallery.com).

Hartsville Museum in Hartsville, SC, Features Works by Students from the SC Governor's School for Science & Math

The Hartsville Museum in Hartsville, SC, will present the *GSSM Art in the Interim Student Exhibition*, on view from Mar. 2 - 31, 2015.

The South Carolina Governor's School for Science & Mathematics' (GSSM) Art in the Interim student artwork will be on exhibition at the Hartsville Museum, in conjunction with National Youth Art Month. The public is invited to view over 40 GSSM works of art on display at the exhibit.

One of GSSM's unique academic offerings is January Interim, a mini-mester during the month of January where students select from a wide range of elective courses or trips. Art in the Interim, taught by GSSM's Visual Arts Coordinator Patz Fowle, is an annual favorite.

Nineteen students participated in this year's Art in the Interim, which was an interdisciplinary investigation that bridged the divide between science and art. After visiting museums and galleries, students researched scientific illustration and were encouraged to create realistic or "twisted scientific" renderings of multi-celled organisms. While most chose traditional realism, others decided to depict a bizarre new species. Each striking illustration was made using a subtractive technique known



Work by Hannah Mitchum

as Sgraffito where the image is revealed by incising with sharp tools into thin layers of India ink and clay that had been applied onto a wooden substrate.

The 2015 Art in the Interim students are Gabriella Barry, Claire Bernardo, Garrett Buchmann, Crystal Carpenter, Mikayla Drost, Leland Hartzog, James Kahng, Anna Kulangara, Zachary Laprise, Maria Maehtle, Faith Mitchell, Mary Lyn Mitchell, Hannah Mitchum, Joshua Nguyen, Asia Paguntalan, Isabelle Schroeder, Justin Smith, Madison Williamson, and Lauren Yam.

Art in the Interim students worked along

Hartsville Museum

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with visiting artist, Mike Fowle, and learned techniques and skills for making traditional wheel-thrown, glazed pottery on GSSM's recently acquired potter's wheel and state-of-the-art kiln.

"It is such a thrill to see the awakening of creativity in our students and the personal growth that comes along with it," said Patz Fowle. "Creativity comes from deep within and has a profoundly positive effect on the

human spirit; it's the ability to allow your mind, hands and heart to soar ... using only a paintbrush, pencil or a simple lump of clay."

For further information check our SC Institutional Gallery listings, contact Hartsville Museum Director, Kathy Dunlap at 843/383-3005 or Visual Arts Coordinator, Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

Sunset River Marketplace in Calabash, NC, Offers Group Show of Abstracts

Sunset River Marketplace art gallery in coastal Calabash, NC, will present *Abstract Expressions*, a group exhibition of abstract works in a range of media including oil, acrylic, clay, glass, mixed media, collage and metal, on view from Mar. 4 - 28, 2015.

Participating artists are Ann McCray (oil), Liz Roberts (acrylic), Sterling Edwards (acrylic), Joe DiGiulio (acrylic), Ginny Lassiter (acrylic), Scott Summerfield (hand-blown glass), Ann Cunningham (metal), Greta Swaim (acrylic), Sandra Petit (acrylic), Jill Hope (mixed media), Marty Allran (clay) and Brian Evans (clay).

According to artist and gallery owner Ginny Lassiter, "I'm thrilled to be part of this innovative group of artists. The abstract genre is a great love of mine and I can't wait to share it with our visitors."

All works within the exhibition fall under the abstract genre, but each has a style uniquely its own, from McCray's bold palette and highly textured surfaces to Summerfield's sculptural abstraction of nature in hand-blown glass.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to



Work by Ann McCray

workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, follow the gallery's Facebook page at (www.facebook.com/sunsetrivermarketplace) which also lists special events, new artists and other happenings or visit (www.sunsetrivermarketplace.com).

Gallery at SALT Studio in Wilmington, NC, Features Works by Harry Taylor

The Gallery at SALT Studio in Wilmington, NC, is presenting *Requiem: Views from the Cape Fear*, a photographic exhibition by Harry Taylor, on view through Apr. 17, 2015.

The exhibition will feature never seen before tintype photography (wet plate collodion process) and large scale fine art archival photographic prints from Taylor's on going "Cape Fear River" series. The featured prints will range in size from 16x20 inches to 40x60 inches and will be affordably priced for both new and experienced collectors of fine art.

Taylor's tintype photography will be featured in the forthcoming April 2015 issues of *Garden & Gun* and *Our State* magazines. The Cameron Art Museum recently showed Taylor's "Requiem," a greenhouse constructed of 280 ambrotypes and glass



Work by Harry Taylor

negatives of Taylor's tableaux vivants of the Civil War in the Cape Fear Region.

SALT Studio is a working photo studio. Call 910/367-5720 to confirm we are open and not on location shooting an assignment.

NC Wesleyan College in Rocky Mount, NC, Offers Works by Stephen Ellis Greer

NC Wesleyan College in Rocky Mount, NC, will present *Native-American Portraits* by Stephen Ellis Greer, on view in the Mims Gallery in the Dunn Center, from Mar. 27 through May 3, 2015. A reception will be held on Mar. 27, from 7-9pm.

Native-American portraiture and narrative subjects are the subject of Stephen Ellis Greer's colorful paintings. The exhibit will run concurrent with the Haliwa-Saponi Pow-Wow third weekend in April.

Greer is a masterful draughtsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact, a number of his paintings feature



Work by Stephen Ellis Greer

Haliwa-Saponi tribal culture from Hollister, NC. There is a keen awareness of native spirit culture and that is expressed in the life

continued above on next column to the right

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March 4 - 28, 2015

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Ann McCray, *At the Beach*, oil, 20 x 20 inches

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of his paintings. Greer's subjects seem to emerge from a painterly atmosphere and affective movement with bold brushwork and carefully modulated color reminding one of the radiant dynamics of the Synchronist painters among the American Modernists of the last century.

A graduate of Campbell University, Greer has had long professional career teaching both high school and college art. He has had numerous exhibitions; three notable solo exhibitions include Campbell University, the Beaufort County Council for the Arts, and the Frank Creech Gallery at Johnston Community College. Greer was awarded First Prize 2006 and Best in Show 2005 at the Coastal Carolina Arts Council. Aside from many private collections, Greer is included in the James Sprunt Community College Permanent Collection, the Onslow County School System, and Duke Raleigh Hospital, amongst many others.

For more info check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

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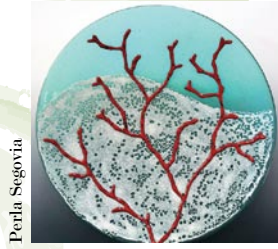
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Jacksonville Council for the Arts in Jacksonville, NC, Offers Student Exhibit

The Jacksonville Council for the Arts in Jacksonville, NC, will present the 37th Annual Middle & High School Art Competition, on view in the Bradford Baysden Gallery, from Mar. 1 - 27, 2015. A reception will be held on Mar. 8, from 2-4pm.

Our gallery is gearing up for the most anticipated exhibition of the year - the only county-wide art contest available to all middle and high school students in Onslow County, NC.

This show is noted for its originality, colorfulness and innovation; an eye into the soul of a young artist. For thirty-six years we have been dazzled by the creative and unique talents of the students. Many of the students have their work selected each year, so we are able to follow their development. Our young artists often continue their studies through college and go on to successful careers in art. How do we know? Many return to share their successes with us years later!

Art Departments of all schools - public,



A view of last year's show.

private and base are invited to pre-select and enter eight pieces of student work; home schooled students are invited to enter their work as well. The show will be judged by Robert R. Wallace, artist from Hampstead, NC.

For further information check our NC Institutional Gallery listings, call the Council at 910/455-9840 or visit (<http://www.jaxarts.com/>).

Fine Art at Baxters Gallery in New Bern, NC, Features Works by Susan B. Hecht

Fine Art at Baxters Gallery in New Bern, NC, will present an exhibit of works by painter Susan B. Hecht, on view from Mar. 13 through Apr. 20, 2015. A reception will be held on Mar. 13, from 5-8pm.

Although Hecht started her career in advertising and graphic design, she eventually found her way into the fine art world. She works in a variety of media, but mostly concentrates on oils. Her great love of color is reflected in her paintings. Hecht has a bright and cheerful palette and is constantly thinking about the balance of light and dark, color, edges and temperature. She challenges herself to capture her subject in a way that expresses the energy

and emoting of that moment.

Hecht approaches painting, much as she does life, with a sense of playfulness. She says, "With Art, as in life, it is all about the journey. "My goal is to create something beautiful that others can enjoy." "If my paintings bring happiness to them, then I have accomplished my goal."

Hecht has always believed that it is the process of painting that should be the focus; not the painting itself. She likens it to a dance or playing music - you walk away with nothing in the end but the experience. And what a grand experience that can be! Artists are lucky though, they get a bonus

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Myrtle Beach's Distinctive Gallery At The Market Common

Fine Art at Baxters in New Bern

continued from Page 29

of a painting at the end of their efforts.

Fine Art at Baxters gallery offers a wide range of art by locally, regionally and nationally recognized artists. Located in the former Baxters Jewelry Store in historic downtown New Bern, the gallery features original paintings as well as works in the fine art media of glass, ceramics, pottery, sculpture, photography, and jewelry.

Fine Art at Baxters is proud to represent artists that consistently produce high quality work and the gallery owners take pride in the solid relationships that are established between themselves, their clients and their artists.

Our gallery provides an excellent atmosphere for both individuals and corporations to experience and purchase quality works of art in all styles, media and price ranges.

For further information check our NC Commercial Gallery listings, call the gallery at 252/634-9002 or visit



Work by Susan B. Hecht

(www.fineartatbaxters.com).

UNC-Greensboro, NC, Offers Exhibit Focused on Conflict Between Israel and Palestine

The University of North Carolina at Greensboro in Greensboro, NC, is presenting *Zones of Contention: After the Green Line*, on view at the Weatherspoon Art Museum, through May 3, 2015.

The exhibition of artworks examines historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world. Artists participating in the exhibition include Francis Alys (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel).

The exhibition is the second in a series of curatorial projects organized by Xandra Eden that demonstrate ways by which contemporary art and artists can create a platform to discuss circumstances around the globe and their impact upon local and regional communities. The first Zones project, which took place in 2012, focused on artists and community members who explored issues related to the US/Mexico border. *After the Green Line* is similarly inspired, and through its public programs, examines the significance of the issues addressed by the artists to the local community.

After the Green Line focuses on the effects and consequences of this long conflict upon everyday life. Artworks include Francis Alys's *SOMETIMES DOING SOMETHING POETIC CAN BECOME POLITICAL AND SOMETIMES DOING SOMETHING POLITICAL CAN BECOME POETIC* (2007), a video in which the artist carries a dripping can of green paint along the Green Line, the armistice boundary marked on a map in 1949 to end the Arab-Israeli War; Yael Bartana's *A Declaration* (2006), which examines the changing symbolism of the olive tree within the current context; and Dor Guez's *(Sa)Mira* (2009), which grapples with the discrimination felt by some Israeli citizens of Arab descent. Wafa Hourani's *Pan of Qalandia* (2014) imagines a section of the largest checkpoint between Jerusalem and Ramallah, while Nira Pereg's *Sabbath* (2008) documents the closing off of ultra-Orthodox neighborhoods in and around Jerusalem on the eve of Shabbat. Other works include Michael Rakowitz's multi-media installation, *The Breakup* (2012), which conflates the break-up of the Beatles in London with the breakdown of Middle Eastern relations that led to the Six Days War in 1967; and Sharif Waked's video, *Bath Time* (2012), which



Yael Bartana, "A Declaration", 2006, video still, Courtesy of Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv

uses humor to point to the many absurd situations spawned by the ongoing conflict.

The exhibition is accompanied by a series of artist talks, film screenings, tours, a gallery guide, and a small library of information that will provide context for the artwork and the artists' process. The project is produced in dialogue with the Zone Team, a group consisting of local artists, community leaders, museum board members, and university faculty and students, who have helped to develop effective ways to position the content of the exhibition and accompanying issues for Weatherspoon audiences.

Zones of Contention: After the Green Line was organized by Xandra Eden, Curator of Exhibitions, with the assistance of Terri Dowell-Dennis, Associate Curator of Education, Jordan Rossi, Graduate Student, UNCG History/Museum Studies Program, Carmen Neely, Graduate Student, UNCG Art Department, and members of the Zone Team who so generously donated their time and expertise. The project is made possible through the support of the National Endowment for the Arts, the North Carolina Arts Council, the Artis Grant Program, and the Rotary Club of Greensboro.

For additional information on related programs, visit (<http://weatherspoon.uncg.edu>).

The Weatherspoon Art Museum at the University of North Carolina at Greensboro acquires, preserves, exhibits, and interprets modern and contemporary art for the benefit of its multiple audiences, including university, community, regional, and beyond. Through these activities, the museum recognizes its paramount role of public service, and enriches the lives of diverse individuals by fostering an informed appreciation and understanding of the visual arts and their relationship to the world in which we live.

For further information check our NC Institutional Gallery listings, call the Museum at 336/334-5770 or e-mail to (weatherspoon@uncg.edu).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).

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Ambleside Gallery in Greensboro, NC, Offers American Watercolor Society Traveling Exhibition

Ambleside Gallery in Greensboro, NC, will present the *American Watercolor Society Traveling Exhibition*, on view from Mar. 13 through Apr., 24, 2015. A reception will be held on Mar. 13, from 6-9pm.

The American Watercolor Society (AWS), a nonprofit membership organization, was established in 1866 to promote the art of watercolor painting in America.

Each year the Society holds a juried exhibition of watercolors by artists from throughout the world at the society's headquarters in New York City. It is widely recognized as the most prestigious annual watercolor event in the country. Upon completion of its New York show the exhibition travels around the country to be hosted by select museums and art galleries. This will be the first time in the



Work by Woon Lam

society's 149 year history that the show has come to Greensboro.

For further information check our NC Commercial Gallery listings or call Jackson Mayshark at 336/275-9844.

High Point University in High Point, NC, Features Works by HPU's Art Faculty

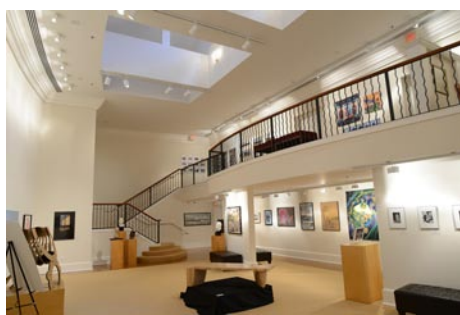
High Point University in High Point, NC, will present the *HPU Faculty Exhibition*, on view in Sechrest Gallery, from Mar. 16 through Apr. 30, 2015. A reception will be held on Mar. 26, beginning at 4pm.

The exhibition highlights HPU's School of Art & Design's esteemed faculty with a broad spectrum of work. The show includes a variety of paintings, mixed media pieces, furniture designs, pottery, photography and prints from various full-time and adjunct faculty members.

"We have a faculty exhibition every other year to showcase the work of our esteemed faculty," says Maxine Campbell, director of the Sechrest Gallery and instructor in the School of Art and Design. "Students have the opportunity to see what their professors' work looks like, be inspired by it, and learn from it."

Faculty members exhibiting in the show include Allan Beaver, Adrian Boggs, Mark Brown, Janis Dougherty, Cheryl Harrison, Karen Maness, Cathy Nowicki, Scott Raynor, Bruce Shores and Benita Van Winkle. The show also includes work by Campbell and recently-retired sculpture professor Andrea Wheless.

At High Point University, every student receives an extraordinary education in an inspiring environment with caring people. HPU, located in the Piedmont Triad region



of North Carolina, is a liberal arts institution with over 4,200 undergraduate and graduate students. It is ranked No.1 by *US News and World Report* in three categories: No. 1 Best Regional College in the South; No. 1 Up and Coming School in Regional Colleges in the South; and No. 1 for A Strong Commitment to Undergraduate Teaching in Regional Colleges in the South. HPU was named this year the No. 4 private school in NC for the best return on investment, and it is a 2013-14 College of Distinction. The university offers 44 undergraduate majors, 43 undergraduate minors and 11 graduate degree programs. It is a member of the NCAA, Division I and the Big South Conference. Visit High Point University on the Web at (highpoint.edu).

For further information check our NC Institutional Gallery listings or call 336/841-4680.

Artworks Gallery in Winston-Salem, NC, Features Works by Chris Flory and Betti Pettinati-Longinott

Artworks Gallery in Winston-Salem, NC, will present *Small Stories*, featuring works by Chris Flory and Betti Pettinati-Longinott, on view from Mar. 1 - 28, 2015. A reception will be held on Mar. 6, from 7-10pm.



Work by Chris Flory

Chris Flory thinks that all of her paintings tell a story, even though they are non-representational. The story might involve something the viewer finds in the image. It

might be a matter of color and brushstrokes moving across the panel. Some, but not all of the paintings, which are based on a grid, contain a different narrative in each section of the grid. The ending of the story is never what the artist expects when she begins a painting.

Flory was born in Philadelphia and received a BFA in Printmaking from Philadelphia College of Art (now University of the Arts) in 1972. She received her MFA in Painting from UNC-Greensboro in 1992. She has lived in Winston-Salem since 1988 and has been a member of Artworks Gallery since 1993.

With a desire to re-explore painting from observational study, Betti Pettinati-Longinotti's body of work began to take shape. Matched with an intrigue to work further by allowing the works to evolve into a mixed media realm, a conceptual thread was conceived. Thus, *Small Stories* shares a body of conceptual still life, mixed media oil-based paintings associating parallel experiences and the artist's life as a muse, with a seduction of homage to other artists. Contemporary artist, Jeff Barnum states it best, "Every artist is in dialogue. This body of work allows the practice of re-exploring the pleasure of observation and learning

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'how to see' when creating directly from life."

Pettinati-Longinotti received her BFA from the Maryland Institute, College of Art and her MA from the University of the Arts in Philadelphia, in Art Education with a studio major in Glass. In June of 2014 she received her MFA in Visual Arts through the Art Institute of Boston at Lesley University.

For further information check our NC Institutional Gallery listings or visit ([www. Artworks-Gallery.org](http://www.Artworks-Gallery.org)).



Work by Betti Pettinati-Longinotti

Milton Rhodes Center for the Arts in Winston-Salem, NC, Offers Works From Winston-Salem/Forsyth County Schools

Winston-Salem/Forsyth County Schools will showcase art from their students at a *Spring Arts Extravaganza*, on view in the Womble Carlyle Gallery, from Mar. 18 - 25, 2015, at the Milton Rhodes Center for the Arts in downtown Winston-Salem, NC.

A reception will be held on Mar. 20, from 5-7pm. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at the reception.

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Milton Rhodes Center for the Arts

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Arts Extravaganza is sponsored by Modern Automotive in collaboration with the Winston-Salem/Forsyth County School System. It features the best artwork from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Each year hundreds of students, parents and family members, teachers and arts enthusiasts attend the largest annual arts show in the county.

"The creativity demonstrated at Arts Extravaganza by students in our public school system is absolutely amazing," said Jim Sparrow, President and CEO of the Arts Council of Winston-Salem and Forsyth County. "It speaks well for the high level of instruction that students receive and the educational value of arts programs in our schools. At The Arts Council, we believe strongly in the educational value of the arts across all disciplines, and we are proud to partner with the schools each year by providing "Wells Fargo Arts-in-Education Grants" that benefit every child in our school system."

Art by elementary students will be exhibited in Reynolds Place in the Milton Rhodes Center and artwork by middle and high school students will be displayed in the Davis Gallery of the Sawtooth School, which is located in the Center, also.

Sawtooth School for the Visual Arts is located in the Milton Rhodes Center for the Arts and is the Triad's premier community arts school offering courses for children K-12 and adults. Modern Automotive will award Sawtooth School scholarships valued at \$250 each to winners in each division along with a family membership to Sawtooth. In addition, the students will appear in a TV commercial for the company. Run-

ners up will receive student memberships in the Sawtooth School. The art teachers of the three winners will receive certificates to purchase supplies at Dick Blick Art Materials.

Opening night will have a special activity for the kids sponsored by Modern. "Color the City" will allow kids to place iconic images and automobiles on a Winston-Salem skyline which they can then color or paint with material of their choice and take home as souvenirs.

Modern Automotive, founded in 1933 and operated by four generations of the Fowler family, has dealerships in Winston-Salem, Greensboro, Lake Norman, Concord, Boone and Charlotte. Its flagship operation is Modern Chevrolet in Winston-Salem.

Winston-Salem, known as a "City of Arts and Innovation," has a robust arts community that enriches the lives of area residents every day and accounts in large part for the recognition it continues to receive as a great place to live, learn, work and play. It raises funds and advocates for the arts, sponsors events in conjunction with other arts organizations, promotes and funds arts education, creates cultural and learning opportunities, develops social capital and aids economic development. The Arts Council has made a total of 76 grants totaling \$1,845,000 for 2015. Organizational Support Grants, \$1,615,000; Wells Fargo Arts-In-Education Grants, \$100,000; Duke Energy Regional Artist Grants, \$30,000; Innovative Project Grants, \$100,000.

For further information check our NC Institutional Gallery listings or e-mail to Devon MacKay at (dmackay@intothearts.org).

Yadkin Cultural Arts Center in Yadkinville, NC, Features Work by David M. Kessler

The Yadkin Cultural Arts Center in Yadkinville, NC, will present *Conversations with Paintings* featuring new paintings from David M. Kessler, on view in the Welborn Gallery from Mar. 5 through Apr. 30, 2015. A reception will be held Mar. 5, from 5:30-7:30pm. An artist talk and painting demonstration will be held in the Willingham Theater on Apr. 25 at 1pm.

Kessler has this to say about the exhibition, "The paintings in the show all began with marks applied to the canvas with black paint in an effort to generate a composition. Then as I begin to apply the color the 'Conversation' begins. How do I treat the black marks? Do I leave them as-is? Do I cover them? Do I use washes across them so they are semi-visible? Should the paint be transparent? Opaque? Thus the conversation back and forth until each piece is complete."



Work by David M. Kessler

Kessler is a painter and workshop instructor who paints from his studio in Winston-Salem, NC. After graduating from The University of North Carolina at Charlotte with a Bachelor of Architecture degree, he spent 28 years in the profession of architecture. He is now retired from architecture



Work by David M. Kessler and passes along the knowledge gained through 24 years of painting to others by teaching abstract painting workshops across the Southeastern United States. You can see Kessler's work and his workshop teaching schedule by visiting his website at (www.davidmkessler.com).

The Yadkin Arts Council was founded in 1975 and is committed to enrich the lives of every citizen in Yadkin County through a wide variety of arts programs that touch, inspire and involve creative spirits of all ages and all backgrounds. The beautiful new Yadkin Cultural Arts Center was completed in 2011 and has allowed the Council to expand their program offerings to the community.

For further information check our NC Institutional Gallery listings, call the Council at 336/679-2941 or visit (www.yadkinarts.org).

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to (info@carolinaarts.com).



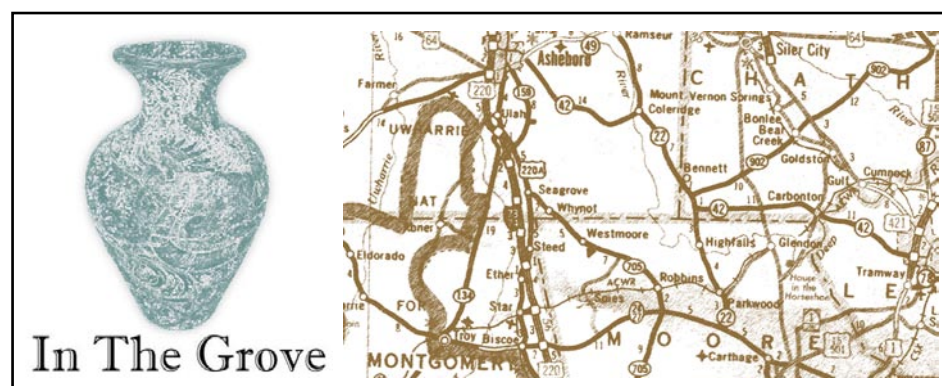
Museum Hours:
Tues-Sat 10am-4pm
Business Hours:
Mon-Fri 8:30am-5pm

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Seagrove, NC
336-873-8430

info@ncpotterycenter.org
www.ncpotterycenter.org



NORTH CAROLINA POTTERY CENTER



by Rhonda McCanless

The Randolph Arts Guild has announced that there are still seats available for the 28th Annual North Carolina Potters Conference in Asheboro, NC. Presenters include Yoshitaka Hasu, Fuku Fukumoto, Peter Hamann, Sandy Simon, Shizuko Kohara, Judith Duff and Yoshiki Onoyama. Events will be held at different locations in downtown Asheboro, Mar. 6 - 8, with a bonus day at STARworks in Star, NC, Mar. 5. For more information, visit (www.RandolphArtsGuild.com).



Tea Pots from four SEagrove Potteries

Discover your favorite teapot by taking a journey through Seagrove, NC. Four pottery shops are teaming together for Tea with Seagrove Potters, Mar. 14, from 9am to 5pm. Participating shops include Eck McCanless Pottery, From the Ground Up, Thomas Pottery and Walton Pottery/Pottery Road Studio & Gallery.

Each shop will feature teapots, teacups and accessories, and offer hot tea tastings. From the Ground Up (www.FromTheGroundUpPots.com),

Thomas Pottery (www.ThomasPottery.com) and Walton Pottery (www.PotteryRoad.com) are located along the Pottery Highway, NC Highway 705. Eck McCanless Pottery (www.EckMcCanless.webs.com) is located on Old US Highway 220. Maps and information are available at each shop. Visit the websites or call 336/879-4145 for more information.

Several Seagrove pottery shops are participating in the 18th Annual Catawba Valley Pottery & Antiques Festival, Mar. 28, at the Hickory Metro Convention Center in Hickory, NC. More than 115 vendors will be in attendance. A Friday night preview party is scheduled for Mar. 27, which will offer a preview of potters' wares, buffet and live music by Sigmon Stringers. More information can be found at (www.CatawbaValleyPotteryFestival.org).

Firefest, a two-day festival celebrating the role of fire in the creation of art will be held Apr. 3 and 4, 2015, at STARworks in Star, NC. Guest artists include ceramic artist Carol Gentithes and glass artists Einar and Jamex de la Torre. Liberty Arts of Durham will lead the iron pour. Guest artists will perform demonstrations, hold slide shows, create art and participate in finale events involving fire.

Attendees can participate in Open Studios Friday evening for an opportunity to try working with clay, glass and metal. More in depth workshops in each medium will be offered Saturday. Daily admission

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In The Grove by Rhonda McCanless

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is \$5, with children 12 and younger admitted free. Admission includes slide shows, demonstrations, finale events, live music, a sculpture workshop led by Gentithes and more. Open studios and workshops require additional fees. Locally-brewed beer and food available for purchase.



From Hot Glass Cold Beer

The next STARworks Hot Glass Cold Beer evening is Mar. 12. HGCB is on the second Thursday of each month, from 5:30 to 7:30pm. The public is invited to

come watch a free hot glass demonstration. Visitors who are 21 and older can purchase a hand-blown STARworks glass and receive complimentary beer throughout the evening. Beer on tap will be from North Carolina breweries.

STARworks is located seven miles south of Seagrove at 100 Russell Drive in Star. For more information, visit (www.STARworksNC.org) or call 910/428-9001.

Rhonda McCanless is editor and publisher of *In the Grove*, a periodic newsletter about Seagrove, NC, that focuses on pottery news. Click the link to see the latest issue. Rhonda works full-time for Central Park NC in Star, NC, and can sometimes be found at her husband's pottery shop, Eck McCanless Pottery, located at 6077 Old U.S. Highway 220 in Seagrove, NC. She can be reached by calling 336/879-6950 or e-mail to (professional_page@rtmc.net).

STARworks in Star, NC, Offers Lineup for Firefest 2015

FireFest, a two-day festival celebrating the role of fire in the creation of art, will be held at STARworks in Star, NC, Apr. 3 and 4, 2015. Guest artists will create art, hold slide shows and participate in finale events involving fire.



Work by Carol Gentithes 2015 FireFest guest artist

Ceramic artist Carol Gentithes will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Gentithes is a Seagrove, NC, artist who is best known for her quixotic sculptures that are hand built with coils. The sculptures are often satirical and narrative.



Glasswork by Einar and Jamex de la Torre

Glass artists Einar and Jamex de la Torre will perform demonstrations and create art at Firefest. The brothers were born in Guadalajara, Mexico and grew up in Southern California. Their glass sculptures incorporate themes about Mexican and American culture. Though their work is very playful, it also addresses serious cultural and historical topics.



Artists from Liberty Arts of Durham will lead the iron pour at Firefest

Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Artists will create molds that will be filled with molten iron. Visitors will have the opportunity to purchase scratch molds to create their own designs and have them filled during this time. A workshop is available for those who would like point-

ers. Liberty Arts serves as an incubator in which artists work together to teach, learn and inspire.

Attendees can try working with hot glass, metal or clay at STARworks Open Studios, Friday evening. More in-depth workshops in each medium will be offered Saturday, including group metal sculpture workshops led by Mac Metz to create a large phoenix.

Other activities include an art sale, fire tornado, live music, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gentithes and observing artists at work is included in the price of admission.

Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be an additional cost. More information and a complete schedule of events can be found at (www.STARworksNC.org).

STARworks is seeking volunteers for FireFest. Volunteers are needed to help with check-in, gallery sales, answering questions, monitoring the entrance and directing attendees.

Volunteers who work three hours will receive free admission for the day and a coupon that can be used at Hot Glass, Cold Beer.

Those interested in volunteering should contact Mary Holmes by e-mailing to (mary@centralparknc.org) or calling 910/428-9001.

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources. STARworks is located at 100 Russell Drive in Star, just off I-73/74 in northern Montgomery County.

For more information, visit (www.STARworksNC.org), call 910/428-9001 or e-mail to (contact@starworksnc.org).

Eck McCanless Pottery

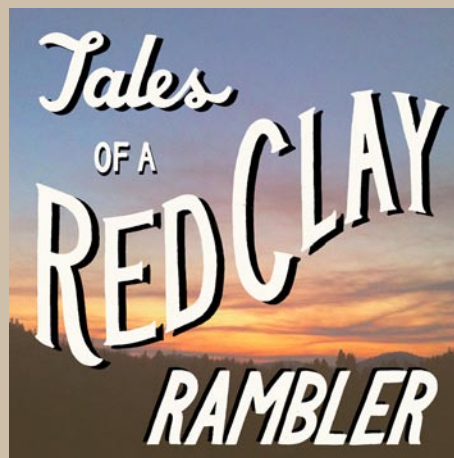


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The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at www.carterpottery.com.

For Podcast on NC Potters, select episodes 49, 50, 51, 52, 54, 56, 57, 58, 59, 60, 61 and 68 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>).

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter

Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

You're invited....

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

It's an Adventure....

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

www.discoverseagrove.com



Asheville Art Museum Features Works by Hugh Mangum and Jack Tworikov

The Asheville Art Museum in Asheville, NC, will present two new exhibits including: *Keep All You Wish: The Photographs of Hugh Mangum*, curated by Sarah Stacke, on view from Mar. 13 through July 12, 2015, and *Jack Tworikov: Beyond Black Mountain, Selected Works From 1952-1982*, on view from Mar. 27 through June 14, 2015.

Inside or outside his photo studio, Hugh Mangum (1877-1922) created an atmosphere – respectful and often playful – in which hundreds of men, women and children genuinely revealed themselves. The exhibition features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday.

Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. Remarkable for his time, Mangum attracted and cultivated a clientele that drew heavily from both black and white communities. Although the early 20th century American South in which he worked was marked by disenfranchisement, segregation and inequality – between black and white, men and women, rich and poor – Mangum portrayed all of his sitters with candor, humor and spirit. Above all, he showed them as individuals. Each client appears as valuable as the next, no story less significant.

During Mangum's lifetime he likely exposed thousands of glass plate negatives. Sadly, after his death most of these were destroyed through benign neglect or are now lost, as were almost all records of the names and dates associated with them. The images that survived, around 700 glass plate negatives, were salvaged from the tobacco pack house where Mangum built his first dark-room. Today they are in various states of an unfortunate, yet often poetic, deterioration. Some plates are broken and on others the emulsion is peeling away, but the hundreds of vibrant personalities in the photographs prevail, engaging our emotions, intellect and imagination. The contemporary reprints in this exhibition are pigmented inkjet photographs on acid-free paper printed with archival inks.

A century after their making, Mangum's images – preserved within Duke University's David M. Rubenstein Rare Book & Manuscript Library – allow us a penetrat-

ing gaze into individual faces of the past. In a larger sense, they offer an unusually revealing glimpse of the early 20th century American South.

This exhibition is organized by the Asheville Art Museum and guest curated by Sarah Stacke.

We thank the Judy Appleton Memorial Fund for their support of this exhibition.

A founding member of the New York School, Jack Tworikov (1900-1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America.



Jack Tworikov "Barrier #5," oil on canvas, 64.5 x 80 inches. Estate of Jack Tworikov, New York.

By the time Tworikov arrived to teach painting at Black Mountain College in July 1952, his reputation as one of America's premier painters was proven. A noted intellectual, Tworikov believed in being open to all forms of inspiration and expression. His interdisciplinary attitude and commitment to a balanced exchange of ideas made him one of the most inspiring teachers in the history of Black Mountain College. While at the school, he formed lasting relationships with composers John Cage, Morton Feldman, Stephan Wolpe, choreographer Merce Cunningham and the young artist Robert Rauschenberg to name a few.

This exhibition revisits Tworikov's affiliation with Black Mountain College and includes a significant survey of the artist's career including important works spanning three decades from 1952-1982.

This exhibition is organized by the Asheville Art Museum and guest curated by Jason Andrew, Curator and archivist at the Jack Tworikov Estate. Special thanks to the

continued above on next column to the right

Jack Tworikov Estate, New York, NY.

Founded by artists in 1948 in Asheville, NC, the Asheville Art Museum annually presents an exciting, inviting and active schedule of exhibitions and public programs based on its permanent collection of 20th and 21st century American art. Any visit will also include experiences with works of significance to Western North Carolina's cultural heritage including Studio Craft,

Black Mountain College and Cherokee artists. Special exhibitions feature renowned regional and national artists and explore issues of enduring interest. The Museum also offers a wide array of innovative, inspiring and entertaining educational programs for people of all ages.

For more info check our NC Institutional Gallery listings, call 828/253-3227 or visit (www.ashevilleart.org).

www.theartistindex.com

The Artist Index

THIS MONTH:

CAROL BETH ICARD

inspiration & advice for artists

Caldwell Arts Council in Lenoir, NC, Offers Two New Exhibitions

The Caldwell Arts Council in Lenoir, NC, will present two new exhibits including *Printed*, featuring printed clay artwork by regional and national artists and inflatable sculptures, created by Benjamin Entner of Oswego, NY, on view from Mar. 6 - 28, 2015. A reception will be held on Mar. 6, from 5-7pm.



"Moses All" by Benjamin Entner

Benjamin Entner has created a series of 'sculptural drawings' depicting a contemporary figure, his, drawn in the pose and fashion of a historical sculpture. The figure is drawn on a non-porous fabric ground, sewn together with other drawings of the same pose, and inflated at a scale and shape similar to the sculpture it references. The outcome is a semi-comical adaptation whose amorphous form plays both with the dimensions of representation as well as the specific site it is placed in. Typically, the drawings have to bend, fold, or 'smush,' to fit within a space – thus, the environment abstracts and distorts the three-dimensional forms.

You have heard of printing on paper or



"We Trust" by Lesley Baker

printing on t-shirts but have you heard of printing on clay? This month the Caldwell Arts Council features a variety of artists who do just that. Eleven printed clay artists from Penland, NC, to Juneau, AK, will display their unique interpretations of printed clay. Artwork on display will range from functional works such as mugs and bowls to decorative works which adorn a tabletop or wall. Come explore this new look of a traditional craft.

The Caldwell Arts Council presents monthly and quarterly exhibits, education and collection programs that foster cultural arts in Caldwell County. These programs are supported by the North Carolina Arts Council, a division of the Department of Cultural Resources and by individual and corporate donors.

For further information check our NC Institutional Gallery listing, call the Council at 828/754-2486 or visit (www.caldwellarts.com).

Blowing Rock Art and History Museum in Blowing Rock Offers New Exhibitions

The Blowing Rock Art and History Museum in Blowing Rock, NC, is presenting new exhibits including: *Selections from the Collection*, on view through Apr. 4, 2015; *Ruined Landscapes: Paintings of the Balkan War Zone*, a gift of Hugh and Jane Spratt McColl, on loan from the Turchin Center for the Visual Arts, on view through Mar. 28, 2015; and *Jerry Burns: Through the Lens*, on view through Apr. 25, 2015.

Selections from the Collection features over one-hundred paintings, drawings, prints, glass, ceramic, and mixed media pieces from the Museums permanent collection. Viewers will be able to experience the work of Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. A separate gallery also features a collection of twenty-five etchings of landmarks around North Carolina by Louis Orr.

Ruined Landscapes: Paintings of the Balkan War Zone depicts forty-two paintings of crumbling architecture and war-laden landscapes by Laura Buxton. These works are an important component of the Turchin Center for the Visual Arts permanent collection, and are being loaned for display. The collection was generously gifted to the Turchin Center in 2011 by Hugh and Jane Spratt McColl.

Jerry Burns: Through the Lens commemorates the longtime editor of Blowing Rock's local newspaper, the *Blowing Rocket*. His name was Jerry Burns, but he was more popularly known as "Mr. Blowing Rock," for his honorable citizenry and dedication to the village. Nearly two hundred of Burns' own and collected photographs will be on display, mirroring his story with the history of the town. The exhibition is made possible in collaboration with the Blowing Rock Historical Society.

Burns was born on June 18, 1940, as a resident of Watauga County, and he spent most of his life here in Blowing Rock.



Photograph by Jerry Burns

After serving in the United States Navy and graduating from the Appalachian Teacher's College (now Appalachian State University), he continued living in Blowing Rock and stayed involved with the town he grew to love. Burns' most memorable accomplishment was being editor of Blowing Rock's local newspaper, the *Blowing Rocket*, a title he held for forty-four years.

Along with his own photographs, Burns was frequently presented with historical images of the town from various people, thinking he might be able to use them. His collection grew over the years, as he had a deep appreciation for not only photography, but history, especially when it came to his hometown. Upon his retirement in 2009, Burns gave the tremendous collection he had amassed to the Blowing Rock Historical Society, in hopes that they would be able to continue to tell the story of our beloved town.

This exhibition highlights the Historical Society's vast collection. Through these photographs, we can see Burns' lasting imprint all around, from Main Street to the Blue Ridge Parkway. These photographs show him exactly as he was: a citizen who gave rhythm to the heartbeat of a small mountain town, with a lot of big things to say.

For further information check our NC Institutional Gallery listing, call the Museum at 828/295-9099 or visit (www.blowingrockmuseum.org).



Woodland Light

oil on canvas

30 x 40 inches

Exhibition of works by William and Anne Jameson
March 6, 2015 • Irene Morrah Fine Art, Greenville, SC

On March 7, join William and Anne Jameson, the invited artists for the Grand Opening of the new Tryon Painters and Sculptors Gallery on Trade Street in Tryon, NC

WILLIAM JAMESON WORKSHOPS 2015

Charleston Artists Guild, Charleston, SC

"Spring on the Blue Ridge," Saluda, NC

"Abaco Islands"

"Fall on the Blue Ridge," Saluda, NC

"Workshop: For Your Painting Group!"

March 9-13

May 14-16

September 19-23

October 19-23

Dates you choose

I can conduct a workshop planned especially for your location! Please contact us for planning and organizing a workshop in your area for your art organization or guild.

Each William Jameson Painting Workshop is designed to be an educational and entertaining experience. Along with exhilarating travel, students from beginner to advanced will receive one-on-one instruction in oil, watercolor or acrylic and pen and ink sketching.

Whether the travel is down the mountain or to the Bahamas or Italy, you will be with like-minded folks who share your love of art. There will be six hours of instruction each painting day at sites I have carefully selected for their architectural interest or appealing landscapes. Each day will include demonstrations, critiques and help with photography for use in painting your own work of art. All workshops include a "welcome" party and some workshops include private museum tours or excursions to special venues that we have cultivated over the years.

Non-painter companions are always welcome! Our workshop trips take us to breathtaking places where there is something of interest for everyone. Of course, special pricing is available for these companions. Please see specific workshop information for additional descriptive information.

Detailed info is available at www.williamjameson.com or call 828.749.3101.

Asheville Gallery of Art in Asheville, NC, Features Works by Cheryl Keefer

Asheville Gallery of Art in Asheville, NC, will present *Reflections: Interiors/Landscapes/Cityscapes*, featuring works by Cheryl Keefer, on view from Mar. 1 - 31, 2015. A reception will be held on Mar. 6, from 5-8pm.

Keefer, a landscape painter of atmospheric mood and luminous color, will include new and recent work in oils, and invites viewers to transcend time, space, distance, atmosphere, weather, and even the particularity of the image.

The artist, who paints from life and travels for inspiration, captures scenes that conjure memories and prompt reflection in even the most casual viewer. "I absorb place or setting in the act of painting," says Keefer. "I truly hope the viewer experiences the awe I experience and goes beyond that to reach his or her own personal moment of epiphany. For this show, I've included works inspired by travels in Italy, France, and in our own beloved United States of America."

Keefer's impressionistic oil and watercolor paintings have won awards throughout the country. Her work en plein air



Work by Cheryl Keefer

includes cityscapes and landscapes from the Appalachian Mountains to the lowlands and beyond. Keefer holds degrees in Art History and Art Education from The University of Alabama, with Graduate Painting from Virginia Commonwealth University. She currently lives in Black Mountain, NC.

Keefer's work, and the work of the other 27 gallery artists, will be on display throughout the month.

For further information check our NC Institutional Gallery listings, call the gallery at 828/251-5796 or visit (www.ashevillegallery-of-art.com).

Woolworth Walk in Asheville, NC, Features Works by Julie Calhoun-Roepnack and Ned Darr

Woolworth Walk in Asheville, NC, will present *Julie Calhoun-Roepnack + Ned Darr*, featuring pottery and mixed media collage, on view in the FW Gallery, from Mar. 1 - 30, 2015. A reception will be held on Mar. 6, from 4-6pm.

Ned Darr was born and raised in South Bend, IN. He started Saturday art classes at the South Bend Art Association at age 8. He is a graduate of American Floral Arts School in Chicago, IL, and Ringling Col-

lege of Art & Design in Sarasota, FL.

Darr practiced as an Interior Designer in Florida, Indiana, and Washington, DC. He retired and moved to Asheville in 2010. His photo collage shadow boxes are made from his photographs that are sliced, then layered and reassembled, using spacers, to create a three dimensional effect. They are then framed in shadow boxes. He also does collages with old vintage post cards.

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Carolina Arts, March 2015 - Page 35

The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2015 issue and Apr. 24 for the May 2015 issue. After that, it's too late unless your exhibit runs into the next month. Don't be late - send your info well before the deadline.

Woolworth Walk in Asheville, NC

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Julie Calhoun-Roepnack has been creating pottery for over two decades which is displayed in numerous galleries. Much of her work is inspired by myriad colors and textures exhibited during the transitional four seasons. Her artistic focus includes a strong interest in the Arts & Crafts movement.

Calhoun-Roepnack's vision is to create original designs that reflect the warm-comforting feeling from that era. While her exquisite work is primarily functional, each creation is a one-of-a-kind collectible object of art.

For further information check our NC Commercial Gallery listings or call



Work by Julie Calhoun-Roepnack

828/254-9234.

Tryon Painters and Sculptors in Tryon, NC, and Irene Morrah Fine Art Gallery in Greenville, SC, Offer Works by William and Anne Jameson

Tryon Painters and Sculptors celebrates its new location in Tryon, NC, with an exhibition of works by William and Anne Jameson, on view from Mar. 7 through Apr. 18, 2015. A reception will be held on Mar. 7, from 6-8pm. The TP&S Members' Wall will also feature works by Maxine Tatreau, Lori Heckelman, Karen Johnston, and Jim Greene.

On Mar. 20, from 6-8:30pm, Irene Morrah Fine Art Gallery, in Greenville, SC, will also open an exhibition featuring works by William and Anne Jameson.



Work by William "Bill" Jameson

William (Bill) and Anne Jameson are artists who just happen to be married to each other. Each is artistically accomplished in his or her own way and each painter's work lends itself beautifully to combined exhibits.

Bill studied at the Ringling College of Art and Design in Sarasota, FL, and continued his studies as a graduate assistance at the Instituto Allende in San Miguel de Allende in Mexico. He has had exhibits across



Work by Anne Jameson

the country including an international exhibit in Bologna, Italy.

Bill had 3 museum acquisitions last year. He juried the 2014 *SC Watermedia Society's Member Exhibition*, held in Anderson, SC, and will jury the 2015 *Anderson Arts Center's 40th Annual Juried Art Show*, also in Anderson.

Anne Jameson majored in Studio Art, graduating from Peabody College of Vanderbilt University. After a turn in real estate in Charleston, SC, she met Bill and the rest is history! After they married, Anne reclaimed painting as a full time profession, exhibiting in the southeast.

Bill's works include landscapes of Western North Carolina and the Upstate of South Carolina, while Anne's work includes Tuscan and Provencal architectural studies and colorful impressions of our southern rural vistas.

Irene Morrah Fine Art Gallery, established in 1986 in Greenville, SC, will host Anne and Bills annual exhibit celebrating their long term gallery representation by Irene Morrah.

For further information check our NC Institutional Gallery listings, call the TP&S at 828/859-0141 or visit (www.tryonpaintersandsculptors.com). For info about Irene Morrah Fine Art Gallery check our SC Commercial Gallery listings, call 864/242-4166 or visit (www.irenemorrahfineartgallery.com).

Center for Craft, Creativity & Design in Asheville, NC, Features Group Exhibition

The Center for Craft, Creativity & Design in Asheville, NC, is presenting *Loving After Lifetimes of All This*, on view through May 23, 2015.

Curated by Danny Orendorff, 2013 - 2014 Curator in Residence and Interim Programs Director for Charlotte Street Foundation in Kansas City, MO, *Loving After Lifetimes of All This* considers the connections between craft, (self-)care, and survival, as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations.

Featured artists includes: Gina Adams (Lawrence, KS); Tanya Aguiñiga (Los Angeles, CA); Natalie M. Ball (Chiloquin, OR); Jonathan D. Barnett (Kansas City, MO); NedRa Bonds (Kansas City, KS); Sonya Clark (Richmond, VA); Matthew



Photo by Steve Mann, Black Box Photography

Dehaemers (Kansas City, MO); Christopher Leitch (Kansas City, MO); Judith G. Levy (Lawrence, KS); Ramekon O'Arwisters (San Francisco, CA); Tina Takemoto (San Francisco, CA); and Temporary Services (Chicago, IL & Copenhagen, Denmark).

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The exhibition and related events receive support from the NC Arts Council, a division of the Department of Cultural Resources, with funding from the National Endowment for the Arts, through the Asheville

Area Arts Council.

For further information check our NC Institutional Gallery listings, call the Center at 828/785-1357 or visit (www.craftcreativitydesign.org).

NC Institutional Galleries

Aberdeen

The Exchange Street Gallery of Fine Art, 129 Exchange Street, in the old Aberdeen Rockfish Railroad storage terminal, Aberdeen. **Mar. 3 - 24** - "March is for the Arts." This show will feature the art of full members of the Artists League. All media will be included. **Ongoing** - The Artist's League of the Sandhills currently houses 35 artists-in-residence studios and offers classes by local professional artists and workshops by nationally known artists. Hours: Mon.-Sat., noon -3pm. Contact: 910/944-3979, or at (www.artistleague.org).

Alamance County

BAL Gallery, Holly Hill Mall and Business Center, 309 Huffman Mill Rd., Exit 141 off of I85/I40, Burlington. **Ongoing** - Since the beginning of Burlington Artists League in 1972, we have grown to represent many local artists in our immediate area. BAL's express purpose is to promote and elevate the area artists and their fine art spirit in Burlington, NC, and surrounding areas, thereby creating outlets for the artists and encouraging their continuing efforts to improve and create more art work. Along with wall art and bin reproductions, the BAL Artists Gallery also includes 3-D art such as sculptures and pottery. Hours: Mon.-Fri., noon-8pm; Sat., 10am-9pm, & Sun. for special events. Contact: 336-584-3005 or at (<http://balartists.com/joomla/>).

1873 Capt. James & Emma Holt White House, 213 South Main Street, 2 1/2 blocks off I85/40, exit#147, Graham. Home of the Alamance County Arts Council. **Sisters Galleries, Mar. 12 - Apr. 23** - "Youth Show". **Suntrust Gallery, Mar. 12 - Apr. 23** - Featuring an exhibit of works by C.J. Calvin. **Ongoing** - We are committed to shaping the cultural identity of Alamance County by making art a tangible presence in the lives of its citizens. We strive to enhance the quality of life by engaging people in a diverse array of art through the delivery of programming and education, and through the provision of facilities, advocacy, promotion, and funding. **Ongoing** - Picasso's Gift Shop, located in the Captain White House, promises unique finds of local, regional, and international art. The beautiful arts and craft items sold in the store help support the artist in the community. Featuring a wide variety of art, pottery and glass. Admission: free. Hours: Mon.-Sat., 9am-5pm. Contact: 336/226-4495 or at (www.artsalamance.com).

Paramount Theater, 128 East Front Street, Burlington. **Through Mar. 9** - Featuring an exhibit of works by Debbie Martz. Hours: Mon.-Sat., noon-3pm. Contact: call the Theatre at 336/222-8497 or contact the Alamance County Arts Council at 336-226-4495 or at (<http://www.artsalamance.com/>).

Albemarle

Falling Rivers Gallery, 119 West Main St., next to Starnes jewelers, Albemarle. **Ongoing** - The gallery is a cooperative venue of the Stanly Arts Guild. Member staffed, this gallery offers the very best in local art and crafts including oil and watercolor, photography, pottery and ceramic art, jewelry, native American art, gourd sculpture and much more. Hours: Tue.-Fri., 10am-5pm; Thur. till 6:30pm & Sat., 10am-4pm. Contact: 704/983-4278 or at (www.fallingrivers-gallery.com).

Asheboro

Sara Smith Self Gallery, W.H. Moring, Jr. Arts Center, 123 Sunset Avenue, Asheboro. **Mar. 5 - 8** - "28th Annual NC Potters Conference Exhibition". **Mar. 11 - 31** - "Youth Art Month". A reception will be held on Mar. 11, beginning at 4pm. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/629-0399 or at (www.randolphartsguild.com).

Asheville Area

River Arts District, Asheville. **Mar. 14, 10am-5pm** - "Second Saturdays". Join the artists of the River Arts District on the Second Saturday of each month for A Closer Look — a day of artist demonstrations, classes, open studios and fun. Spend the day hopping and shopping from studio to studio to view a range of mediums and an abundance of creativity! For further info visit

(www.riverartsdistrict.com).



Jack Tworokov "Barrier #5," oil on canvas, 64.5 x 80 inches. Estate of Jack Tworokov, New York.

Asheville Art Museum, 2 South Pack Square at Pack Place, Asheville. **Through Mar. 8** - "Western North Carolina Regional Scholastic Art Awards". With the assistance of its volunteer docents, partners with the Asheville Area Section of the American Institute of Architects each year to sponsor the Western North Carolina Regional Scholastic Art Awards. Students in grades 7-12 from all across our region are invited to submit work for this special juried competition, and the Museum features the artwork of award recipients in an exhibition. **Through Mar. 8** - "What You See Is What You See: American Abstraction After 1950". This exhibition considers the four phases of Color Field painting from the 1950s through the 1980s. Beginning in the late 1950s, art critic Clement Greenberg noted a tendency toward all-over color — or Color Field — in the works of several of the First Generation Abstract Expressionists such as Rothko and Clyfford Still. Greenberg included Color Field painting as part of post-painterly abstraction, a movement away from the bold gestural brushstrokes of early Abstract Expressionism. **Through Apr. 12** - "Go Figure: Faces and Forms," an exhibition that brings together a selection of paintings, photographs, prints, drawings and contemporary craft that celebrate the human figure. Drawn from the Museum's world-class Permanent Collection, the faces and figures in this exhibition span decades and artistic styles. Families will appreciate the show's spirit of play with its inclusion of puppet figures and images of children, while artists and visitors of all ages will be delighted and inspired by the range of expression given to the human form in the 20th and 21st centuries. **Through May 2** - "The Order of Things—60 Years of Paintings and Drawings," featuring a retrospective of John Heliker's paintings and drawings in an exhibition that charts the career of a significant American artist and offers an insight into the creative process of an artist whose career spanned seven decades of the "American Century." Heliker (1909-2000) was an adept draftsman and accomplished painter who developed a highly personal and expressive approach to drawing during the Works Progress Administration (WPA) years. His early drawings and sketches are comparable to those of his contemporaries, including Ben Shahn and Philip Evergood. **Gallery Six, Mar. 13 - July 12** - "Keep All You Wish: The Photographs of Hugh Mangum," curated by Sarah Stacke. Inside or outside his photo studio, Hugh Mangum (1877-1922) created an atmosphere — respectful and often playful — in which hundreds of men, women and children genuinely revealed themselves. *Keep All You Wish: The Photographs of Hugh Mangum* features a selection of images of early 20th century Southern society that show personalities as immediate as if they were taken yesterday. Born and raised in Durham, NC, Mangum began establishing studios and working as an itinerant photographer in the early 1890s, traveling by rail through North Carolina, Virginia and West Virginia. **Appleby Memorial Foundation Gallery, Mar. 27 - June 14** - "Jack Tworokov: Beyond Black Mountain, Selected Works From 1952-1982". A founding member of the New York School, Jack Tworokov (1900-1982) is regarded as one of the great American artists of the 20th century, along with Willem de Kooning, Philip Guston, Jackson Pollock and Franz Kline. Kline's gestural painting of the 1950s formed the basis for the Abstract Expressionist movement in America. **Ongoing** - "Sol LeWitt: Creating Place, Wall Drawing #618." Sol LeWitt (1928-2007) was born in Hartford, Connecticut. As a pioneer of conceptual art, he has had a major influence on

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NC Institutional Galleries

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20th century American art. **Ongoing** - "Community: Sharon Loudon". The second work in the Museum's Artworks Project Space, Sharon Loudon's innovative installation Community is a continued conversation based on a series of work that she started in 2013 that traces its path through installation, animation, painting and drawing. In each genre, her gestures create an implication of dance — movement and energy — transposed against the resistance of fixed squares and rectangles of color. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Fri. till 8pm & Sun., 1-5pm. Contact: 828/253-3227 or at (www.ashevilleart.org).



Work by Cheryl Keefer

Asheville Gallery of Art, Ltd., 16 College Street, Asheville. **Mar. 1 - 31** - "Reflections: Interiors/Landscapes/Cityscapes," featuring works by Cheryl Keefer. A reception will be held on Mar. 6, from 5-8pm. Keefer, a landscape painter of atmospheric mood and luminous color. Her show includes new and recent work in oils, invites viewers to transcend time, space, distance, atmosphere, weather, and even the particularity of the image. **Ongoing** - Featuring original works of art by 28 local artists in oils, acrylics, watercolor, pastel, encaustic, and prints. Hours: Tue.-Sat., 10am-5pm and first Fri. of the month till 8pm. Contact: 828/251-5796 or at (www.ashevillegallery-of-art.com).

Black Mountain College Museum + Arts Center, 56 Broadway, Asheville. **Through May 23** - "poemumbles: 30 years of Susan Weil's poem/images", curated by Brian E. Butler and Rachael Inch. Weil is a painter, printmaker and book artist living in New York City. She studied at Académie Julian in Paris before enrolling at Black Mountain College in 1948 and then later at the Art Students League in New York. Weil is the recipient of a Guggenheim Fellowship and National Endowment for the Arts Fellowship. Her work is included in the Metropolitan Museum of Art and the Museum of Modern Art, New York; the Victoria and Albert Museum, London; the J. Paul Getty Museum, Los Angeles; the National Museum, Stockholm; Helsinki City Art Museum; and Museo Reina Sofia in Madrid. **Ongoing** - An exhibition space dedicated to exploring the history and legacy of the world's most acclaimed experimental educational community, Black Mountain College. Hours: Wed.-Sat., noon-4pm or by appt. Contact: 828/350-8484 or at (www.blackmountaincollege.org).

Flood Gallery Fine Arts Center, 109 Roberts St., Asheville. **Ongoing** - Dedicated to advancing the careers of emerging and mid career artists, as well as educating the public and furthering the understanding of contemporary art and its importance within the community and beyond. Hours: Mon.-Sat., 10am-4pm. Contact: 828/255-0066 or at (www.philmechanicstudios.com).

Guild Crafts of Southern Highland Craft Guild, 930 Tunnel Road, Asheville. **Ongoing** - Work by members of the Southern Highland Craft Guild in various media. Hours: Mon.-Sat., 9:30am-5pm. Contact: 828/298-7903.

HandMade in America, 125 S. Lexington Ave., Suite 101, Asheville. **Through Apr. 17** - "Emergence: Crafting an Identity." Presented by Alumna of Haywood Community College Professional Crafts Program. Eight recent graduates of Haywood Community College will exhibit work in four media: Crystal Allen and Trish Salmon in clay, Deanna Lynch and Rebecca Porche in fiber, Linda Azar and Becky Burnette in jewelry, and Valerie Berlage and Brandon Skupski in wood. The title of the show speaks to each artist's journey to "craft" their own identity as an emerging artist; transitioning from student to professional. Hours: call for hours. Contact: 828/252-0121 or at (www.handmadeinamerica.org).

Odyssey Co-Op Gallery, 238 Clingman Avenue, Asheville. **Ongoing** - A cooperative consisting of 24 professional ceramic artists in the Heart of the River Arts District. Participating artists include: Scott Cameron Bell, Reiko Miyagi, Mary Jimenez, Adele Macy, Kat McIver, Blue Fire MacMahon, Mary Jane Findley, Chiwa Clark, Ginger Graziano, Margaret

Kleiber, Joanna Carroll, Mark Harmon, Anne Jerman, Isis Dudek, and Elaine Lacy. Hours: Tue.-Sun., 11am-5pm. Contact: 828/285-9700 or at (<https://www.facebook.com/odysseycoop-gallery>).

S. Tucker Cooke Gallery, UNC-Asheville, 1st floor, Owen Hall, Asheville. **Through Mar. 1** - "Drawing Discourse," the 6th annual exhibit of contemporary drawing, juried by Val Britton. **Mar. 5 - 24** - "Three Makers Exhibition: Stacey Lee Webber, Sebastian Martorana, and Jackson Martin". A reception will be held on Mar. 5, from 6-8pm. **Mar. 27 - Apr. 7** - Featuring an exhibit of works by Kelly Olshan, BFA Senior Exhibition in Painting. A reception will be held on Mar. 27, from 6-8pm. Hours: Mon.-Fri., 9am-6pm. Contact: call UNCA's Art Department at 828/251-6559 or at (<http://art.unca.edu>).

Southern Highland Craft Gallery, 26 Lodge Street, former Biltmore Oteen Bank Building in Biltmore Village, Asheville. **Ongoing** - Featuring a wide range of work by members of the Southern Highland Craft Guild, including: pottery, glass, wood, jewelry, fiber, metal, paper, mixed media and natural materials. Hours: Mon.-Sat., 10am-6pm and Sun. noon-5pm. Contact: 828-277-6222 or at (www.craftguild.org).

The Center for Craft, Creativity and Design, 67 Broadway, Asheville. **Through May 23** - "Loving After Lifetimes of All This," considers the connections between craft, (self-)care, and survival, as well as how intergenerational apprenticeship functions within historically disadvantaged or underserved populations. The exhibit was curated by Danny Orendorff, 2013-2014 Curator-in-Residence and Interim Programs Director for the Charlotte Street Foundation in Kansas City, MO. Hours: Tue.-Sat., 10am-6pm. Contact: call 828/785-1357 or at (www.craftcreativitydesign.org).

The Folk Art Center of the Southern Highland Craft Guild, Blue Ridge Parkway Milepost 382, Asheville. **Main Gallery, Through Apr. 19** - "Dynamic Narratives," an exhibition highlighting the work of Women Ceramic Sculptors, twelve artists who address important issues of society, using clay to express their point of view, individually and collectively. **Permanent Collection Gallery, Ongoing** - "Craft Traditions: The Southern Highland Craft Guild Collection". The Guild's Permanent Collection is comprised of approximately 2400 craft objects and dates from the late 19th century to present. Beginning with a donation from Frances Goodrich in 1931, the Permanent Collection serves the Guild's mission of craft conservation and education. This new installation will feature over 200 works that highlight our holdings in traditional art: woodcarving, pottery, dolls, basketry, weavings and furniture. The subject of this ongoing exhibition is craft history — that of the Southern Highland Craft Guild and the Studio Craft Movement. **Focus Gallery, Through May 12** - "Natural Inclinations," featuring Nancy Graham, Tom Zumbach, Marilee Hall, Amy Putansu, Laura Gaskin, and Suzanne Gernandt. Hours: daily from 9am-5pm. Contact: 828/298-7928 or at (www.southernhighlandguild.org).

YMI Gallery, YMI Cultural Center, 39 S. Market Street @ Eagle Street, Asheville. **Ongoing** - "In the Spirit of Africa". Featuring traditional and contemporary African masks, figurative woodcarvings, beadwork, jewelry, and textiles. Discover the purpose of mask and sculptures, which reflect African ancestral heritage and learn to appreciate symbolism and abstraction in African art. **YMI Conference Room, Ongoing** - "Forebears & Trailblazers: Asheville's African American Leaders, 1800s-1900s". The permanent exhibit offers a pictorial history of African-Americans from throughout Western North Carolina. Photographs of both influential and everyday people create a panorama of the variety of life among blacks in the mountain region. Here are the young and old, the prominent and the unknown, the men and women who helped create our city's life. **YMI Drugstore Gallery, Ongoing** - "Mirrors of Hope and Dignity". A moving and powerful collection of drawings by the renowned African-American artist Charles W. White. **Entry, Ongoing** - "George Vanderbilt's Young Men's Institute, 1892-Present". Admission: Yes. Hours: Tue.-Fri., 10am-5pm. Contact: 828/252-4614.

ALTERNATE ART SPACES - Asheville **Hilton Asheville Biltmore Park**, lobby level of the hotel, 42 Town Square Blvd, just off Long Shoals Road (I-26, Exit 37), Asheville. **Through Apr. 5** - Featuring an exhibit of paintings by Ana J. Blanton. An Asheville resident for nearly two decades, Blanton earned her Bachelor of Arts degree from Mars Hill University and studied Art Conservation at the University of Madrid in Spain. The exhibits, part of the WNC Artist Showcase, is sponsored by the Hilton in

partnership with WHO KNOWS ART. Hours: daily 24/7. Contact: call Wendy H. Outland at 828/231-5355 or the Hilton at 828/209-2700.

The North Carolina Arboretum, Milepost 393, Blue Ridge Parkway, 100 Frederick Law Olmsted Way, Asheville. **Through Apr. 19** - "Seeing with New Eyes: Photography by Nature Photographer Sharon Mammoser". Mammoser has spent her lifetime perfecting the art of seeing with new eyes and although she enjoys photographing every aspect of the natural world, she has a special fondness for highlighting ordinary subjects. "There is so much beauty in our world," she says, "but so much of it is overlooked. People notice the grand sweeping vistas, the colorful sunsets, the towering mountains and still lakes, but don't see the tiny wonders hidden in the subtle details of ordinary scenes. I love the challenge of dissecting the landscape to find the 'gems' that I can extract and feature in an artistic way." **Ongoing** - The Asheville Quilt Guild features a permanent, rotating quilt exhibit at Arboretum's Education Center. Visitors can also enjoy the Arboretum's Quilt Garden year-round, with plantings and patterns that change with the seasons. Admission: Yes. Hours: Education Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Blowing Rock



Work by Jerry Burns

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Through Mar. 28** - "Ruined Landscapes: Paintings of the Balkan War Zone," featuring works by Laura Buxton, on loan from the Turchin Center for the Visual Arts, in Boone, NC, which was a gift of Hugh and Jane Spratt McColl. This collection of forty-two paintings depicting crumbling architecture and war-laden landscapes by Laura Buxton are an important component of the Turchin Center's Permanent Collection, and are being loaned for display. The exhibit will be commemorated during an Exhibition Celebration at BRAHM on Friday, February 13th from 5:30pm – 7pm. The event is free and open to the public. **Through Apr. 5** - "Selections from the Collection". Featuring over one-hundred selected paintings, drawings, prints, glass, ceramic, and mixed media pieces from Blowing Rock Art and History Museum's Permanent Collection in three galleries: David and Nancy Rankin, Kay & Tom Rankin and Gena & Bill Atwell. Since its first work of art was acquired in 2002, the Blowing Rock Art & History Museum has added works by many artists, historic and contemporary, to its growing Permanent Collection. The exhibition will include works on view by Elliott Daingerfield, Philip Moose, Andrew Wyeth, Philip Leslie Hale, Walter Schofield, William Charles Anthony Frerichs, Herb Cohen, Everett Shinn, Jose Fumero, and many others. The exhibition will also feature twenty-five etchings of North Carolina landmarks by Louis Orr. **Through Apr. 25** - "Jerry Burns: Through the Lens," is happening in collaboration with the Blowing Rock Historical Society. Nearly two-hundred photographs of the town and community will be on display, many of which were taken by Burns during his time as editor of the Blowing Rocket. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrock-museum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opening Mar. 15**. **Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkway-craft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm &

Sun., 1-5pm. Contact: 828/262-3117.

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Main Gallery, East Wing, Mar. 6 - June 6** - "Ben Butler: Wood Sculptures". Butler received his MFA from the School of the Art Institute of Chicago and his BA from Bowdoin College. His work has been exhibited in solo shows in New York at Coleman Burke Gallery and Plane Space, as well as at Zg Gallery in Chicago, John Davis Gallery in Hudson, New York, and Davidson Galleries in Seattle, among others. He is the recipient of a Pollock-Krasner Foundation Individual Artist Grant and numerous fellowships at residency programs including the MacDowell Colony, The Bemis Center for Contemporary Art, and the Ucross Foundation. He currently lives and works in Memphis, Tennessee and Quogue, New York, and is an Assistant Professor of Art at Rhodes College. **Mayer Gallery, West Wing, Through Mar. 21** - "Andrew Fullwood: Allurement". Originally a psychologist, sculptor Andrew Fullwood is a master carver from a family of five generations of furniture makers, originally from Hickory, NC. **Gallery A, West Wing, Through Mar. 21** - "Tanja Softic": Gathered from Available Data". An immigrant to the United States from former Yugoslavia, she explores questions of cultural identity, national belonging and experience of exile. **Gallery B, West Wing, Through Mar. 21** - "Les Caison III: Looking Up". "By the time you get this I will have moved on," says artist Les Caison III. "A local periodical quoted me as saying - It's OK to take two steps back as long as you put your best foot forward". **Mezzanine Gallery, East Wing, Mar. 6 - June 6** - "12th Appalachian Mountain Photography Competition". AMPC is a partnership program between Appalachian State University's Outdoor Programs in partnership with the Blue Ridge Parkway Foundation and the Turchin Center. One of the region's most prestigious photography competitions, AMPC attracts photographers by amateur and professional photographers from across the country with over 1,000 submissions last year. AMPC celebrates the unique people, places and pursuits of the Southern Appalachian mountains. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

ALTERNATE ART SPACES - Boone **Throughout Appalachian State University campus, Boone. Through Apr. 30, 2015** - "28th Rosen Outdoor Sculpture Competition & Exhibition". The competition and exhibition is a national, juried competition presented annually by the Turchin Center for the Visual Arts on the campus of Appalachian State University in Boone, North Carolina. Made possible by the generosity of longtime arts supporters Doris and the late Martin Rosen, this competition continues a long-held tradition of showcasing the best of contemporary American sculpture. Participants include: Gwendolyn Kerney, "Tango Heart" (Lenoir City, TN); Justin Dearduff, "Prairie Ray" (Dell Rapids, SD); Davis Whitfield, "Keeping Venice Afloat" (Sylva, NC); Mary Ruden, "Einstein Sundial" (Seymour, TN); Joseph Bigley, "Formal-ly #1" (Boone, NC); Glenn Zweygardt, "Isis Revisited" (Alfred Station, NY); Robert Buganski, "Profiles #14" (Garrettsville, OH); David Jones, "Monument to Nowhere" (Laramie, WY); Catherine Hoskinson, "The Shooting Star" (Brooklyn, NY); and Aaron Hussey, "Turret" (Baton Rouge, LA). Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 6 - 27** - "Of the Earth: An Organic Exhibition," a juried exhibition featuring works by WNC artists in a variety of media. A reception will be held on Mar. 6, from

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5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar. 28** - "Yancey County Annual Student Showcase". Work in all mediums from all the students in Yancey County will be on display. From grammar through high school, from public to private to home schooled, these students let their work shine through the windows and warm a winter in the mountains. An open house will be announced later. **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 27, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Tran to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "JJ Raia: Jordan Lake". A reception will be held on Mar. 27, from 6-8pm. Although Jordan Lake is the destination for so many diverse activities, its beauty and serenity can be overlooked when engaged in those activities. The lake and its surroundings, so close to so many neighborhoods, offer a quiet, peaceful sanctuary that can soothe the soul and calm the spirit. I hope the images included here illustrate those feelings as well as bring a bit of insight into its character. Hours: Mon.-Fri., 9am-10pm and Sat., 9am-6pm. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 22** - "Object as Subject: Tom Shields". Shields takes discarded furniture and alters it to make people see what they are overlooking, as well as the disposable culture they are contributing to. He is also asking them to consider the form as a subject full of its own content, and place themselves into the narratives he is creating. **Mar. 27 - May 1** - "Heath Clayton: Wilderness Matters". A reception will be held on Apr. 24, from 6-8pm, with an artist's talk at 6:30pm. "But I know this as well as Muir knew it a hundred years ago: mankind needs wilderness. We need it to challenge us, to periodically strip away the facades we build and remind us if who we are, where we came from, and what is important in our lives." Experience 211 miles of the High Sierras along the John Muir Trail through Heath Clayton's photography and journal. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 30** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. This show will feature

two-dimensional art made by local residents over the age of 55. **Mar. 25 - TBA** - "Wake County Senior Games SilverArts". The Cary Senior Center is pleased to host the Wake County Senior Games SilverArts Competition. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 23** - "China: One Child by artist Brenda Brokke". The exhibition's body of work includes mixed media art pieces that incorporate collage and oil paint as well as photography. It is informative and reflective of China's one child policy as witnessed in Beijing, Shanghai and Hainan. **Mar. 27 - May 26** - "Marilyn Bass: Botanical Paper Sculpture". A reception will be held on Mar. 27, from 6-8pm. This Botanical show will feature delicately colored pencil drawings that are then painstakingly cut into artworks creating a 3-dimensional artwork. Hours: Mon.-Fri., 9am-10pm; and Sat., 9am-6pm. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Apr. 18** - "Fine Arts League of Cary's 20th Annual Juried Exhibition". A reception and awards ceremony will be held on Mar. 1, 2-4pm. Celebrate the visual arts in Cary at the FALC 20th Annual Juried Exhibition which features artists' works representing a wide range of styles, techniques and media from throughout the region. **Through Apr. 18** - "Jean Cheely: Super Cooled Flow Series". A reception will be held on Mar. 1, from 2-4pm. This collection explores the ability of glass to flow when heated to a molten state. The pieces are from a body of work utilizing designs Jean Cheely creates with various flow techniques. Her works represent that nothing in nature is static. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 23** - "A Second Chance: Julian Bradley." Bradley's paintings are his interpretations of brief glimpses of how he has sensed various life experiences. He began experimenting with creating what is between real and what is imagined shortly after becoming a touring docent at the NC Museum of Art. The Bradley's established the Second Chance Scholarship Fund at Wake Technical Community College and contribute to it annually using proceeds from Julian's work. This exhibition is dedicated to this endowment. **Mar. 27 - May 26** - "Wade Carmichael: Koi Reflections 2015". A reception will be held on Mar. 27, from 6-8pm. "Koi Reflections," is a body of work exploring the challenge of combining abstract elements in representative imagery. Their movement, form and color provide seemingly endless possibilities of image development. The positive 'Feng Shui' of the Koi image can be both powerful and peaceful. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Plaza at 140 West Franklin Street in downtown Chapel Hill. 1st & 2nd Fri. - Every Friday beginning in April we will host our Live and Local Music and Art Series at the 140 West Plaza. Our 2nd Friday events will include visual arts. 2nd Fridays are the Chapel Hill Downtown Partnerships Art Walk. For info visit (www.townofchapelhill.org).

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 5** - "Genius and Grace: François Boucher and the Generation of 1700". The exhibition will present more than 75 virtuoso master drawings from the Horvitz Collection, Boston—widely considered the preeminent collection of French art in the United States. The exhibition will feature works by a group of artists born around 1700, notably François Boucher, represented by almost 20 drawings from all stages of his brilliant career, executed in virtually every medium he used. **Through Apr. 5** - "Eighteenth-century Drawings from the Ackland Collection". Resonating with works on view in "Genius and Grace," nine drawings from the Ackland's distinguished and growing collection of eighteenth-century European art have been chosen for this exhibition. **Through Mar. 22** - "Recent Acquisitions of Japanese Art." This focused installation presents half a dozen varied works of recently acquired Japanese art, ranging from a thirteenth-century ritual bell to a late 1960s Op-art poster. **Through Mar. 8** - "PICASSO^3". The Ackland is delighted to host this special presentation of three powerful paintings by Pablo Picasso (1881-1973) from the distinguished collection of Julian H. Robertson Jr. (B.A. '55). **Through May 31** - "Contemporary Japanese Ceramics from the Collection of Carol and Jeffrey Horvitz". Working with Boston-based

collectors Carol and Jeffrey Horvitz, the Ackland is presenting changing installations selected from their comprehensive holdings of recent and contemporary Japanese ceramics. Among the most innovative and experimental practitioners of contemporary Japanese art, these ceramicists have explored the wide and fascinating range of expressive possibilities offered by clay and glazes. **Through Dec. 31** - "Highlights from the Permanent Collection." The Ackland Art Museum presents a major reinstallation of highlights from its diverse permanent collection of over 17,000 works of art. The first presentations include The Western Tradition, from Ancient art to twentieth-century art; Art from West Africa; Art from China and Japan; and Art from Southern and Western Asia. **Museum Store Gallery** (Franklin and Columbia Street), Store hours: Mon.-Sat., 10am-5:30pm & Sun., Noon-5pm. Museum Hours: Wed.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 919/966-5736 or at (www.ackland.org).



Work by Anita Wolfenden

FRANK, 109 East Franklin Street, Chapel Hill. **Through Mar. 8** - "Keith Allen," with Carol Retsch-Bogart. **Mar. 13 - Apr. 5** - "Edge of White: 5 Artists Explore the Perimeters." featuring works by Katherine Armacost, Marguerite Gignoux, Sandy Milroy, Barbara Tyroler, and Anita Wolfenden. Five professional women artists: paper, paint, glue, camera, canvas, scissors, thread; exploring the edges of white. The exhibit explores abstraction through the eyes of these artists using photography, paper collage, paper sculpture, painting, and multimedia. The use of "edge" is represented as a spatial concept, an opportunity to consider line, shape, or border. Some artists expand beyond the rim of the frame with work that spills over onto the floor, suspended from the ceiling; while others have chosen to trap or bind their work within the edges of the enclosed frame. **Through Apr. 5** - "Local: Inside and Out". Explore what makes our home such a special place. Guests Catherine Carter, Steve Hessler, and Henry Link, as well as FRANK artists will share their visions of North Carolina. **Ongoing** - Featuring work from over 70 artists, Frank offers more than you'd expect from an art gallery. Frank is a collective, founded by the area's finest artists working together to open the door for creative innovation in the arts. Hours: Tue.-Sat., 11am-6pm; Thur. till 8pm and Sun. 1-5pm. Contact: 919/636-4135 or at (www.frankisart.com).

Horace Williams House, Chapel Hill Preservation Society, 610 East Rosemary Street, Chapel Hill. **Mar. 3 - 27** - Featuring an exhibit of fine art prints by Beth Grabowski. Hours: Tue-Fri 10 am-4 pm, & Sun 1-4 pm. Contact: 919/942-7818 or at (www.chapelhillpreservation.com).

The ArtsCenter, 300-G East Main Street, Carrboro. **Ongoing** - Nurturing the arts in the triangle since 1974 through performance, education and exhibition. Hours: Mon.-Fri., 9am-9pm and Sat. 10am-5pm. Contact: 919/929-2787 or at (<http://artscenterlive.org>).

The Sonja Haynes Stone Center for Black Culture and History, UNC-Chapel Hill, 150 South Road, Chapel Hill. **Robert and Sallie Brown Gallery, Through May 11** - "Ritual + Time Travel = Rebirth: Images and Words by Michael Platt and Carol Beane". The exhibition features the work of married artists Michael Platt and Carol Beane. Platt creates artwork that centers on figurative explorations of life's survivors, the marginalized, referencing history and circumstance in the rites, rituals and expressions of our human condition. For Platt and Beane, the creation of these images and poems was an endeavor—typical of their usual manner of sharing the same living, working, cooking, creative/creating space... thoughtful, mostly easy, together trying to find just the right combination of elements to "make magic." Hours: Mon.-Fri., 10am-8pm. Contact: 919/962-9001 or at (<http://sonjahaynesstonectr>).

(www.unc.edu/).

Charlotte Area

North Davidson Arts District Gallery Crawl - From 6-9 or 10pm on the 1st & 3rd Fridays of each month. For info check (www.noda.org).

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

South End Art Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Bechtler Museum of Modern Art, Levine Center for the Arts, 420 South Tryon St., Charlotte. **Fourth-Floor Gallery, Through Sept. 7** - "The Art Books of Henri Matisse". Featuring an exhibition of art books by one of the greatest artists of the 20th century, Henri Matisse (1869-1954). Drawn from the Bank of America Collection, the exhibition includes 80 framed original illustrations with text from some of Matisse's most significant books. Best known for his boldly colored paintings, Matisse created a body of work that also included drawings, prints, cut-outs and sculpture, as well as costume and stage set designs. The artist didn't create illustrated books until his late 60s, but the same flowing lines that characterized his oils and pencil studies were carried over to the printmaking medium. **Ongoing** - The Bechtler Museum of Modern Art is named after the family of Andreas Bechtler, a Charlotte resident and native of Switzerland who assembled and inherited a collection of more than 1,400 artworks created by major figures of 20th-century modernism and donated it to the public trust. The Bechtler collection comprises artworks by seminal figures such as Alberto Giacometti, Joan Miro, Jean Tinguely, Max Ernst, Andy Warhol, Alexander Calder, Le Corbusier, Sol LeWitt, Edgar Degas, Nicolas de Stael, Barbara Hepworth and Picasso. Only a handful of the artworks in the Bechtler collection have been on public view in the United States. Admission: Yes. Hours: Mon., Wed.-Sat., 10am-5pm; Sun. noon-5pm; and open until 9pm the 1st. and 3rd. Fri. of each month. Contact: 704/353-9200 or at (www.bechtler.org).

Charlotte Art League Gallery & Studios, 1517 Camden Road, South End, Charlotte. **Mar. 3 - 27** - "Wings, Water and Wonder". A reception will be held on Mar. 6, from 6-9pm. **Ongoing** - CAL houses one of the area's largest collections of local professional and emerging artists, offering affordable fine art in a variety of styles and media: acrylics, oil, pastel, watercolor, mixed media, photography and sculpture, and fiber art. Tour studios of working artists. Admission: Free. Hours: Tue.-Thur., 11am-3pm; Fri., 5-9pm; Sat., noon-4pm; Sun., 1-5pm. Closed Dec. 22-Jan. 1. Contact: 704/376-2787 or at (www.charlotteartleague.org).

Davidson College Art Galleries, Belk Visual Arts Center, 315 North Main and Griffith Streets, Davidson. **Van Every Gallery, Mar. 12 - Apr. 12** - "Cort Savage". A reception will be held on Mar. 12, from 6-8pm. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., noon-4pm. Contact: 704/894-2519 or at (www.davidsoncollegeartgalleries.org).



"Snare" by Shaun Cassidy

Elizabeth Ross Gallery, Central Piedmont Community College, Central Campus, Overcash Performing Arts Center, Elizabeth Avenue and Kings Dr., Charlotte. **Ross Gallery, Through Mar. 5** - "Adrian Rhodes: Under My Skin." Rhodes uses traditional techniques in innovative ways to create both editioned prints and singular mixed media pieces. Collage is prevalent in her work, as is the use of recurring imagery related to hexagonal structures, bees, navigational charts and organic mark making. Throughout her work Rhodes deconstructs and recombines elements while exploring new

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ways to create imagery in a complex group of interrelated works. **Mar. 16 - July 14** - "Shaun Cassidy: The Sound of Everything". A reception will be held on Mar. 26, from 5-7pm. A lecture will be given on Apr. 16, beginning at 6pm in Tate Hall. In this new body of work, Cassidy will create sculptural equivalents of the emotional and associative resonances of specific musical sounds. Each work, through its form, composition, stance and color, attempts to capture specific nonverbal feelings. This exhibition will consist of seven steel, powder-coated sculptures ranging in size, shape and color. British born artist Shaun Cassidy has been making work in the US since 1991. He studied sculpture in England and Canada and worked as a studio assistant for Sir Anthony Caro in London. His work spans a diverse range of materials, processes and ideas and has been featured in Sculpture Magazine, Art in America and the Wall Street Journal. Hours: Mon.-Thur., 10am-2pm. Contact: Sharon Dowell, Gallery Coordinator, at 704/330-6211 or at (www.cpcc.edu/art_gallery).

Harvey B. Gantt Center for African-American Arts & Culture, Levine Center for the Arts, 551 S. Tryon St., Charlotte. **Through June 26** - "Venturing Out of the Heart of Darkness". Compelled by this quote from Joseph Conrad's "Heart of Darkness", questions about the modern day effects and legacy of Empire on descendants of the African Diaspora emerge. In an attempt to comprehend the influences of Empire on the development of an economized and psychological notion of blackness as a modern day monolith, the Harvey B. Gantt Center presents the exhibition "Venturing Out of the Heart of Darkness". Curated by Rehema Barber, the exhibition will examine the long-standing impact of colonialism on prevailing societal attitudes that define black culture in America and in the world and feature national and international artists of the African Diaspora. **Ongoing** - Featuring selections from the John & Vivian Hewitt Collection of African-American Art, one of the nation's most important and comprehensive collections of African-American art. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 704/547-3700 or at (www.ganttcenter.org).

Lake Norman Art League Gallery, 442 S. Main St., located across the street from Wooden Stone, next to Masterworks; enter at the rear of the building, and turn right into the lobby, Davidson. **Ongoing** - Featuring works by Lake Norman Art League members. Hours: Mon.-Fri., 8am-7pm. Contact: 704/620-4450 or at (www.LKNart.org).

Latin American Contemporary Art Projects (LaCa), 1429 Bryant Street, in the heart of the revitalized FreeMoreWest neighborhood, Charlotte. **Ongoing** - LaCa Projects is a platform dedicated to the presentation, development, and promotion of Latin American art and culture within the United States. The gallery encourages cross-cultural dialogue by representing a small group of influential and thought-provoking contemporary, emerging and mid-career artists, as well as exhibiting a broader range of work by established and Master Latin American artists. The gallery, which has expertise in a number of different art media with a significant focus on paintings, will also be part of a larger planned expansion that includes open artist studios and a dining concept. Hours: Mon.-Fri., 1-5pm or by appt. Contact: Neely Verano at (neely@lacaprojects.com) or call 704/609-8487.

Levine Museum of the New South, 200 E. Seventh St., corner of College St & Seventh St., Charlotte. **Ongoing** - "Cotton Fields to Skyscrapers," featuring a permanent exhibition featuring interactive environments that trace the history of the New South from the end of the Civil War until today. Admission: Yes. Free on Sat. Parking: next door in Seventh Street Station. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 704/333-1887 or at (www.museumofthenewsouth.org).

McColl Center for Art + Innovation, 721 North Tryon Street, Charlotte. **Through Mar. 21** - "ENCUENTROS/ ENCOUNTERS: An Exhibition Project by Windgate Artists-in-Residence Dignicraft". A multi-media exhibition that showcases the results of three months of cultural exchanges fostered by Windgate Artists-in-Residence Dignicraft. During the fall of 2014, the collective North Carolina and established relationships with artists, collectors, business leaders, and native Mexicans living in the region. Their encounters resulted in collaborative art pieces and activities that explore the possibilities of traditional pottery as a tool for communication, exchange, and an instigator of imagination. Dignicraft is a collective of media

producers (Omar Foglio, Jose Luis Figueroa, and Paola Rodriguez) and master artisans (Herlinda Morales, Angélica Morales, Inés Neal, and Juan Manuel Rosas Martinez) who share a common mission to bring awareness to the rich Purépecha pottery tradition in Mexico and the considerable measures being taken to educate the native artisans to eliminate toxic lead-based glazes from their practice. Through demonstrations of new sustainable glazes and techniques, Dignicraft aims to develop solutions that result in healthier conditions for those who are effectively suffering from a byproduct of their own livelihood. The sale of all goods from Dignicraft go to support these important initiatives and McColl Center for Art + Innovation programs. Hours: Thur.-Fri., 3-9pm & Sat., 11am-6pm. Contact: 704/332-5535 or at (www.mccollcenter.org).

Mint Museum Randolph, 2730 Randolph Road, Charlotte. **Ongoing** - "American Glass". The nineteenth and early twentieth centuries represented a time of extraordinary growth for the American glass industry. Such companies as Boston & Sandwich Glass Company in Sandwich, MA; Steuben Glass Works in Corning, NY; and Libbey Glass Company in Toledo, OH, began operation and soon developed notable reputations for producing fashionable wares that were coveted by many middle- and upper-class consumers. "American Glass" showcases objects by these and other American glass companies, illustrating the variety of forms and styles that prevailed during this period. Glass-manufacturing techniques will be another focus of the exhibition, with representative examples of pressed, cut, blown, and molded glass. Nearly all of the works on view are from The Mint Museum's permanent collection of glass, which is second in size only to the ceramics collection in the museum's Decorative Arts holdings. **Ongoing** - "Arts of Africa". The African continent is remarkable in its geographic, social, political, and cultural diversity. This impressive diversity is reflected in the visual arts through a variety of media and forms including ceramics, masks, textiles, sculptures, prestige staffs, and shrines. With exceptional loans from private collectors and The Mint Museum's own collection of African Art, the museum is pleased to announce the expansion of its presentation of Arts of Africa, thereby providing visitors a more in-depth, meaningful, and exciting overview of African art. **Heritage Gallery, Ongoing** - Feature works of art, archival documents, and photographs documenting the growth and evolution of the museum, from its beginnings as the original branch of the US Mint to its founding as an art museum to the present and beyond. **Ongoing** - "Art for the Millions: WPA Prints" and "Carolina Clay," featuring a display of colorful wares made between 1920 and 1950 as potters from NC adapted their works to a market economy. "Art of the United States," featuring contemporary works from the Mint's permanent collection, including works by Romare Bearden, Maud Gatewood, John Biggers, Juan Logan, Tarlton Blackwell, Radcliffe Bailey, Kojo Griffin, and others. "Art in the Americas," featuring paintings, precious metalwork, sculpture, furniture and decorative arts from the 17th through the 19th centuries illustrate the unique culture that emerged from the Spanish colonization of the Americas. **Crosland Gallery** - Featuring a presentation of portraits with many fascinating images presented. **Rankin Gallery** - Featuring a presentation of the Romare Bearden Collection, including two "new" Beardens. **Harris and Crist Galleries** - Featuring some contemporary works that are new to the collection or have not been seen for a while. **Delhom Gallery, Ongoing** - The European Collection of ceramic works. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Mint Museum Uptown, Levine Center for the Arts, 500 South Tryon St., Charlotte. **Mar. 7 - June 14** - "Halston and Warhol: Silver and Suede," featuring a captivating exhibition that, for the first time, unites the work of Roy Halston Frowick and Andy Warhol, offering a unique perspective on the intersections between their lives and creative practice. In the worlds of fashion and art during the second half of the twentieth century, few figures are as iconic as Roy Halston Frowick and Andy Warhol. "Silver and Suede" is a captivating exhibition that, for the first time, unites the work of these two legendary men, offering a unique perspective on the intersections between their lives and creative practice. Organized by The Andy Warhol Museum in collaboration with Lesley Frowick (the niece of Halston), Halston and Warhol integrates approximately 40 of Halston's creations, including the iconic pillbox hat designed for Jacqueline Kennedy Onassis and his signature Ultrasuede shirtdress, with a broad selection of paintings, photographs, and videos by Warhol. It also features a variety of archival



"Liza Minnelli," Andy Warhol, 1979, ©The Andy Warhol Foundation for the Visual Arts, Inc. / Artist Rights Society (ARS), New York. Image courtesy of The Andy Warhol Museum

material and ephemera that further link the two men both creatively and socially and explore their shared influences and interests. **Ongoing** - The Mint Museum Uptown will house the world renowned collections of the Mint Museum of Craft + Design, as well as the American Art and Contemporary Art collections and selected works from the European Art collection. The building also includes a café, a Family Gallery, painting and ceramics studios, classrooms, a 240-seat auditorium, a Special Events Pavilion with outdoor terrace, and an expanded Museum Shop specializing in crafts of the Carolinas. Admission: Yes. Hours: Wed., 11am-9pm (free admission 5-9pm); Thur.-Sat., 11am-6pm; & Sun., 1-5pm. Contact: 704/337-2000 or at (www.mintmuseum.org).

Pease Auditorium Gallery, Central Piedmont Community College, Central Campus, Pease Lane & Elizabeth Ave., Charlotte. **Through Mar. 5** - "Matthew Steele: ONE". This exhibition showcases an entirely new body of work consisting of models for monuments to emotion. Using basic materials like wood and glass, Steele creates visual parallels to the universal emotions that pervade humanity, such as fear, joy, futility, vulnerability, indecision, regret and relief. With these engaging and interactive sculptures, he asks the audience to consider a new form of monument, one that turns from odes to nationalism, to one that instead celebrates what we have in common as a human race. Hours: Mon.-Thur., 10am-2pm. Contact: Grace Cote, CPCC Gallery Coordinator by calling 704-330-2722 ext. 3183 or by e-mail at (grace.cote@cpcc.edu).

Storrs Gallery, Storrs Hall, 100, 9201 University City Blvd., UNC Charlotte Main Campus, Charlotte. **Through Apr. 11** - "Bryan Cantley: Dirty Geometries + Mechanical Imperfections". An alumnus of the UNC Charlotte School of Architecture, Bryan Cantley is the founder of Form:uLA, a practice that explores the boundaries of architecture and representation and the role of drawing within the discourse of visionary space. Drawing from architecture, graphic and industrial design, music theory/notation, and applications of kinesiology, Cantley merges these into a voice of undefined chronologies and place, asking the viewer/occupant to question not only where they are, but when. Hours: Mon.-Fri., 9am-5pm. Contact: 704/687-2397 or at (<http://coaa.uncc.edu/performances-exhibitions/storrs-gallery/exhibitions>).

The Charlotte ARTery Gallery, 1515 South Mint Street, Unit C, Charlotte. **Ongoing** - Our vision is to establish and nurture a cooperative community of professional working artists in the Charlotte area. To mentor artistic curiosity, support networks within the artistic community and enrich the lives of the people who visit and the quality of the work of the individual artists. Hours: call ahead. Contact: call Tina Alberni at 305/491-3164 or at (www.charlotteartery.org).

The Civic & Cultural Arts Center of Pineville, 316 Main Street, right next door to "old" Pineville Police Station, Pineville. **Ongoing** - The CCAC is a 501(C)(3) non-profit organization offering a place where artist of every discipline have an opportunity to network and enhance their gifts. The CCAC is a gathering place for emerging and established artists of all ages to present, create and collaborate in giving life to their art, with a goal of embracing and promoting the artistic, creative and entrepreneurial possibilities available in our community through classes, workshops and on-going events and programs. Hours: Sat. 9am-1pm and most week nights from 6:30-9pm. Contact: call Lee Baumgarten at 704/889-2434, or visit (www.ccacpineville.org).

The Light Factory, 1817 Central Avenue, Charlotte. **Through Apr. 11** - "Photogenic Nature," featuring works by Benjamin Donaldson, Todd Forsgren, and Michael Vahrenwald. Hours: Wed.-Sat., noon-6pm & Sun., 1-6pm. Contact: 704/333-9755 or at (www.lightfactory.org).

The Sonia and Isaac Luski Gallery, at the Foundation for the Carolinas building, 220 N. Tryon Street, (old Montaldo's/Mint Museum of Craft + Design site), Charlotte. **Ongoing** - Featuring work on loan from Sonia and Isaac Luski including works by: Chuck Close, Lewis Jones, Herb Jackson, Mark Peiser, Richard Ritter, Richard Jolley, Harvey Littleton, Lino Tagliapietra and many more. Hours: Mon.-Fri., 10am-5:30pm. Contact: 704/973-4500 or at (www.ftcc.org).

Cherokee

Qualla Arts and Crafts Mutual, 645 Tsali Blvd., across from the Museum of the Cherokee Indian, Cherokee. **Ongoing** - Featuring basket weaving, pottery, wood carving, finger weaving, beadwork, stone carving and fine painting by members of the Eastern Band of Cherokee Indians. Artisans must go through a juried process to become affiliated with the organization and current membership stands at about 300. Hours: open daily, year round, with seasonal hours. Contact: 828/497-3103 or at (www.cherokee-nc.com).

Concord

The Galleries, of the Cabarrus Arts Council in Concord's Historic Courthouse, 65 Union Street South, Concord. **Through Mar. 6** - "Interactive Lines," featuring various forms and styles of drawing with an interactive twist. The exhibit includes two- and three-dimensional works by nine artists: David Bonagurio, Sue Bryan, Erin Canady, Tim Christensen, Tim Ford, Fred Johnston, Jennifer Mecca, Janvier Rollande and Art Venti. Hours: Mon.-Sat., 10am-4pm. Contact: 704/920-2787 or at (www.cabarrusartscouncil.org).

Crossmore

The Crossnore Fine Arts Gallery, a North Carolina Fine Art Gallery, is located at The Historic Weaving Room on the Campus of Crossnore School, 205 Johnson Lane, Crossnore. **Ongoing** - The gallery represents regional painters, sculptors and fine craft persons who want to take part in benefiting the children of The Crossnore School. Hours: Thur.-Sat., 9am-5pm. Contact: 828/733-3144 and 828/387-1695 or at (<http://www.crossnoregallery.org/>).

Cullowhee

Fine Art Museum, Fine & Performing Arts Center, Western Carolina University, Cullowhee. **Contemporary Gallery, Through Mar. 6** - "Vadim Bora: Portraits". This exhibition offers a select group of portraits from the late Vadim Bora, an international artist who immigrated from Vladkavkaz, North Ossetia in Russia's Caucasus Mountains to the United States, settling in Asheville, NC. Besides being a master sculptor, he was a painter, philosopher, teacher, and an active creator of satirical political cartoons. Classically trained, his drawings and paintings tend to shift stylistically as he worked more from the subconscious, truly capturing the essence of the person rather than merely the visual likeness, Bora said of his work, "I consciously fight being a slave to a particular style, always leaving room to play an unrecognizable role." **Drawing Gallery, Through Mar. 27** - "Tracking Time: Anna Jensen and Karen Ann Myers". This two-person exhibition by Anna Jensen (NC) and Karen Ann Myers (SC) brings together the work of two artists, who create intimate, surreal, and sometimes haunting, psychological paintings of friends, family, lovers, and conflicts. **Ongoing** - "Worldviews," featuring selections from the Permanent Collection and new acquisitions featuring regional, national and international artists' works in all media. Hours: Tue.-Fri., 10am-4pm & Sat., 1-4pm. Contact: 828/227-3591 or at (<http://www.wcu.edu/museum/>).

Dillsboro

Jackson County Green Energy Park, 100 Green Energy Park Rd., Dillsboro. **Ongoing** - Featuring art created with renewable energy featuring blown glass, forge-hammered metals, ceramics. The Jackson County Green Energy Park (JCGEP) utilizes clean, renewable energy resources to encourage economic development, provide environmental protection, and offer educational opportunities that together will help lead towards a more sustainable future for Western North Carolina. Hours: Tue.-Thur., 1-4pm & Sat., 10am-4pm. Contact: 828/631-0271 or at (www.jcgep.org).

Durham

Bull City Arts Collaborative, 401-B1 Foster Street, Durham. **Upfront Gallery, Through Apr. 24** - "Muse: A book release celebration and exhibit of photographs by Gail Goers". A reception will be held on Mar. 20, from 6-9pm. Photographer Gail Goers uses her 4x5 view camera to amplify a sense of place. "Muse"

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examines the solitary spaces of modern cities (within Germany and China). This work is presented in two forms, a series of framed 30 x 40 photographs, and the large format 72 page art photography book recently published by Daniel 13 (and designed by Horse & Buggy Press). Hours: Wed. 4-7pm; Sat., 10am-1pm; & 3rd Fri., 6-9pm. Contact: 919/949-4847 or at (www.bulldcityarts.org).

Center for Documentary Studies at Duke University, 1317 West Pettigrew Street, Durham. **Juanita Kreps Gallery, Through Apr. 18** - "Veiled Rebellion: Women in Afghanistan: Photographs by Lynsey Addario". Photojournalist Lynsey Addario made her first trip to Afghanistan in 2000 to document the lives of women under the Taliban, when, she says, the only women on the streets were beggars, most educated women in the cities spent their days behind closed doors in family compounds, and rural women continued to work in the fields. Hours: Mon.-Thur, 9am-7pm; Fri., 9am-5pm; Sat., 11am-4pm; & Sun., 1-5pm. Contact: 919/660-3663 or at (<http://documentarystudies.duke.edu/>).

Claymakers, Gallery of Fine Handmade Pottery, 705 Foster St., Durham. **Community Gallery, Through Mar. 13** - "An Image Apart: Susy Holloway, Katie King, and Mimi Logotheitis". **Ongoing** - Shows an ongoing, but rotating, exhibit of Claymakers Community artists. Current exhibitors include Corinne Fox, Deborah Harris, Laura Korch, Barbara McKenzie, Teresa Pietsch, Elizabeth Paley, Gillian Parke, Savannah Scarborough, and Evelyn Ward. Hours: Tue.-Sat., 1-6pm & 3rd Fri. of the month from 6-9pm. Contact: 919/530-8355 or at (<http://www.claymakers.org/>).

Durham Arts Council Building, 120 Morris Street, Durham. **Ella Fountain Pratt Gallery, Through June 27** - "Cold Gravy," featuring works by Chance Murray. Contact: 919/560-2787 or at (www.durhamarts.org).

Golden Belt Arts Gallery, Golden Belt complex, Building 2, room 100, 807 East Main Street, Durham. **Ongoing** - The gallery is committed to promoting the work of emerging local, regional and national contemporary artists. Exhibitions of varying size and theme will be on view throughout the year with openings coinciding with Third Friday Durham. Hours: Mon.-Sat., 10am-7pm and Sun., noon-6pm. Contact: 919/967-7700 or at (www.goldenbeltarts.com).

North Carolina Central University Museum of Art, 1801 Fayetteville Street, Durham. **Through Apr. 17** - "Designing for Community: The Cultural, Civic, and Collegiate Work of The Freelon Group". Phil Freelon, FAIA founded The Freelon Group Architects in 1990. Under his direction, the firm established a reputation for design excellence and outstanding professional service. This exhibit features a sampling of projects for Cultural, Civic, and Collegiate clients. The goal of this work, most of which is architecture for public buildings, is to bring design excellence to everyday people and public spaces. Whether the venue is a classroom, a museum, a transportation hub or a library, the defining characteristic is that great design can be transformational when experienced in an everyday place. The work that has emerged over 25 years of designing award-winning buildings is not a singular style or trendy. Rather, the work is idea-driven and rooted in what matters to clients: their core values. They believe that architecture representing public institutions must reflect and reinforce their guiding principles. Doing so brings a relevant and lasting connection between the project, its context, the institution and the users of the building. Furthermore, every project must be of its place, appropriately responsive to the unique character of its context. From this basis of understanding they developed strategies for the study of light, volume and material while generating ideas about how space is arranged and building form is composed. The resultant designs are subtle at times, bold when appropriate, but always responsive to client needs. **Ongoing** - Permanent collection focuses on African American art of the 19th & 20th century, including works by Edward Mitchell Bannister, Henry Ossawa Tanner, Romare Bearden, Jacob Lawrence, Elizabeth Catlett, and Norman Lewis. As well as more contemporary works by Sam Gilliam, Richard Hunt, William Artis, and Kerry James Marshall. Hours: Tue.-Fri., 9am-4:30pm & Sun., 2-5pm. Contact: 919/560-6211 or at (<http://www.nccu.edu/artmuseum/>).

Power Plant Gallery at ATC, 318 Blackwell St Durham. **Ongoing** - The Power Plant Gallery is an off-site extension of the arts at Duke, promoting visual arts engagement with students, faculty and visitors from Durham and beyond. With 1,500 square feet of exhibition space, the gallery

is equipped to exhibit a range of media, from photography and painting to video and installation. Featuring a rotating program of work by Duke students, faculty, and visiting scholars, as well as locally, nationally and internationally recognized artists, the gallery is a new and exciting addition to the growing, vibrant Durham art scene. Hours: Mon.-Fri., 10am-4pm & Sat., noon-5pm. Contact: call 919/660-3695 or e-mail at (mfaeda@duke.edu).

The Carrack Modern Art, 111 West Parrish Street, Durham. **Mar. 3 - 14** - "Above and Below: Sydney Steen". A reception will be held on Mar. 6, from 7-10pm. Steen currently resides in Carrboro, North Carolina and is an MFA student at the University of North Carolina at Chapel Hill. She obtained her BFA from the University of Texas at Tyler, specializing in painting and drawing. **Ongoing** - The Carrack Modern Art features work by local artists in group and solo exhibitions, punctuated by a myriad of shorter artistic events that include outdoor projections, slam poetry, film screenings and musical performances. Hours: Mon.-Fri., noon-6pm; Sat., 2-5pm or by appt. Contact: 704/213-6666 or at (<http://thecarrack.org>).

The Durham Art Guild, Royall Center for the Arts, 120 Morris Street, Durham. **SunTrust Gallery, Mar. 5 - Apr. 4** - Featuring an exhibit of works by Cindy Morefield and Susanne Sandmeyer. A reception will be held on Mar. 20, from 5-7pm. **Room 100 Gallery, Through Mar. 31** - Featuring an exhibit of works by Julie Cardillo. **Mar. 7 - 31** - Featuring an exhibit of works by Klint Erickson. A reception will be held on Mar. 20, from 6-9pm. Hours: Mon.-Sat., 9am-9pm & Sun., 1-6pm. Contact: 919/560-2713 or at (www.durhamartguild.org).

The Nasher Museum of Art, Duke University Central Campus, 2001 Campus Drive, Durham. **Through July 12** - "Open This End: Contemporary Art from the Collection of Blake Byrne". An exhibition of both iconic and lesser-known works from some of the most significant and compelling artists of the last 50 years, the exhibition will trace a number of intertwined narratives in the history of recent art. These narratives include Pop and Conceptual Art, Minimalism, body-oriented performance art, the Pictures Generation, identity politics and psychologically-inflected figurative works. The exhibition's title comes from a 1962 painting by Andy Warhol, a gift from Blake Byrne to The Museum of Contemporary Art, Los Angeles, and the earliest work in the show. Guest curator Joseph R. Wolin utilizes the strengths of Byrne's collection to chart a broad but personal overview of contemporary art, while also providing a window into the collector's personal vision. "Open This End" is organized and sponsored by The Skylark Foundation. **Also** - Nasher Museum Café and Museum Shop. Admission: Yes, but free to Durham residents, courtesy of "The Herald-Sun" newspaper. Hours: Tue.- Sat., 10am-5pm; Thur. till 9pm; & Sun., noon-5pm. Contact: 919/684-5135 or at (www.nasher.duke.edu).

ALTERNATE ART SPACES - Durham **Durham Convention Center**, pre-function corridor, located next to the Carolina Theatre and the Durham Marriot, 201 Foster Street, Durham. **Through Apr. 15** - "Ron Fondaw: When Particles Collide". His work centers around connections, discovering the relationships of theories in quantum physics, and the transformation of matter as in the art making process. Hours: reg convention hours. Contact: Durham Arts Council at 919/560-2787 or at (www.durhamarts.org).

Edenton

Chowan Arts Council/Your Community Arts Center, 504 S. Broad, Edenton. **Ongoing** - The Gallery features art from North East NC artists as well as some from within a 5 hour driving radius. You will find our beautiful waterfront location a pleasant destination as well as the fine art that hangs within our walls. Stained glass, pottery, photography, fiber arts, and painting in various media. We have metal art by Jonathan Bowling and Woodrow Slade, various forms of art by Christine Henninger, oils by Jane Perry, wood art by several local artist. You will find your visit to Edenton enjoyable and the Gallery a delight to your artist senses. Hours: Mon.-Fri., 11am-4pm & Sat.-Sun., 10am-2pm. Contact: 252/482-8005 or at (www.chowanarts.com).

Elizabeth City

The Center, Arts of the Albemarle, 516 East Main Street, Elizabeth City. **Ongoing** - A new featured artist section which will rotate every month. Receptions will be held each month on the 1st Friday. The Jenkins Gallery carries

works by area artists for purchase. Hours: Mon.-Sat., 10am-5pm. Contact: 252/338-6455 or at (<http://www.artsaoa.com/>).

Fayetteville

Cape Fear Studios, Inc., 148 Maxwell Street, Fayetteville. **Ongoing** - Exhibits change on the 4th Friday of each month. We are a nonprofit cooperative of 30 local artists employing 2D and 3D media. The studio contains a gallery area where the artists' works are exhibited and where visiting artists can have a show. There are eight individual studios with working artists available to the public daily. Individual and group classes in a variety of media are ongoing. Hours: Mon.-Fri., 11am-5pm & Sat., 10am-4pm. Contact: 910/433-2986, e-mail at (capefearstudios@mindspring.com) and at (www.capefearstudios.com).

David McCune International Art Gallery, Methodist University, 5400 Ramsey Street, Fayetteville. **Through Apr. 15** - "Searching for the Real," featuring an exhibition of drawings and painting by Mison Kim. "The McCune Gallery Board of Directors made a decision this academic year to bring nationally recognized artists who have a local connection," said Silvana Foti, McCune Gallery Executive Director. "Mison Kim has achieved national success and has deep roots in Fayetteville." Hours: Tue., Wed., & Fri., 11am-5pm and Sat., noon-4pm. Contact: 910/425-5379 or at (www.DavidMcCuneGallery.org).

Gallery ONE13, 113 Gillespie Street, (across the Street from McDuff's Tea Room) Fayetteville. **Ongoing** - The gallery serves as a platform for local artists. It is used for juried and non-juried exhibition and is also available for rent for independent artist exhibitions and group exhibitions. Hours: Fri. & Sat., 10am-5pm and till 9pm on 4th Fridays. Contact: 910-223-2787.

The Arts Center, Arts Council of Fayetteville/Cumberland County, 301 Hay Street, Fayetteville. **Mar. 10 - 19** - "15th Annual Cumberland County High School Juried Art Exhibition," featuring drawings, paintings, sculpture and mixed media - made by local high school art students - are presented by the school system's Arts Education Program. See what these talented students create for this juried show! **Mar. 27 - May 16** - "Earthy Abstraction (invitational), presented by Ellington-White CDC". The exhibit features the work of artists who work with natural materials of soil, stone, clay, found objects, wood and other natural materials to create two- and three-dimensional nonobjective works of art. Hours: Mon.-Thur., 8:30am-5pm; Fri., 8:30-noon; and Sat., noon-4pm. Contact: 910/323-1776 or at (<http://www.theartsCouncil.com/>).

The Ellington-White Contemporary, 113 Gillespie Street, Fayetteville. **Ongoing** - Operated by The Ellington-White Community Development Corporation, as a visual arts venue for emerging and professional artists with exhibitions of original art and events that reflect and respond to cultural arts diversity. Hours: Tue.-Sat., noon-5pm. Contact: 910/223-1510 or at (www.ellington-white.com).

Gastonia

Arts on Main Art Center, 212 W Main Avenue, at the intersection of Main and South, formerly the historic Citizens National Bank, Gastonia. **Ongoing** - Home of Gaston County Art Guild and we offer a fine arts gallery, gift shop, 18 working studio spaces and classroom areas. Hours: Tue.-Thur., 11:30am-5:30pm and Fri.-Sat., 11am-7pm. Contact: 704/865-4224 or at (www.gastoncountyartguild.com).

Goldsboro

Arts Council of Wayne County, 2406 E. Ash Street, Goldsboro. **Ongoing** - The Art Market is located on the second floor of the Arts Council of Wayne County building. We represent approximately 50 NC based artists including potters, jewelry designers, wood turners, painters and writers. Hours: Mon.-Fri., 9am-7pm & Sat., 11am-2pm. Contact: 919/736-3300 or at (www.artsinwayne.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).

Open Air Market, corner of South Elm & MLK in downtown Greensboro. **First Fri. of every month, 4-9pm** - "Indie Market," a place where local artists and crafts people can come together to offer handmade and vintage goods.

African American Atelier & Bennett College for Women Gallery, Greensboro Cultural Center, 200 N. Davie Street, Greensboro. **Ongoing** - Featuring works by local, regional and national African American artists. Hours: Tue.-Sat., 10am-5pm; Wed., till 7pm & Sun., 2-5pm. Contact:

336/333-6885.

Elliott University Center Art Gallery, 221 Elliott University Center, UNC-G, Greensboro. **Ongoing** - Featuring works by student and alumni artists. Hours: Mon.-Fri., 8am-9pm. Contact: 336/408-3659.

Gatewood Studio Art Center Gallery, UNCG Art Department studio arts building, University of North Carolina at Greensboro, Greensboro. **Mar. 4 - 27** - "Emily Orzech," Orzech uses a combination of printmaking and digital techniques to explore the ways in which people inhabit changing urban spaces. Her current series, Translated Cities, comes out of repeated trips to China, including more than a year on a Fulbright Fellowship. She is also working on a series about the post-industrial American landscape. She is currently an assistant professor at Muhlenberg College. Hours: Mon.-Fri., 9am-5pm. Contact: 336/334-5248 or at (www.uncg.edu/art/).



Work by Juie Rattley III

GreenHill, a space for NC art, 200 North Davie Street, Greensboro Cultural Center, Greensboro. **Through Apr. 2** - "Fritz Janschka's Portrait Museum," and "Self-Portraits by NC Artists". This dual exhibition explores contemporary approaches to self-representation in painting, sculpture, photography, video and installation. "Fritz Janschka's Portrait Museum" will contain Janschka's collection of fifty portrait oil paintings in which he has emulated the styles and techniques of famous artists he has admired during his lifetime of painting. Janschka taught for 36 years at Bryn Mawr College in Pennsylvania and was named Professor Emeritus of Fine Arts as well as Fairbank Professor Emeritus of the Humanities. In a separate portion of The Gallery at Greenhill, "Self-Portraits by NC Artists" will present works by 33 NC artists who explore self-perception in traditional and conceptual self-portraits. Artists include: Dean Allison, Michael Ananian, Hagit Barkai, Saba Barnard, James Barnhill, Katherine Bernstein, William Bernstein, Deneé Black, Steven M. Cozart, Maia Dery, Alia El-Bermani, Rebecca Fagg, Richard Fennell, Darren Douglas Floyd, Tim Ford, Tony Griffin, Michael Klauke, Elizabeth Matheson, Darlene McClinton, Don Morgan, Michael Northuis, Mark Nystrom, Maureen O'Keefe, Eric Olsen, Alla Parsons, Juie Rattley III, Barbara Schreiber, Leah Sobsey, Brad Spencer, Jack Stratton, Richard Stenhouse, Michael Van Hout, and Betty Watson. Hours: Tue.-Sat., 10am-5pm; Wed. till 7pm; and Sun., 2-5 pm. Contact: 336/333-7460 or at (www.greenhillnc.org).

Guilford College Art Gallery, Hege Library, 5800 W. Friendly Avenue, Greensboro. **Ongoing** - Additional galleries feature rotating selections from the College's wide-ranging permanent collection of fine art and craft. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 336/316-2438.

Guilford Native American Art Gallery, Greensboro Cultural Center, 200 N. Davie St., Greensboro. **Ongoing** - Featuring works by Carolina's Native Americans. Hours: Tue.-Sat., 10am-5:30pm. Contact: 336/273-6605.

Anne Rudd Galyon and Irene Cullis Galleries, Cowan Humanities Building, Greensboro College, 815 W. Market Street, Greensboro. **Ongoing** - Featuring works by student, faculty and others. Hours: Mon.-Fri., 10am-4pm & Sun., 2-5pm. Contact: 336/272-7102, ext. 301.

NC A&T State University Galleries, 1601 E. Market Street, Dudley Building, NC A&T State University, Greensboro. **Ongoing** - The Mat-tye Reed African Heritage Collection seeks to educate people about the culture, history and accomplishments of African societies and peoples of African descent. It achieves this through the development of exhibits drawn from its extensive collection of African artifacts, which represent a cross-section of African cultures from over thirty-five countries. The collection is made up of fine examples of African material culture including

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sculptures, masks, figures, household implements, musical instruments, and textiles. The modern collection includes works from Nigeria, Ghana, Ethiopia, Haiti and elsewhere in the African Diaspora. Hours: Tue.-Fri., 10am-5pm & sat., 1-5pm. Contact: 336/334-3209.

The Center for Visual Artists Greensboro, second floor of the Cultural Arts Center, 200 North Davie St., Greensboro. **Through Mar. 19** - "Size Matters". **Ongoing** - Featuring works by member artists from throughout the greater Greensboro area. Hours: Tue.-Sat., 10am-5pm; Weds. till 7pm; & Sun., 2-5pm. Contact: 336/333-7485 or at (www.greensboroart.org).



Yael Bartana, "A Declaration", 2006, video still, Courtesy of Annet Gelink Gallery, Amsterdam and Sommer Contemporary Art, Tel Aviv

Weatherspoon Art Museum, University of North Carolina - Greensboro, Cone Building, Tate and Spring Garden Streets, Greensboro. **Through May 24** - "Rock, Paper, Scissors, and String". This exhibition will explore connections between a range of modern and contemporary artworks that employ innovative materials and approaches to image-making. The show's title Rock, Paper, Scissors, and String both recalls the familiar childhood game of chance and reflects the exhibition's focus on the inventive use of artmaking materials, compositions, or techniques to create each work. **Through May 3** - "Zones of Contention: After the Green Line," featuring an exhibition of artworks that examine historical and contemporary aspects of the decades-long conflict between Israel and Palestine. Through photography, video, collage and sculpture, the exhibition addresses some of the complexities of social, personal and cultural life in this region of the world. Artists participating in the exhibition include Francis Alÿs (Belgium/Mexico), Yael Bartana (Israel), Dor Guez (Jaffa), Wafa Hourani (Palestine), Nira Pereg (Israel), Michael Rakowitz (USA), and Sharif Waked (Palestine/Israel). **The Gregory D. Ivy Gallery, The Weatherspoon Guild Gallery, Through June 14** - "Observed/Examined/Fabricated: Recent Acquisitions in Photography". This exhibition highlights recent additions in photography to the museum's collection. Examples of innovative techniques and themes by mid-twentieth-century masters such as Garry Winogrand and Lee Friedlander will be featured as well as photographs by later practitioners such as John Coplans, Marilyn Minter, Hellen van Meene, and Rona Yefman. **The Leah Louise B. Tannenbaum Gallery, Through Apr. 19** - "SKYWARD," featuring works by Sharon Harper, Karin Apollonia Müller, Demetrius Oliver and Trevor Paglen. The exhibition includes the work of four artists for whom the skies are a source of inspiration and observation. Each uses this material to different ends, from tracking the movement of stars and the moon over extended periods of time to images that incorporate views "looking back" from the skies and personal representations of various constellations. For a number of years, Sharon Harper has followed the movement of planetary bodies through long-exposure photographs generally titled with the location, date and duration of the image that is being captured. She works in a tradition going back to the late 1800s of artists exploring the boundaries of art and science. Harper employs a range of technologies— analog, digital, video, and high speed—that she pairs with lenses and telescopes. Karin Apollonia Müller's series of photographs, *Far Out*, (2013) consists of images she altered from raw NASA data. Selections from two of the series' three parts, *Worldlights* and *Citylights*, are included in the exhibition. The works look back from the skies toward earth, upending the more conventional practice of us looking toward the heavens. **The Louise D. and Herbert S. Falk, Sr. Gallery, Through Apr. 19** - "Craig Hood: Falk Visiting Artist". Hood examines the narrative role of the human figure within the landscape. Often conveying a hazy atmospheric quality, his paintings present mysterious scenes of detachment and solitude. His exhibition at the Weatherspoon will include recent works on paper and oil on canvas paintings. Hood (b. 1952, New York, NY; lives and works in Portsmouth, NH) received his BA in English Literature from Boston University in 1975, his BA in Art from Pennsylvania State University in 1979, and his MFA in Painting from Indiana University in 1981. He is a

professor in the Department of Art & Art History at the University of New Hampshire. Hood's work has been shown in exhibitions at the Bowery Gallery, the First Street Gallery, the National Academy of Design, and the New York Studio School. He is represented by *Beaux-arts des Ameriques*, Montreal. **Atrium and Lobbies** - Featuring works of art complementing current gallery exhibitions which are rotated in the atrium and public areas throughout both floors of the gallery. Tom Otterness' site-specific work, "The Frieze" is permanently installed in the atrium. **Sculpture Courtyard** - Featuring selections of American sculpture from 1900 to the present from the Weatherspoon Collection and on loan works from contemporary artists. Admission: Free. Hours: Tue., Wed. & Fri., 10am-5pm, Thur., 10am to 9pm and weekends, 1-5pm. Contact: 336/334-5770 or at (<http://weatherspoon.uncg.edu>).

Greenville

Emerge Gallery & Art Center, 404 S. Evans St., Greenville. **Ongoing** - Featuring works in a variety of media by students, faculty, alumni (East Carolina University) and local artists. Hours: Tue.-Fri., 10am-9pm; Sat., 10am-4pm & Sun., 1-4pm. Contact: 252/551-6947 or at (www.emergegallery.com).

Greenville Museum of Art, 802 South Evans Street, Greenville. **Commons Gallery, Through Mar. 26** - "Fine Arts Ball Silent Auction Preview Show". **West Wing Gallery, Through Apr. 26** - "Materials and Making: Celebrating the Work of Robert W. Ebendorf". Robert Ebendorf is a professor of Metal Design at East Carolina School of Art and Design. He has long been on the forefront of contemporary jewelry-making. Using found objects as well as non-precious materials and precious metals to create his work, Ebendorf combines a vast knowledge of metalsmithing techniques with the capacity to see the beauty in the unexpected. This exhibition contains an array of objects including jewelry, drawings, and assemblages. Featured artworks are from the artist's collection, Racine Art Museum, and from private lenders. In addition, artifacts and publications from his rich career will be on display. **The Rachel Maxwell Moore Gallery, Ongoing** - Featuring works by NC artists and American landscape artists including: Nena Allen, Charles Bashum, Charles Burchfield, Jasper Cropsey, Arthur Dove, Daniel Garber, David Johnson and David Kapp. **Francis Speight & Sarah Blakeslee Gallery, Ongoing** - Featuring works by Francis Speight and Sarah Blakeslee, two of Greenville's and NC's important artists. **Look & Learn Gallery, Ongoing** - On display are two and three-dimensional art from the Museum's Education Collection. Young visitors are invited to browse through the gallery and engage in the project sheets found in the Activity Corner. Admission: Free. Hours: Tue., - Fri., 10am - 4:30pm and Sat.&Sun., 1-4pm. Contact: 252/758-1946 or at (www.gmoa.org).

Wellington B. Gray Gallery, Jenkins Fine Arts Center, East Carolina University, East 5th St. and Jarvis Street, Greenville. **Mar. 5 - Apr. 3** - "School of Art and Design Undergraduate Exhibition." A reception will be held on Mar. 4, from 5-8pm. Hours: Mon.-Fri., 10am-5pm; Thur., till 8pm; & Sat., 10am-3pm. Contact: 252/328-6336 or at (<http://www.ecu.edu/cs-cfac/soad/graygallery/info.cfm>).

Hickory

Full Circle Arts, 29 Second Street NW, Hickory. **Ongoing** - Featuring works by member artists in a variety of mediums. Full Circle Arts is a not-for-profit educational organization whose mission is to encourage public appreciation and education for the arts. Hours: Tue., Thur., Fri., & Sat., 11am-5pm. Contact: 828/322-7545 or at (www.fullcirclearts.org).

Hickory Museum of Art, Arts and Science Center, 243 Third Avenue NE, Hickory. **Australia. Coe & Entrance Galleries, Through Mar. 29** - "1944: A War, The People, A New Museum." The Hickory Museum of Art was founded in 1944; a time when the United States was heavily involved in WWII and Hickory was in the middle of a polio epidemic. Utilizing the permanent collection and borrowing artifacts from the Catawba County Historical Association and local businesses which also began during this era, the Museum tells the story of what was happening locally and world-wide during the darkness of 1944. **Whitener Gallery, Through Mar. 29** - "Thoughts Made Visible: Paul Whitener's Process." Whitener was the founder and first director of the Hickory Museum of Art. He was also an artist and this show re-creates part of his painting studio, with his actual painting bench and travel paint case. It features completed and unfinished paintings, offering insight into his painting process. **Windows**

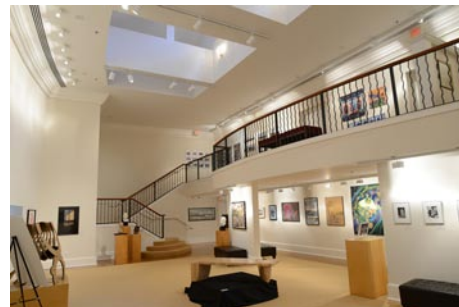
Gallery, Through Mar. 29 - "In the Beginning: Artists Exhibited at HMA - 1944." Work by artists featured in HMA's first year of exhibitions including F. Ballard Williams, Wilford Conrow, Roy Mason, Billy Blackburn, and more. **Shuford Gallery, Through Mar. 29** - "My Brother's Paintings: Works by Gordon Wetmore (1938-2011)." This exhibition is told from the perspective of the artist's brother, Lou Wetmore, who has spent years searching for and purchasing Gordon's work. Gordon Wetmore was one of the founding members of the Portrait Society of America and his artwork is in collections throughout the world. **Objects Gallery, Through Apr. 12** - "Black Women... Their Hats and Their Stories". This exhibition of hats on loan from local collectors is inspired by the book *CROWNS: Portraits of Black Women in Church Hats* by Michael Cunningham and Craig Marberry. **Ongoing** - "Glass & Pottery from the Museum's Permanent Collection." **Mezzanine Gallery, Ongoing** - "Discover Folk Art: Unique Visions by Southern Self-Taught Artists from the Hickory Museum of Art Collection." Admission: Free. Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 828/327-8576 or at (www.hickorymuseumofart.org).

ALTERNATE ART SPACES - Hickory **Hickory Metro Convention Center**, 1960 13th Av. Drive SE, Hickory. **Mar. 28, 9am-5pm** - "The Catawba Valley Pottery and Antiques Festival". Each year more than 115 potters and vendors offer their wares and antiques for purchase to the public. Items include historical pottery, textiles, baskets, furniture and miniature items; with contemporary potters selling items ranging from coffee mugs to amazing works of art. Tickets to the Festival are \$6 per person, ages 12 and under \$2, and can be purchased at the door. This year's lecture will be given by potter and co-owner of the Jugtown Pottery, Pamela Lorette Owens. Owens talk, "North Carolina's Traditional Women Potters" will explore the roles of women who made pottery their life's work, starting in the early 20th century. Lecture is at 11am, and is included in the Saturday ticket price. Owens lecture will be accompanied by an exhibit entitled "Hands in Clay: Early Women Potters in North Carolina," which will feature a full range of pots made by the women discussed. Prior to Saturday's event, a preview party will be held Friday, Mar. 27, from 7-10pm. This unique fund-raising event not only offers guests an early buying opportunity, but also offers a catered Southern Supper and live music by the Sigmon Stringers. Tickets are \$40 per person, and must be purchased in advanced by Mar. 21. For more information on the Catawba Valley Pottery and Antiques Festival, please call 828/324-7294, or visit the website at (www.catawbavalleypotteryfestival.org).

Highlands

The Bascom, a center for the visual arts, 323 Franklin Rd., covered bridge entrance at the end of Main Street, Highlands. **Bunzl Gallery, Through Mar. 29** - "Ends of the Earth". A reception and artist talks will be held on Mar. 21, from 5-7pm. **Greehy Atrium Gallery, Through Apr. 26** - "Contemporary Craft Series: Phyllis Koster". A reception will be held on Mar. 22, from 3-5pm. **Education Gallery, Ongoing** - The Bascom offers our students and instructors an opportunity to display their creative works from workshops and classes. The perspectives of these talented individuals reveal self-expression, cultural awareness and technical discipline. These ongoing displays expose the viewer to the analysis, invention, exploration and decision making processes used by students during the development of ideas into a work of art. Hours: Tue.-Sat., 10am-5pm. Contact: 828/526-4949 or at (www.thebascom.org).

High Point



View of Faculty Exhibition

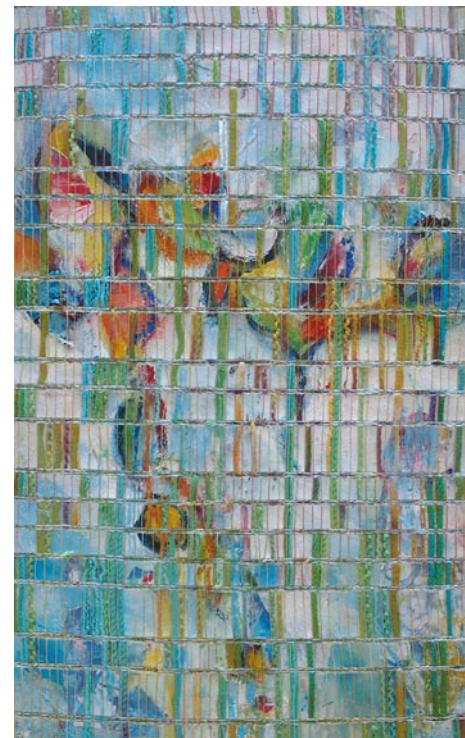
Sechrest Art Gallery, Hayworth Fine Arts Center, High Point University, High Point. **Main Gallery, Through Mar. 5** - "Elemental Emulsions: Mariyah Sultan Paintings". The exhibition includes Sultan's most recent large-scale paintings and murals, which are heavily influenced by abstract expressionism and offer a fresh interpretation of the urban landscape. **Mar. 16 - Apr. 30** - "HPU Faculty". A reception will be held on Mar. 26, beginning 4pm. The exhibition highlights HPU's School of Art & Design's esteemed faculty with a broad spectrum of work. The show includes a variety of paintings, mixed media pieces, furniture designs, pottery, photography and prints from various full-time and adjunct faculty members. Hours: Mon.-Fri.,

1-5pm. Contact: call 336/841-4680.

Theatre Art Galleries, High Point Theatre, 220 East Commerce Avenue, High Point. **Main Gallery, Through Apr. 3** - "Vernacular Expressions: Contemporary Folk Art from Three Private Collections". The show, curated by Tom Patterson, will bring together more than 50 works by American self-taught artists of the 20th and 21st centuries, all loaned from the private collections of Piedmont Triad residents. Widely known artists represented in the exhibition include Eddie Arning, David Butler, Raymond Coins, Howard Finster, James Harold Jennings, Eddie Owens Martin (aka St. EOM), Willie Massey, Carl McKenzie, Bruce New, Melissa Polhamus, Royal Robertson, Jack Savitsky, Mary T. Smith and Inez Nathaniel Walker. **Gallery B, Through Apr. 3** - Featuring an exhibit of works by textile artist Elaine O'Neil. Growing up in rural Maine as the daughter of an ardent seamstress, she became inspired to study textiles at the Philadelphia College of Textiles and Science. **Hallway Gallery, Through Apr. 3** - "IGNITE HIGH POINT: Updated". This exhibit will serve as a progress report on new projects that are creating a vibrant center city here in High Point. **Kaleidoscope Youth Gallery, Through Apr. 3** - "Annual TAG High School Art Exhibition." Hours: Tue.-Sat., noon-5pm. Contact: 336/887-2137 or at (www.tagart.org).

Hillsborough

Downtown Hillsborough, March 27, 6-9pm - "Hillsborough Last Fridays Art Walk". The Hillsborough Arts Council invites everyone to visit walkable Historic Hip Hillsborough. Park once and enjoy five art galleries, artist studios, fine jewelers, boutique shops and award winning restaurants. Stops on the Hillsborough Last Fridays Art Walk include: Hillsborough Arts Council Gallery and Gift Shop, The Hillsborough Gallery of Arts, Spiral Studios, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, ENO Gallery, The Qi Garden, Carolina Wellness Institute, and Daylight. For further info visit (www.lastfridaysartwalk.org).



Work by Rose Warner

The HAC Gallery, Hillsborough Arts Council, 102 North Churton Street, across the street from the Wooden Nickel, Hillsborough. **Through Mar. 21** - "Peculiar Light," featuring oil paintings which depict the joyful strength of Women by Debra Wuliger. The canvas paintings are built up with dense layers of oil paint producing pattern and texture. The figure emerges through the reflected layers of pattern, color and light. **Mar. 25 - Apr. 18** - "Hanging by a Thread," featuring mixed media works by Rose Warner. A reception will be held on Mar. 27, from 6-9pm. The exhibition will feature mixed media paintings that combine slices of abstract acrylic paintings which are woven back together with thread on a loom. The two unrelated mediums of paint and fiber create something unexpected but true to the uniqueness of both mediums. **Ongoing** - Offers a venue for emerging and mid-career artists to show and sell their work. Hours: Wed.-Sat., noon-4pm. Contact: 919/643-2500 or at (<http://www.hillsboroughartscouncil.org/index.html>).

Jacksonville

The Bradford Baysden Gallery, Jacksonville Council for the Arts, 826 New Bridge Street, Jacksonville. **Mar. 1 - 27** - "37th Annual Student Art Show & Competition." Grades 6 through 12. Each Middle & High School art teacher submits 8 pieces of work to the competition. This show is always colorful, intriguing and imaginative. Over 100 paintings will be on display. An awards reception will be held on Mar. 1, from 2-4pm, presented by the Onslow Art Society. Hours:

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NC Institutional Galleries

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Mon.-Fri., 8:30am-4:30pm & by appt. Contact: 910/455-9840 or at (<http://www.jaxarts.com/>).

Kings Mountain

Southern Arts Society (at the Depot), 301 N. Piedmont Ave., Kings Mountain. **Ongoing** - Southern Arts Society (SASI) Gift Shop featuring 25 regional artists working in a variety of media including: acrylic, oil and pastel paintings, mixed media, ceramics, jewelry, photography, sculpture and wearable art. Offering art & pottery classes to the public. Hours: Tue.-Fri., 10am-4pm, Thurs. till 9pm & Sat. 11am-3pm. Contact: 704/739/5585 or at (www.southernartssociety.org).

Lenoir



Works by Lesley Baker

Caldwell Arts Council Gallery, 601 College Avenue, SW, Lenoir. **Mar. 6 - 28** - Featuring an exhibit of inflatable sculptures, created by Benjamin Entner of Oswego, NY. **Mar. 6 - 28** - "Printed," featuring printed clay artwork by regional and national artists. A reception will be held on Mar. 6, from 5-7pm. **Satie's Gift Shop, Ongoing** - featuring gift items made by local artists. Hours: Tue.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 828/754-2486 or at (www.caldwellarts.com).

ALTERNATE ART SPACES - Lenoir
Art in Healing Gallery, Caldwell Memorial Hospital, Lenoir. **Through Mar. 31** - "The Go-o-od Life," featuring an exhibit of works by Granite Falls artist & owner of The Thankful Goat, Dawn Mathews. Hours: regular hospital visiting hours. Contact: Caldwell Arts Council at 704/754-2486 or at (www.caldwellarts.com).

Marshall

Flow Gallery, 14 S. Main St., Marshall. **Ongoing** - Flow is a cooperative gallery owned, operated and curated by artists, offering for sale the best of local and regional crafted objects and arts, traditional and contemporary. Hours: Tue.-Sat., 10am-4pm or by appt. Contact: 828/649-1686 or at (www.flowmarshall.com).

Mooreville

Depot Visual Arts Center, 103 West Center Ave., Mooreville. **Ongoing** - MAGical Gallery shop, a great source for unique gifts. Hours: Tue.-Sat., 11am-4pm. Contact: 704/663-6661 or at (www.MAGart.org).

Morehead City

Carolina Artist Gallery, 800 Evans Street, Corner 8th, Morehead City. **Through Mar. 12** - "Rock, Paper, Scissors," featuring objects enjoying a second life. What some might consider junk is the foundation for Carolina Artist Gallery's "Rock, Paper, Scissors" show. Local artists have transformed everything from discarded clothing, plastic bags, copper piping and a rusted car door into artwork. Judges Tom Kies and Dr. Cindy Schersching evaluated the 65 fun entries on display. **Ongoing** - An artist co-op representing the artwork of over 25 local North Carolina artists! As a co-op, Carolina Artist Gallery welcomes local established and emerging artists to apply membership. All members are juried in and are required to staff the gallery and actively participate in gallery activities - receptions, hangings, publicity, etc. Hours: Wed.-Sat., 11am-4pm & Sun., noon-4pm. Contact: 252/726-7550 or at (www.carolinaartistgallery.com).

New Bern

Gallery on Craven Artists' Co-Op, 228 Craven Street, located in the historic Isaac Taylor House and Garden, across from Mitchell's Hardware and Morgans Bar and Grill, New Bern. **Ongoing** - The gallery is one of the many projects supported by Community Artist Will, a non-profit dedicated to expanding the art community of New Bern, NC. The gallery is filled with the work of ten different artists who work in a variety of mediums including: Jay Manning (Sculptor, Graphic Designer and Illustrator); Jon Derby (Photographer,

Digital Art); Bernice Abraham (Painter); Dara Morgan (Painter); Sarah Thrasher (Photographer and Jewelry Designer); Becky Preece (Photographer); Kevin Strickland (Glass Blower); Brandy Baxter (Painter); Elaine Meyer (Painter) and Dot-tie Miller (Fused Glass Designer, China Painter, and Photographer). Hours: Thur.-Sat., 11am-7pm and Sun., 1-5pm. Contact: 252-649-1712 or at (www.galleryoncraven.org).

Old Fort

Arrowhead Artists and Artisans League Inc., 78 Catawba Avenue, Suite C-D, next to the parker hosiery building, 2 minutes from Exit 73 on Interstate I-40, Old Fort. **Ongoing** - The main Gallery space is about 1800 square feet, with an open, industrial feel. Art, ranging from traditional to abstract and mixed media, hangs on the walls. On the main floor are displays of various types of fine crafts, such as jewelry, pottery, fiber art, hand crafted baskets, and hand turned wooden bowls. You might even see a welded "junk yard" critter or two. After viewing all of the various arts and crafts, visitors can walk through a wide archway on the right to view more fine art and craft work and talk to the artists and students in several studios and the AGS classroom. If a studio door is open, visitors are being invited to step inside and enjoy the work. Currently, our Gallery and studio artists and artisans include: Lorelle Bacon, Ann Whisenaut, Karen Piquette, Dayne Kaylor, Dawn Driebus, Len Eskew, Wayne Stroud, Susan Taylor, Cathy Green, Anne Bevan, John Sullivan, Evelyn Chrisawn, Tim Muench, Chuck Aldridge, Charles Davis, Fredreen Bernatovicz, Anne Allison, Darlene Matzer, Billie Haney, Marguerite Welty, Jean Ryan, Kasha Baxter, Linda Magnus, Kim Hostetter, Bunnie Burgin, Sonya Russell, Helen Sullivan, Janet Bennett, and Sabrina Miller. Hours: Thur.-Sat., 11am-5pm & Sun., 1-4pm. Contact: 828/668-1100 or at (<http://arrowhead-art.org/>).

Pembroke

A.D. Gallery, University of NC at Pembroke, 1 University Dr, Pembroke. **Mar. 2 - 14** - "34th Annual Juried High School Exhibition". A reception will be held on Mar. 14, from noon-1:30pm. **Mar. 23 - Apr. 15** - "Spring Student Exhibition Series". **Ongoing** - The A.D. Gallery is sponsored by the Art Department of the University of North Carolina at Pembroke. Serving the university and local community, the gallery provides a venue for student and faculty work, as well as that of local, regional, national and international artists. The gallery helps fulfill the department's goal of providing outstanding educational opportunities for its students by bringing quality visual arts to the university and the community at large. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-3pm and Wed. evenings, 5-8pm. Contact: 910/521-6695 or at (www.uncc.edu/a.d.gallery/).

Raleigh

Artspace, 201 E. Davie Street, Moore Square Art District, behind City Market, Raleigh. **Gallery Two, Through Mar. 21** - "Raúl Gonzalez III: Adventures in Drawing". Gonzalez's drawings focus on characters, their props that establish a setting, and imagined situations that bring in larger themes. His sophisticated painting style references such outsider art sources as prison art, graffiti, and wrestling culture. **Gallery One, Through Mar. 14** - "Marty Baird & Malu Fateorelli: Raleigh/Rio: An Artistic Conversation". Raleigh-based artist Marty Baird and Rio de Janeiro-based artist Malu Fateorelli met while they were both artist residents at the Headlands Center for the Arts at the Marin Headlands in California in 2000. The resulting friendship and enduring correspondence is at the heart of this exhibition, celebrating fourteen years of art-making on two continents. Hours: Mon.-Sat., 9am-5pm. Contact: 919/821-2787 or at (www.artspacenc.org).

CAM Raleigh, 409 W. Martin Street, between Harrington and West streets, Raleigh. **Main Gallery, Through May 3** - "Wonderland: Sarah Anne Johnson 2002-2014". The work of Sarah Anne Johnson (b.1976 Winnipeg, Canada) playfully, but pointedly bridges dualities between the real and imagined; factual and fictive; lived and desired. She works from an unapologetically personal perspective that reflects her growing concerns for the world, combined with the pursuit of a utopian place that re-mains tantalizingly out of reach. At every step Johnson attempts to nudge reality closer to her ideals, supplementing quixotic photographs with humble dioramas, sculpey figurines, painterly interludes, hand-crafted doll-houses and all manner of modifications performed upon the photo itself. This survey exhibition brings together her five major

bodies of work to date, along with two large-scale installations set in furtive, shimmering forest. As a whole, Wonderland presents the first opportunity to trace the continuity and inspiring evolution of this young artist's practice. Curated by: Steven Matijcio, Curator, Contemporary Arts Center, Cincinnati. Hours: Mon., 11am-6:30pm; Wed.-Fri., 11am-6:30pm; Sat. & Sun., noon-5pm; and 1st & 3rd Fri., open till 9pm. Contact: 919/513-0946 or at (<http://camraleigh.org/>).

Collective Arts Gallery & Ceramic Supply, 8801 Leadmine Road, Suite 103, Raleigh. **Ongoing** - Featuring works by local and nationally renowned artists on permanent exhibit. Hours: Tue.-Fri. 11am-7pm & Sat., 10am-6pm. Contact: 919/844-0765.

Nature Art Gallery, inside the Museum Store, North Carolina Museum of Natural Sciences, 11 W. Jones Street, downtown Raleigh. **Through Mar. 1** - "Luminous Perspective: Seeing Insects in a New Light". This new show will feature remarkably realistic 3D paintings of beetles that magnify the extraordinary colors, patterns and proportions displayed by these insects by Stacey Thalden. These works on canvas and small sculptures invoke a sense of wonderment and curiosity toward these often overlooked or feared creatures. **Mar. 6 - 29** - "Shells by A.B. 'Bud' Cooper." Admission: Free. Gallery Hours: Mon.-Sat., 9am-4:45pm & Sun., noon-4:45pm. Store Contact: 919/733-7450, ext. 360 or at (www.naturalsciences.org/store/nature_gallery.html).

North Carolina Museum of Art, 2110 Blue Ridge Road, Raleigh. **East Building, Level A, Photography Galleries, Through Mar. 22** - "Private Eye: Allen G. Thomas Jr. Photography Collection". The exhibit features a selection of contemporary photographs from a promised gift to the Museum by Allen G. Thomas Jr. in honor of Dr. Lawrence Wheeler's 20th anniversary as director of the NCMA. Ranging in date from 1993 to 2011, the photographs in the exhibition are by Jeff Bark, Matthew Baum, Jordi Bernadó, Jesse Burke, Anthony Goicolea, Bill Jacobson, Chris Jordan, Sze Tsung Leong, Chris McCaw, Ryan McGinley, Zwelethu Mthethwa, Robert and Shana Parke-Harrison, Jack Pierson, Kerry Skarbakka, Alec Soth, and Shen Wei. The works on view cover a range of photographic techniques and processes, from "straight" photography to highly manipulated, staged, and constructed images. Including expressive portraits, otherworldly landscapes, and abstractions of the natural world, these photographs provide both an introduction to the diversity of contemporary photography and the very personal and passionate point of view of one singular collector. **East Building, Level B, Through Apr. 12** - "Jason Mitcham Video Installations". "These animations began from a need to incorporate time into a painting involving a specific site," artist Jason Mitcham has stated. By altering his paintings mark by mark, Mitcham is able to add both a sensation of time and the fluidity of movement to an otherwise static art form. Each brushstroke—adding up to hundreds or thousands for each video he creates—is meant to "bridge the one before it and the one that will follow it," he says. "More than likely it will be overlaid later on, by other marks needed to tell another part of the story." Hence his paintings are in a constant state of flux throughout their animated life—a strange yet freeing sensation for both artist and viewer, as their notions of what a painting can be are ultimately challenged. "The painting must be allowed to destroy itself in order to become itself," Mitcham says. **North Carolina Gallery, Through Mar. 8** - "Line, Touch, Trace". Organized by Greenhill in Greensboro, NC, the exhibition highlights hand-drawn works by 13 North Carolina artists who use graphite, ballpoint pen, conté crayon, ink, or charcoal to explore drawing in its relationship to thought processes. Line may be used to precisely render contours or as calligraphy on the drawing's surface; touch builds tonal values or erases edges; and traced marks may suggest elements of an imagined topography. The artists use line, touch, and trace in works that communicate mental states, project invented worlds, or portray moments of contemplation. The range of approaches presented attests to the effervescence of drawing and its contribution to contemporary art. **West Building, Ongoing** - Featuring 10 additional sculptures by the celebrated French artist Rodin on loan from Iris Cantor's private collection. **Ongoing** - "John James Audubon's The Birds of America". The state has owned this treasured volume since 1848, but it has never been exhibited. **Ongoing** - The North Carolina Museum of Art has an outstanding permanent collection of more than 5,000 objects spanning antiquity to the present day. On the occasion of the expansion, the Museum has acquired more than 100 new works of art. Representing commissions, gifts, and purchases, the new works encompass important and diverse examples of historic and contemporary art from around the world, and will be installed in the Museum's new building and the surrounding landscape. Highlights include a gift of 28 sculptures by Auguste Rodin, and work by such internationally acclaimed artists as

Roxy Paine, Ursula von Rydingsvard, El Anatsui, Jaime Plensa, Jackie Ferrara, Ellsworth Kelly, and David Park, among others. Hours: Tue.-Sat., 9am-5pm; Sun., 10am-5pm; & open until 9pm on Fri. Contact: 919/839-6262 or at (www.ncartmuseum.org).

North Carolina Museum of History, 5 East Edenton Street, (between Salisbury and Wilmington Streets), Raleigh. **Ongoing** - Featuring exhibits dealing with North Carolina's history as a theme. Admission: Free. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 919/807-7900 or at (<http://www.ncmuseumofhistory.org/>).

The Crafts Center at NC State University, first floor of Thompson Hall, Jensen Drive, NC State University, Raleigh. **R.A. Bryan Foundation Gallery, Mar. 16 - Apr. 28** - "Violently Happy," featuring an exhibition of ceramic art tile work by local artist and Crafts Center instructor Marina Bosetti. Bosetti's work assaults your senses with happiness by using rich colors and dancing shapes that make you smile. Inspired by the Arts and Crafts Movement as well as Art Nouveau her work brings a new vitality to an old tradition and the ancient technique of cuerda seca. Hours: Mon., Wed., & Fri., 2-10pm; Tue. & Thur., 10am-10pm; and Sat. & Sun., 12:30-5pm. Contact: 919/515-2457 or at (<http://www.ncsu.edu/crafts/index.html>).

Rockingham

Leath Memorial Library, 412 E Franklin Street, Rockingham. **Calvin Little Room Gallery, Through Mar. 27** - "Leath Memorial Art Exhibit". This exhibit will feature paintings, drawings, and mixed mediums, and is part of the cultural outreach program instituted by 'The Friends' of the Leath Memorial Library and installed with the help of the Pee Dee Artist Guild. Hours: Mon., 9am-7pm; Tue.-Thur., 9am-6pm; Fri., 9am-5pm; and Sat., 9am-noon. Contact: Library at 910/895-6337. For more information on the shows or on becoming an exhibitor please contact: Pat Halligan by e-mail at (plattian9476@yahoo.com), phone 410/596-2770. or Peggy Andersen by e-mail at (pegander@carolin.rr.com), phone 910/895-6909.

Rocky Mount

Maria V. Howard Arts Center, Imperial Centre for the Arts and Sciences, 270 Gay Street, Rocky Mount. **Through May 10** - "Stories," is a community art project created by Jane Horner and hosted by the Maria V. Howard Arts Center at the Imperial Centre. This project requires community support through the sharing of stories to become part of the art installation. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 252/972-1163 or at (<http://arts.imperialcentre.org/>).



Work by Stephen Ellis Greer

Mims Gallery, Dunn Center for the Performing Arts, NC Wesleyan College Campus, 3400 N. Wesleyan Blvd., Rocky Mount. **Through Mar. 22** - "The Spiritual Travels of a Realist Artist." featuring an exhibit of oil paintings by Renee King. A reception will be held on Feb. 20, from 7-9pm. King began painting in 2008 and studied realist painting with Charles Brooks at the Imperial School of Painting in Rocky Mount, NC, from 2009-2012. She lives and works as artist in Richmond, VA. In 2008 King took what she says was a life changing trip to South Africa and fell in love with the people and their country. **Mar. 27 - May 3** - "Native-American Portraits by Stephen Ellis Greer". A reception will be held on Mar. 27, from 7-9pm. Greer is a masterful draughtsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact a number of his paintings feature Haliwa-Saponi tribal culture from Hollister, NC. Hours: Mon.-Fri., 9am-5pm & one hour before performances. Contact: call 252/985-5268 or at (www.ncwc.edu/Arts/Mims/).

Rutherfordton

Rutherford County Visual Arts Center & Gallery, 160 N. Main Street, at the intersection of W. Court St., Rutherfordton. **Ongoing** - Offering a changing exhibit of 2D and 3D art including oils, watercolor, scratchboard, calligraphy, fiber, wood,

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glass, pottery and fine craft by local artists/fine crafters. Hours: Tue.-Sat., 10am-3pm. Contact: 828/288-5009 or at (<http://www.rcvag.com/>).

ALTERNATE ART SPACES - Rutherfordton **Norris Public Library**, 132 N. Main Street, Rutherfordton. **Through Mar. 31** - Featuring a collection of watercolor paintings by artist John McWhorter of Rutherfordton, in the first Art @ the Library show of 2015. The show is sponsored by the Rutherford County Visual Artists Guild in cooperation with the Norris Public Library. Hours: Mon.-Fri., 9am-5:30pm & Sat., 10am-noon. Contact: Library at 828/287-4981 or Rutherford County Visual Arts Center at 828/288-5009 or e-mail to (rcvartg@gmail.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Waterworks Visual Arts Center, 123 E. Liberty St., Salisbury. **Through May 16** - "INEQUITY." Confronting concerns of past, present, and future human rights and cross-cultural interactions. Atlanta/Durham sculptor and artist, Stephen Hayes' powerful installation, "Cash Crop", explores the institution of slavery and its implications for contemporary Third World sweatshops. New York figurative painter, Lisa DeLoria Weinblatt, presents contemporary cross-cultural issues featured in her nationally-exhibited "School Lunch Series". This pictorial essay of student life is drawn from direct observation in real educational settings, and encourages a belief in the quality of the human spirit. Hours: Mon.-Fri., 10am-5pm; Thur. till 7pm & Sat., 11am-3pm. Contact: 704/636-1882 or at (www.waterworks.org).

Seagrove Area

Museum of North Carolina Traditional Pottery, 122 E. Main St., Seagrove. **Ongoing** - The Museum organization was founded twenty-five years ago in Seagrove, and is dedicated to preserving and perpetuating the pottery tradition. We strive to impart to new generations the history of traditional pottery and an appreciation for its simple and elegant beauty. A display of area pottery is now offered in the old Seagrove grocery building. Hours: Mon.-Sat., 9:30am-3:30pm. Contact: 336/873-7887 or at (www.seagrovepotteryheritage.com).

North Carolina Pottery Center, 233 East Avenue, Seagrove. **Through May 16** - "Quiet Inspiration: Japanese Influence on North Carolina Potters". Judith Duff, a studio potter from Brevard, NC is the curator. Twenty-three potters from across the state have been asked to participate. Their work will be highlighted in this exhibition. Duff states, "As a potter profoundly influenced by my own study in Japan, it has been deeply gratifying to curate an event celebrating that same vital impact on my fellow North Carolina potters, many already shaped by a two hundred year tradition of the state's traditional ceramic art. It is a joy to bring to you a show exploring the rich depth and breadth that occurs when two great traditions become entwined." As part of the NC Potter's Conference, Duff will be giving a presentation on the exhibition on Sunday, Mar. 8 from 1:30 to 2:30pm at the North Carolina Pottery Center. Featured artists include: Tacy Apostolik, Cynthia Bringle, Josh Copus, Adrienne Dellinger, Judith Duff, Susan Filley, Warner Hyde, Fred Johnston, Matt Kelleher, Eric Knoche, Jan Lee, Linda McFarling, Reiko Miyagi, Ben Owen III, Ron Philbeck, Akira Satake, Jason Serres, Michael Sherrill, Hitomi Shibata, Takuro Shibata, David Stuempfle, Hiroshi Sueyoshi, and Shoko Teruyama. **Ongoing** - Featuring permanent and changing exhibits on the history of North Carolina pottery, "The North Carolina Pottery Tradition" and "Seagrove Area Pottery". The Center also offers information on activities, maps and information about the potteries located in the Seagrove area and across the state. A display of representative works from more than 90 area potteries is also offered. Hours: Tue.-Sat., 10am-4pm. Contact 336/873-8430 or at (www.ncpotterycenter.org).

STARworks Center for Creative Enterprise, 100 Russell Drive, just seven miles south of Seagrove in Star. **Apr. 3 & 4** - "FireFest 2015," a two-day festival celebrating the role of fire in



The Fire Man sculpture by Cristina Córdova, fired during 2014 FireFest

the creation of art. Guest artists will create art, hold slide shows and participate in finale events involving fire. Ceramic artist Carol Gentithes will create a large ceramic sculpture that will be fired during the festival and revealed when it has reached peak firing temperature and is still aflame during the Saturday night finale. Glass artists Einar and Jamex de la Torre will perform demonstrations and create art at Firefest. Liberty Arts Sculpture Studio and Foundry, based out of Durham, NC, will lead the iron pour during the Saturday evening finale events. Other activities include an art sale, fire tornado, live music, locally-brewed beer and food vendors. Finale events, slide shows, demonstrations, live music, a sculpture workshop by Carol Gentithes and observing artists at work is included in the price of admission. Daily admission is \$5. Children 12 and younger are admitted free. Open Studios and workshops will be an additional cost. More information and a complete schedule of events can be found at (www.STARworksNC.org). Hours: regular Mon.-Fri., 9am-5pm. Contact: (www.starworksn.org).

Siler City

Throughout Siler City, Mar. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, live entertainment, artist demonstrations, food, local wine or beer tastings, offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-2072 or at (www.ncartsincubator.org).

North Carolina Arts Incubator Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - Featuring the handcrafted work of over 30 Incubator and regional artists in a variety of mediums including painting, pottery, stained and fused glass, fabric art, cards, photography, wood, jewelry, metal, baskets and more. There is a broad range of items and prices. Hours: Mon.-Sat., 10am-5pm; & 3rd Fri., 10am-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

PAF Gallery, 223 N Chatham Ave., Siler City. **Ongoing** - A gallery featuring works by local and regional artists. Hours: 3rd Fri. 6-9pm. Contact: 919/663-2072 or at (www.ncartsincubator.org).

Southport

Franklin Square Gallery, 130 E. West St., Southport. **Ongoing** - Works by members of the Associated Artists of Southport. Hours: Mon.-Sat., 10am-5pm. Contact: 910/457-5450 or at (www.franklinsquaregallery.com).

Spruce Pine

TRAC Arts Center, Toe River Arts Council. 269 Oak Avenue, Spruce Pine. **Through Mar. 14** - "Mitchell County Student Showcase," featuring the work of all students in Mitchell County — elementary through high school, public, private and home schooled. Stop back in a few weeks to see the new work to be displayed. A reception date, sponsored by Arts Matters of Mitchell County will be announced later. Hours: Tue.-Sat., 10:30am-5pm. Mon.-Sat., 10:30am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Sylva

Gallery One, Main Street, Sylva. **Ongoing** - Home of the Jackson County Visual Arts Association. Hours: Mon.-Fri., 11am-3pm. Contact:

call Ray Menzie at 828/293-2239.

Tryon

Tryon Arts and Crafts School, 373 Harmon Field Rd., in the old Tryon Middle School, Tryon. **Gallery & Gift Shop, Ongoing** - Gift Shop features juried works by regional artisans to selected work produced by our instructors and students. Hours: Mon.-Fri., 10am-4pm & Sat. 10am -1pm. Contact: 828/859-8323 or at (www.tryonartsandcrafts.org).



Work by William "Bill" Jameson

New Location

Tryon Painters and Sculptors, 78 N. Trade Street, Tryon. **Mar. 7 - Apr. 18** - Featuring a Grand Opening celebration with an exhibit of works by Bill and Anne Jameson. **Members' Wall, Mar. 7 - Apr. 18** - Featuring works by Maxine Tatreau, Lori Heckelman, Karen Johnston, and Jim Greene. Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-0141 or e-mail to (tpsnews@tryonpaintersandsculptors.com).

Upstairs Artspace, 49 South Trade St., Tryon. **Through Mar. 13** - "The Nina Simone Project: Celebrating Black History Month and Tryon's High Priestess of Soul." Valeria Watson Doost (Asheville) reimagines Simone's Tryon upbringing with the installation "Reparations for Nina." "Sights Unforeseen" presents paintings and three-dimensional pieces by Linda Larsen (Asheville) reflecting on the Middle Passage and prisons. "Mood Indigo" features headdresses inspired by Nina Simone, created by Leigh Magar (Charleston). Hours: Wed.-Sat., 11am-5pm. Contact: 828/859-2828 or at (www.upstairsartspace.org).

Valdese

Valdese Heritage Arts Center, 146 Main Street West, Valdese. **Ongoing** - The center offers a great selection of unique gifts on exhibit and for sale, including, but not limited to original paintings, pottery, needlework, wood-carvings, hand crafted furniture, ceramic sculptures, stained glass, photography, jewelry, floral arrangements greeting cards, quilts and home made soap. Hours: Mon.-Fri., 9am-5pm & Sat., 11am-3pm. Contact: 828/874-1849 or at (<http://vhac.webs.com>).

Washington

River Walk Gallery and Arts Center, 139 W. Main Street, Washington. **Ongoing** - All work is done by local artists and has to be juried into the gallery. The gallery includes watercolor, oil, and acrylic paintings, photography, pottery, mixed media, fiber arts, jewelry, wood work, stained glass, and books written by local authors. Hours: Mon.-Sat., 10:30am-5pm. Contact: 252/974-0400 or at (<http://www.riverwalkgallery.net>).

Waynesville

Little Gallery on Church Street, 37 Church Street, Waynesville. **Ongoing** - Featuring monthly exhibits by regional arts. Sponsored by the Haywood County Arts Council. Hours: Mon.-Fri., 9am-5pm. Contact: 828/452-0593, e-mail at (info@haywoodarts.org) or at (www.haywoodarts.org).

The Haywood County Arts Council's Gallery 86, 86 N. Main Street, Waynesville. **Through Mar. 31** - "Local Flavors 2015," featuring works by members of the Haywood County Arts Council. **Ongoing** - The gallery lends itself to showcase high quality fine art by local and regional artists. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452-0593 or at (www.haywoodarts.org).

The Museum of North Carolina Handicrafts, 307 Shelton Street, corner of US 276 So. and Shelton Street, Waynesville. **Ongoing** - Featuring the handicrafts of North Carolina in the historic Sheldon House. Hours: Museum hours

Wentworth

Dan River Art Market & Gallery, 1122 NC Hwy. 65, Wentworth. **Ongoing** - The gallery offers art and craft by local artists and 6 gallery exhibits throughout the year, workshops and lectures. Hours: Thur., 10am-4pm; Fri., 11am-2pm; and by appt. Contact: 336/349-4039 or at (www.artsin-rockingham.org).

West Jefferson

The Gallery, Ashe Arts Center, 303 School Ave, historic WPA Building @ Main Street and School Ave., West Jefferson. **Through Mar. 20** - "Possibilities". Featured artists from the North Carolina Mountain Adventure Tour bring their work to West Jefferson. A reception will be held on Feb. 20, from 5-7pm. Hours: Mon.-Fri., 9am-4pm. Contact: 336/246-2787 or at (www.ashecount-yarts.org).

Wilmington

Louise Wells Cameron Art Museum, @ intersection of Independence Blvd. & South 17th Street, Wilmington. **Through Apr. 12** - "Hiroshi Sueyoshi: Matter of Reverence". For over forty years, Hiroshi Sueyoshi (Japanese, b. 1946) has worked in the medium of clay. This exhibition explores the evolution of Sueyoshi's art and philosophy as well as his major influences including Hamada Shoji, Isamu Noguchi, Teruo Hara, Ruth Duckworth and Peter Voukos. Featuring work from CAM's permanent collection as well as loans from private and public collections including the Smithsonian American Art Museum, Washington, DC, the Mint Museum, Charlotte, NC and the Asheville Art Museum, Asheville, NC. **Pancoe Art Education Center, Exhibition Cases, Ongoing** - View some of the Seagrove and Contemporary Pottery from the museum's permanent collection in the cases. These include the works of resident artist Hiroshi Sueyoshi, Ben Owen III and Jugtown Pottery among other works. Admission: Yes. Hours: Tue.-Sun., 10am-5pm and Thur. till 9pm. Contact: 910/395-5999 or at (www.cameronart-museum.org).

Winston-Salem

Downtown Art District, Sixth and Trade Streets, Winston-Salem. **Mar. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non-profit organization, and their supporting membership. Contact: 336/734-1864 and visit (www.dadaws.org) for more information.



Work by Chris Flory

Artworks Gallery, 564 N. Trade Street, Winston-Salem. **Mar. 1 - 28** - "Small Stories," featuring works by Chris Flory and Betti Pettinati-Longinotti. A reception will be held on Mar. 6, from 7-10pm. Flory thinks that all of her paintings tell a story, even though they are non-representational. The story might involve something the viewer finds in the image. It might be a matter of color and brushstrokes moving across the panel. Some, but not all, of the paintings, which are based on a grid, contain a different narrative in each section of the grid. The ending of the story is never what the artist expects when she begins a painting. With a desire to re-explore painting from observational study, Betti Pettinati-Longinotti's body of work began to take shape. Matched with an intrigue to work further by allowing the works to evolve into a mixed media realm, a conceptual thread was conceived. **Ongoing** - The gallery is the longest running cooperative gallery established by artists for artist members, showing 12 exhibits per year in the heart of Winston-Salem's Art District. Approx. 21 artists show their work in mediums such as painting, watercolor, drawing, photography, sculpture, encaustic wax, and digital art. The gallery features the work of Mary Beth

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Blackwell-Chapman, E.Faye Collins, Chris Flory, Carl Gericke, Don Green, Nancy Hayes, Ted Hill, Alix Hitchcock, Virginia Ingram, Steven Hull Jones, Lea Lackey-Zachmann, Nanu LaRosee, Kate Magruder, Beverly Noyes, Nelida Otero, Dave Riedel, Ben Rouzie, Inez Ruchte, Virginia Shepley, Ed Shewmake, Mitzi Shewmake, Anne Kesler Shields, Kimberly Varnadoe, Jody Walker, Mona Wu, Tyrie Brown, Mike Foley, and John Hamilton. Hours: Tue.- Sat. 11am-5pm and Sun., 1-4pm. Contact: 336/723-5890 or at (www.artworks-gallery.org).

Delta Arts Center, 2611 New Walkertown Road, Winston-Salem. **Through Apr. 25** - "Samplers & Symmetry V: Pieces by Area African-American Quilters". Quilters featured in this exhibition include Phyllis Bailey, Andrena Coleman, Clem Mauney, Billie Matthews, Peggy Moore, Laurann Pierce, and Mickie Studevent. Hours: Tue.-Fri., 10am-5pm; Sat., 11am-3pm and closed the 3rd Sat. every month. Contact: 336-722-2625 or at (<http://del-taartscenter.org/>).

4th Dimension Gallery, Commerce Plaza, 411 W. Fourth St., downstairs from Cat's Corner, Winston-Salem. **Ongoing** - Featuring works by art students from Winston-Salem's colleges and universities - the NC School of the Arts, Salem College, Wake Forest University and Winston-Salem State University. Hours: Fri., 5-8pm & Sat., 5-8pm. Contact: 336/249-0418.

Milton Rhoads Center for the Arts, 251 North Spruce Street, Winston-Salem. **Womble Carlyle Gallery, Mar. 20 - 25** - "Winston-Salem/Forsyth County Schools will showcase art from their students at a Spring Arts Extravaganza." Modern Automotive is sponsoring and providing scholarships. A reception will be held on Mar. 20, from 5-7pm. Modern Automotive's "Artists of the Future" contest winners and certificate recipients will be announced at the opening reception. It features the best artwork from elementary, middle schools and high schools in the system, including painting, drawing, sculpture, photography and mixed media. Hours: Mon.-Sat., 9am-9pm. Contact: 336/725-8916 or at (www.rhodesartscenter.org).

Piedmont Craftsmen Gallery, 601 North Trade Street, Winston-Salem. **Ongoing** - Featuring fine art crafts by over 350 of the best artisans of the Southeast. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm. Contact: 336/725-1516 or at (www.piedmontcraftsmen.org).

Red Dog Gallery, 606 N. Trade Street, Winston-Salem. **Ongoing** - The gallery showcases the work of a consortium of talented local artists and craftsmen from the group Art For Art's Sake. From rich paintings and raku pottery to hand-made jewelry and whimsical sculpture, the items and styles on display at the gallery are constantly changing - and there always is something new to discover for every sensibility and budget. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Reynolda House Museum of American Art, Reynolda Road, Winston-Salem. Mary and Charlie Babcock Wing Gallery, **Through May 3** - "George Catlin's American Buffalo". Americans' fascination with the American West is heralded in the 40 paintings that comprise this Smithsonian exhibition featuring the work of George Catlin. Catlin was among the earliest artists of European descent to chronicle the massive herds of buffalo roaming the Great Plains and portray how truly embedded they were in the daily lives of American Indian tribes. His brilliant canvases showcase iconic scenes of the American West and show how the buffalo was used in multiple facets of daily life, from food and shelter to ceremony and naming. **Ongoing** - Collection of 18th through 20th century art, sculpture, American art, and pottery. Admission: Yes. Hours: Tue.-Sat., 9:30am-4:30pm & Sun., 1:30-4:30pm. Contact: 336/725-5325 or at (www.reynoldahouse.org).

Sawtooth School For Visual Arts, Milton Rhoads Center For The Arts, 251 N. Spruce St., Winston-Salem. **Eleanor and Egbert Davis Gallery, Mar. 20 - 25** - "Spring Arts Extravaganza." Winston-Salem/Forsyth County Schools will showcase art from middle and high school students. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/723-7395 or e-mail at (www.sawtooth.org).

SEED Collective Gallery, 205 W. Sixth Street, entrance is on "Soho Alley", Winston-Salem. **Ongoing** - Featuring works by a cooperative group of artists in various mediums. Hours: Sat. from 11am-5pm & by appt. Contact: 336/722-2345.

Southeastern Center for Contemporary Art, 750 Marguerite Drive, Winston-Salem. **Through Mar. 10** - "Nicola L: Exquisite Corpus". Presenting a solo exhibition of Nicola L, a multi-faceted artist whose corporeal sculptures, assemblages, and performances have circulated internationally since the late 1960s. Nicola L's far-ranging artistry encompasses performance art, wearable sculpture, design, and painting. In each area of her work, the body is the central subject and the site of transformation and collective participation. The exhibition focuses on her object-mediated performance art. It connects earlier, Surrealist-inspired body sculptures to later action-oriented social sculptures. In particular, it follows the journey of the Blue Cape, a multi-hooded vibrant cape that embodies twelve people at once. This nomadic 'living sculpture' has been performed at global landmarks and institutions including the Great Wall of China and the EU Parliament. The show at SECCA now adds Winston-Salem to its list of cultural sites. **Through Mar. 22** - "Collective Actions," imagines and activates new forms of collectivity through arts and community action. The exhibition features participatory interventions led by artists Adelita Husni-Bey, Mary Mattingly and Jody Servon, sculpture by Martha Whittington, filmed performance by Nicola L, as well as new and historic design studio work by the Collective on Demand (a group of NC State College of Design students) and Buckminster Fuller's workshop at Black Mountain College. Curated by Cora Fisher, Curator of Contemporary Art and Deborah Randolph, Curator of Education. SECCA invites you to collaborate with the artists and local community partners, including Authoring Action, Arts for Life, Beta Verde, and Industries for the Blind. Hours: Tue.-Sat., 10am-5pm, Thur. till 8pm; Sun., 1-5 pm, and closed Mon. & state holidays. Admission is free. Contact: 336/725-1904 or at (www.secca.org).

The Galleries of the Elberston Fine Arts Center, Salem College, 500 E. Salem Ave., Winston-Salem. **Through Mar. 20** - "The Process of the Print," features original hand-pulled prints by George Lockwood, and "Color Free: Works by Jade Ramey," explores color shading and shadowing from the perspective of an artist who is red-green color blind. Hours: Mon.-Fri., 8:30am-5pm and Sat.-Sun., 1-5pm. Contact: call Kim Varnadoe at 336/721-2771 or e-mail to (kim.varnadoe@salem.edu).

The Gallery of the Arts, Commerce Plaza, 411 West Fourth Street, just next door to the Stevens Center, Winston-Salem. **Ongoing** - the facility includes The Community Arts Cafe's Gallery of the Arts, Underground Theatre Gallery, and Arts Alley featuring works from artists of the Triad region of North Carolina including fine art, fine craft, literature, recorded music, videos and any other products available exclusively through CAC. Hours: Mon.-Sat., noon-6pm & during First Friday Gallery Hop. Contact: 336/793-8000 or at (www.communityartscafe.com).

Unleashed Arts Center, 204 West 6th Street, Winston-Salem. **Ongoing** - The Center is a special initiative by The AFAS Group to foster an appreciation of art and to encourage the development of emerging artists. The center provides a venue for art shows, seminars, artist demonstrations and includes working artists studios. Hours: Tue.- Fri., noon-6pm and Sat., 11am-4pm. Contact: 336/413-6667 or at (www.theafasgroup.com).

Yadkinville



Work by David M. Kessler

Yadkin Cultural Arts Center, 226 E. Main Street, right off Hwy 601, Yadkinville. **Welborn Gallery, Mar. 5 - Apr. 30** - "Conversations with Paintings," featuring new paintings from David M. Kessler. A reception will be held on Mar. 5, from 5:30-7:30pm. An artist talk and painting demonstration will be held in the Willingham Theater on Apr. 25 at 1pm. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-8pm & Sat., 10am-3pm. Contact: 336/679-2941 or at (www.yadkinarts.org).

NC Commercial Galleries

Aberdeen

Artistic Impressions, 103 North Poplar Street, Aberdeen. **Ongoing** - Featuring custom stained glass, glass etching, repairs, restoration and church windows, plus a full supply for the hobbyist. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-2pm. Contact: 910/944-1930.



Work by Joseph Sands

Seagrove Pottery of the Sandhills, 1680 NC Highway 5, less than 2 miles from the Village of Pinehurst in the Food Lion/Bowling Alley Plaza, Aberdeen. **Ongoing** - Featuring only NC potters and primarily those of Seagrove, NC. We typically have over 1000 pieces from 25 pottery artist's on display. Hours: Mon.-Sat., 10am-5pm. Contact: 910/420-8056 or at (www.pinehurstpottery.com).

Asheboro

Circa Gallery, 150 Sunset Avenue, Asheboro. **Ongoing** - Featuring works by local, regional, and established artists. Hours: Tue.-Sat., 11am-6pm. Contact: 336/736-8015.

Colorshow Gallery, 151 N. Fayetteville Street, located on the second floor of Bell & Browne Law Offices, Asheboro. **Ongoing** - The gallery offers an assortment of artworks by NC artists, from pottery and blown glass, to fiber arts, jewelry and paintings. We also have an assortment of hand-poured candles and handmade soap. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-4pm and every 3rd. Fri., is our Open House from 5:30-8:30pm, where you can meet the artists and enjoy some refreshments. Contact: Betsy Browne at 336/465-2387 or at (<http://www.colorshowgallery.com>).

Little River Art Works, 6417 Abner Rd., Asheboro. **Ongoing** - Featuring stoneware luminaries and hand carved folk art scenes on our pottery by Nora & Barry Walbourn. Hours: by appt. only. Contact: 336/381-4708 or e-mail at (littleriver@rtmc.net).

Susan Harrell Studio Gallery, 375 S. Fayetteville Street, Asheboro. **Ongoing** - Featuring a fine art gallery showcasing the work of contemporary photorealism painter Susan Harrell and other select artists. Hours: Tue.-Sat., 10am-5pm. Contact: 336/267-8286 or at (www.susanharrell.com).

Asheville

Aesthetic Gallery, 6 College St., across from Pritchard Park, Asheville. **Ongoing** - Offering a variety of international works, including terracotta ceramics from Viet Nam and stone sculpture from Zimbabwe. In addition, there is an assortment of intricately detailed hand-crafted pictorial textiles from Australia and Lesotho, many of which depict local Asheville scenes. Also available are Australian Aboriginal oil paintings, Bruni Sablan oil paintings from the "Jazz Masters Series," and ceramic tiles from the Southwest (US). Hours: Tue-Sat, noon-6pm. Contact: 828/301-0391 or at (www.aestheticgallery.com).

American Folk Art & Antiques, 64 Biltmore Ave., Asheville. **Ongoing** - Featuring antique folk art, functional and contemporary folk pottery, furniture and paintings. Hours: Mon.-Sat., 10am-6pm. Contact: 828/281-2134 or at (www.amerfolk.com).

Appalachian Craft Center, 10 North Spruce St., Asheville. **Ongoing** - Folk pottery, face jugs, traditional crafts, and other collectables. Hours: Mon.-Sat., 10am-5pm. Contact: 828/253-8499 or at (www.appalachiancraftcenter.com).

ArtEtude Gallery, 89 Patton Avenue, Asheville. **Ongoing** - Featuring compelling contemporary art, by talented artists, for discerning collectors. Hours: Mon.-Thur., 10am-6pm; Fri.-Sat., 10am-7pm; & Sun. noon-5pm. Contact: 828/252-1466 or at (<http://artetudegallery.sqsp.com/>).

Ariel Gallery, 19 Biltmore Ave., Asheville. **Ongoing** - Presenting the best in clay, fiber, paper, books, jewelry, metal, sculpture, furniture and

glass by members of the Ariel Contemporary Craft Cooperative. A gallery owned and operated by artists. Hours: Tue.-Thur., 10am-6pm; Fri. & Sat., 10am-7pm and Sun., 1-5pm. Contact: 828/236-2660 or at (www.arielcraftgallery.com).

Bellagio, 5 Biltmore Plaza, Historic Biltmore Village, Asheville. **Ongoing** - Featuring exquisitely handcrafted jewelry and clothing. Hours: Mon.-Sat., 10am-6pm. Contact: 828/277-8100 or at (www.bellagioarttowear.com).

Bella Vista Art Gallery, 14 Lodge St., Historic Biltmore Village, Asheville. **Ongoing** - Featuring works by regional and national artists in a variety of mediums. Offering contemporary oil paintings, blown glass, pottery, black & white photography, stoneware sculptures, and jewelry. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-4pm. Contact: 828/768-0246 or at (www.BellaVistaArt.com).

Bender Gallery, 12 S. Lexington Ave., Asheville. **Ongoing** - The region's largest and most diverse studio glass gallery on two sun-filled levels features artists from around the country as well as around the world. Hours: Mon.-Sat., 10:30am-5pm & Sun., noon-5pm. Contact: 828/505-8341 or at (www.bendergallery.com).

BlackBird Frame & Art, 365 Merrimon Avenue, just 3/4 mile north of downtown, Asheville. **Ongoing** - Currently, about 25 painters, photographers and crafters show their work at BlackBird. We also offer expert custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 828/252-6036 or at (www.BlackBirdFrame.com).

Blue Ridge Frame & Gallery, 545 Merrimon Ave., Asheville. **Ongoing** - Featuring works by local artist Linda Cheek, Ann Vasilik, Carol Bomer, Kelly Wilkinson, and many more. Plus a large selection of prints, posters, and quality custom framing. Hours: Mon.-Fri., 9:30am-6pm & Sat., 10am-4pm. Contact: 828/253-3559.

Blue Spiral 1, 38 Biltmore Ave., Asheville. **Ongoing** - Featuring works in a variety of mediums by regional, national and international artists. Hours: Mon.-Sat., 10am-6pm. Contact: 828/251-0202 or at (www.bluespiral1.com).

Castell Photography, 2C Wilson Alley off Eagle St., Asheville. **Ongoing** - The gallery is owned by internationally recognized artist Brie Castell, is a unique photographic Salon & Gallery dedicated solely to photo based media. The gallery features the work of Brie Castell, and also hosts several rotating exhibitions each year of other talented photographers. Hours: Wed.-Fri., noon-6pm, Sat., noon-7pm or by appt. Contact: 828.255.1188 or at (www.castellphotography.com).

Chatsworth Art and Antiques, 54 N. Lexington Ave., Asheville. **Ongoing** - Specializing in 19th and early 20th century oils, watercolors and prints. Also jewelry, silver, china, small furniture and fine accessories. Hours: Tue.-Sat., 11am-5pm. Contact: 828.252.6004.

Clayspace Co-op, River Arts District, 119A Roberts St., Asheville. **Ongoing** - The Clayspace Co-op is a cooperative ceramics studio and showroom located in the historic river arts district of Asheville, North Carolina. The main aim of the Clayspace Cooperative is to provide an environment that promotes the artistic growth and success of its members through cooperation and education. Hours: hours by chance. Contact: 828/279-3811 or at (www.clayspace.org).

Cold River Gallery, 32-A Biltmore Ave., Asheville. **Ongoing** - Welcome to the artistic expression of messages found in ancient wisdom, philosophies and our Earth's gifts, presented as the fine art of Karen Pierre. Working studio, jewelry, pottery. Hours: Tue.-Sat., noon-5pm. Contact: 828/350-0955.

CURVE studios & garden, 6, 9 & 12 Riverside Dr., River Arts District, Asheville. **Ongoing** - Working studios of Constance Williams, Sutherland Handweaving, Patti Torno, Maria Troya, Kyle Carpenter, Akira Satake, Cynthia Wynn, Fran Welch, Jenny Mastin, Cassie Ryalls & more. Hours: 11am-4pm daily. Contact: 828/388-3526 or at (www.CURVEstudiosNC.com).

Desert Moon Designs Studios & Gallery, 372 Depot Street, Suite 44, River Arts District, Asheville. **Ongoing** - The gallery is a progressive contemporary gallery that includes working

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studios. The focus of the gallery is to showcase both emerging/established local and visiting regional artists. Several times a year special exhibitions are scheduled to introduce new talent or to bring focus to a certain art medium. Hours: Mon.-Sat., 11am-5pm. Contact: 828/575-2227 or at (<http://www.desertmoondesigns-studios.com>).



Work by Ned Darr

FW Gallery at Woolworth Walk, 25 Haywood St., Asheville. **Mar. 1 - 30** - "Julie Calhoun-Roepnack + Ned Darr". A reception will be held on Mar. 6, from 4-6pm. Works of potter Julie Calhoun-Roepnack and mixed media collage artist Ned Darr will be displayed in the FW front gallery of Woolworth Walk. Darr was born and raised in South Bend, Indiana. He started Saturday art classes at the South Bend Art Association at age 8. He is a graduate of American Floral Arts School in Chicago, IL., and Ringling College of Art & Design in Sarasota, FL. Calhoun-Roepnack has been creating pottery for over two decades which is displayed in numerous galleries. Much of her work is inspired by myriad colors and textures exhibited during the transitional four seasons. Her artistic focus includes a strong interest in the Arts & Crafts movement. Hours: Mon.-Thur., 11am-6pm; Fri., 11am-7pm; Sat., 10am-7pm; & Sun., 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Gallery Minerva Fine Art, 8 Biltmore Ave., Asheville. **Ongoing** - Featuring painting, sculpture, photography, ceramics and glass by local and regional artists. Hours: Mon.-Thur., 11am-6pm; Fri. & Sat., 11am-8pm; & Sun., noon-5pm. Contact: 828/255-8850 or at (www.galleryminerva.com).

Gallery of the Mountains, Inside the Grove Park Inn, 290 Macon Ave., Asheville. **Ongoing** - Now part of the Grovewood Gallery family, featuring handcrafted wearables, jewelry, pottery and many one-of-a-kind objects. Hours: Mon.-Tue., 9am-6pm; Wed.-Sat., 9am-9pm & Sun., 9am-5pm. Contact: 828/254-2068.

Grovewood Gallery, next to The Omni Grove Park Inn, 111 Grovewood Road, Asheville. **Ongoing** - Grovewood Gallery was opened in 1992 to revitalize the Homespun Shops that once housed the famous weaving and woodworking complex of Biltmore Industries. Today, Grovewood showcases 9,000 square feet of handmade American crafts by more than 400 artists. Resident artists include: Chris Abell, Rick Eckerd, Kathleen Doyle, Daniel Essig, Russell Gale, Lisa Gluckin, Carl Powell, Thomas Reardon, Brent Skidmore, & Jessica Stoddard. Also, the gallery is noted for its impressive second-floor studio furniture collection and outdoor sculpture gardens. Hours: Mon.-Sat., 10am-5pm & Sun. 11am-5pm. Contact: 828/253-7651 or at (www.grovewood.com).

Jewels That Dance: Jewelry Design, 63 Haywood St., next door to the Library, Asheville. **Ongoing** - Featuring hand-crafted jewelry by some of America's foremost jewelry artists. Hours: Mon.-Sat., 10:30am-6pm. Contact: 828/254-5088 or at (www.jewelsthatdance.com).

Jonas Gerard Fine Art, 240 Clingman Ave., Asheville. **Ongoing** - "Explosions of Color on Canvas". Nationally known artist Jonas Gerard displays his most recent collection of abstract acrylics. His 5,000 square foot studio / gallery is filled with years of passion and dedication. He uses bold, passionate, sweeping gestures of saturated color that form unexpected images of poetic stature. Gerard paints in house to upbeat inspiring music, come unannounced or by appointment. Hours: Mon.-Sun., 10am-6pm & by appt. Contact: 828/350-7711 or at (www.jonasgerard.com).

K2 Studio, 59 College St., Asheville. **Ongoing** - Featuring a unique collection of fine furniture by local artists and pieces from around the world, home accessories and changing fine art exhibitions. Hours: Mon.-Sat., 11am-6pm & Sun. noon-5pm. Contact: 828/250-0500 or at (www.homeredefined.com).

Kress Emporium, 19 Patton Ave., Patton & Lexington Aves., downtown Asheville. **Ongoing** - Featuring works by over 100 artists and craftsmen. Hours: Mon.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/281-2252 or at (www.thekressemporium.com).

Montford Arts Center, 235 Montford Avenue, Asheville. **Ongoing** - Featuring works in a variety of media by over twenty-five area artists. Watch artists at work. Hours: Tue.-Fri., 11:30am-6pm & Sat., 11:30am-5pm. Contact: 828/777-1014.

Mountain Made, Grove Arcade Public Market, 1 Page Ave., Suite 123, Asheville. **Ongoing** - Featuring the work of over a 150 WNC artisans, in both contemporary and traditional mountain handcrafts. This one-of-a-kind, gallery and gift shop caters to those shoppers who wish to take a "piece of the mountains" home with them. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5pm. Contact: 828/350-0307 or at (www.mtnmade.com).

Mudhunter Pottery, 66 Broadway St., Asheville. **Ongoing** - Featuring a rustic gallery shop showcasing functional and sculptural work from over 20 local potters. Our artists' diverse styles ad affordable prices set them apart. Hours: Tue.-Thur., 11am-5:30pm & Fri. & Sat., 11am-6pm. Contact: 828/225-5869.

New Morning Gallery, 7 Boston Way, Historic Biltmore Village, Asheville. **Ongoing** - Featuring fine art and crafts by some of America's finest artists. Hours: Mon.-Thur., 10am-6pm and Fri. & Sat., 10am-7pm. Contact: 828/274-2831 or at (www.newmoringgallerync.com).

Overström Studio, 35 Wall St., Asheville. **Ongoing** - This architecturally significant gallery exclusively represents work by internationally-recognized designer Michael Overström, who with his wife Susan, present their original, handformed jewelry designs that embrace the designer's Scandinavian heritage and define Asheville's elegant style. Hours: Tue.-Sat., 10am-8pm. Contact: 828/258-1761 or at (www.overstrom.com).

Pura Vida, 39-B Biltmore Ave., Asheville. **Ongoing** - Featuring a space for the senses, offering the finest in artwork appealing to all five senses. Hours: daily noon-10pm. Contact: 828/271-6997 or at (www.pura-vida-asheville.com).

16 Patton Fine Art Gallery, 16 Patton Avenue, Asheville. **Ongoing** - Featuring works by William McCullough, Deborah Squier, John MacKah, Greg Osterhaus, Jerry La Point, Richard Oversmith, Scott Lowery, Dawn Rentz, Laura Young, Margaret Dyer, Suzy Schultz and Stuart Roper. Studio glass by Herman Leonhardt. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 828/236-2889.

Studio B Custom Framing & Fine Art, Reynolds Village (near the Woodfin YMCA) 61 N. Merrimon Ave., Suite 109, Asheville. **Ongoing** - Browse our new gallery featuring works by national and international artists, including paintings, prints & posters, jewelry, ceramics, wood and textiles. Also offering custom framing. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 828/225-5200 or at (www.galleryatstudiob.com).

Sutherland Handweaving Studio, 122 Riverside Dr., inside Cotton Mill Studios in River Arts District, Asheville. **Ongoing** - This handweaving studio, gallery and learning center features fine, one-of-a-kind and limited edition handwoven fashion accessories and household textiles, including scarves, shawls, garments, handbags, towels, table linens, blankets and wall art. Sutherland also offers a series of classes and workshops for beginning weavers, weavers needing a refresher course or experienced weavers. A monthly Sutherland Weavers' Study Group brings area weavers together to discuss design challenges, share successes and work through problems in a casual, small group format. Hours: Tue.-Sat., from 10am-4pm. Contact: Barb Butler, 828/513-1814, or Karen Donde, 854/261-4324, or at (www.sutherlandhandweaving.com).

310 ARTGallery, 191 Lyman St, #310, Asheville. **Ongoing** - Featuring original, contemporary fine art by 21 regional artists. Hours:

Fri.-Sun., 9:30am-3:30pm and most weekdays or by appt. Contact: 828-776-2716 or at (<http://www.310art.com/main/>).

352 Depot St. Fine Art Studio, 352 Depot Street, Suite 110, next to The Junction Restaurant, River Arts District, Asheville. **Ongoing** - Working artists studio of Richard C. Nelson, Jeff Pittman, Karen Weihs and Constance Vlahoulis. Hours: Tue.-Sat., 11am-5pm. Contact: 828/329-2918 or at (<http://www.riverartsdistrict.com/352-depot-street-studio.html>).

The Haen Gallery, 52 Biltmore Ave., a few steps south of the movie theatre, Asheville. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Including works by Lynn Boggess, GC Myers, Jerry Bowman, Alvena McCormick, Volkmar Wentzel, and MM Pipkin. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/254-8577 or at (www.thehaengallery.com).

The Satellite Gallery, 55 Broadway, Asheville. **Ongoing** - Featuring works by the next wave of innovative and creative artists that are rising from the underground of contemporary street and pop culture. Hours: Tue.-Sat., 11am-6pm & Sun., noon-6pm. Contact: 828/505-2225 or at (<http://www.thesatellitegallery.com/>).

The Updraft Fine Art Gallery, 84 Walnut Street, directly across from Zambras and right around the corner from Malaprops, Asheville. **Ongoing** - The gallery is owned and operated by four local artists including: Andrew Montrie, Matt Christie, Minne Kane and William Hunter. It is run by artists for artists and features exhibitionary glass blowing and pottery throwing. Additional works of art offered are functional fine woodwork, jewelry, encaustic, mixed media and oil painting, photography, metal and leather work. All exclusively from local area artists. Hours: Sun., Mon.-Thur., 11am-7pm and Fri.-Sat., 11am-9pm. Contact: 828-582-2112.

Woolworth Walk, 25 Haywood Street, Asheville. **Ongoing** - Featuring artwork and crafts by over 170 artists. Hours: Mon.-Sat., 11am-6pm, closed Tue. (until Mar.), & Sun. 11am-5pm. Contact: 828/254-9234 or at (www.woolworthwalk.com).

Working Girls Studio and Gallery, 30 Battery Park, Ste. 200, Asheville. **Ongoing** - Working Girls Studio and Gallery is the collaboration between artists Eli Corbin and Lynne Harty. Two studio/gallery spaces allow them to work from separate rooms but show their work together. Eli's paintings and Lynne's manipulated photographs are on display for visitors to view, and the studios are used as a place to create, teach, work and play. Hours: Thur.-Sat., 11am-5pm or by appt. Contact: 828/243-0200 or at (www.workinggirlsstudio.com).

ZaPow!, 21 Battery Park, Suite 101, Asheville. **Ongoing** - The vast diversity that is found among the art galleries here in Asheville is one of the many reasons to come and visit this unique town. Each gallery offers a different flavor. We are the Asheville art gallery for fun, whimsical, quirky and even geek art. We are the Asheville gallery that appeals to art aficionados as well as the average Joe. Stop by and see what we're all about. Hours: Mon.-Thur., noon-8pm; Fri., noon-10pm; Sat., 11am-10pm; & Sun. 1-6pm. Contact: 828/575-2024 or at (www.zapow.com).

ALTERNATE ART SPACES - Asheville
The Captain's Bookshelf, 31 Page Ave., Asheville. **Ongoing** - Featuring original art, prints and poetry broadsides are displayed along with a quality selection of secondhand and rare books. Hours: Tue.-Sat., 10am-6pm. Contact: 828/253-6631 or at (<http://www.captainsbookshelf.com/>).

Atlantic Beach

Vision Gallery, 407 Atlantic Beach Causeway, Atlantic Beach. **Ongoing** - Featuring original paintings and three-dimensional work from regional and national artists, and one and two-person shows in summer months. Hours: 10:30am-5pm, closed Wed, Sun. Contact: 252/247-5550 or at (www.twogalleries.net).

Bakersville

Crimson Laurel Gallery, Blevins Building, 23 Crimson Laurel Way, Bakersville. **Ongoing** - Featuring the largest selection of studio ceramics in Western North Carolina, including some of the finest art and craft to be found anywhere in Appalachia. We also represent select artists from around the country and their unique artwork. Representing more than 90 artists. Hours: Tue.-Sat., 10am-6pm. Contact: 828/688-3599 or at (www.crimsonlaurelgallery.com).

Mica - Fine Contemporary Craft, 37 N. Mitchell Avenue, Bakersville. **Ongoing** - Our cooperative gallery currently has eleven members who are from the Bakersville, Penland, and Burnsville areas including: Jon Ellenbogen & Becky Plummer, Kent McLaughlin & Suze Lindsay, Gertrude Graham Smith, Susan Feagin, Cynthia Bringle, David Ross, Shauna Lyons, Joy Tanner, William Baker, Claudia Dunaway, Jenny Lou Sherburne, Jacque Allen, and Pablo Soto. Visit any day and you're likely to meet one or two of the Mica artists. Hours: Thur.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/688-6422 or at (www.micagallerync.com).

Michael Kline Pottery, 4062 Snow Creek Road, Bakersville. **Ongoing** - Featuring pottery by Michael Kline and jewelry by Stacey Lane. Contact: call 828/675-4097 or visit (<http://michaelklinepottery.blogspot.com/>).

Banner Elk Area

Alta Vista Gallery, 2839 Broadstone Road, (between Banner Elk and Boone) Valle Crucis. **Ongoing** - Featuring fine art gallery in historic farmhouse, located near the Original Mast General Store. In its 20th year and representing over 100 artists, the gallery specializes in oils and watercolors depicting mountain landscapes. Artists include: B. Jean Baird, Alan McCarter, Louise Pinto, Jean Pollock, Ray Byram, Joan Sporn, Elizabeth Ellison, Dotti Shelton. Also shown are original lithographs and original serigraphs from internationally-acclaimed artists such as ALVAR, Boulanger, and folk artist Will Moses, great-grandson of "Grandma Moses." Also: kaleidoscopes, stained-glass, pottery, jewelry, sculpture, and custom framing. Designer Bed-and-Breakfast rooms on-site. Open all year; hours vary according to season. Summer/Fall Hours: 11 am-5pm daily, except for Sun., which are by appt. Contact: 828/963-5247 or at (www.altavistagallery.com).

Art Cellar Gallery, 920 Shawneehaw Ave., Hwy 184, Banner Elk. **Ongoing** - Three floors of exhibition space featuring painting and sculpture from regionally and nationally known artists. Featured artists include: William Dunlap, Herb Jackson, Gregory Smith, Norma Murphy, Tim Turner, Deborah Jacobs Purves, Bill Brown, Scott Boyle, Margaret Salisbury, and others. Hours: Mon.-Sat., 10am-5pm. Contact: 828/898-5175 or at (www.artcellaronline.com).

Carlton Gallery, 10360 Hwy. 105 south in the Foscoe/Grandfather Mountain community, located 10 miles south of Boone and 7 miles north of Linville or Banner Elk. **Ongoing** - Traditional and abstract paintings in landscapes, still life's, figurative, non-objective abstracts, cityscapes and structural design abound at Carlton Gallery by artists Andrew Braitman, Connie Winters, Egi Antonaccio, Kate Worm, Warren Dennis, Helen Farson, Roy Nichols, Mike Ham, Michael Grady, Mary Dobbin, Edie Maney, Sharon Rusch Shaver, Holly Glasscock, Gina Strumpf, and new to the gallery this season, Amy Sullivan and Kevin Lee Aita. Hours: Tue.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/963-4288 or at (www.carltongallery.com).

Sally Nooney, Artists Studio Gallery, located midway between Banner Elk & Valle Crucis on Hwy 194 So. **Ongoing** - Featuring the rich, vibrant works of Sally Nooney in oil, acrylic, and watercolor. Hours: Tue.-Sat., 10am-5pm. Contact: 828/963-7347 or at (www.sallynooney.com).

Beaufort

Craving Art Studio, 121 Craven Street, Beaufort. **Ongoing** - Featuring the working spaces of artists Heather Sink and Lisa Tuck. This space is shared with community through classes, events and workshops and exhibits of other artists. Hours: daily, 10am-5pm. Contact: 252-728-0243 or at (www.cravingartstudio.com).

Handscapes Gallery Fine Arts and Crafts, 410 Front Street, Beaufort. **Ongoing** - The Gallery promotes American traditions in pottery, jewelry and glasswork with an emphasis on North Carolina artists. Over 200 artists are represented in a full range of work from the traditional to the contemporary in pottery, glass, jewelry, metal, wood and other media. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-5pm. Contact: 252-728-6805 or at (<http://www.handscapesgallery.com/>).

The Artery Hideaway, 129 Middle Lane, (in the alley behind Clawson's Restaurant) Beaufort. **Ongoing** - The Artery Hideaway features over 60 North Carolina Artists. We offer fine art, whimsical and funky jewelry, pottery, glass, fiber, wood, metal, fun chimes and other 'stuff'. We also offer classes. Hours: Mon.-Sat., 10am-6pm & Sun., 10am-6pm. Contact: 919/244-7354 or at (www.arteryhideaway.com).

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NC Commercial Galleries

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Belmont

JS Pottery Antiques and Collectibles, 27 North Main Street, Belmont. **Ongoing** - Offering pieces ranging from face jugs, vases, pitchers and planters with hand-painted iris, dogwood, and magnolia designs to beautiful hand-carved North Carolina lighthouses. Hours: Mon.-Sat., 9am-6pm & Sun., noon-5pm. Contact: 704/829-0360 or at (www.jspottery.com).

Black Mountain/Montreat/Swannanoa

Acoustic Corner, 105 F Montreat Rd, Black Mountain. **Ongoing** - Acoustic instruments hand-made or manufactured by hand in small factories. Guitars, mandolins, bouzoukis, banjos, violins, lap dulcimers, and other instruments popular in Celtic, Old-Time, Bluegrass, and other folk genres. Plus all accessories. Hours: Mon.-Fri., 10am-7pm & Sat., 10-5pm. Contact: 828/669-5162.

Black Mountain Iron Works, 120 Broadway, Black Mountain. **Ongoing** - Featuring works handcrafted in iron & other metals by Tekla and Dan Howachyn. Hours: Mon.-Sat., 10am-5pm. Contact: 1/888/689-9021 or at (www.BlackMountainiron.com).

Black Mountain Quilts, 121 Cherry St., Black Mountain. **Ongoing** - Heirloom quality quilts, accessories, handbags, tabletop, and baby quilts. Hours: Mon.-Sat. 10-6pm & Sun. 12-5pm. Contact: 828/669-0730.

Black Mountain Studios Inc., 626 Lytle Cove Rd., just 3 miles from downtown Black Mountain, Swannanoa. **Ongoing** - A fine pottery craft and art gallery featuring many local as well as some nationally known artists. Owner and operated by award winning potters Austin and Maud Boleman. Hours: 11am-6pm seven days a week. Contact: 828/686-1011.

Cherry Street Gallery, 132 Cherry Street, Black Mountain. **Ongoing** - Featuring arts and crafts by regional artisans. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-0450.

Garrou Pottery, 100 State St., Black Mountain. **Ongoing** - Featuring a wide variety of handmade pottery by father and son, John and Derrick Garrou, and the works of other area craftsmen. Hours: Mon.-Sat., 11am-5pm. Contact: 828/669-0222.

Seven Sisters Gallery, 117 Cherry Street, Black Mountain. **Ongoing** - Featuring a large selection of arts and crafts by local, regional and national artists. Hours: Mon.-Sat., 10am-6pm & Sun., noon-5. Contact: 828/669-5107 or at (www.sevensistersgallery.com).

Song of the Wood, 203 West State St., Black Mountain. **Ongoing** - Home of rare, one of a kind, handcrafted musical instruments and enchanting recordings. Come enjoy our intimate approach to the senses. Hours: Mon.-Sat., 10am-5pm. Contact: 828/669-7675.

Sourwood Gallery, 110 Broadway, Black Mountain. **Ongoing** - Featuring a co-op gallery of local artists offering original art for sale, including: paintings, pottery, jewelry, photography, stained glass and other fine art. Artists are: Kent A. Barnes, Katrina Bass, Judith Bush, Sarah Campbell, Charley, Ruth Connor, Denise Geiger, Jean Hope, Elizabeth Kirk, Ida O'Connell, Billy Ogle, Eileen Ross, Marilyn Sobanski, Jenean Stone, Susan Taylor, Summer G. Ventis, Ann Whisenant, and Katherine Youtz. Hours: Thur.-Sat., 11am-4pm. Contact: 828/669-4975.

Studio 103 Fine Art Gallery, 103 West St, Black Mountain. **Ongoing** - Owned and curated by photographer Rebecca D'Angelo, the gallery will feature monthly shows by local and national artists. It will also offer local art and crafts for sale in its retail section. Hours: Wed.-Sat., noon-6pm or by appt. Contact: call Rebecca D'Angelo at 828/357-8327 or at (www.studio103fineartgallery.com).

Ten Thousand Villages, 303 Lookout Rd., Montreat. **Ongoing** - Fair trade source for handmade items from more than 30 countries in Africa, Asia and Latin America. Hours: Mon.-Sat. 10am-5pm. Contact: 828/669-1406.

The Gingko Tree Photo Gallery & Frame Shop, 128 Broadway, Black Mountain. **Ongoing** - Gifts, cards, prints, photography and framing. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 828/669-7721.

The Old Depot Arts & Crafts Gallery, intersection of Sutton and Cherry Streets, Black

Mountain. **Ongoing** - A non-profit arts/crafts gallery representing local artists. Proceeds support arts in the schools program. Pottery, folk art and more. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/669-6583.

Visions of Creation Gallery, 114 Cherry State Street, Black Mountain. **Ongoing** - Featuring unique, contemporary fine gold jewelry of incomparable beauty and quality handcrafted by Robert Vengoechea. Hours: Tue.-Sat., noon-6pm & Sun., 1-5pm. Contact: 828/669-0065.

Blowing Rock

Blowing Rock Frameworks & Gallery, LTD, 7539 Valley Blvd., Blowing Rock. **Ongoing** - We're celebrating our 19th season of offering the High country and western North Carolina fine art from 25 of the most talented artists in the region! A tradition in western North Carolina for the most enlightening landscapes, still life's, abstract and Folk art! A few of our artists are William McCullough, Lita Gatlin, Wes Waugh, Wayne Trapp, George Snyder, Dave Syfert and many more from the Southeast. We also represent Estate art that includes Elliott Daingerfield, Phillip Moose and Wiili. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 828/295-0041 or at (www.blowingrockgalleries.com).

IAGO, 1165 Main St., Blowing Rock. **Ongoing** - Featuring inspired, contemporary, fine art and handcrafts from a variety of artists working in the fields of jewelry, fashion accessories, art glass, functional art for the home, pottery, lighting, furniture, and garden art. New for 2006 are huge art glass bowls and platters from Dennis Mullen, raku mirrors and wall pieces by Bonnie J. Smith, and Sasaki crystal. New jewelry lines for 2006 include Tashi, Chenille, Messina Designs, and Jeannine and Charles Mackenzie. Reappearing at Iago this year are wall sculptures by David Bowman, tall iron vases from David Coddair, Blowing Rock scenes in watercolors by local artist, Tom Gruber, mountain and piedmont landscapes in acrylics from Ginny Chenet, art glass from Ioan Nemtoi, the finest in glass pumpkins and hummingbird feeders from Jack Pine, and pottery from Jan Phelan, and Ed and Julie Rizak. Hours: daily, 10am-6pm. Contact: 828/295-0033 or at (www.iagoblowingrock.com).

Main Street Gallery, 960-5 Main St., Blowing Rock. **Ongoing** - Featuring a co-op of area artists that has been opened since 1982. The gallery offers baskets, pottery, weaving, photography, jewelry, woodworking, glass art, fibers and much more. Hours: daily, 10am-6pm. Contact: 828/295-7839.

Morning Star Gallery, 915 Main Street, across the street from the Speckled Trout Cafe, Blowing Rock. **Ongoing** - Featuring oil and acrylic paintings by Ann Thompson featured with ceramic bas reliefs and sculptures from the studios of John Martin and Maryanne Bona Dayman and wildlife carvings by H. Gray Turner. Rod Shaw's terra cotta sculptures. Also, multiplate etchings, watercolors, jewelry, pottery, garden accessories, glass and wooden treasures. Hours: Mon.-Sat., 10am-5pm and Sun. 1-5pm. Contact: 828/295-6991.



Work by Bob Timberlake

The Bob Timberlake Gallery at Blowing Rock, 946 Main Street Blowing Rock. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: they vary - call ahead. Contact: 828/295-4855 or at (www.bobtimberlake.com).

Boone

Miters Touch Woodworking, 6858 Hwy. 105 S., Foscoe, near Hound Ears. **Ongoing** - Featuring fine furniture by Denise Grohs and Miters Touch, pottery by Eric Reichard, art quilts by Linda Smith, stained glass by Dianne Radford, and wood turnings by Todd Davidson. Also cabinetwork and kitchen design services available. Hours: Mon.-Fri., 8am-5pm, Sat. 10am-2pm or by appt. Contact: 828/963-4445 or at (www.miterstouchinc.com).

Brevard - Cedar Mountain Area

Andrea Brewer Art Studio, 22 West Main Street, upstairs, next to The Proper Pot, Brevard.

Ongoing - Natural fiber landscapes and wildlife scenes. Hours: by appt. only and fall art walks from 5-8pm. Contact: 828/577-1968 or at (<http://www.andreabrewerfiber.com>).

BernWell Pottery Studio and Gallery, 324 King Road, Pisgah Forest. **Ongoing** - Featuring works by Wendy Elwell and Dennis Bern. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 828/883-8300 or at (www.bernwellpottery.com).

Drew Deane Gallery, 114 W. Main St., across from City Hall and Brevard Fire Station, Brevard. **Ongoing** - Featuring a premier emerging contemporary fine arts gallery in Western North Carolina. Including works by: Devin Burgess, Jerry Cutler, Drew Deane, Greg Fidler, John Geci, Richard Lane, Courtney Erin Martin and Mark Mulfinger. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/877-5272 or at (www.drewdeanegallery.com).

Duckpond Pottery, 2398 Greenville Hwy., Brevard. **Ongoing** - Duckpond Pottery specializes in custom, handcrafted sinks and tiles. The pottery also features handcrafted kitchenware and accent pieces for both indoors and out. Torches topped with custom faces are potter Nick Friedman's signature pieces. The deck plays host to weekly concerts and a new coffeeshop. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 828/883-4512 or at (www.duckpondpotter.etsy.com).

Gallery on Main, 36 East Main Street, Brevard. **Ongoing** - Featuring original art, limited edition prints, collectibles and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/885-7299 or at (www.galleryonmain.com).

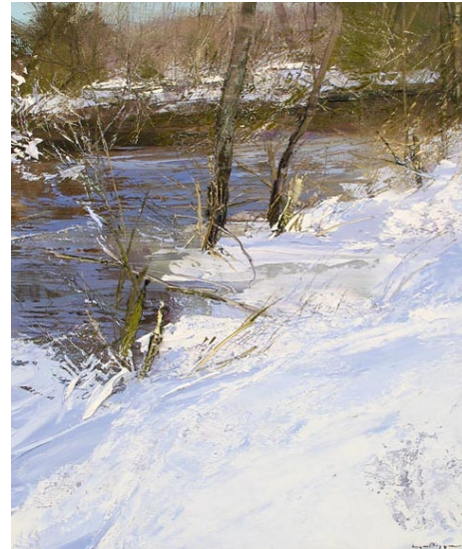
Hollingsworth Gallery, 147 E. Main Street, between Main Street Ltd. and Quotations Coffee Cafe, Brevard. **Ongoing** - Showcasing local and emerging artists. Hours: call for hours. Contact: 828/884-4974.

Mountain Forest Pottery, 2395 Greenville Hwy., Brevard. **Ongoing** - Offering functional and whimsical pottery made on site by artist Mary Murray. "Handmade comes to life" in the homey gallery, offering the work of many regional artists - handmade teddy bears, jewelry, quilts, folk art, sculpture, drawings, and paintings. Recipes accompany many pottery pieces that are designed for baking apples, pies, and other dishes. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/885-2149 or at (www.scenic276.com).

Mud Dabber's Pottery and Crafts, 3623 Greenville Hwy., Brevard. **Ongoing** - Featuring the work of six family members including: John O., Sybil, John E., Carol and Brandon (Brad), and Becky Dodson and friends Phillip Johnston, Carolyn Becker, Susan Peterson, and Matthew Nevenschwander, Elizabeth Galloway, Jonlyn Parker, Charlie Parker, Mary Ey, and Sue Jones. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/884-5131 or at (www.muddabbers.com).

Number 7 Fine Arts and Crafts Gallery, 12 East Main St., Brevard. **Ongoing** - A Fine Arts and Fine Crafts cooperative featuring the juried works of 22 of Transylvania County's finest artists and craftspeople. New works on display daily. Hours: Mon.-Sat., 10am-5pm. Contact: 828/883-2294 or at (www.number7arts.com).

Red Wolf Gallery, 8 E. Main St., Brevard. **Ongoing** - Featuring original works of art by over twenty regional artists in a historic downtown building. Hours: Mon.-Sat., 10am-5pm and Sun., 1-5pm and by appt. Contact: 828/862-8620.



Work by Lynn Boggess

The Haen Gallery, 200 King Street, Brevard Lumbeyard Arts District, Brevard. **Ongoing** - Committed to providing access to stunning and unique artwork for discerning collectors and our community in general. Our offerings will reflect the character and sensibilities of this wonderful region. Hours: Mon.-Fri., 10am-6pm; Sat., 11am-6pm; and Sun., noon-5pm. Contact: 828/883-3268 or at (www.haengallery.com).

Twin Willows Studio, 15 Crestview Dr., Brevard. **Ongoing** - Featuring the works of Ann DerGara. Hours: by appt. only. Contact: 828/877-5275.

Burnsville/ Micaville

OOAK Gallery, 573 Micaville Loop, Burnsville. **Ongoing** - This one-of-a-kind gallery celebrates Appalachian artists and craftspeople. Come experience shopping in the nostalgic Old Micaville Country Store. We now display more than 100 of our region's finest artists! Hours: Tue.-Sat., 10am-5:30pm & Sun., noon-4pm. Contact: 828-675-0690 or at (<http://www.ooakartgallery.com/>).

The Design Gallery, 7 South Main St., Burnsville. **Ongoing** - Feature fine arts and crafts consisting of original paintings, etchings, prints, art glass, pottery, wood work, furniture, textiles, sculpture, metals, book art and jewelry. In addition we have furniture, lighting, home accents and gifts. Hours: Mon.-Sat., 10am-5pm. Contact: 828/678-9869 or at (www.the-design-gallery.com).

Calabash - Ocean Isle Beach

Jewelry by Wendy-Beach House Fine Arts Gallery, 10152 Beach Drive, Unit 6, Calabash. **Ongoing** - Wendy specializes in unique designs of handcrafted jewelry of sterling silver, genuine beach glass and fine gems at affordable prices. Among forty five regional artists on display at the gallery are watercolorists Julia Frost of Jacksonville, NC, and Marilyn Pounds of Ocean Isle Beach, photographer Marko Angelo of Calabash, NC, and now introducing the pottery of Tristan Maddall, Carolina Shores, NC. Hours Tue.-Sat., 10am-4pm. Contact: 910/575-0024 or at (www.jewelrybyWendy.com).

Sea Gallery, 6885 Beach Dr., SW Route 199, Ocean Isle Beach. **Ongoing** - Featuring fine art by local, regional and nationally acclaimed artists. Tasteful and inviting original oils, Gicleés on canvas, watercolors, and charcoals are presented in our 7,000 square-foot gallery. Sculpture and pottery are also offered. Artists we exhibit are: Phyllis Arnold, Ken Buckner, Terry Buckner, Karen Edgar, Gary Halberstadt, V. Ryan Lauzon, Nancy Hughes Miller, Miller Pope, Tom Wooldridge, and Mary M. Wright. Hours: Mon.-Fri., 10am-5pm. Contact: 910/575-8222.



Work by Scott Summerfield

Sunset River Marketplace, 10283 Beach Drive, SW, Calabash. **Mar. 4 - 28** - "Abstract Expressions". **Ongoing** - A unique eclectic gallery showcasing over 200 local artists in virtually every medium. Enjoy gourmet coffee, tea and treats as you stroll through the 10,000 square-foot space.

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Art classes and custom framing are offered on-site. Hours: Tue.-Sat., 10am-5pm. Contact: 910/575-5999 or at (www.sunsetrivermarketplace.com).

ALTERNATE ART SPACES - Ocean Isle Beach **Silver Coast Winery**, 6680 Barbeque Rd., Ocean Isle Beach. **Ongoing** - Art gallery featuring local artists as well as daily tours, tastings and the art of wine making. Hours Mon.-Sat., 11-6pm & Sun. 12-5pm. Contact: 910/287-2800 or at (www.silvercoastwinery.com).

Cary

Emerge Fine Art, 200 S Academy Street, Ste 110, Cary. **Ongoing** - The gallery specializes in abstract and contemporary art. The 1,000 square foot space maintains an extensive inventory of fine art pieces across a variety of mediums including paintings, photography, and hand-blown glass, that even the most discerning collector will find of great interest. Hours: Tue.-Sat., 11am-6pm. Contact: 919/380-4470 or at (<http://www.emergefineart.com/>).

Michael Lecher Gallery, 115A W. Chatham St., Cary. **Ongoing** - Featuring works by local artists, including paintings, photography, jewelry, sculpture and more. Hours: Tue.-Thur., 10am-6pm; Fri. till 8pm; & Sat., 10am-6pm. Contact: 919/481-2939.

Stonehaven Jewelry Gallery, 101 Ledge Stone Way, Stonecreek Village Shopping Center, corner of Davis Drive and High House Rd., Cary. **Ongoing** - Featuring custom design, jewelry repair, original oil paintings, limited edition prints, and fine art glass. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 919/462-8888 or at (www.stonehavenjewelry.com).

The Nature of Art Gallery, 106-D Colonades Way, Waverly Place Shopping Center, Cary. **Ongoing** - Featuring whimsical and eclectic artworks for interiors and gardens with a native flair. Hours: Mon.-Sat., 10am-6pm, except Wed. till 9pm. Contact: 919/859-6004.

Celo

Toe River Crafts, 6274 on Hwy. 80 South, 7 miles north of the Blue Ridge Parkway, Celo. **Ongoing** - Providing a showcase for handmade objects in many media such as clay, wood, fiber, glass, paper, metal, jewelry, photography, printmaking, and painting. Hours: Tue.-Sat., 10am-5pm & Sun., noon-5pm. Contact: e-mail at (toerivercrafts@gmail.com) or at (<http://www.toerivercrafts.com/>).

Chapel Hill - Carrboro

Chapel Hill/Carrboro Art Walks - second Friday of each month from 6-9pm. Info at (www.2ndfridayartwalk.com).

Animation and Fine Art Galleries, University Mall, 201 S Estes Dr., Chapel Hill. **Ongoing** - Featuring contemporary works of art and animation art. Hours: Mon.-Sat., 10am-6pm. Contact: 919/968-8008 or at (www.animationandfineart.com).

Black Mountain Gallery, 1800 #9 E. Franklin Street, Eastgate Shopping Center, Chapel Hill. **Ongoing** - Featuring handwrought designer jewelry by artisans from throughout the United States. Hours: Mon.-Sat., 10am-6pm. Contact: 919/967-8101.

Blackwood Station Gallery, 6113 Hwy. 86N., Chapel Hill. **Ongoing** - Featuring functional & fine art, sculpture and fine art prints. Hours: Tue.-Fri., 11am-7pm; Sat., 10am-6pm, & Sun., noon-6pm. Contact: 919/968-1360.

Cameron's, University Mall, Chapel Hill. **Ongoing** - Featuring contemporary American crafts and pottery, folk art and functional art objects. Hours: Mon.-Sat., 10am-9pm & Sun., 1-6pm. Contact: 919/942-5554.

Chapellier Fine Art, 105 Arlen Park Drive, Chapel Hill. **Ongoing** - Fine, investment quality 19th & 20th century American art. Hours: Mon. - Fri. by appointment. Contact: 919/967-9960 or at (www.citysearch.com/rdu/chapellier/).

Dirt Road Gallery, 8218 Bright's Way, Chapel Hill. **Ongoing** - Featuring handcrafted items - including paintings, carvings, molas, textiles & fabrics, ceramics, beads and jewelry from West Africa, the Middle East, Central America, and the US collected over years of traveling. Hours: Sat. & Sun., 11am-6pm & by appt. Contact: 919/933-6999 or at (www.dirtroadgallery.net).

Fat Black Cat-Art Lounge, 103 W. Weaver Street, kitty corner from Carr Mill Mall, Carrboro. **Ongoing** - Mostly Representational works by local, regional and national artists. Hours: Tue.-Fri., 9am-4:30pm & sat., 10am-5pm. Contact: 919/260-7420 or at (www.FatBlackCat-ArtLounge.com).

LIGHT Art +Design, 601 W. Rosemary Street, Chapel Hill. **Through Mar. 14** - "Light 4 - Celebrating Four Years," featuring works by Peg Gignoux, Susan Harbage Page, Katherine Armacost, Amanda Barr, Kaola Phoenix, Jimmy Fountain, Roger Haile and Leigh Suggs. Hours: Wed.-Sat., noon-6pm. Contact: 919/942-7707 or (<http://www.lightartdesign.com/>).

N.C. Crafts Gallery, 212 W. Main St., corner of Weaver and West Main Sts., Carrboro. **Ongoing** - Offering a wide assortment of items handcrafted by North Carolina artisans. You'll find contemporary and traditional pottery, blown glass, wood, jewelry, metalwork, toys, folk art, garden sculpture, kaleidoscopes, baskets, fiber art and more. The Gallery currently carries the work of more than 500 North Carolinians, from the mountains to the shore. The gallery also hosts two shows a month. Shows begin the first of each month and give artists the opportunity to show work. Hours: Mon.-Sat., 10am-6pm & Sun., 1-4pm. Contact: 919/942-4048 or at (<http://nccraftsgallery.com/>).

Studio 91 Fine Art Gallery, Meadowmont Village, Chapel Hill. **Ongoing** - Featuring works by Jean Abadie, Thomas Arvid, Dimitri Danish, Michael Flohr, Edward Lewis, and Fabian Perez. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-8pm & Sat., 10am-5pm. Contact: 919/933-3700.



Work by Sally Sutton

Tyndall Galleries, University Mall, 201 S. Estes Drive, at the corner of Fordham Blvd. (US 15-501 Bypass) and S. Estes Drive, Chapel Hill. **Through Mar. 28** - "Landscape Paintings," featuring works by John Beerman, Carol Bodiford, Rachel Campbell, Jacob Cooley, Gayle Stott Lowry and Sally Sutton. **Ongoing** - In 2002 the Tyndall Galleries relocated from Durham to a beautiful award-winning contemporary space designed by architect Philip Szostak at University Mall in Chapel Hill. We have always been pleased and honored to represent a renowned group of the finest painters, sculptors, photographers, ceramicists and textile artists in the Southeast. Hours: Thur.-Fri., 1-6pm. Contact: call 919-942-2290 or at (www.tyndallgalleries.com).

ALTERNATE ART SPACES - Chapel Hill **The Root Cellar**, 750 Martin Luther King Jr Blvd, Chapel Hill. **Apr. 1 - 27** - Featuring a wonderful whimsical mixed media exhibit by Cinc Hayes. Hayes will be showing a variety of new paintings that consist of bright colors and fun designs. All of the paintings are in mixed media using acrylics, oils, fabrics, inks, and markers. Hayes has taken art classes all over the world and spent large amounts of time traveling and living in random cities and towns in the US and Europe. He spent seven years traveling working as a sponsorship manager and he even spent a year traveling for Crayola Crayon's 100th Birthday tour where he traveled the nation in a Crayola tour bus going to schools and children's hospitals promoting art and Crayola. Hours: daily from 8am-8pm. Contact: 919/967-3663 or at (Cinchayes.com).

Charlotte Area

North Davidson Street Arts District Gallery Crawl - From 6-9pm on the 1st & 3rd Fridays of each month.

Uptown Gallery Crawl - From 6-8pm on the 1st Friday of each month.

SouthEnd Gallery Crawl - From 6-9pm on the 1st Friday of each month.

Allison Sprock Fine Art, 600 Queens Rd., the gallery shares space with The Nichols Company in one of Myers Park's oldest houses, Charlotte. **Ongoing** - The gallery

represents many well-known artists from all over the world. Some of the featured artists are very famous; others are emerging including: Andre Bludov, Constantin Chatov, Marc Chatov, Roman Chatov, Gee Gee Collins, Larry Davis, Noah Desmond, Margaret Dyer, Sabre Esler, Stephen Fry, Benjamin Hollingsworth, Linda James, Dimitri Kourouniotis, Stan Mullins, Anne Neilson, Becky Ollinger, Spencer Reid, Felice Sharp, Tracy Sharp, Louis St. Lewis, Elizabeth Stehling, Harry Stewart, Cate Wagoner, Karen Weihs, Alice Williams, Sean Williams, and Kathy Wochele. Hours: Mon.-Sat., 10am-6pm. Contact: 404/274-5829 or visit (www.allison-sprockfineart.com).

Anne Neilson Fine Art, Suite 16, Dilworth Artisan Station, 118 East Kingston Avenue, Charlotte. **Through Mar. 2** - "Abstract Show," featuring works by Amy Dixon, Bonnie Goldberg, Charles Emery Ross, Constance Bachmann, Ellen Levine Dodd, Karen Cappotto, Kerry Steele, Lauren Adams, Jacquie Gouveia, and Joyce Howell. **Ongoing** - The gallery represents over 30 esteemed national and international artists, as well as works by noted painter and author Anne H. Neilson. The gallery is an outgrowth of Neilson's ever-growing popularity sparked by her Angels Series paintings and book. Hours: Mon.-Fri., 10am-5pm & Sat. by appt. Contact: 980/253-9566 or at (<http://www.anneneilsonfineart.com/ourgallery>).

Art House Studios, 3103 Cullman Ave., off 36th Street in the NoDa District, Charlotte. **Ongoing** - Featuring a complex of working studios by area artists. Hours: during Gallery Crawls and by appt. Contact: 704/577-4587 or e-mail at (arthouse_noda@earthlink.net).

Artists' Atelier Carolina, located in the Pentes Artworks Gallery & Studios bldg., 1346 Hill Rd., Charlotte. **Ongoing** - Featuring works by Jim Fales, Fay M. Miller, Jack Pentes, Betty G. Robinson, Gregory Weston, and Peggy Hutson Weston. Hours: by appt. Contact: 704/552-6200.

Ben Owen Pottery Gallery, inside The Ritz-Carlton, Charlotte, 201 East Trade Street, Charlotte. **Ongoing** - The gallery offers 75-100 one-of-a-kind pieces of Ben Owen III pottery, with prices beginning at \$45. Works will range from pots, vases, jars, bowls and platters to major showpieces and spectacular larger works of art. All items are hand-created by Ben Owen, who also will make special appearances at The Ritz-Carlton, Charlotte for 2011 art weekends and art demonstrations. Hours: open daily from 9am-6pm. Contact: 704/547-2244 or at (<http://www.ritzcarlton.com/en/Properties/Charlotte/Default.htm>).

Charlotte Fine Art Gallery, 7510 Pineville-Matthews Road, located in South Charlotte's Carmel Village at the corner of Pineville-Matthews and Carmel Road, Charlotte. **Ongoing** - Original works of art from award-winning artists across the United States, as well as the Carolinas. Nationally and internationally-recognized artists in 2-and 3-dimensional fine art. Specializing in a wide array of media and styles represented: Representational, Impressionism, Expressionism, Abstraction / Paintings, Sculpture, Prints. Consulting Services for individual and corporate clients, as well as, private event opportunities. Hours: Tues 10am-4pm; Wed.-Thur., 10am-9pm; Fri., 10am-6pm; Sat., 10am-2pm or by appt. The gallery will be closed from Dec. 21 - Jan. 5. Contact: call 704/541-0741 or at (www.CharlotteFineArt.com).

Ciel Gallery: A Fine Arts Collective, 128-C E. Park Ave., Historic Southend, Charlotte. **Ongoing** - Featuring works by: Tina Alberni (painter), Tim Shaeffer (painter), Teresa Hollmeyer (glass mosaic), Amy Hart (metal sculpture), Caroline Coolidge Brown (collage and mixed media), Diane Pike (painter), Donna Sandoe (jewelry), Miriam Durkin (painter), Chris Craft (encaustic), Cindi Spillman (photography), Elyse Frederick (mixed media), Randy Leibowitz Dean (wood carving and painting), Rebecca Haworth (collage and mixed media), Laura McRae Hitchcock (painting), Emily Andress (paintings), Claudia Soria (painting) and Pam Goode (mosaic). Hours: Tue.-Fri., 11am-6pm & Sat., 10am-5pm and 1st Fri. 6-9pm. Contact: 980/202-2435 or at (www.cielcharlotte.com).

Coffey and Thompson Gallery, 109 W. Morehead @ S. Tryon St., Charlotte. **Ongoing** - Oils by Richard Plasschaert, etchings by Gordon Allen, prints by Ralph McDonald, Bev Doolittle, G. Harvey, Mort Kunstler, Don Troiani and Charles Frace. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 10am-2pm. Contact: 704/375-7232 or at (www.coffeyandthompson.com).

Elder Gallery, 1520 South Tryon Street, Charlotte. **Through Mar. 28** - "Breathing Space," featuring works by Cathryn Miles. **Ongoing** - Featuring a selection of landscape paintings by Leon A. Makielski (1885 - 1974) which were executed in France and in the United States over

his long career of painting, as well as works from the Ernest Walker Collection, and the Carl Planks Collection. Hours: Wed.-Fri., 10am-5:30pm; Sat., 10am-2pm; or by appt. Contact: 704/370-6337 or at (www.elderart.com).

Foster's Frame & Art Gallery, 403-A Old Statesville Rd. N, Huntersville. **Ongoing** - Featuring original paintings by local artists: Nellie Ashford - folk art, Edna Barker - landscape, Andrea Cook - Abstract/Fabric, Evelyn Kadir, Abstract/Musical, Carolyn Saine, landscape. Hours: Mon.-Fri., 10am-4pm, Sat. 10am-4pm. Contact: 704-948-1750.

Harris Holt Gallery, 1717 Kenilworth Avenue, Charlotte. **Ongoing** - Featuring watercolors, oil paintings and limited edition prints by Harris Holt. Hours: Mon.-Fri., 9:30am-5:30pm. Contact: 704/373-9090 or at (www.fostersframeandartgallery.com).

Hodges Taylor Art Consultancy 118 East Kingston Avenue, Suite 25, Charlotte. **Ongoing** - The gallery represents contemporary artists of the southeast, including paintings, prints, photographs and sculpture. The gallery offers a public venue in uptown Charlotte for viewing artwork and serves as art consultants for collectors and businesses. Hours: Tue.-Sat., by appt. only. Contact: 704/334-3799 or at (www.hodgestaylor.com).

House of Africa Gallery, 1215 Thomas Avenue, Charlotte. **Ongoing** - Featuring the area's largest selection of African art, including: masks, statues, carved artwork, handmade jewelry, paintings, plus traditional African musical instruments. Hours: Mon.-Sat., 11am-8pm. Contact: 704/376-6160.

Hughes Gallery, 2015 Ayrslay Town Blvd. @ N Kings Parade, Ste. 107-c, Charlotte. **Ongoing** - The gallery is a modern art gallery with a focus on sculpture, installation, works on paper, photography and painting. Hours: Mon.-Sat., 10am-6pm. Contact: 704/492-9934 or at (www.hughesgallery.artlogsites.com).

Jerald Melberg Gallery, 625 South Sharon Amity Road, near corner of Providence Road, next to restaurant Hotel Charlotte, Charlotte. **Ongoing** - The gallery represents artists from all regions of the United States, Argentina and Spain, exhibiting paintings, prints, and sculpture. The gallery features solo and group exhibitions as well as consulting services for individual collectors, corporations and museums. Hours: Mon. - Sat., 10am-6pm. Contact: 704/365-3000 or at (www.jeraldmelberg.com).

Lark & Key Gallery and Boutique, 128 E. Park Ave, Ste. B, (Southend) Charlotte. **Through Mar. 28** - "Lucky 7," a seven-year anniversary exhibit. Participants include: Duy Huynh, along with Janet Eskridge, Elizabeth Foster, Judy Klich, Angie Renfro, Vicki Sawyer and Mary Alayne Thomas. **Ongoing** - The gallery showcases artwork, pottery and jewelry by local, regional and national artists including Vicki Essig, Anna Johnson, Jennifer Mecca, Rebecca Maillette, Seed & Sky, Andrew Stephenson, and Julie Wiggins. Hours: Tue.-Sat., 11am-5pm. Gallery Crawl Fridays until 9pm. Contact: 704/334-4616 or at (www.larkandkey.com).

Maddi's Gallery, 1530 East Boulevard, Charlotte. Named "Top Retailer of American Craft in the United States for 2009" by The "Niche Magazine". **Ongoing** - Featuring fine contemporary craft by more than 160 national artists; specializing in Southern folk art with paintings, pottery and carvings by many of the South's most notable folk artists. Hours: Mon.-Fri., 10am-7pm; Sat., 10am-6pm & Sun. noon-5pm. Contact: 704/332-0007.

McCull Fine Art, 208 East Boulevard, at South and East Boulevard, Charlotte. **Ongoing** - One of the premiere galleries in the Southeast, dealing in fine American and European paintings. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-5983 or at (www.mccullfineart.com).

Merrill-Jennings Galleries, 463 S. Main St., in the historic yellow bungalow in Davidson's Art District, Davidson. **Ongoing** - The gallery offers investment-quality original art by internationally recognized painters, top local artists, and talented newcomers. Specialties range from Surrealism to African American Folk Art, with special emphasis on women, and minority painters. Artists include Susan Jennings, Addie James, Loren DiBenedetto, Jodi John, Paul R. Keysar, Tyler Strouth, Virginia Quillen, Betsey Hampton, Michael Parkes, and many others. Hours: Mon.-Sat., 10am- 5pm. Contact: 704/895-1213 or at (www.merrilljennings.com).

MoNA Gallery, 1900 N. Brevard Street, Charlotte. **Ongoing** - MoNA gallery currently represents nineteen local, regional, and national

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artists whose works embody a quiet simplicity. Through line, texture, layering, and structural references, our artists create symbolic parallels to man's effect on nature, our journey, our home, and the passage of time. At MoNA our goal is to make collecting art easy and accessible to everyone. Our mix of established and emerging artists ensures that whatever your budget you'll be able to find a beautiful original work. Hours: Thur. - Sat., 11am-6pm. Contact: 704/390-0495 or at (www.monacharlotte.com).

Nancy Couick Studios and Gallery, 10100 Park Cedar Dr., Suite 188, Charlotte. **Ongoing** - Gallery features works by New Orleans artist: Michael Smiraldo, regional artists: Nancy Smith Couick, Sharron Burns, Susan Hinrichs, Charlotte Fairman, Mary Ellen Wilkerson, Vivian Carroll and others. Hours: Mon.-Fri., 10am-5pm (except Tues. 1-9pm) and Sat. & Sun. by appt. Contact: 704/541-6944 or at (www.nancycouick.com).

One Eared Cow Glass - Charlotte, in the Nordstrom, Neiman Marcus, and Belk wing of South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Thur., 11am-5pm; Fri.-Sat., noon-7pm; and Sun., 12:30-6pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Picture House Gallery, 1520 E. 4th Street, Charlotte. **Ongoing** - Featuring Frederick Hart sculpture, works by Jamali; paintings, original art, sculpture, art glass, and fine custom framing. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 704/333-8235 or at (www.PictureHouseGallery.com).

Providence Gallery, 601-A Providence Rd., @ The Manor Theatre Shops in Myers Park, Charlotte. **Ongoing** - The gallery represents over 30 local, regional and national artists working in all mediums, offering traditional and contemporary compositions. Gallery artists include, Todd Baxter, Travis Bruce Black, Robert Brown, Curt Butler, Jean Cauthen, Kathy Caudill, James Celano, James Emmerston Crompton, Gloria Coker, Kathy Collins, Cher Cosper, Isabel Forbes, Lita Gatlin, Natalie George, Cynthia Griffin, Paula Holtzclaw, Mary Margaret Myers, Paul B. Nikitchenko, Jann Pollard, Lesley Powell, Ann Bloodworth Rhodes, Kelley Sanford, Sophia, Akira Tanaka, Diane Virkler, Ann Watcher, Dru Warmath, and Rod Wimer. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-2pm, and by appt. Contact: 704/333-4535 or at (www.providencegallery.net).

Pura Vida Worldly Art, 3202-B N. Davidson, Charlotte. **Ongoing** - Featuring worldly art - folk art, jewelry, paintings, spiritual art and home accents. Including artworks by local artists: Brenda Civiletto, Marisela Moncada, Tim McMahon, Lita, Gustavo Luis, Alejandra Dans, Luis Fernando Ramirez, along with unique art from Peru, Mexico, Guatemala, Morocco, Turkey, India, Indonesia, Nepal, Costa Rica, Thailand, Brazil, and many other countries. Hours: Mon.-Sat., 10am-6pm. Contact: 704/335-8587 or at (www.puravidaart.com).

Queen's Gallery & Art Center, 1212 The Plaza, Charlotte. **Ongoing** - Featuring works by Rebecca Briley, Warren Burgess, Laura Buxton, Bob Crum, James Daniel, Drew Gatlin, Meredith Green, Tony Griffin, Vicki Kaseorg, Danny Malboeuf, Cathy Melesh, and Mark Spangenberg. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 704/372-2993 or at (www.thequeensgallery.com).

Sanctuary of Davidson, 108 S. Main St., Davidson. **Ongoing** - Featuring works by locally and nationally recognized artists & artisans, photographers & sculptors. Each month the gallery features an artist whose work is inspired by mission work. A portion of the Gallery's retail sales benefits a philanthropic cause. Hours: Mon.-Fri., 10:30am-5:30pm & Sat., 10am-5pm. Contact: 704/892-0044.

Shain Gallery, Selwyn Corners, 2823 Selwyn Ave., Charlotte. **Ongoing** - Specializing in original art paintings by Carolina, National and European artists, including works by Perry Austin, Henry Barnes, Roger Dale Brown, Jim Chapman, Veronica Clark, Terry DeLapp, Amy Dobbs, Laura Duis, Chas Fagan, Brent Funderburk, Nicora Gangi, Cassandra Gillens, Ted Goerschner, Tony Griffin, Paul Hunter, William Jameson, Curtis Jaunsen, Geoffrey Johnson, Christy Kinard, Angela Nesbit, Kevin Sanders, Jane Schmidt, Kim Schuessler, Marilyn Simandle, Kathy Sosa, Alice Williams, Connie Winters, and Darren Young. Hours: Tue.-Sat.,

10am-5pm or by appt. Contact: 704/334-7744 or at (www.shaingallery.com).

Sophia's An Art Gallery, 1528 East Boulevard, Charlotte. **Ongoing** - Featuring original oils on canvas by local, regional and national artists. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-3pm. Contact: 704/332-3443.

Sozo Gallery, 214 North Tryon Street, (located at Hearst Tower tucked in between Luce Restaurant and Foundation of the Carolinas) Charlotte. **Ongoing** - Tucked in a small storefront on the plaza of the beautiful Hearst Tower in Charlotte's Center City, Sozo Gallery brings fresh, original artwork from local and national artists to Charlotte collectors. The gallery's focus is to support and promote a variety of artists and works - blending classic with modern, emerging with established, and displaying traditional landscapes alongside contemporary canvases. We cater to both experienced art buyers and those starting their collections. We look forward introducing our Uptown visitors to high quality, affordable, and collectible pieces of fine art. We will exhibit the work of one featured artist every 6-8 weeks, as well as a regular display of other gallery artists. Hours: they vary so call ahead or by appt. Contact: 704/578-8457 or at (www.sozogallery.net).

The Garden Shoppe and Gallery, at McGill Rose Garden, 940 N. Davidson St., Charlotte. **Ongoing** - Featuring a permanent exhibit of paintings by Stefan Duncan. There are over 20 paintings of flowers plus a large oil painting of Henry McGill in the rose garden named after him. Hours: Tue.-Fri., 10am-4pm & Sat., 10am-5pm. Contact: 704/333-6497.

The New Gallery of Modern Art, 435 South Tryon Street, Ste 110, across from Bechtler Museum of Modern Art, Charlotte. **Ongoing** - The gallery brings together the most significant privately-held collection of works by artists such as Picasso, Chagall, Dali, Miro, Matisse and Warhol, an elite selection of contemporary artists, as well as some of the best regional artists. Hours: Tue.-Sat., 11am-7pm; Sun. noon-6pm and by appt. Contact: 704/373-1464 or at (www.newgalleryofmodernart.com).

Wentworth Gallery, South Park Mall, 4400 Sharon Road, Charlotte. **Ongoing** - Featuring an extensive selection of original paintings, limited edition prints, and sculpture from over 100 artists, such as Peter Max, Alexandra Nechita, Charles Fazzino, Grace Slick, Ronnie Wood, and Paul Stanley. Hours: Mon.-Sat., 10am-9pm and Sun., 12:30-6pm. Contact: 704/365-2733.

Wooden Stone, 445 South Main Street, Davidson. **Ongoing** - Featuring a breathtaking collection of functional fine art handmade by US and Canadian artists and craftsmen, including many from North Carolina. These artists represent a variety of media, from hand-carved woodwork, to blown glass, pottery, metalwork and fiber. Hours: Mon.-Sat., 10am-6pm and Sun., 1-6pm. Contact: 704/892-1449 or at (www.woodenstonegallery.com).

ALTERNATE ART SPACES - Charlotte
The Gallery at Carillon, 227 West Trade Street, Charlotte. **Ongoing** - Permanent onsite works of art including: "Cascade," a 40' x 25' construction of machinery parts and metal by Jean Tinguely; "The Garden," a site-specific sculpture by Jerry Peart; and "Wall Drawing #683," by So LeWitt. The exhibition is sponsored by Hines Charlotte Carillon LP. Hours: Mon.-Fri., 8am-8pm; Sat., 8am-7pm & Sun., noon-8pm. Contact: Larry Elder at 704/370-6337 or at (www.elderart.com).

Columbia

Columbia Art Space, 112 S. Broad Street, Columbia. **Ongoing** - The gallery exhibits both functional and fine art in a variety of mediums and price points. One of the gallery's missions is to give young artists a chance to sell and exhibit work in a professional setting. The studio consists of a metals studio for Maura Cartwright and Maia Leppo and fibers studio for Lynsey Gwilliam, the three founders of the gallery. Hours: closed Tue.; Mon., Wed., Sat. & Sun., 10am-4; Thur.-Fri., 10am-6pm. Contact: 252/766-0121 or at (www.columbiaartspace.com).

Concord

Boyd Afficher Gallery, 21 Union Street South (2nd Floor Suit 200), Concord. **Ongoing** - Featuring works by Boyd Smith and artists from the tri-county area. Hours: Sat.-Sun., 1-7pm. Contact: 704/699-5032, 704/956-8934 or at (www.boydzworkz.com).

Mud Slingers Pottery, 9 Union St. North, Suite 150, Concord. **Ongoing** - We feature a variety of arts from the area to include traditional and contemporary pottery, most of which is made in our Studio. In addition to pottery, we feature fused and slumped glass as well as fused glass jewelry. We also display paintings and fiber art created by the local Cabarrus Art Guild. Hours: Tue.-Fri., noon-5pm & Sat., 10am-5pm. Contact: 704/796-1600 or at (www.mudslinger-spottery.com).

Creedmoor

Cedar Creek Gallery, 1150 Fleming Rd., outside the small town of Creedmoor. **Ongoing** - Showcasing a permanent collection of American Pottery. Featuring works by on site glassblower, Lisa Oakley, and potters, Brad Tucker and John Martin. Joining them are over 250 other local, regional & national craftspeople offering a selection of functional stoneware, ceramics, blown glass, jewelry, furniture, candles, wind chimes, toys baskets, and even handmade musical instruments. Hours: daily, 10am-6pm. Contact: 919/528-1041 or at (www.cedarcreekgallery.com).

Dillsboro

The Golden Carp Gift Shop & Gallery, Webster Street, Dillsboro. **Ongoing** - Featuring works by local and select American watercolorist, including works by artist-in-residence, John P. Miele. Also, baskets, pottery, fiber arts, and more. Hours: . Contact: 828/586-5477 or at (www.thegoldencarp.com).

Village Studio Gallery, 130 Front Street, Weaverville. **Ongoing** - Featuring works from regional artists including D. Morgan and Paula Vaughn and other national artists. Hours: Tue.-Sat., 10am-5pm. Contact: 828/586-4060.

Durham

Alizarin Gallery, 119 West Main Street, Durham. **Ongoing** - The gallery's vision is to support local artists and provide a deeper connection with people who create art and the people who buy art. Alizarin seeks to help emerging artists as well as known regional artists selected by a juried board to exhibit at Alizarin. The mission of Alizarin is to provide a beautiful multi-use gallery for exhibits, events, and workshops, thereby increasing the exposure and opportunity for artists to become better known and sell their work. Artists include: Marty Allran, Jane Carter, Robert Cretkovski, Catherine Crumpton, Christine Debrosky, Jeff Erickson, Hai-OU Hou, Ben Knight, Bernice Koff, Eduardo Lapetina, Kim Maselli, David McCarthy, Trish McKinney, Larry Moore, Sandy Nelson, and Rick Reinert. Hours: Tue.-Sat., 11am-6pm, by appt and 3rd Fri. art walk. Contact: 919-943-8370 or at (www.alizingallery.com).

Craven Allen Gallery, 1106 1/2 Broad St., Durham. **Ongoing** - Featuring local artists in various mediums. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/286-4837 or at (www.cravenallengallery.com).

Horizon Gallery, 905 W. Main Street, Brightleaf Square, Durham. **Ongoing** - Featuring contemporary crafts including pottery, art glass, wood works, jewelry, garden art, kaleidoscopes and much more. Hours: Mon.-Sat., 11am-8pm & Sun., 1-6pm. Contact: 919/688-0313.

LabourLove Gallery, Golden Belt complex, Suite 2-130, 807 E. Main Street, Durham. **Ongoing** - Featuring works by a collective of North Carolina fine artists, designers, and musicians. Hours: Tue.-Sat., 11am-7pm. Contact: 919/373-4451 or at (<http://labourlove.com/>).

Nancy Tuttle May Studio, 806 Ninth St, Durham. **Ongoing** - Featuring works by Nancy Tuttle May. Hours: Mon.-Fri., 9am-1pm or by appt. Contact: 919/688-8852.

Pleiades Gallery, 109 East Chapel Hill Street, Five Points, Durham. **Ongoing** - The gallery promotes the beauty and mystery of visual art. Pleiades is a fine art gallery owned and operated by local artists who celebrate Durham's rich, diverse cultural energy. Pleiades welcomes new art appreciators as well as established collectors and strives to build strong relationships with our customers. We are a gallery that celebrates Durham artists and connects the various arts communities where we live. Hours: Wed.-Thur., 11am-6pm; Fri.-Sat., 11am-8pm; and Sun., 1-4pm. Contact: e-mail at (info@pleiadesartdurham.com) or at (<http://pleiadesartdurham.com/>).

Supergraphic, 601 Ramseur Street, Durham. **Ongoing** - Supergraphic is a creative art studio dedicated to providing work space, equipment and instruction for the production of fine art prints and print media. Hours: open by appointment and during Third Friday art walks. Contact: 919/360-4077 or at (<http://durhamsupergraphic.com/>).

Through This Lens Photo Gallery, 303 East Chapel Hill St, Durham. **Through Mar. 14** - "The American Tobacco Factory: Reformation of a Factory and a City," featuring works by Michael Rosenberg. **Ongoing** - Featuring work of national and local artists. Books and postcards also for sale. Framing services. Hours: Tue.-Fri., 10:30am-5:30pm & Sat., 10:30am-2:30pm or by appt. Contact: 919/687-0250 or at (www.throughthislens.com).

Fairview

Willow Wisp Farm Studios Gallery, 1615 Charlotte Hwy, Fairview. **Ongoing** - Featuring works by the instructors and students who have attended Willow Wisp Farm Studios. Hours: Fri.-Sat., 10am-5pm and Sun., 1-5pm. Contact: 888/590-4ART, 828/628-0401, or e-mail at (art@willowwisfarmstudios.com).

Gastonia

Butler Studio Fine Art Gallery, 171 W. Main St., located on the 2nd floor of the brick building next to the Park on Main, Gastonia. **Ongoing** - The gallery will continue to rotate in new works by Curt Butler. Hours: M, T, Th, F, 9am-5pm or by appt. Contact: 704/460-2386 or at (www.butlerstudio.org).

Greensboro Area

Throughout Greensboro, first Fri. of the month, till 9pm - "First Friday," featuring a gallery crawl of several gallery spaces in Greensboro. For further info (www.uacarts.org).



Work by Lellie Frontz

Ambleside Gallery, 528 South Elm Street, Greensboro. **Mar. 13 - Apr. 24** - "American Watercolor Society Traveling Exhibition". A reception will be held on Mar. 13, from 6-9pm. The American Watercolor Society (AWS), a nonprofit membership organization, was established in 1866 to promote the art of watercolor painting in America. Each year the Society holds a juried exhibition of watercolors by artists from throughout the world at the society's headquarters in New York City. It is widely recognized as the most prestigious annual watercolor event in the country. Upon completion of its New York show the exhibition travels around the country to be hosted by select museums and art galleries. This will be the first time in the society's 149 year history that the show has come to Greensboro. **Ongoing** - Featuring works by artists from around the world. Among them are English artists Phil Hobbs, Kenneth Denton, and Matthew Hillier. American painters Bill Hosner, Tracy Reid, Richard Sedlack and Rich Nelson, and internationally recognized Chinese watercolorist Guan Weixing, plus many other noteworthy artists are included in the gallery collections. Hours: Mon.-Sat., 11am-6pm or by appt. Contact: 336/275-9844 or at (www.amblesidearts.com).

ArtWorks Collective Gallery, 205 Lyndon Street, Greensboro. **Ongoing** - Featuring works by members of Lyndon Street ArtWorks center. Hours: Mon.-Sat., 10am-5pm & by appt. Contact: 336/370-0025 or at (www.artworkscollective.com).

Earthworks Gallery, (formerly South Elm Pottery) 500 S. Elm Street, Greensboro. **Ongoing** - Featuring works by Molly Lithgo and Jim Rientjes, proprietors, focusing on NC made art. The primary focus will be pottery, but the gallery will also offer other gift items, such as jewelry, soap, note cards and candles; all made by North Carolina artisans. Hours: Tue.-Sat., 11am-6pm; Sun., noon-5pm & open until 9pm on each 1st Fri. Contact: 336/275-1202 or at (www.earthworkspotterygallery.com).

Elements Gallery, 526 South Elm Street, Greensboro. **Ongoing** - The gallery is a co-op of over 30 local artists exhibiting a wide range of art in different mediums. Paintings, sculpture, pottery, glass art, wood turning, fiber art and mixed media is for sale. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-6pm; & Sun., 1-5pm. Contact: 336/790-8703 or at (<http://elementsgallery.wordpress.com>).

JMR Sculptures, Gateway Center, 620 S. Elm Street, Suite 240, Greensboro. **Ongoing** - Featuring sculpture by Jay M Rotberg. Hours: Mon.-Fri., 10am-4:30pm or by appt. Contact: 336/389-0333 or at (www.jmrsculptures.com).

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NC Commercial Galleries

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Lost & Found Gallery, 517 South Elm Street, Greensboro. **Ongoing** - Folk art, tribal art, textiles, and beads of the world. Hours: noon - 5:30pm, closed Wed. & Sun. Call ahead. Contact: 336/271-6954.

The Art Shop, 3900 W. Market St., Greensboro. **Ongoing** - Featuring works by Pino, Arvid, Park, Garmash, Sabzi, Hessam and others. We feature America's most collected artists. We also carry sculpture by Frogman (Tim Cotterill), Leon Bronstein & Paige Bradley and fine art glass by Randy Strong, John McDonald & Scott Bayless. Thomas Kinkade; original oil paintings, limited edition prints and posters. Hours: Mon.-Fri., 10am-6pm; Tue. & Wed till 7pm & Sat. 10am-5pm. Contact: 336/855-8500 or at (www.artshopnc.com).

The Artery Gallery, 1711 Spring Garden Street, Greensboro. **Ongoing** - Featuring works by David Thomas, Roy Nydorf, Bruce Shores, Matthew Micca, Lisa Woods, Bill Clubb, Jack Stratton, Erin Stesch, Vito Ciccone, Alex Forsyth, Martin Dunn, and more. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm; & Sat., 10am-4pm. Contact: 336/274-9814 or at (www.arterygallery.com).

Tyler White O'Brien Gallery, 307 State Street, beside Cafe Pasta at the intersection of Golden Gate & State Streets, Greensboro. **Ongoing** - Tyler White Gallery offers residential and corporate fine art consulting services. We will outline a personalized budget plan for your specific needs. We also offer art research, presentation and installation services. Whether you are an avid art collector or a first time purchaser, Tyler White Gallery will guide you every step of the way. Hours: Mon.-Fri., 11am-5pm & Sat., 11am-4pm. Contact: call Kathy O'Brien (owner) at 336/279-1124 or at (www.tylerwhitegallery.com).

Uptown Artworks, 1007 Arnold Street, located between E. Wendover Ave. and E. Bessemer Ave., Greensboro. **Ongoing** - Primarily a "working artist studio," our 5,400 square foot facility has a large front gallery and currently houses 10 studios with room to build 7 more. Hours: Mon., 10am-4pm; Sat., 10am-2pm; Sun., 1-4pm or by appt. Contact: Joseph A. Wilkerson at 336/255-6345 or at (<http://www.UptownArtworks.org>).

William Mangum Watercolors/Carey-Mangum Gallery, 2182 Lawndale Dr., Greensboro. **Ongoing** - Original paintings, limited edition prints, miniature prints, posters and notecards by William Mangum. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 336/379-9200 or 800/887-5380.

Winter Light Gallery & Art Studios, 410 Blandwood Ave., corner of Blandwood Ave. and Spring Garden St., Greensboro. **Ongoing** - Featuring works by Kim Holleman, Vicki Johnson, Judy Meyler, Carol Meetze-Moates, Kathy Phillips, Steve Robinson, Carol Sams, Allie Scott, Phyllis Sharpe, Jane Smith, Stephanie Thomas, Steve Thomas and Jeanne Twilley. Hours: Mon., Tue., Thur., & Sat., 11am-2pm. Contact: 336/274-7372 or at (www.winterlight-artists.com).

Yew Tree Gallery, 604 S. Elm St., Greensboro. **Ongoing** - The gallery is a subsidiary of Ambleside Gallery, and is home to 16 painters who work in a variety of media and styles, including oils, acrylic, pastel, pen and ink, and watercolor. The gallery also features pottery. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 336/790-8703.

ALTERNATE ART SPACES - Greensboro
Bliss & Co. Salon, 238 S. Elm Street, Greensboro. **Ongoing** - Featuring an ever-changing exhibit of works by Charlotte and Erik Strom. Hours: Mon., 10am-6pm; Tue.-Fri., 10am-8pm; & Sat., 10am-6pm. Contact: 336/373-0299 or the Stroms at 336/691-8036 or e-mail to (charlotteart@hotmail.com).

Just Be, 352 S. Elm Street, Greensboro. **Ongoing** - Just Be is a specialty boutique filled with handmade and unique items like jewelry, handbags, apparel, home décor and much more. Shop in the store or online at. Hours: Mon.-Thur, 10am-6pm; Fri.&Sat., 10am-8pm; and Sun., 1-5pm. Contact: 336/274-2212 or at (www.OnlyJustBe.com).

Leonard Recreation Center, 6324 Ballinger Road, Greensboro. **Apr. 11, 2015, 10am-4pm** - "Potters of the Piedmont Pottery Festival," featuring a large selection of handmade, functional, decorative, and sculptural pottery from NC, SC, & VA - all available for sale. More than 50 regional potters will participate. Contact: (www.pottersofthepiedmont.com).

Greenville

City Art Gallery, 511 Red Banks Road, Greenville. **Ongoing** - The gallery features the works of established regional and national artists and craftspeople. The gallery offers an extensive collection of paintings, sculpture, ceramics, glass, drawings and photography. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm or by appt. Contact: 252/353-7000 or at (www.CityArtGreenville.com).

Strickland Art Gallery, 817 Dickinson Ave., Greenville. **Ongoing** - The gallery specializes in art by North Carolina artists including Francis Speight, Sarah Blakeslee, Hobson Pittman and Claude Howell. Contemporary NC artists are also shown. Hours: Mon.-Tue., 10am-6pm and by appt. Contact: Barbour Strickland 252/561-7980 or at (www.StricklandArtGallery.com).

Uptown Art Supply & Gallery, a division of UBE, 529 S Evans Street, Greenville. **Ongoing** - Featuring works in a variety of media by local and regional artists. Hours: Mon.-Fri., 9am-6pm and Sat., 10am-5pm. Contact: 252/752-0688 or at (www.uptownart.net).

Hendersonville - Flat Rock

A Show of Hands, Arts of the Appalachians, 305 N. Main Street, Hendersonville. **Ongoing** - Featuring works by Appalachian artists including, blown glass, wood carving, jewelry, wooden spoons, boxes, etc., and works by over 60 potters. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/698-7673.

Carolina Mountain Artists, 444 N. Main Street, Hendersonville. **Ongoing** - Featuring works by regional and local artists in every media. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 828/696-0707.

McCarter Gallery, 451 N. Main St., Hendersonville. **Ongoing** - Featuring the working studio-gallery of landscape artist Alan McCarter, specializing in his acrylic paintings of the beauty of Nature in the Blue Ridge and Great Smoky Mountains. Also, featuring a display of new works monthly. And, watercolors and acrylics of Robbin McCarter and art glass by Czech glass master Igor Muller and Canadian Robert Held. Hours Mon.-Sat., 10:30am-5:30pm & by appt. Contact: 828/698-7117 or at (www.mccarter-gallery.com).

Narnia Studios, 315 N. Main St., Hendersonville. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Sat., 9:30am-6pm. Contact: 828/697-6393 or at (www.narniastudios.com).

Silver Fox Gallery, 508 N. Main Street, Hendersonville. **Ongoing** - Featuring contemporary fine art, hand-crafted artworks from the US only, from primarily regional artists. And, now Home Furnishings. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-7pm; Sat., 10am-6pm; Sun., noon-5pm. Contact: 828/698-0601 or at (www.silverfoxonline.com).

The Conn-Artist Studios & Art Gallery, 611 Greenville Hwy. (S. Main/Rte 225), Atha Plaza, Hendersonville. **Ongoing** - Fine art landscapes by Barbara Hipwell, mixed media by Constance Vlahoulis and works by other area artists, including Vintage Finds Art Necklaces by Elizabeth. Hours: Wed. & Fri., 10am-5pm, & Sat., 10am-4pm, (most Tues & Thurs noon-5-call first). Contact 828/329-2918 or at (www.Conn-Artist.com).

The Portrait Source, Hwy. 225 S., along "Little Rainbow Row", Flat Rock. **Ongoing** - Representing the nation's finest portrait artists and we help clients find the perfect artist for both families and the corporate world. We have expert sales consultants throughout the country. Visit our unique gallery where we have a continuing display of sample paintings. Hours: Mon.-Sat., 10am-4pm or by appt. Contact 800/586-6575 or at (www.theportraitsource.com).

High Point

J.Gallery at JH Adams Inn, 1108 North Main Street, High Point. **Ongoing** - Featuring works by artists from across the country with an emphasis on North Carolina artists. Hours: Mon.-Fri., 9am-5pm, but it is suggested you make an appointment. Contact: Julie Delgaudio at 336/8478672 or by e-mail at (phonefrnzy@aol.com).

JK Gallery, 342 North Wrenn Street, High Point. **Ongoing** - Featuring fine art photography by Jim Koch. Exhibiting black & white original silver gelatin prints and interpretations

of color, architectural images, landscapes and portraits. Hours: M.-F., 9am-5pm. Contact: 336/883-2370 or at (<http://www.jk-gallery.com/>).

Kelly Brooke Pottery & Gallery, 709 W. Lexington Ave., inside of DeBeen Espresso, High Point. **Ongoing** - All of my work is wheel thrown and/or hand built from a porcelain clay body made right here in North Carolina. I use a centuries old style of surface decoration known as sprigging where I individually apply hand carved dragonflies or flowers to the leather hardened pots. Choose from mugs, bowls, vases, honey pots, teapots, plates, platters, etc. All of the pottery is food safe, microwave, and dishwasher safe and very durable. Hours: daily 8am-8pm. Contact: 336/889-2107 or at (www.kellybrookepottery.com).

Hillsborough

Downtown Hillsborough, Mar. 27, 6-9pm - "Last Fridays Art Walk." The Hillsborough Arts Council invites everyone to visit local galleries and artist studios in historic downtown Hillsborough including: The Gallery at the Hillsborough Arts Council, Melissa Designer Jewelry, ENO Gallery, Hillsborough Artists Cooperative and The Skylight Gallery, Coldwell Banker Howard Perry and Walston, Cup A Joe, Callaway Jewelry & Spiral Studios, Sovero Art Gallery & Studio, Hillsborough Gallery of Arts, and The Depot at Hillsborough Station. For further info visit (www.lastfridaysartwalk.org).

Callaway Jewelry & Spiral Studios, 115 North Churton Street, Hillsborough. **Ongoing** - Offering beautiful handmade jewelry in sterling silver and gold by metalsmiths/designers Catharine Callaway and Jeannine Rogers. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 919/732-2013 or at (<http://www.sterlingspirals.com/>).

ENO Gallery, 100 South Churton Street, Hillsborough. **Ongoing** - The gallery represents exceptional contemporary emerging and established artists for both first time buyers and discerning collectors. Eno Gallery is a unique and intimate exhibition space. We offer work from artists of exceptional quality and dedication. Representing some of the most creative individuals from regional and national communities. Hours: Tue.-Thur., noon-6pm & Fri.-Sat., noon-8pm. Contact: 919/833-1415 or at (<http://www.enogallery.net/>).

Hillsborough Artists Cooperative and The Skylight Gallery, 102 West King Street, upstairs over Antonia's Restaurant, Hillsborough. **Ongoing** - Founded in 1992, featuring works by Jayne Bomberg and Tom Guthrie (The Studio of Collective Effervescence); Jennifer E. Miller, Andrea DeGette, Jacquelin Liggins, and Tiffney Marley. Hours: last Fri. of the month from 6-9pm or by appt. Contact: 919/929-2691 or 919/644-8637.



Work by Ali Givens

Hillsborough Gallery of Arts, 121 N. Churton St., Suite 1-D, Hillsborough. **Through Mar. 22** - "It's All About the Story," featuring works by the gallery's artists responding, in their own mediums, to stories by Lee Smith from "Mrs. Darcy and the Blue-Eyed Stranger." Reading by Lee Smith on Sunday, Mar. 8, from 4-6pm. **Mar. 23 - Apr. 19** - "Uncharted," featuring jewelry by Nell Chandler, fiber art by Ali Givens, and paintings by Ellie Reinhold. A reception will be held on Mar. 27, from 6-9pm. **Ongoing** - Founded in 2006, the gallery is owned by 22 artists and features painting, sculpture, photography, glass art, jewelry, turned wood, handcrafted furniture, pottery, mosaics & fiber art. Hours: 10am-6pm, Mon.-Thur.; 10am-8pm, Fri. & Sat.; and noon-4pm, Sun. Contact: 919/732-5001 or at (www.HillsboroughGallery.com).

Sovero Art Gallery & Studio, 121 North Churton Street, Suite 2-B, Hillsborough. **Ongoing** - Featuring jewelry and oil paintings by Peruvian artist David Sovero, who was born in 1971 in Lima, Peru. He graduated from the Peruvian National Arts College where he attended from

1990 -1996. He has a strong academic foundation. His Incan ancestral roots are saturated with thousands of years of Andean stylized figures. Hours: Mon.-Sat., 10am-7pm. Contact: 919/619-5616 or at (<http://soveroart.com/>).

Lenoir

Morning Song Gallery, at old Victorian house, 512 West Avenue, NW, across from the Lenoir Post Office and to the right of Baker Realty, Lenoir. **Ongoing** - Featuring works by local and regional artists. Hours: Call ahead. Contact: Margaret Carter Martine at 828/754-5693.

Lexington

The Bob Timberlake Gallery, 1714 E. Center Street Extension, Lexington. **Ongoing** - Featuring original artwork and reproductions by Bob Timberlake. Also furniture, gifts, apparel and collectibles. Hours: Mon.-Sat., 10am-5pm. Contact: 800-244-0095 or at (www.bobtimberlake.com).

Lincolnton

Gallery 27, 808 W. Hwy. 27, Lincolnton, NC. **Ongoing** - The gallery is the area's only working art gallery specializing in representing new and emerging artists. We also represents established artists. The space houses a formal fine art gallery, gift shop, and large classroom area. Hours: Wed.-Fri., 11am-6pm, and Sat., 9am-2pm. Contact: 704/240-9060 or at (www.ncgallery27.com).

Linville/Linville Falls Area

Anvil Arts Studio & Sculpture Gardens, Hwy. 221, Linville Falls. **Ongoing** - While in Linville Falls, be sure to come by and stroll through the gallery, studio, and sculpture gardens of artist Bill Brown. His works include contemporary sculpture, sculptural lighting, and paintings. You'll be drawn into each piece of art as it appeals to your understanding from a myriad of materials including steel, copper, bronze, and various patinas. Hours: Mon.-Fri., 9am-5pm should call ahead at 828-765-6226 or at (www.studiosculpture.com).

87 Ruffin Street Gallery, located next to the Old Hampton General Store and Barbeque, Hwy. 221 in Linville. **Ongoing** - The gallery features the work of local and regional folk artists, potters, figural wood carvers, glass artists and painters. This unique gallery also carries beautiful furniture handcrafted by local artists from local woods. The gallery has its own framing shop for all your picture framing needs. Whether you are looking for original artwork for you home or for a gift Ruffin Street gallery is the perfect destination. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-5pm. Contact: 828/737-0420 or at (www.ruffinstreetart-gallery.com).

Mars Hill

Tom Turner Porcelain, 381 Turner Lane, Mars Hill. **Ongoing** - Featuring wheel thrown and high fired porcelain art pottery by Tom Turner with classical glazes like copper red oxblood, oilspot, celadons, and ash glazes. Hours: by appt. Contact: 828/689-9430 or at (www.tomturnerporcelain.com).

Marshall

East Fork Pottery, 268 Ras Grooms Road, Marshall. **Ongoing** - East Fork Pottery was founded in 2010 by Alexander Matisse. We make a full range of functional and sculptural ceramics, fired in a large wood bruning kiln, Striving to understand our place in the tapestry of American ceramics, we hold the past, present, and future on equal ground, for the three in concert make the most beautiful chord. Hours: by appointment. Contact: 828/689-4109 or at (www.eastforkpottery.com).

Mebane

Firewalker Gallery, Main St., across from the Madison County courthouse, Marshall. **Ongoing** - The gallery features artists from Madison County and east Tenn. who work in a variety of mediums. Hours: Thur., Fri. & Sat., 10am-6pm and by appt. Contact: 828/649-0134 or at (www.firewalkergallery.com).

Mebane

Fine Art Carolina Gallery, 116 West Clay St., Mebane. **Ongoing** - The gallery offers traditional and contemporary art in various mediums. The gallery will also feature guest artists and offer art workshops in 2012. Owned and operated by artists featuring works by: Ali Givens, Jude Lobe, Celine Meador, Pat Scheible, and Pam Watts. Hours: Mon.-Sat., 11am-5pm. Contact: 919/455-5965 or at (<http://www.FineArtCarolina.com>).

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Micaville

Crabtree Creek Art and Floral Gallery, 4161 E. Hwy 19-E, between Burnsville & Spruce Pine, in Micaville. **Ongoing** - A 2,400 sq. ft. gallery offering pottery, blown glass, paintings, stained glass, wood carvings and bowls, jewelry, handmade handbags, sweaters & hats, Christmas trees, ornaments and holiday decorations, metal sculptures and ironwork, handmade soaps and lotions, fragrances and candles, wildlife & floral photography, home accessories, lamps, handmade tables, chairs and home accents, silk floral creations and fresh floral arrangements, textile pieces, handmade baskets and local crafts from the western North Carolina region. Also a complete garden center with blooming plants, hanging baskets, dish and herb gardens is located on property including landscape art, hardscape and fountains. Hours: Tue.-Sat., 10am-5pm. Contact: 828/675-0612 or at (www.crabtreecreekgallery.com).

Mooresville

Andre Christine Gallery & Sculpture Garden, 148 Ervin Road, (on the right above Lone Star Steak House), Mooresville. **Ongoing** - Featuring works by jewelry designers Dawn Vertrees, Margie & Frank Gravina, and Janet Burgess; bronze sculptures by Armand Gilanyi and wood sculptures by Robert Winkler. Plus works by on going sculptor in residence Dana Gingras and sculptor Michael Alfano. Hours: Tue.-Sat., 10am-5pm & Sun. by appt. Contact: 704/664-1164 or visit (www.AndreChristineGallery.com).

Morehead City

BluSail Gallery, Artists' School & Pottery Studio, 903 Arendell Street, downtown art district, Morehead City. **Ongoing** - The gallery represents and exhibits work by over 30 local artists. The Artists' School and Pottery Studio are working studios designed to educate and enhance local talent for children and adults of all ages and all levels of experience. Hours: Mon.-Sat., 10am-5:30 or by chance. Contact: 252/723-9516 or at (www.blu-sail.com).

Budding Artists, Ltd., 3000 Arendell Street, Unit 9, Morehead City. **Ongoing** - The gallery provides custom framing and artist liaisons for commissioned pieces. Hours: Mon.-Sat., 10am-6pm. Contact: 252/247-5111.

Carteret Contemporary Art, 1106 Arendell St., Morehead City. **Ongoing** - Featuring original paintings and sculpture from regional and national artists, and shows with gallery artists during spring and summer. Hours: Mon.-Fri., 10am-5pm and Sat., 10am-4pm. Contact 252/726-4071 or at (www.twogalleries.net).

Morganton

Hamilton Williams Gallery, 403 East Union St., downtown Morganton. **Ongoing** - A gallery of fine craft featuring the pottery, jewelry, metal, fiber, and art of artists from Western North Carolina and the Appalachian region, adjoining the production studio of resident potter, Hamilton Williams. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact 828/438-1595 or at (www.hamiltonwilliams.com).

Nags Head

Seaside Art Gallery, 2716 Virginia Dare Trail South, Nags Head. **Ongoing** - Featuring works of local and contemporary artists, as well as a wonderful selection of art by such masters as Picasso, Chagall, Whistler, Icart, Renoir and many others. Sculpture, porcelain and art glass by Hummel, Staffordshire, Tiffany and others are represented. As well as a fine selection of estate jewelry. Since the early 1980's, a major feature of Seaside Art Gallery has been our large collection of original animation art by such studios as Disney, Warner Bros., Hanna-Barbera, United Features Ltd., and other animation studios. Hours: Mon.-Sat., 10am-5pm. Contact: 252/441-5418, 1-800/828-2444 or at (<http://www.seasideart.com/>).

New Bern

Carolina Creations Fine Art and Contemporary Craft Gallery, 317-A Pollock Street, New Bern. **Mar. 1 - Apr. 30** - "Garden Art Show," featuring paintings and garden art - including work by Steve Fabrico (birdhouses and feeders), Gail Chavenelle (metal garden sculpture), Bradley Cross (copper spinners), paintings by Brenda Behr, Donna Robertson, Sally Sutton, and other gallery artists. **Ongoing** - Featuring fine art and contemporary crafts including pottery, paintings, glass, sculpture, and wood by over 300 of the countries top artists. Hours:

Mon.-Sat., 10am-6pm; Fri., till 8pm; & Sun. 11am-4pm. Contact: 252/633-4369 or at (www.carolinacreations.com).



Work by Susan B. Hecht

Fine Art at Baxters Gallery, located in Studio 323, "Home of Working Artisans" (formally the historic Baxter's Jewelry Store), 323 Pollock Street, New Bern. **Mar. 13 - Apr. 30** - Featuring an exhibit of works by painter Susan B. Hecht. A reception will be held on Mar. 13, from 5-8pm. Although Hecht started her career in advertising and graphic design, she eventually found her way into the fine art world. She works in a variety of media, but mostly concentrates on oils. **Ongoing** - A fine art gallery dedicated to promoting regional and national artists; bringing awareness and appreciation of fine art to the community through exhibits, shows, demonstrations and by providing fine art to established and new art lovers. We offer a diverse selection of styles, subject matter and mediums including paintings, pottery, ceramics, sculpture, photography, and jewelry. Hours: Mon.-Fri. 10am-6pm & Sat., 10am-5pm. Contact: 252/634-9002 or at (www.fineartatbaxters.com).

The Art Gallery @ Le Bistro & Fine Dining, 3402-B Trent Road, New Bern. **Ongoing** - Featuring works by local artists who explore a wide range of media including Gayle George, Nell Maha, John Dreas, Nada Behr, Doris Walker, Barbara Cornish, B. Chris Munyan, Douglas Rowe, Tess Luper, James King, William K. Henson, John Mitchell, Joan Russell, Betty Brown, Blain Kruger and Dan Wilson. Come in for lunch or dinner, have a glass of wine and peruse the work of these fine artists. Hours: Tue.-Wed., 10am-5pm; Thur.-Sat., 10am-8pm; and Sun., 9am-2pm. Contact: 252/637-7331 or at (<http://www.lebistrofinediningandtheartgallery.com>).

Ocracoke Island

Village Craftsmen, 170 Howard Street, Ocracoke Island. **Ongoing** - We feature pottery, glass, jewelry, kitchen items, musical instruments, wrought iron, baskets, bells, boxes, soaps, accessories, clothes, games, kaleidoscopes, lawn sprinklers, lamps & lampshades, prints, tin ware, pewter items, tiles and much more - all made by American artists. Hours: Mon.-Sat., 10am-4pm & Sun., 10am-2pm. Contact: 252-928-5541 or at (www.villagecraftsmen.com).

Old Fort

Turtle Island Pottery, 2782 Bat Cave Road, Old Fort. **Ongoing** - Featuring handmade pottery by Maggie and Freeman Jones, who create one of a kind, functional, decorative stone-ware items. From cups to umbrella stands, mirror frames and clocks. Sculptural and inspired by nature, many forms are reminiscent of antique pottery from the arts and crafts movement and art nouveau styles. Hours: Showroom open most Saturdays, call ahead for any day of the week. Contact: 828/669-2713 or at (www.Turtleislandpottery.com).

Pinehurst - Southern Pines Area

Artist Alley, 167 E. New Hampshire Ave., Southern Pines. **Ongoing** - Featuring a wide variety of affordable artwork and fine crafts made exclusively here in North Carolina. Hours: Mon.-Sat., 11am-5pm. Contact: 910/692-6077.

Broadhurst Gallery, 2212 Midland Rd., Pinehurst. **Ongoing** - Featuring works by regional, national and international artists. Hours: Tue.-Fri., 11am-5pm & Sat., 1-4pm. Contact: 910/295-4817 or at (www.broadhurstgallery.com).

Hollyhocks Art Gallery, 905 Linden Rd., one mile from Pinehurst next to Elliott's restaurant, Pinehurst. **Ongoing** - Featuring original work by award winning local artists Jane Casnelie, Diane Kraudelt, Irene McFarland, Paula Montgomery, and Robert Gera. Offering a wide range of work from contemporary to traditional, the gallery includes portraiture, vibrant Tuscan scenes, palpable pet portraits, beautiful florals and more, in a wide variety of mediums including oils, acrylics, pastels and unusual black and white washes. Hours: Mon.-Sat., 10am-9:30pm. Contact: 910/255-0665 or at (www.HollyhockArtGallery.com).

Midland Crafters, 2220 Midland Rd., Pinehurst. **Ongoing** - Featuring the finest in American traditional and contemporary hand crafts. The gallery carries something for everyone. Hours: Mon.-Sat., 9:30am-5:30pm & Sun., 2-5pm. Contact: 910/295-6156.

Pittsboro

Liquidambar Gallery, 80 Hillsborough Street, Pittsboro. **Ongoing** - We represent over 75 different artists in the retail store and both, Kitty and John the store owners, are artists as well. We carry handmade, one-of-a-kind artwork - everything from local pottery, jewelry, steel, glass, baskets, cards, fine art, and hand turned-wood items. In the front gallery we have new featured artists, with a reception on First Sundays, 2-4pm. Hours: Wed.-Sat., 10:30am-5:30pm and Sun., noon-4pm. Contact: 919/542-1773 or at (www.liquidambarstudio.com).

The Joyful Jewel, 44-A Hillsborough2 Street, Pittsboro. **Ongoing** - Featuring local art fresh from the Heart. Mariah Wheeler is shoppe keeper at this gallery/gift store in downtown Pittsboro. We feature exquisite art and gifts from over ninety local artists, with a price range to suit your budget. You will find baskets, books, jewelry, cards, paintings, photography, sculpture, from glass, wood, clay, fiber, and more. On Fri. evenings the gallery features local musicians, poets, and other performance art with a wide array of talent. Hours: Mon.-Sat., 10:30am-5:30pm & Sun., noon-4pm. Contact: 919/883-2775 or at (www.joyfuljewel.com).

Raleigh Area

Adam Cave Fine Art, 115 1/2 East Hargett St., half a block from Moore Square, Raleigh. **Ongoing** - Representing a select group of regional and nationally known artists, including Joseph Cave, David Hewson, Stephen Aubuchon, Wayne Taylor, and Donald Furst. The gallery will also be introducing some new, young talent to the area, including Massachusetts painter Jennifer O'Connell. Hours: Tue.-Sat., 11am-5pm & by appt. Contact: 919/272-5958 or at (www.adamcavefineart.com).

Artcraft Gallery, 406 W Hillsborough Street, Raleigh. **Ongoing** - Funky, functional and fine art by several co-op artists. Hours: Mon.-Thur., 9am-5pm; Fri., 9am-1pm & 1st Fri., 6pm-midnight. Contact: 919/832-5058 or at (www.artcraftsignco.com).



Work by Angela Nesbit

ArtSource Fine Art & Framing, 4351 The Circle at North Hills Street, Suite 107, Raleigh. **Mar. 1 - 30** - "Just Imagine," featuring works by Debbie Martin, Carolyn Goldsmith, Angela Nesbit, and Jeanne Bessette. These artists share a passion for expressing their inner feelings in their own creative means. **Ongoing** - ArtSource is a fine art gallery housing over 1,600 works of art by 65+ artists. This award-winning gallery has assisted collectors and businesses in the selection of fine art, custom art pieces and framing for over 20 years. Hours: Mon.-Sat., 10am-6pm. Contact: 919/787-9533, or at (www.artsource-raleigh.com).

Ashley's Art Gallery, 701 N. Main St, located 12 miles south of Raleigh, Fuquay-Varina. **Ongoing** - Featuring fine art originals by national and local artist including Terry Isaac, Braldt Bralds and John Weiss and reproductions by Pino, Robert Bateman, Carl Benders, Bev Doolittle and William Mangum. Hours: Mon.-Thur., 11am-6pm & Fri.-Sat. 10:30am-5pm. Contact: 919/552-7533 ext.3 or at (www.ashleyart.com).

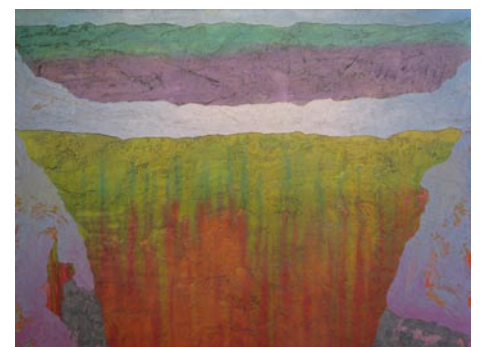
Flanders Art Gallery, 302 S. West Street, Raleigh. **Ongoing** - Featuring a fine art gallery dedicated to the promotion of national and international artists, providing fine art to established and new collectors, and catering to special events in support of fine art. We offer sculpture, painting, photography, illustrations, engravings, and other works on paper by emerging and established artists in a range of styles. Also offering art appraisal by an ISA educated appraiser and art consultation. Hours: Wed.-Sat., 11am-6pm. Contact: 919/834-5044 or at (www.flandersartgallery.com).

Gallery A, 1637 Glenwood Ave., Raleigh. **Through Mar. 31** - "Bust," featuring an exhibit of work by Corey Mason. Hours: Mon.-Thur., 10am-4pm or by appt. Contact: 919/546-9011.

Gallery C, 540 North Blount Street, Raleigh. **Through Mar. 25** - "The Fine Art of Japanese Woodblock Prints: 1795-2005". A reception will be held on Mar. 6, from 6-9pm. The exhibit presents an enticing group of original Japanese woodblock prints from an esteemed private collection. This exhibition encompasses two hundred years of Japanese printmaking and includes a variety of artists from old Japanese masters to modern new talent. The subjects vary greatly and include actors, warriors, landscapes, costumes, beautiful women and erotica. Hours: Tue.-Sat., noon-6pm; & Sun., 1-5pm. Contact: 919/828-3165 or at (www.galleryc.net).

Glenwood Gallery Art & Antiques, 610 W. Johnson St., Raleigh. **Ongoing** - Featuring works by Edwin D. Alexander, Barbara Evans, Michael Manas, Nancee Clark, Michael Van Horn, Rob Cox, Jim Green, Stan Strikland, Mark Tomczyk. Hours: Call. Contact: 919/829-7202.

Grace Li Wang Art Gallery, Millbrook Lake Center, 2411 - 112 E. Millbrook Rd., Raleigh. **Ongoing** - Featuring landscapes, figures, abstracts, Chinese art, still lifes, and nature scenes by Grace Li Wang and other artists. Hours: by appt. Contact: 919/8721-5800 or at (www.graceliwang.com).



Work by Herb Jackson

Lee Hansley Gallery, 225 Glenwood Ave., Raleigh. **Through Apr. 25** - Featuring an exhibit of works by Herb Jackson. Jackson, a native of Raleigh, retired four years ago from teaching art at Davidson College for 42 years. Jackson studied art at Davidson as an undergraduate and earned his MFA from the University of North Carolina at Chapel Hill. **Ongoing** - "NC Masters," featuring works by prominent deceased NC artists including George Bireline, Edith London, Francis Speight and Joe Cox. There are 35 artists in the gallery's stable whose works are shown on a rotating basis. The gallery also mounts invitational exhibitions in which non-gallery artists show alongside stable artists. The gallery organizes at least one historical exhibition annually exploring the work of a single artist or group of stylistically related artists. Hours: Tue.-Sat., 11am-6pm & 1st Fri. till 10pm. Contact: 919/828-7557 or at (www.leehansleygallery.com).

Litmus Gallery & Studios, 312 W. Cabarus Street, (across the tracks from Amtrak Train Station) Raleigh. **Mar. 6 - 27** - "All Souls Dream". A reception will be held on Mar. 6, from 6-9pm. People's dreams are from the subconscious mind but where are the dreams of a soul from? In this show Anthony Garcia-Copian painted the images of what a soul dreams. **Ongoing** - Regional emerging and/or established artists are featured every month with a reception from 6-9pm the first Friday of each month. Studios of resident artists are open for touring, viewing, and selling of art (paintings, sketches, sculptures, pottery, mixed media, photography, etc.). Hours: Fri., 10am-2pm or by appt. Contact: 919/571-3605 or at (www.litmusgallery.com).

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NC Commercial Galleries

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Local Color Gallery, Carter Building, 22 South Glenwood Ave., Raleigh. **Ongoing** - The gallery has now grown into a women's artist cooperative 13 members strong. Hours: Thur., Fri., & Sat., 11am-3pm. Contact: 919/754-3887 or at (www.localcolorraleigh.com).

Nicole's Studio & Art Gallery, 719 N. Person St., Raleigh. **Ongoing** - The gallery represents local and nationally recognized artists in all genre specializing in excellence in Contemporary Realism. Up to 20 artists represented include; Rick McClure, Lori Putnam, Dawn Whitelaw, Nicole Kennedy, Kim Maselli, Dan Nelson. Hours: Tue.-Fri., 10:30am-5pm; Sat., noon-4:30pm; and 1st Fri., till 8:30pm. Contact: 919/838-8580 or at (www.nicolestudio.com).

Roundabout Art Collective, 305 Oberlin Road, Raleigh. **Ongoing** - Bringing together a diverse group of Wake County artists who have created a magnet location for exhibiting and selling art. Hours: Wed.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 919/747-9495 or at (www.roundaboutartcollective.com).

The Collectors Gallery, The Pavilions at City Plaza, 443 Fayetteville St., Raleigh. **Ongoing** - Featuring a full service fine art and fine craft gallery, providing residential and commercial consulting and custom conservation framing. Representing over 60 national, regional and North Carolina artists, the gallery offers paintings, etchings, photography, sculpture, pottery and glass. Hours: Tue.-Sat., 10am-6pm; Sun., noon-4pm; & 1st. Fri, until 9pm Contact: 919/828-6500 or at (www.thecollectorsgallery.com).

The Mahler Fine Art, Mahler Building, 228 Fayetteville St., Raleigh. **Ongoing** - Featuring a dynamic venue dedicated to significant art of our time, committed to offering the best in regional and national fine art by emerging and established artists. Hours: Tue.-Fri., 11am-5pm; Sat., noon-4pm. Contact: 919/828-6500 or at (www.themahlerfineart.com).

311 - Martin St Gallery and Studios, 311 Martin Street, Warehouse District, Raleigh. **Ongoing** - Featuring three exhibit galleries, studios by tenant artists, The Print Studio, and the meeting place for The North Carolina Printmakers. Hours: Tue.-Sat., 11am-6pm and 6-9pm on 1st Friday of the month. Contact: 919/821-2262 or at (www.311galleriesandstudios.org).

Tipping Paint Gallery, 428 S. McDowell Street, Raleigh. **Ongoing** - The gallery is a group of artists that have worked together since 2009 planning and hanging exhibits, marketing, community outreach, and supporting and encouraging each other in our artistic endeavors. In 2011, the group found a great location in the heart of downtown Raleigh where we opened Tipping Paint Gallery in June. Our mission is two-fold: to exhibit quality art on a year-round basis and to continue to strive for personal artistic growth. Hours: Thur., 11am-3pm; Fri., 11am-3pm & 5-8pm; Sat., noon-8pm or by appt. Contact: 919/928-5279.

Randleman

Joseph Sand Pottery, 2555 George York Road, Randleman. **Ongoing** - Featuring wood-fired, salt and ash glazed pottery by Joseph Sand at kiln openings held three times each year. Hours: by appt. only. Contact: 612/518-4051 or 336/460-0259 and at (<http://www.jsspottery.com/>).

Rutherfordton

Ornamentals and Finer Welding, Inc., 142 West Court St., Rutherfordton. **Ongoing** - Featuring works by master artisan Tom Elfers. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-5pm. Contact: 828/288-3001 or at (www.ornamentals1.com).

Salisbury/Spencer

Throughout Salisbury & Spencer, Mar. 14, from 1-5pm - "Second Saturday Art Crawl," where more than 20 professional artists, studios and galleries offer visitors new art, special events, and activities. Spend the day and see great art, talk to artists, hear live music, and dine at local restaurants. Free admission to all events and activities. Maps are available at the Visitor Center in Salisbury and at all participating venues. Free parking available in all locations. For more info call 704/638-9887 or visit (www.rowanartcrawl.com).

Green Goat Gallery, 516 S. Salisbury Ave., just off I-85, across from the North Carolina Transportation Museum, Spencer. **Ongoing**

- Housed in the historic 20th century Sands Building, the gallery features fine and folk art, photography, exquisite handcrafted functional crafts and jewelry, and eclectic recycled and found art by local, regional, and national artists. Hours: Tue.-Sat., 10:30am -5:30pm. Contact: 704/639-0606 or at (www.greengoat-gallery.com).

EastSquare ArtWorks, 122 East Innes St., Salisbury. **Ongoing** - Featuring a contemporary fine art collaborative and design hub. The two galleries will feature the works of its four founding members: Syed Ahmad's fused-glass paintings, Whitney Peckman's painted vessel-sculptures, Connie Baker's contemporary and traditional paintings, and Michael Baker's large-scale abstract stainless-steel welded sculptures. "Friends of ESA" will also have their work on display, but that will be constantly changing. Hours: daily 10am-6pm. Contact: 704/798-0047 or at (www.eastsquareartworks.com).

Mark Stephenson Painting, Portraiture, and Fine Art, 110 South Main Street, Suite A, Salisbury. **Ongoing** - Mark Stephenson is now accepting commissions in his new studio. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: at (www.markstephensonpainting.com).

Pottery 101, 101 S. Main St., from I-85, take exit #76 (Innes St.) toward downtown - we are on the corner of Innes and Main, Salisbury. **Ongoing** - The destination for beautiful hand-crafted pottery. Hours: Tue.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 704/209-1632.

Rail Walk Studios & Gallery, 409 - 413 N Lee St., in the Rail Walk Arts District, Salisbury. **Ongoing** - Featuring works on display by Marietta F. Smith, Sharon Forthofer, Karen Frazer, Kenneth Koskela, Elizabeth H. McAdams, Julie Pontell and Keyth Kahrs. Each of the artists has a unique style and body of work. Visitors will find original art in oil, acrylic, watercolor, pastel, and other mediums, as well as sculpture, hand-made jewelry, pottery, and digital photography, making Rail Walk a great place to purchase a wide variety of original art in all price ranges. Hours: Thur.-Sat., 11am-4pm. Contact: 704/431-8964 or at (www.railwalkgallery.com).

Southern Spirit Gallery, 102 South Main St., Salisbury. **Ongoing** - The shop offers a wide array of art and crafts from over 60 artists, most from North Carolina. There is jewelry, paintings, glass and pottery. Hours: Mon.-Sat., 10am-5pm. Contact: 704/633-0761.

The Looking Glass Collective, Rail Walk Arts District, 405 N. Lee St., Salisbury. **Ongoing** - Featuring works by local artists in a variety of mediums. Hours: Thur.-Sat., noon-4pm. Contact: 704-633-2787 or at (www.salisburyartists.com).

Saluda Area

Heartwood Contemporary Crafts Gallery, 21 East Main Street, Saluda. **Ongoing** - Featuring contemporary works of handmade wearables, jewelry, paper, paintings, fine porcelain, stoneware, glass, metal and wood. Hours: Mon.-Sat., 10am-5pm & Sun., noon-5pm. Contact: 828/749-9365 or at (www.heartwoodsaluda.com).

Saluda Fine Arts, 46 E. Main St., Saluda. **Ongoing** - Offering an eclectic collection of high quality paintings, prints, sculpture and photography by regional artists. Artists represented in the gallery include Beverly Buchanan, Marguerite Hankins, Jean Hough, Bill Jameson, Paul Koenan, Jim Littell, Dale McEntire, Cynthia Moser, Verlie Murphy, Ray Pague, Beverly and Carey Pickard, David Prudhomme, Bill Robertson, Gloria Ross, Bob Rouse, Bill Ryan, Jacquelyn Schechter, David Vandre, John Waddill and Ken Weitzen. Hours: Mon.-Sat., 11am-5pm & Sun., 2-5pm. Contact: 828/749-3920 or at (www.saludafinearts.com).

Saluda Mountain Crafts Gallery, 1487 Ozone Drive, Saluda. **Ongoing** - Featuring the craft works of 320 artists, including: clay, enamel, fiber, glass, jewelry, metal, natural material - mineral, paper, man-made material, wood, and mixed media. Items range in price from \$25-\$300. Hours: Mon.-Thur., 10am-5pm; Fri.&Sat., 10am-6pm & Sun., 11am-5pm. Contact: 828-749-4341 or (www.saludamtcrafts.com).

Seagrove Area

A. Teague Pottery/EJ King Pottery, 2132 Hwy. 705, Seagrove. **Ongoing** - Featuring works by several potters form the "village" with their traditional shapes of the Seagrove area.

Contemporary, electric fired stoneware. Traditional glazes and melted glass glaze. Hours: Mon.-Sat., 10am-5pm. Contact: 910/464-5400.

A.R. Britt Pottery, 5650 Hwy, 220 S., Seagrove. **Ongoing** - Hand-turned/handmade traditional Seagrove style pottery, original formulated glazes, and functional stoneware in the tradition of Nell Cole Graves style by Aaron R. Britt. Hours: Tue.-Sat., 9am-5pm & Sun., noon-6pm. Contact: 336/873-7736 or at (www.seagrovepottery.net).

Albright Pottery, 6597 New Center Church Rd., Seagrove. **Ongoing** - Featuring traditional, salt glaze and red functional pottery by Arlie G. Albright. Hours: Tue.-Sat., 9am-5pm. Contact: 336/879-4209.

Anita's Pottery & Dogwood Gallery, 2513 Hwy. 705, Seagrove. **Ongoing** - Turning since 1987, Anita Morgan is best known for her miniature pottery, but also has many functional and decorative items. Glazes include cobalt blue, burgundy, hunter green, shiny black, yellow, rose pink, earthy brown, lime green and purple. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-3040 or at (www.anitaspottery.com).

Avery Pottery and Tileworks, 636 Potters Way, Seagrove. **Ongoing** - Finely crafted ceramic forms by Blaine Avery. Extraordinary vessels, unique hand-painted titles. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7923 or at (www.averypotteryandtileworks.com).

Ben Owen Pottery, 2199 S. Hwy. 705, Seagrove. **Ongoing** - Wood-fired, traditional and contemporary works using local clay by Ben Owen III. Colors ranging from Chinese red to Chinese blue. Hours: Tue.-Sat., 10am-5pm (closed in Jan.). Contact: 910/464-2261 or at (www.benowenpottery.com).

Blue Stone Pottery, 2215 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring traditional, functional stoneware pottery. Hours: Tue.-Fri., 10am-4pm & Sat., 9am-5pm. Contact: 336/879-2615 or e-mail at (audreylvalone@bellsouth.net).

Bulldog Pottery, 3306 Alt. 220, Seagrove. **Ongoing** - Bruce Gholson and Samantha Henneke collaborate to make graceful forms, and develop their own unique glazes. Expect distinctively unusual work at Bulldog Pottery. Hours: Tue.-Sat., 9:30am-5pm; Sun. or Mon. by chance or call. Contact: 910/428-9728 or at (www.bulldogpottery.com).

Cady Clay Works, 3883 Busbee Rd., Seagrove. **Ongoing** - Johannes "John" Mellage and Beth Gore work with a variety of clays and glazes to create functional and decorative ware with richly layered surfaces. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 910/464-5661 or at (www.cadyclayworks.com).

Cagle Road Pottery, 603 Cagle Rd., Seagrove. **Ongoing** - Featuring dinnerware and a wide variety of glazes. Electric, gas and wood-fired salt and ash glazes. Hours: Mon.-Sat., 8am-5pm. Contact: 336/879-2802 or e-mail at (caglerdpottery@yahoo.com).

Caldwell Hohl Artworks, 155 Cabin Trail, Seagrove. **Ongoing** - Featuring contemporary stoneware, sculptures, large garden urns and contemporary fiber art. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/879-9090 or at (www.caldwellhohl.com).

Callicutt Pottery, 5137 Seagrove Plank Rd., Seagrove. **Ongoing** - Featuring a good selection of functional stoneware in many colors including brown, black and white, green and burgundy, green and gold, black and burgundy and yellow by Gary Callicutt. Hours: Mon.-Sat., 10am-5pm. Contact: 336/873-7898 or e-mail at (gary51@retelco.net).

Chad Brown Pottery, 2719 US 220 N., Seagrove. **Ongoing** - Featuring high fired stoneware, decorative and functional with ash and alkaline glazes, by Chad Brown. Hours: Mon.-Sat., 10am-5pm. Contact: 910/571-1691 or e-mail at (chadcameronbrown@yahoo.com).

Chris Luther Pottery, 4823 Busbee Rd., Seagrove. **Ongoing** - Featuring contemporary and functional pottery by Chris Luther, a 4th generation potter of Seagrove's Chriscoe pottery family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/301-3254 or at (www.chrislutherpottery.com).

Chrisco Pottery, 1360 Hwy. 705, Seagrove. **Ongoing** - Featuring functional pottery including tableware, vases, and large platters. Hours: Mon.-Sat., 10am-5pm (Sept.-Dec.) & Tue.-Sat., 10am-5pm (Jan.-Aug.). Contact: 336/879-5272.

Co-op of Seagrove Potters, 129 E. Main Street, corner of North Street, downtown Seagrove. **Ongoing** - Featuring works from

the following potteries: Bonnie Burns Pottery, Bulldog Pottery, Dover Pottery, Kate Waltman Pottery, Latham's Pottery, Levi Mahan Pottery, Lufkin Pottery, Michelle Hastings & Jeff Brown Pottery, Nelda French Pottery, Old Gap Pottery, Ole Fish House Pottery, Seagrove Stoneware, Tom Gray Pottery, and Whynot Pottery. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-5pm; & Sun., noon-4pm. Contact: 336/873-7713.

Cross Creek Pottery, 481 King. Rd., Seagrove. **Ongoing** - Featuring decorative and functional pottery by Terry and Vivian Hunt. Hours: Mon.-Sat., 8am-5pm & Sun., 1-5pm. Contact: 336/873-8425 or at (www.crosscreekpottery.com).

Crystal King Pottery, 2475 Hwy. 705, Seagrove. **Ongoing** - Featuring functional and decorative stoneware by Seagrove native and family-taught potter Crystal King. Face jugs, salt glazes, and folk art. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-6990 or at (www.CrystalKingPottery.net).

David Stuempfle Pottery, 1224 Dover Church Rd., Seagrove. **Ongoing** - Featuring pottery with expressive shapes and natural surfaces by David Stuempfle. Hours: during kiln openings and by appt. Contact: 910/464-2689 or at (www.stuempflepottery.com).



Work from Dean and Martin Pottery

Dean and Martin Pottery, 7739 Nathan Lane, Seagrove. **Ongoing** - Jeff Dean and Stephanie Martin make contemporary, vibrantly glazed stoneware vessels, sculpture, and wall pieces. Hours: Tue.-Sat., 10am-5pm & Mon. by chance. Contact: 336/879-0683 or at (www.deanandmartinpottery.com).

Dirt Works Pottery, 1226 Hwy. 705, Seagrove. **Ongoing** - Featuring contemporary, sculptural and functional pottery; Raku, stoneware, wood-fired and salt glazed by Dan Tiece. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8979 or at (www.dirtworkspottery.com).

Dixieland Pottery, 1162 Cagle Loop Rd., Seagrove. **Ongoing** - Hand-turned functional stoneware, colorful glazes to plain earth tones. Specialize in dinnerware, face jugs, etc. Hours: Mon.-Sat., 9:30am-5pm. Contact: 336/873-8463.

Donna Craven Pottery, 2616 Old Cox Rd., Asheboro. **Ongoing** - Featuring wood-fired salt-glazed, mostly traditional with some decorative and contemporary forms by Donna Craven. Hours: by appt. only. Contact: 336/629-8173.

Dover Pottery, 321 Dover Pottery Dr., Seagrove. **Ongoing** - Featuring a variety of colored crystalline ware, freehand-decorated majolica and wood-fired salt functional forms. Hours: Tue.-Sat., 10am-5pm. Contact: 910/464-3586 or at (www.doverpots.com).

Down To Earth Pottery, 11792 Hwy. 24/27, Carthage. **Ongoing** - Featuring utilitarian and decorative pieces by Jim, Nick & Mary Havner. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-2619.

Eck McCannless Pottery, 6077 Old US Hwy. 220, Seagrove. **Ongoing** - The pottery will sell crystalline works made by this second-generation Seagrove potter but, the main focus will be on agateware, which is made by turning several different colors of clay at one time. Hours: Tue.-Sat., 10am-5pm or by appt. and open all Mon. Holidays. Contact: 336/964-4206 or at (www.EckMcCannless.webs.com).

The English Potter, 825 Hwy. 705 S., Seagrove. **Ongoing** - Featuring hand thrown porcelain and stoneware pottery by Robert Saxby. Fine stoneware glazes range from copper red to tenmoku. Hours: Mon.-Sat., 10a-5pm & Sun., noon-4pm. Contact: 336/879-1352 or at (www.english-potter.com).

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Fat Beagle Pottery, 719 Potter's Way Rd., Seagrove. **Ongoing** - Featuring wheel-turned, gas-fired, functional and contemporary stoneware. Also features uniquely stunning, pit-fired vases. Hours: Tue., Thur. Fri., Sat., 9:30am-5pm. Contact: 336/953-0608 or e-mail at (fatbeaglepottery@hughes.net).

Fireshadow Pottery, 244 Falls Dr., Eagle Springs. **Ongoing** - Featuring one-of-a-kind "primitive elegant" ceramic art. Hours: Tue.-Sat., 10am-5pm. Contact: 910/673-8317 or at (www.fireshadow.com).

Freeman Pottery, 1147 McDuffie Rd., Eagle Springs. **Ongoing** - Featuring hand-turned miniatures 1/2 to 2 inches, functional ware decorated with farm scenes and vessel puzzles. Hours: Tue.-Sat., 9am-5pm. Contact: 910/673-2044 or e-mail at (bfoushee@triad.rr.com).

From The Ground Up Pottery, 172 Crestwood Rd., Seagrove. **Ongoing** - Featuring handmade pottery by Michael Mahan and his two children, Chelsea and Levi. Tree platters, meditation bells, dinnerware, and southwestern glaze. Contemporary and traditional forms. Hours: Mon.-Sat., 9am-5pm (call ahead). Contact: 910/464-6228 or at (www.fromthegrounduppots.com).

Graham Chriscoe Pottery, 2719 220 N., Seagrove. **Ongoing** - Functional hand-thrown pottery using glazes of white, brown, burgundy, cobalt blue, teal blue, red and Christmas green. Hours: Mon.-Sat., 9am-5pm. Contact: 910/428-4536.

Great White Oak Gallery, 437 N. Broad St., Seagrove. **Ongoing** - Featuring functional thrown forms and hand-built pottery by Benjamin Burns and Bonnie Burns. Exquisitely glazed and hand decorated with rare unusual glazes and hand-painted motifs. Hours: daily 9am-5pm. Contact: 336/873-8066 or at (www.greatwhiteoakgallery.com).

Hatfield Pottery, 187 Atkinson Farm Rd., Seagrove. **Ongoing** - Featuring functional and whimsical art deco, as well as folk styles of hand turned pottery by Morgan Hatfield. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-8458.

Hickory Hill Pottery, 4539 Busbee Rd., Seagrove. **Ongoing** - Featuring traditional shapes of the area, stoneware that is functional and beautiful. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-3166.

His Hands Pottery, 7029 New Center Church Rd., Seagrove. **Ongoing** - Featuring functional, decorative, folk art, and Biblical pieces by Jeanette Lowdermilk. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 336/879-5866 or e-mail at (rlowdermilk@rtmc.net).

Humble Mill Pottery, 121 N Broad St., Seagrove. **Ongoing** - Featuring classical and traditional stoneware influenced by 2 years of work in Japan by Charlotte Wooten. Hours: Tue.-Sat., 10am-5pm. Contact: 336/873-7145 or at (www.humblemillpottery.com).

JLK Jewelry at Jugtown, 330 Jugtown Rd., Seagrove. **Ongoing** - Jennie Lorette Keatts takes clay to a different level! She hand makes pottery cabochons and sets them in sterling silver or 14K and 18K gold, copper, brass and semi-precious stones. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-2653 or at (www.jlkjewelry.com).



Work by Carol Gentithes

Johnston and Gentithes Art Pottery, 741 Fork Creek Mill Road, Whynot. **Ongoing** - Featuring traditional and contemporary museum-quality pottery and sculpture by Fred Johnston and Carol Gentithes. Hours: Mon.-Sat., 10am-5pm (call first). Contact: 336/873-9176 or at (www.johnstonandgentithes.com).

Jugtown Pottery, 330 Jugtown Rd., Seagrove. **Ongoing** - Featuring handmade wood and gas-fired dinnerware, vases and jars by Vernon Owens, Pam Owens and Travis Owens. Hours: Tue.-Sat., 8:30am-5pm. Contact: 910/464-3266

or at (www.jugtownware.com).

Keith Martindale Pottery, Boyd Dr., Seagrove. **Ongoing** - Featuring functional and decorative pottery with a new red glaze and an ocean glaze by Keith Martindale. Hours: Mon.-Sat., 10am-3pm & Sun. 1-5pm (closed Jan.-Mar.). Contact: 336/302-3571.

King's Pottery, 4905 Reeder Rd., Seagrove. **Ongoing** - Hand-turned traditional stoneware. Wood-fired salt glaze. Folk pottery. face jugs, and more. Hours: Mon.-Sat., 9am-5pm. Contact: 336/381-3090 or at (www.kingspottery.com).

Kovack Pottery, 1298 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring hand-turned, hand-painted, lead-free functional stoneware and wood-fired, salt-glazed pottery by Craig Kovack and Michelle Kovack. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-8727 or at (www.geocities.com/kovackpottery/).

Latham's Pottery, 7297 US Hwy 220 S., Seagrove. **Ongoing** - Featuring functional and traditional stoneware by Bruce and Janice Latham. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7303 or e-mail at (lathampottery@embarqmail.com).

Lovin hillss pottery, 564 Loving Hill Rd., Candor. **Ongoing** - Featuring hand-thrown functional and decorative pieces. Known for hand carved pottery. Hours: Tue.-Sat., 10am-5pm (closed Jan.-Mar.). Contact: 910/974-7787 or e-mail at (lhsspottery@connectnc.net).

Luck's Ware, 1606 Adams Rd., Seagrove. **Ongoing** - Traditional, utilitarian pottery forms in a wide range of colors including Sid Luck's "CRAWDAD" slip. Salt-glazed stoneware from wood-fired groundhog kiln. Pottery turned by son Matt, a 6th generation potter, also available. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-3261 or e-mail at (luckware@rtmc.net).

Lufkin Pottery, 7437 Hwy 220 S., Asheboro. **Ongoing** - Featuring jewel tone glazes and specialize in kitchenware and functional pieces by Sally Lufkin Saylor. Hours: Mon.-Sat., 9:30am-5pm (closed Wed.). Contact: 336/873-8764 or e-mail at (sallythepotter@aol.com).

Maness Pottery, 10995 Hwy. 24/27, Carthage. **Ongoing** - Featuring functional and decorative pieces in all colors except red by Clyde Maness. Hours: Mon.-Sat., 8am-6pm & Sun., 1-5pm. Contact: 910/948-4897.

MasterWorks, 246 East Ave., Seagrove. **Ongoing** - Featuring antique, traditional, and contemporary pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7779.



Work by Will McCanless

McCanless Pottery Downtown Seagrove, 213 E. Main St., Seagrove. **Ongoing** - Featuring a new gallery owned by Will McCanless showcasing Seagrove-area potters and quilts by Dr. Scott Murkin. Hours: Wed.-Sat., 10am-5pm. Contact: 336/873-7036 or at http://www.mccanlesspottery.com/.

McCanless Pottery 705, 634 NC Hwy 705, Seagrove. **Ongoing** - Featuring Zinc Silicate crystalline glazes by Will McCanless. Also featuring wood-fired pottery by David Stuemple and Daniel Johnston. Hours: daily 10am-5pm. Contact: 336/879-3610 or at (www.mccanlesspottery.com).

McKay Pottery, 2596 Pottery Rd., Seagrove. **Ongoing** - Featuring traditional shape including face jugs and Aladdin teapots. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4255.

McNeills Pottery, 1208 Upper Rd., Seagrove. **Ongoing** - Featuring hand-built one-of-a-kind

designs in porcelain and stoneware by Judy McNeill. Hours: Tue.-Sat., 9am-5pm. Contact: 336 879-3002.

Michele Hastings & Jeff Brown Pottery, 1423 Hwy. 705, right next to the Whynot town sign, Seagrove. **Ongoing** - Featuring works by Michele Hastings and Jeff Brown. Hours: Mon., Tues., Thur., Fri., Sat., 10am-6pm and Sun. noon-5pm. Contact: 336/873-1001 or at (www.jeffbrownpottery.com).

Moore Pots Pottery, 333 Jugtown Rd., Seagrove. **Ongoing** - Featuring traditional and folk art pottery; candlesticks, Rebekah pitchers, and chickens; wood fired salt glazed. Hours: Mon.-Sat. 10am-5pm. Contact: 910/464-1453.

Nichols Pottery, 1400 Hwy. 705 S., Seagrove. **Ongoing** - Country yet classic, functional and decorative. Hand-thrown stoneware with timeless appeal, including an ongoing Biblical appeal. Hours: Mon.-Sat., 10am-5pm & (Oct.-Dec.) Sun., 1-5pm. Contact: 910/948-4392 or at (www.nicholspotteryshop.com).

O'Quinn Pottery, 4456 Busbee Rd., Seagrove. **Ongoing** - Featuring multi-colored gas fired functional and decorative pottery by Sandra O Quinn. Hours: Mon.-Sat., 9am-5pm. Contact: 910/464-5125.

Old Gap Pottery, 944 NC Hwy. 705, Seagrove. **Ongoing** - Contemporary in design; oriental in nature. One-of-a-kind stoneware, Raku, and porcelain by Phillip Pollet. Hours: Mon.-Sat., 10am-4 (call ahead). Contact: 336-873-7664.

Old Hard Times Pottery, 7672 Union Grove Church Rd., Seagrove. **Ongoing** - Featuring traditional, as well as utilitarian and decorative pottery. Salt glaze, red glaze, and a variety of colors. Dinnerware, face jugs, angels and luminaries by Janey McNeill. Hours: Mon.-Sat., 9am-5pm & Sun., 10am-5pm. Contact: 336/879-2481 or e-mail at (oldhardtimes@rtmc.net).

Old House Pottery, 236 Beane Lane, Seagrove. **Ongoing** - Featuring functional stoneware by Fred Beane. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 336/879-2052.

Original Owens Pottery, 3728 Busbee Rd., Seagrove. **Ongoing** - Featuring gray ware with flower designs and other painting, blues, and lots of red ware by Boyd Owens. Hours: Mon.-Sat., 9am-5pm & Sun., nnon-5pm. Contact: 910/464-3553.

Pebbles Pottery, 7127 Hwy. 705, Eagle Springs. **Ongoing** - Hand-turned functional & decorative stoneware with lead-free glazes by Pebbles Bryson. Hand-carved folk art scenes & dogwoods. North Carolina vases are my special items. Hours: Tue.-Sat., 10am-5pm (closed Jan.). Contact: 910/948-4120 or e-mail at (PebblesPottery@NCTconnect.com).

Phil Morgan Pottery, 966 Hwy. 705, Seagrove. **Ongoing** - Featuring 100% hand-thrown pottery, crystalline glazed porcelain, wood fired salt-glaze, stoneware, and copper red glazes by Phil Morgan. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7304 or at (http://philmorganpottery.net/).

Piney Woods Pottery, 1430 Ether Rd., Star. **Ongoing** - Sculpted pottery figures - snowmen, clowns and angels; hand appliqués and functional pottery. Hours: Mon.-Sat., 9am-5pm. Contact: 910/572-3554.

Pottery by Frank Neef, 258 E. Main St., Seagrove. **Ongoing** - I strive to make pretty pots that people want to have in their home and never cease to enjoy. My influences are classic shapes of the Song Dynasty in China and Koryo Dynasty in Korea. Also I've always loved the pottery of the Art Nouveau era, especially that of Adelaide Robineau. Hours: Mon.-Sat., 10am-5pm. Contact: 336/872-4013 or at (www.potterybyfrank.com).

Pottery Junction, 413 E. Main St., Seagrove. **Ongoing** - Featuring strong forms drawing inspiration from all cultures, history, and tradition. Thoughtful designs and some of my own "whimsy" pieces as well as useful art collection by Regina Voncannon. Hours: Mon.-Sat., 10am-5pm (closed Thur.). Contact: 336/873-9266.

Pottery Road Studio and Gallery, 1387 NC Hwy. 705 South, 6 miles from Seagrove. **Ongoing** - Named after the scenic byway which runs through the Seagrove pottery community, the gallery represents exclusive artists from NC as well as other areas of the country. Potters, Don and Susan Walton work in a studio attached to the front gallery with a window so that visitors can see the day to day tasks of pottery production. Rubber Stamp Tapestry, which is an art stamp manufacturing business with a world wide following is also located on the premises.

Come see both functional and contemporary pottery along with other fine crafts at Pottery Road. Hours: Tue.-Sat., 10am-5pm, & closed major holidays. Contact: 910/464-2608 or at (www.potteryroad.com).

Potts Pottery, 630 East Main St., Seagrove. **Ongoing** - Featuring many colors of functional tableware, wood-fired salt-glaze and wood ash glazes by Jeff Potts. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9660 or at (www.PottsPotteryinSeagrove.com).

Ray Pottery, 460 Cagle Rd., Seagrove. **Ongoing** - Featuring high-quality, gas-fired stoneware by Paul and Sheila Ray. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-6707 or at (www.paulandshelaray.com).

Richardson Pottery, 5466 Joel Jessup Rd., Seagrove. **Ongoing** - Functional & decorative stoneware, microwave, oven and dishwasher safe by Susan & Danny Richardson. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-5672.

Rockhouse Pottery, 1792 Hwy. 705 S., Seagrove. **Ongoing** - Featuring Salt glaze and hand carved grapes, dogwood, pines, tulips, oak leaves and chili peppers on pots by Carolyn Poole. Hours: Mon.-Sat., 9am-5pm. Contact: 336/879-2053 or at (www.rtmc.net/~rockhouse).

Scott's Pottery, 143 Jugtown Rd., Seagrove. **Ongoing** - Featuring functional hand-made pottery by Tina Scott. Hours: Tue.-Sat., 10:30am-5pm. Contact: 910/464-2306 or e-mail at (tscott72@rtmc.net).

Seagrove Creations Pottery Gallery, 354 Little River Rd., Seagrove. **Ongoing** - Showcasing over 60+ potters and arts from craftsmen within the Seagrove area. Hours: (Apr.-Dec.) Mon.-Sat., 9am-6pm & Sun., 1-6pm (Jan.-Mar.) Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 336/873-7204 or at (www.potteryofseagrove.com).

Seagrove Pottery, 106 N Broad St., Seagrove. **Ongoing** - Featuring works by 50 local potters functional and decorative pieces. Hours: Mon.-Sat., 9am-5pm & Sun., 11am-5pm. Contact: 336/873-7280.



Works from Seagrove Stoneware

Seagrove Stoneware, 136 West Main St., Seagrove. **Ongoing** - Functional and decorative stoneware vases, bowls, lamps, dinnerware, fountains, and floor pieces. All wheel turned and unique glazes. Hours: Mon.-Sat., 10am-5pm & Sun., 11am-4pm. Contact: 336/873-8283 or at (www.seagrovestoneware.com).

Shelton's Pottery, 391 Cagle Rd., Seagrove. **Ongoing** - Featuring salt glaze and purple, red, yellow, yellow w/blue, green, blue, dark blue, light blue, specks, sponge colors, blue w/ brown, brown, and beige glazes by Mitchell & Sherri Shelton. Hours: Mon.-Sat., 9am-5pm & Sun., 9am-5pm (Oct.-Mar.). Contact: 336/963-2444 or e-mail at (sheltonspottery@rtmc.net).

Smith Pottery, 743 South Hwy 705, Seagrove. **Ongoing** - Spirited - imaginative - unique "art pottery" handcrafted by the Smith family. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-1174 or e-mail at (smithpottery@rtmc.net).

Snowhill Pottery & Tileworks, 402 East Main Street, Seagrove. **Ongoing** - Featuring handmade tile, stoneware sculpture, porcelain jewelry, and slip-trailed pottery by Laura Weant-Johnson. Also also custom tile installations. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 919/308-3795 or at (www.snowhilltileworks.blogspot.com).

Studio Touya, 4911 Busbee Road, Seagrove. **Ongoing** - Studio Touya is a handmade pottery studio located in Seagrove, where Hitomi and Takuro Shibata set up studio and built a Japanese style wood kiln. Our focus is to make simple and functional pottery by using local wild clay and wood firing technique. We named our pottery as "Touya" when we started our small pottery studio in Shigaraki, Japan, and it literary means "pottery house" in Japanese which we really like. Contact: (336)510-7385 or at (www.studiotouya.com).

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Sunset Pottery, 123 Sunset Dr., Robbins. **Ongoing** - Featuring all lead free pottery by Harold B. & Gloria B. Stutts. Have traditional pottery, piggy banks, lamps, vases, and special order pieces. Hours: Mon.-Sat., 10am-5pm. Contact: 910/948-3009 or e-mail at (gstutts@maniscustombuilders.com).

Teague's Frogtown Pottery, 179 Frogtown Rd., Eagle Springs. **Ongoing** - Featuring traditional, hand-thrown pottery that is all lead-free by Jean Teague. We specialize in dinnerware, cookware, lamps, vases, and Christmas ornaments. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3540.

The Gingerbread House Pottery, 246 Old Plank Rd., Seagrove. **Ongoing** - Featuring decorative and functional cone 6 electric fired pieces by Suzanne Bettis. Hours: Mon.-Sat., 10am-5pm (closed Jan. & Feb.). Contact: 336/873-7762 or e-mail at (suzanbett9@yahoo.com).

Thomas Pottery, 1295 S. Hwy. 705, Seagrove. **Ongoing** -- Featuring functional and decorative stoneware pottery by Scott and Bobbie Thomas. Hours: Tue.-Sat., 10am-5pm. Contact: 336/879-4145 or at (www.thomaspottery.com).

Tom Gray Pottery, 1480 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring wheel thrown and hand built utilitarian wares fired in a gas-fired car kiln to cone 10 utilizing local clay in slip decoration and glazes by Tom Gray. Glazes are primarily mattes. Shapes of serving pieces and dinner ware include square and oval as well as round. Hours: Mn.-Sat., 10am-5pm. Contact: 336/873-8270 or at (www.n2clay.com).

Triple C Pottery, 3267 Big Oak Church Rd., Eagle Springs. **Ongoing** - Featuring hand-thrown functional and decorative pieces, with a variety of lead-free glazes. Hours: Mon.-Sat., 9am-5pm. Contact: 910/948-3635 or at (www.triplecpottery.com).



Work from Turn and Burn Pottery

Turn and Burn Pottery, 124 East Ave., Seagrove. **Ongoing** - Featuring traditional Seagrove salt-glazed and wood-fired stoneware. Contemporary Raku and horsehair by David and Deborah Garner. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-7381 or at (www.turnandburnpottery.com).

Uwharrie Crystalline Pottery, 112 East Ave., Seagrove. **Ongoing** - Featuring crystalline pottery (the art of growing crystals on vases), raku, and functional stoneware by William & Pamela Kennedy. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7532 or e-mail at (uwharriecrystalline@embarqmail.com).

Vernon Pottery, 1066 Chriscoe Rd., Seagrove. **Ongoing** - Featuring a wide line of wares, from 10 oz. coffee mugs to 12 gal. planters. Their surface treatments include slip-trailing, carving, multiple glazes, and overglaze brushwork. Hours: Mon.-Sat., 10am-5pm. Contact: 336/879-2788.

Village Pottery, 205 E. Main St., Seagrove. **Ongoing** - Downtown Seagrove's oldest and largest gallery, featuring fine pottery and crafts by over 100 artisans. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7966 or at (www.villagepotteryseagrove.com).

Westmoore Pottery, 4622 Busbee Rd., Seagrove. **Ongoing** - Historical redware, salt-

glazed stoneware, and green-glazed pottery, especially styles from central NC before 1850 by David and Mary Farrell. Hours: Mon.-Sat., 9am-5pm (closed Dec. 24- Jan. 17). Contact: 910/464-3700 or at (www.westmoorepottery.com).

White Hill Gallery, 407 Highway (15-501), Carthage. **Ongoing** - Featuring works of beautiful pottery, including Southwest, ceramic, hand-painted glassware, wood turning, and paintings in watercolor, oil and pencil. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm; & Sun., 1-5pm. Contact: 910/947-6100.

Whynot Pottery, 1013 Fork Creek Mill Rd., Seagrove. **Ongoing** - Featuring interesting shapes and intriguing glazes. Custom sizes on lamps, vases and bottles by Mark and Meredith Heywood. Hours: Mon.-Sat., 9am-5pm. Contact: 336/873-9276 or at (www.whynotpottery.com).

Windsong Pottery, 6109 Brantley Gordon Rd., Denton. **Ongoing** - Featuring handmade functional stoneware in glazes of floating blue and rainbow by Margie Nance, Matthew Nance, Lydia Nance and other family members. Hours: Mon.-Fri., 9am-5pm. Contact: 336/857-2485 or e-mail at (windsongpottery@yahoo.com).

Wyndham & Brooke Haven Pottery Gallery, 209 East Main St., Seagrove. **Ongoing** - Featuring fine functional high-fired stoneware with rich contemporary glazes by Wyndham and Melanie Dennison. Hours: Mon.-Sat., 9am-5pm & Sun., noon-5pm. Contact: 336/873-7254 or at (www.brookehavenpottery.com).

Shelby

Buffalo Creek Gallery, 104 E. Warren Street, Shelby. **Ongoing** - The gallery features paintings, drawings, note cards, polymer clay art, pottery, woodturnings, woodcarvings, jewelry, stained glass, pressed flowers, quilting, weaving and much more! Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-4pm. Contact: 704/487-0256 or at (www.buffalocreekgallery.com).

Siler City

Throughout Siler City, Mar. 20, 6-9pm - "Siler City Art Walk," featuring exhibits at many of the city's exhibit spaces, along with music and the good food offered in town on the 3rd Fri. of the month. Hosted by the North Carolina Arts Incubator. Contact: 919/663-1335 or at (www.ncartsincubator.org).

Against His Will Gallery and Studio, 117 E. Second St., Siler City. **Ongoing** - Featuring handknitted rugs, quality yarn, stunning alpaca fiber in a variety of colors, handmade knitting needles, Fricke spinning wheels as well as very cool mobiles, hand poured environment-friendly candles, and more! Hours: Wed.-Fri., 1-5pm & Sat., 10am-5pm. Contact: 919/742-1122 or at (www.AgainstHisWillStudio.com).

Chatham Camera Club Gallery, 229 N. Chatham Ave., Siler City, NC. **Ongoing** - Featuring works by a diverse group of amateur and professional photographers networked together around the idea of sharing our knowledge and experience with each other, while enjoying our interest in photography. Hours: by chance and the 3rd Fri. from 6-9pm. Contact: (www.chathamcameraclub.org).

Hotel Hadley Studios, 130 N. Chatham Ave., Siler City. **Ongoing** - Featuring works by Kristy Church, Sarah Kuhn and Drucilla Pettibone. We consist of 6 studios and an exhibition space. We will have monthly rotating shows in the gallery space. Hours: 3rd Fri. 6-9pm and by chance and appt. Contact: 919/663-0241 or at (www.hotelhadleystudios.com).

Lakewood Pottery, 11330 Hwy. 64 W., Siler City. **Ongoing** - Featuring crystalline, high-fired porcelain and gold lusters by Ed Weintraub. Hours: Tue.-Sat., 10am-4pm & Sun., noon-4pm. Contact: 919/663-3743.

Person to Person Art Studio/Gallery, 210 N. Chatham Ave., Siler City. **Ongoing** - Featuring unique art for interesting people, all created by artist Roger Person. Hours: by appt and on the 3rd Fri., 6-9pm. Contact: 919/663-0982 or e-mail at (person@charter.net).

Raleigh Street Gallery, 120 W. Raleigh St., Siler City. **Ongoing** - Featuring a consortium of many artists from the area painters, sculptors, metal workers, jewelersmiths, basket weavers, soap makers, slate artist, wood workers, - whose works are all on display in a spacious and welcoming atmosphere. Hours: Wed.-Fri.,

10am-6pm, by chance or appt. and on 3rd Fri., 6-9pm. Contact: 919/663-6278 or at (www.raleighstreetgallery.com).

Sparta

Blue Ridge Gallery of Fine Art, 103 Gallery Lane, 15 minutes from downtown Sparta. **Ongoing** - Featuring a variety of artworks by local and regional artists. Hours: Thur.-Sat., 11am-6pm & Sun., 1-6pm, when open - call ahead. Contact: 336/372-1711 (http://www.blueridgefineart.com).

Cater Pots Studio, 209 Antioch Church Road, 4 miles from the town of Sparta. **Ongoing** - Husband-&-Wife team, Daniel & Robin Cater create beautiful stoneware pottery in their Blue Ridge mountain studio. Cater Pots are fired to cone 6 oxidation, so all functional pottery is food, dishwasher, microwave, and oven safe. Cater Pots mixes their own glazes and applies them to the bisqueware in attractive combinations by various means including dipping, brushing and spraying. Hours: Mostly Wed.-Sat., 10am-4pm - call ahead. Contact: 336/372-4604 or at (http://www.caterpots.com).

Mangum Pottery of Turkey knob, 280 Turkey Hollow Lane, Sparta. **Ongoing** - Featuring pottery and ceramic art by Robin Mangum in a wide variety of function and form. Hours: hours vary so call ahead. Contact: 336/372-5291 or (http://www.mangumpottery.com).

Statesville

Village Pot Shop Fine Arts and Crafts Gallery, 248 N. Center St., 2 Blocks North of the Center of town on the right, Statesville. **Ongoing** - Our mission is to provide a showcase for local and regional artists and artisans, providing high-quality decorative and functional arts and crafts to patrons with an eye for the finer things. Our arts and crafts galleries feature handmade jewelry, blown glass, woodwork, regional pottery, metalwork, mosaics, hand-woven fibers, paintings and more. So, whether you are interested in: vases, bowls, paper weights, fanciful ornaments, stained glass, sun-catchers, decorative boxes, exquisite bowls turned from found pieces of wood, each one of a kind, watercolors, baskets, ceramics, fine photography, prints, collages or oil paintings. We also offer classes and workshops by local and regional artists. Hours: Tue.-Fri., 10:30am-5pm & Sat., 10am-4pm. Contact: 704/380-4689 or at (www.villagepotshop.com).

Swansboro

Tidewater Gallery, 107 N. Front Street, the W.E. Mattocks house, one block from Hwy. 24, Swansboro. **Ongoing** - The gallery offers a diverse collection of fine art, fine crafts and custom framing. The collection includes watercolors, oil & acrylic paintings, pastels, photography, stone, metal & metal sculpture, ceramics, art glass, pottery & ceramics, jewelry, decoys and fiber art from regional artists and others from around the US, including: Paris Alexander, Charles Albert, Kwon Hyun Allister, John Althouse, Leann Aylward, Linda Anderson, Maggie Arndt, Diana Moses Batkin, Sheila Brodnick, Michael Brown, Rebecca Caeden, Connie Chadwell, Robin Cheers, Suzanne Clements, Elizabeth Corsa, Judy Crane, Karen Lee Crenshaw, Lisinda Dobbs, Mary Erickson, Justine Ferreri, Kevin Geraghty, Sally Gilmour, Lisa Gloria, Stephen Greer, Robin Grazetti, Suzanne Grover, James Havens, Paul Hee, Pat House, Carl Hultman, Hsu Studios, Ann Huml, Charles Larrabino, Patrick Johnson, Michelle Kaskovich, Sharon Kearns, Jean Kennedy, Lisa Kessler, Margot Dizney Loy, Ann Boyer LePere, Sabrina Lewandowski, Margaret Martin, Larry McDonald, George Mitchell, Mitchell Morton, Susan Moses, Kim Mosher, Christine O'Connell, Sara O'Neill, Nancy Orcutt, Kimberly Carter Pigott, Alan Potter, Kim Roberti, Donna Robertson, Dianne Rodwell, Mike Rooney, Joyce Ross, Beth E. Roy, Susan Scoggins, Pam Shank, Lois Sharpe, Jim Snyders, David Sobatta, Bonnie Stabler, Beth Stevens, Vicki Sutton, Jerry Talton, Catherine Thornton, Ray Voelpel, Doris Ward, Mary Warshaw, Eileen Williams, Jim Wordsworth, Scott Young, and Aggie Zed. Hours: Wed.-Sat., 10am-5pm. Contact: 910/325-0660 or at (www.tidewatergallery.com).

Sylva

Karcher Stone Carving Studio & Gallery, 260 North Beta Road, off US 74, Sylva. **Ongoing** - Featuring a working studio and gallery with stone carvings by Collene Karcher, executed in marble, alabaster, and limestone with steel and aluminum introduced at times. Hours: by appt only. Contact: 828/586-4813 or at (www.collenekarcher.com).

Tryon

Green River Gallery, 145 N. Trade Street, Tryon. **Ongoing** - Featuring fine art and framing, with works in various media by regional and national artists. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-1pm. Contact: 828/859-2255.

Skyuka Fine Art, 133 North Trade St., Tryon. **Ongoing** - Featuring works by Richard Christian Nelson, Richard Oversmith, Linda Cheek, Keith Spencer, Kelly Welch, and Anne and William Jameson. Also works by notable artists of the past from the collection of Tryon art dealer Nowell Guffey will be on display. Hours: Tue.-Sat., 10am-5pm or by appt. Contact: 828/817-3783 or at (www.SkyukaFineArt.com).

Valdese

Play It Again Records Building, 150 West Main Street, Valdese. **Window Gallery, Through Mar. 2** - Featuring Jan Oliver Alms/Travis Grooms/Rodger Revlon, acrylic paintings/video installation. **Mar. 6 - Apr. 3** - "Cor Kardol/Marti Kardol - Material Men," featuring mixed media/acrylic paintings. Hours: 24/7. Contact: David Mench by e-mail at (Waggletone@yahoo.com).

Wadesboro

Olde Mill Gallery & Studios, Lockhart-Taylor Center, 514 N. Washington St., Wadesboro. **Ongoing** - At the gallery visitors will see artwork by regional artists which includes: original paintings in oil, acrylic & watercolor, that range from landscapes to abstracts; photography; works in copper and copper repousse; ceramic creations, custom sculptured and functional; art glass jewelry, jewelry made from beads of Swarovski crystal; hand-stitched quilts of exquisite designs; hand painted goblets, pitchers and vases; wood sculptures and turnings, and more. Hours: Mon.-Thur., 10am-5pm; Fri., 10am-3pm or by appt. Contact: 704/272-5464 or at (www.oldemillgallery.org).

Waxhaw

Stewart's Village Gallery, 116 McDonald St., Waxhaw. **Ongoing** - Featuring pottery by Bill Stewart, as well as works by over 300 other artists including both decorative and functional handmade pieces. The gallery is filled with pottery, jewelry, wrought iron, garden accents, decorative whimsy and so much more. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 704/843-5638 or at (www.stewartsvillagegallery.com).

Waynesville

Blue Owl Studio & Gallery, 11 N. Main Street, Waynesville. **Ongoing** - Featuring art and pottery by local and regional artists, plus our own unique and exclusive collection of vintage handcolored art advertising, quotes and mountain scenes. Hours: Mon.-Sat., 10am-5:30pm & (in season) Sun., noon-5pm. Contact: 828/456-9596 or at (www.blueowlnc.com).

Burr Studio & Gallery, 136 N. Main Street, Waynesville. **Ongoing** - Featuring lyrical sculpture by Dane Burr, functional pottery by MaryEtta Burr, and works by other artisans in various media. Hours: Tue.-Sat., 10am-5pm. Contact: 828/456-7400.

Earthworks Gallery, 21 N. Main Street, Waynesville. **Ongoing** - Featuring art in all mediums celebrating native peoples and our earth. Hours: Mon.-Sat., 10am-6pm & Sun., noon-1pm. Contact: 828/452-9500 or at (www.earthworksgallery.com).

Grace Cathey Gallery & Sculpture Garden, 136 Depot Street, inside and behind Walker Service Station, Waynesville. **Ongoing** - Featuring works in metal by Grace Cathey including mirrors, lamps, and garden art. Demonstrations on some weekends. Hours: Mon.-Thur., 7am-6pm & Fri.-Sat., 11am-4pm. Contact: 828/456-8843 or at (www.gracecathey.com).

Ridge Runner Naturals, 33 N. Main Street, Waynesville. **Ongoing** - Featuring watercolor scenes of the mountains, quiet meadows and whispering forest of Western North Carolina by Jo Ridge Kelley. Hours: Mon.-Sat., 10:30am-5:30pm. Contact: 828/456-3003 or at (www.JoKelley.com).

Studio Thirty-Three, 33 Pigeon St., Waynesville. **Ongoing** - A unique jewelry studio and gallery, featuring the works of national award winning regional jewelers and full service studio offering fine handcrafted jewelry, custom design and restoration. Specializing in custom wedding bands and one-of-a-kind designs as well as rare and exotic gemstones. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 828/456-3443.

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NC Commercial Galleries

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T. Pennington Art Gallery, 15 N. Main Street, Waynesville. **Ongoing** - Featuring pencil drawings of local scenery, and landmarks by Teresa Pennington, including originals, prints and gift items. Also framing is available. Hours: Mon.-Sat., 10am-5pm. Contact: 828/452.9284 or at (www.tpennington.com).

Textures, 142 N. Main St., Waynesville. **Ongoing** - Featuring hand-crafter furniture by John Gernandt, textile art by Suzanne Gernandt, and other items of home decor. Hours: Mon.-Sat., 10am-6pm & most Sun., 1-5pm. Contact: 828/452-0058 or at (www.texturesonmain.com).

The Jeweler's Workbench, 80 N. Main St., Waynesville. **Ongoing** - Specializing in fine hand-crafted jewelry, custom design and repair, limited edition watches and jewelry boxes. Featuring award-winning artists of the Great Smoky Mountains and from across the country. Hours: Mon.-Sat., 10am-5:30pm. Contact: 828/456-2260.

Twigs & Leaves, 98 N. Main Street, Waynesville. **Ongoing** - Featuring the nature-related porcelain works with leaves by Kaaren Stoner, as well as other works by regional artists and craftsmen. Hours: Tue.-Sat., 10am-5:30pm. Contact: 828/456-1940 or at (www.twig-sandleaves.com).

Weaverville

Mangum Gallery, 16 North Main Street, Weaverville. **Ongoing** - Featuring functional and decorative pottery dinnerware. Hours: Mon.-Fri., 9am-5pm and Sat., 10am-4pm. Contact: 828/645-4929 or (www.mangumpottery.com).

Miya Gallery, 31 N. Main St., Weaverville. **Ongoing** - The gallery is a new and refreshing addition to the WNC art scene. We exhibit work of over 50 artists: fine jewelry, clay, wood, glass, metal, fiber, photography and two dimensional art. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., noon-4pm. Contact: 828-658-9655 or at (www.miyagallery.com).

West Jefferson

Acorn Gallery, 103 Long St., West Jefferson. **Ongoing** - Featuring original works by award winning and nationally exhibited artist Raney Rogers, including wildlife and landscape paintings and prints. Hours: Tue.-Fri., 11am-5pm & Sat., 11am-2pm. Contact: 336/246-3388 or at (www.acorngallery.com).

Ashe Custom Framing & Gallery, 105 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring a varied selection of originals and prints by local and regional artists. Also, a wide array of pottery and handcrafted wooden vases. Hours: Tue.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 336/246-2218.

Broomfields Gallery, 414 E. 2nd St, (across from the post office), West Jefferson. **Ongoing** - Featuring an exhibition of works by NC and SC artists in various mediums in a setting of quality antiques. Hours: Tue.-Sat., 11am-5pm. Contact: 336/846-4141 or at (www.broomfieldsgallery.com).

Stephen Shoemaker Studio, 113 S. Jefferson Ave., West Jefferson. **Ongoing** - Featuring original works by watercolorist Stephen Shoemaker. Specializing in historic landscapes and paintings of places and events in/of Ashe County and the area. The "Virginia Creeper" train series is particularly popular. Hours: Mon.-Fri., 10am-5pm or by chance. Contact: 336/246-3401.

Wilmington

Acme Art Studios, 711 N. 5th Ave., downtown Wilmington. **Ongoing** - Featuring works by Jonathan Summit, Fritz Huber, and Michelle Connolly. Hours: are by appt. only. Contact: Michelle Connolly at 910/232-0823, e-mail at (marsconnolly@gmail.com) or at (<http://www.acme-art-studios.com>).

Bottega Art & Wine Gallery, 208 N. Front St., Wilmington. **Ongoing** - Featuring works by regional and international artists in a variety of media. Hours: Tue.-Wed., 1-10pm and Thur-Sat., 1pm-midnight. Contact: 910/763-3737 or at (www.bottegageallery.com).

Checker Cab Gallery, 130 N. Front Street, Suite 102, Wilmington. **Ongoing** - The gallery is a full-service gallery featuring abstract and representational artwork serving collectors of all levels. It is downtown Wilmington's most dynamic gallery featuring original artwork by regional emerging and established artists, of-

fering the public the opportunity to get to know and understand the artists directly. Hours: Tue.-Thur., noon-7pm; Fri.-Sat., noon-9pm; & Sun., noon-7pm. Contact: 919/270-1711 or at (www.checkercabproductions.com).

ERA 20th Century Furniture and Art Gallery, 523 South 3rd St., Wilmington. **Ongoing** - Inviting emerging artists of all sorts, to fill the quiet space with cutting edge art that not only is pleasant to view, but also thought-provoking. Unique modern furnishings from the mid-20th century complement the contemporary art. Hours: Wed.-Sat., 11am-5pm or by appt. Contact: 910/612-0542.



Work by Nancy Tuttle May

New Elements Gallery, 216 North Front Street, Wilmington. **Through Mar. 21** - "Coaxing Color". This exhibit features a diverse collection of paintings, sculpture, and craft by our gallery artists. Subjects will include abstracts, landscapes, figurative and architectural studies and still lifes. **Ongoing** - Featuring works by regional and nationally recognized artists. We offer a wide variety of contemporary fine art and craft, including paintings, sculpture, ceramics, glass, fiber, jewelry and wood. Hours: Mon.-Sat., 10am-5:30pm. Contact: 910/343-8997 or at (www.newelementsgallery.com).



Work by Harry Taylor

SALT Studio & The Gallery at SALT Studio, 805 N. 4th Street, inside the historic Modern Baking Building in the heart of the Brooklyn Arts District - enter through glass door under the building overhang, the gallery is at the end of the hallway Wilmington. **Through Apr. 17** - "Requiem: Views from the Cape Fear," featuring works by Harry Taylor. The exhibition will feature never seen before tintype photography (wet plate collodion process) and large scale fine art archival photographic prints from Taylor's on going "Cape Fear River" series. The featured prints will range in size from 16x20 inches to 40x60 inches and will be affordably priced for both new and experienced collectors of fine art. **Ongoing** - The Gallery at SALT Studio is Wilmington NC's only fine art photography gallery. The gallery exhibits fine art photography by national, international, and local artists. The gallery strives to bring thought provoking, aesthetic, photo-based works of art to Wilmington. All of our exhibition openings are on the Fourth Friday Gallery Nights each month as administered by The Arts Council of Wilmington. SALT Studio is a photography studio that offers high caliber, personalized photographic services with a unique edge to Wilmington. Hours: Mon.-Fri., 10am-6pm and Sat., noon-5pm. Call prior to coming to make sure we are open and not on location shooting a job. Contact: 910/367-5720 or at (<http://Salt-StudioNC.com>).

621N4th Gallery, 621 North 4th Street, Wilmington. **Ongoing** - The gallery is an artist-run gallery, studio and office space located in the heart of downtown Wilmington's Brooklyn neighborhood. The gallery location provides established and emerging artists the opportunity to exhibit and sell their work in a professional manner. Hours: Mon.-Thur., 1-5pm & 4th Friday, 6-9pm or by appt. Contact: 910/763-2012 or at (<http://621n4th.com/index.php>).

Spectrum Art & Jewelry, @ The Fourm, 1125-H Military Cutoff Rd., Wilmington. **Ongoing** -

Featuring works by over 100 regionally and nationally renowned artists in a variety of media. Hours: Mon.-Sat., 10am-6pm. Contact: 910/256-2323 or at (www.spectrumartgallery.com).

The ArtWorks, 200 Willard Street, Wilmington. **Ongoing** - The ArtWorks is an art village providing art studios, gallery space, and an event venue; fostering a creative environment for artists, educational opportunities, and enhancement of the Wilmington community, through art. Our Mission is to enhance the community, assist the artist, contribute to the revitalization of downtown Wilmington, to preserve Wilmington's commercial landmarks, and to increase the livelihood of local artists and provide a place to create and display all types of art. Hour: 2nd & 4th Saturdays, 10am-3 or by appt.. Contact: 910/352-7077 or at (jim.knowles@theartworks.com).

The Golden Gallery, @ The Cotton Exchange, 307 N. Front St., Wilmington. **Ongoing** - Featuring works by John W. Golden and Mary Ellen Golden. Hours: Mon.-Sat., 10am-5:30pm & Sun., 1-4pm. Contact: 910/762-4651 or at (www.thegoldengallery.com).

Three Hounds Gallery, 29 S. Front St., Wilmington. **Ongoing** - Featuring works by Wayne McDowell, Jeff Chase, Dick Roberts, Shawn Best, Kristin Gibson, Fritz Huber, Joanne Geisel, Christa Sylvester, Brian Evans, Mark Gordon, Rex Miller, and jewelry by Emily Parker. Hours: Tue.-Thur., 11:30am-5:30pm; Fri. and Sat., 11:30am-7:30pm & Sun., noon-3pm. Contact: 910/815-3330 or at (www.threehoundsgallery.com).

Winston-Salem Area

Downtown Arts District, Sixth and Trade streets, Winston-Salem. **Mar. 6, 7-10pm** - "DADA First Friday Gallery Hop," with special artist demonstrations, art exhibits, and shops and studios open evening hours. Events are free and open to the public. Gallery Hops are funded and sponsored by the Downtown Art District Association, a non profit organization, and their supporting membership. Contact: 336/722-2345.

Blessings, 823 Reynolda Road, Winston-Salem. **Ongoing** - Featuring works by Marsha Thrift, Christine McCormick and Sharon Grubbs. Their work encompasses original landscapes, figurative works and still life in a contemporary style of realism. Also offering an exhibit of 19th Century Chinese Ancestor Portraits. The show is enhanced by a display of Chinese silk opera gowns. Hours: Fri.&Sat., 11am-5pm and Sun., 1-4pm. Contact: 336/922-6909.

Delurk Gallery, 207 W 6th Street, Winston-Salem. **Ongoing** - An artist run gallery, dedicated to the exposure and sale of current artists' work. Hours: Wed.-Sat., noon-8pm; Sun., noon-

6pm; & till 10pm on 1st Fri. Contact: 336/486-3444 or at (www.delurkgallery.com).

Earthbound Arts, 610 N. Trade St., Winston-Salem. **Ongoing** - Featuring a unique gallery showcasing the nature-related works of Gordon Jones and Lucy Duncan. Original designs in clay, copper, and stained glass as well as handcrafted herbal soaps, sterling and copper jewelry, block print cards, masks, wind chimes, garden art, clay beads, herbal teas, natural incense, beeswax candles and much more. Hours: Tue.-Sat., 11am-6pm. Contact: 336/773-1043 or e-mail at (lucy@earthboundarts.com).

Fiber Company, 600 N. Trade St., Winston-Salem. **Ongoing** - A working weaving studio where fiber artists create hand-woven clothing and accessories and carry local artist works on consignment from jewelers, potters, woodworkers, and photographers. Hours: Wed.-Fri., 10am-5pm; Tues. & Sat., 11am-3pm. Contact: 336/725-5277.

Island Arts On Trade, 521 N. Liberty St., Ste. 100, in the Artists On Liberty Building, across from the DADA Community Center, Winston-Salem. **Ongoing** - Featuring visual and functional artwork by gallery artist, Gary Campbell. Also, featuring other multicultural artists and mixed media artwork throughout the year. Hours: Fri.-Sat., 1-5pm or by appt. Contact: 336/722-0510.

Patina, 217 W. 6th St., Winston-Salem. **Ongoing** - Featuring a unique shop with art by local potters, craftspeople, and painters. Patina also carries unique clothing, gifts, home accessories and gift baskets. Hours: Tue.-Sat., 10am-6pm. Contact: 336/725-6395 or e-mail at (patinastore@aol.com).

The Other Half, 560 North Trade St., Winston-Salem. **Ongoing** - Featuring works by Mary Ann Zotto, Chris Teague, Nic Bernard, Dodie Campbell, Jack Dent, Celeste Chapman-Dent, Ron Propst, Jason Probst, Kathy Townsend and Mike Cowan. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 336/407-5494 or e-mail at (peeps321@earthlink.net).

Village Smith Galleries/VSG Fine Arts, 119 Reynolda Village, near Reynolda House Museum of Art, Winston-Salem. **Ongoing** - American and European watercolors, oils, antique engravings and contemporary works by Gorg, McKnight, Boulanger, Alvar, Nicole Monteran, Stephen White and other gallery artists. National and regional crafts are represented in the fields of ceramic and glass. Hours: Mon.-Sat., 10am-5pm. Contact: 336/723-3653.

Winterfire Craft Gallery, 145 Stratford Road, Winston-Salem. **Ongoing** - Featuring pottery by Hank Goodman as well as hand-crafted jewelry, metal sculpture, hand-thrown pottery, art glass, and calligraphy prints. Hours: Mon.-Fri., 10am-6pm; Sat., 10am-5pm & Sun., 11am-5pm. Contact: 336/748-0145.

SC Institutional Galleries

Allendale

Salkehatchie Arts Center, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

Anderson

Anderson Arts Center, located in the Arts Warehouse, 110 Federal Street, downtown Anderson. **Mar. 29** - "M-ART-ket," during which all work submitted for the show can be seen and/or purchased. **Apr. 10 - May 29** - "40th Annual Anderson Arts Center Juried Show," juried by William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world. A reception and awards ceremony will be held on Apr. 10. **Art-on-the-Town opens with a gallery crawl on Apr. 24.** Art chosen from the submissions to the juried show and the pieces chosen in the Partnership for Public Art: Sculpture event will be displayed throughout downtown Anderson. The evening will end at Wren Park with music and entertainment for the whole family. Art-on-the-Town weekend ends finishes with a children's event at Wren Park on Saturday. Hours: Tue.-Fri., 9:30am-5:30pm. Contact: 864/222-2787 or at (www.andersonartscenter.org).

Beaufort Area

Gallery @ ARTworks, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at (www.beaufortcountyarts.com).

Beaufort Art Association Gallery, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10am-5pm. Contact: 843/521-4444 or at (www.beaufortartassociation.com).

Bluffton

Society of Bluffton Artists Gallery/Learning Center, 8 Church Street, corner of Calhoun and Church Street, Bluffton. **Mar. 2 - Apr. 4** - "21st Annual Member Judged Show, featuring works by SOBA members of 2 or 3-dimensional art, judged by Jeff Markowsky, acclaimed artist and art professor from SCAD. A reception will be held on Mar. 6, from 5-7pm. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at (www.sobagallery.com).

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SC Institutional Galleries

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Camden

Bassett Gallery, Fine Arts Center of Kershaw County, 810 Lytleton St., Camden. **Through Mar. 5** - "Lens of Time," is an interactive exhibition featuring the work of Ron Hagell. Hagell is originally from South Carolina, but has lived most of his adult life in New York and Europe and is now retired from full-time work and is engaged in his artwork and with part-time teaching. The exhibition will focus on an homage to artists Edward Hopper (Alone in the City) and John Singer Sargent's portraits of high society women (c1880-1910.) The exhibition will also include a photo booth complete with costumes, changing area, and setting where the participants may have their photos taken a la Sargent style as part of a Portrait Homage Photo contest; as well as a video presentation of the film "Tissue de Femmes", (produced and directed by Hagell) a short film centering on a solo dancer as she progresses through a female cycle of life from youth to adulthood and old age told through movement with a single piece of fabric. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at (www.fineartscenter.org).

Charleston

Avery Research Center for African History and Culture, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit (www.cofc.edu/avery).



Work by Karyn Healey

Charleston Artist Guild Gallery, 160 East Bay St., Charleston. **Mar. 6 - 31** - "Diverging Lines & Intersecting Lives," featuring works by Karyn Healey. A reception will be held on Mar. 6, from 5-8pm. Healey creates representational oil paintings that display two distinct styles. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at (www.charlestonartistguild.com).

City Gallery at Waterfront Park, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 1** - "Drawing from the Lifeline," featuring mixed media work by Tyrone Geter. The exhibit assembles a selection of new and recent work by Tyrone Geter curated by Frank McCauley, Chief Curator at the Sumter County Gallery of Art. Geter has forged a unique artistic practice spanning multiple media platforms including drawing, painting, and sculpture. His ongoing series entitled "Purgatory Ain't Nothin' but the Blues" is most often executed with the most basic and humble of mediums, charcoal on paper. **Mar. 21 - May 3** - "Above, Between,

Below," featuring batiks on silk by Mary Edna Fraser. A reception will be held on Mar. 20, from 5-7pm. The exhibition was curated by Michael Haga. An artist's talk by Fraser will be held on Saturday, Apr. 18, at 2pm. Both events are free and open to the public. The exhibition is an ambitious exhibition of work by Lowcountry artist Fraser, depicting through her signature batiks on silk breathtaking perspectives on space, earth, and deep sea. Developed with leading scientists in the fields of planetary science, coastal geology, and oceanography, Above, Between, Below bridges cutting-edge science and the living, ancient art of batik to afford a vantage point the human eye and traditional cameras cannot reveal. Hours: Tue.-Fri., 10am-6pm & Sat.-Sun., noon-5pm. Contact: 843/958-6484 or (<http://city-galleryatwaterfrontpark.com/>).

Halsey Institute of Contemporary Art, The Marion and Wayland H. Cato Jr. Center for the Arts, College of Charleston School of the Arts, 161 Calhoun St., Charleston. **Through March 7** - "Patricia Boinest Potter: Patterns of Place". Patricia Boinest Potter creates enigmatic artworks in the form of three-dimensional maps that she refers to as Isomorphic Map Tables and 1:1 Map Insets. Ostensibly representing a one-hundred-mile stretch of northern Alabama, these works also expand outward to the cosmos, then inward again into the dark energy of particle physics. The exhibition will include a series of six Map Tables and one hundred 1:1 Map Insets. The show offers a tantalizing mix of technical experimentation, metaphoric expansiveness, and curiosity in every square inch. Curated by Mark Sloan, director and chief curator of the Halsey Institute, the exhibition will also feature a video about the artist and a 120-page color catalogue. The exhibition will travel for several years throughout the United States after it debuts in Charleston. Hours: Mon.-Sat., 11am-4pm and open till 7pm on Thurs. Contact: Mark Sloan at 843/953-4422 or at (www.halsey.cofc.edu).

Redux Contemporary Art Center, featuring Redux Studios, 136 St. Philip Street, Charleston. **Through Mar. 28** - "Rufous: The Stuff of Life," a two-woman exhibition by Becca Barnet and Michelle Jewell. Rufous / rufəs/ is a color that may be described as reddish-brown or brownish-red, as of rust or oxidised iron.[1] (Wikipedia.org) A large number of animals are named for this color, like the Rufous Hummingbird or Rufous-Crowned Sparrow. Many animals begin their infant form in this color and later mature into their breed's color. Becca Barnet and Michelle Jewell will transform Redux with their own brand of 'stuffed animals' - Barnet is a taxidermy artist; Jewell creates handmade plush creatures; both range from the sweet to the slightly macabre. Hours: Tue.-Thur., 10am-7pm & Sat., noon-5pm. Contact: 843/722-0697 or at (www.reduxstudios.org).

Saul Alexander Foundation Gallery, Charleston County Public Library, 68 Calhoun St., Charleston. **Mar. 1 - 31** - "Throwing Around Vibrations," featuring an exhibit of works by Carol Bass, who uses inspiration from music and nature to create her vibrant pieces. She explains that her art embodies "the things you don't see... the thread of joy running through all of us." Hours: Mon.-Thur., 9am-8pm; Fri. & Sat., 9am-6pm; and Sun. 2-5pm. Contact: Frances Richardson at 843/805-6803 or at (www.ccpl.org).

The Charleston Museum, 360 Meeting Street, Charleston. Founded in 1773, is America's first museum. **Ongoing** - Featuring the most extensive collection of South Carolina cultural and scientific collections in the nation, it also owns two National Historic Landmark houses, the Heyward-Washington House (1772) and the Joseph Manigault House (1803), as well as the Dill Sanctuary, a 580-acre wildlife preserve. Admission: Yes. Hours: Mon.-Sat., 9am-5pm & Sun., 1-5pm. Contact: 843/722-2996 or at (www.charlestonmuseum.org).

ALTERNATE ART SPACES - Charleston **Ashley River Tower**, Public area at Medical University of South Carolina, Charleston. **Ongoing** - "Contemporary Carolina Collection @ Ashley River Tower," featuring the largest collection of original, contemporary South Carolina art on permanent display, including 885 works by 53 talented artists, sculptors and photographers in South Carolina. Artists included are: Lucille Akinjode, Jack Alterman, Thomas Blagden, Jr., Carl Blair, Patti Brady, Keith Brown, Julia Cart, Eva Carter, Jocelyn Châteauevert, Lese Corrigan, Townsend Davidson, Linda Fantuzzo, Buddy Folk, Squire Fox, Mary Edna Fraser, Cassandra Gillens, Anthony Green, Jon Holloway, Ann Hubbard, Lisa Salosaari Jasinski, Erik Johnson, Kim Keats, Arianne King Comer, Kit Loney, Paul Mardikian, Nancy Marshall, Paul Matheny, John McWilliams, Sue Middleton, Marge Moody, Gordon

Nicholson, Jane Nodine, Marcelo Novo, Karin Olah, Matt Overend, Rick Rhodes, Ed Rice, Molly B. Right, Susan Romaine, Kristi Ryba, Virginia Scotchie, Laura Spong, Tom Stanley, Christine Tedesco, Colleen Terrell, Leo Twiggs, Tjelda Vander Meijden, Mary Walker, Sue Simons Wallace, Joe Walters, Sam Wang, Enid Williams, Manning Williams, and Paul Yanko. Hours: daily, 8:30am-5pm. Contact: Kathleen Ellis, Director of National Communications, MUSC, at 843/792.5602 or e-mail at (ellisk@musc.edu).

John's Island Regional Library, 3531 Maybank Hwy., John's Island. **Through Mar. 31** - "Kiawah Island Photography Club". The Club members exhibit work that depicts native wildlife, scenes of the Lowcountry and pictures taken when traveling. Hours: Mon.-Thur., 10am-8pm; Fri.-Sat., 10am-6pm; & Sun., 2-5pm. Contact: 843/559-1945 or at (www.ccpl.org).

The Old Slave Mart Museum, 6 Chalmers Street, Charleston. **Ongoing** - The Museum recounts the story of Charleston's role in this interstate slave trade by focusing on the history of this particular building and site and the slave sales that occurred here. Hours: Mon.-Sat., 9am-5pm. Contact: The Office of Cultural Affairs at 843/958-6467 or at (<http://www.charlestonarts.org>).

Clemson Area

Lee Gallery, 1-101 Lee Hall, Clemson University, 323 Fernow Street, Clemson. **Through Mar. 6** - "Clemson Art: Then & Now," is inspired by transitions that naturally develop over time as artists create their work. The exhibition is divided into two directions, the first is work completed in the print studio by artists during their education at Clemson as undergraduate or graduate students enrolled in the Department of Art. Professor Sydney A. Cross from the Department of Art at Clemson University selected the works for their excellence in skill and ideas. The second direction for the exhibit showcases a work identified by the selected artist that demonstrates their current research interests or a work that compliments the earlier work selected for the exhibition. The resulting conversation highlights an approach to creative research taking place across time and studio platforms. **Mar. 9 - 13** - "Finite Perceptions," featuring works by Hilary Siber. An artists talk will be given on Mar. 11, from 2:30-3pm, with a reception planned from 6-8pm. Our physical being is too limited a vessel to contain the range of experiences we have as humans. Existence itself cannot be contained within the physical realm only. This body of works serves to explore themes of finitude and infinity, being and transcendence, through paintings that employ phenomenological mechanisms while drawing upon specific human experiences. **Mar. 23 - 27** - "Sensations Recalibrated," featuring sculpture, installation and video work by Ayako Abe-Miller. An artist talk will be offered on Mar. 25, from 2:30-3pm. A reception will be held on Mar. 27, from 6-8pm. Abe-Miller is interested in human psychology as a way to explore a person's subconscious, veiled desire, memory, or human behavior. Inspired by these intangible matters, she has produced situations or conditions that evoke people's unused or forgotten sensations, buried by today's individualistic lifestyle. **Mar. 30 - Apr. 3** - "Ontologies," featuring works by Alex Giannell. Drawing as an approach allows for the accumulation and deconstruction of form, facilitating this exploration of presence and absence, materiality and the void. Alex Giannell's works are a multitude of visual inquiries of our perception of self, existence, and the act of becoming. Hours: Mon.-Thur., 9am-4:30pm. Contact: Denise Woodward-Detrich, Lee Gallery Director by calling 864-656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

Sikes Hall Showcase, Clemson University, Ground Floor Sikes Hall, 101 Calhoun Drive, Clemson. **Through Mar. 27** - "Savannah River Survey: Photographs by Anderson Wrangle". Clemson University Photography professor Anderson Wrangle has followed the Chattooga River from its origin in Cashiers, NC, to its terminus in Lake Hartwell, and tracked the network of rivers and lakes in southwest North Carolina, northeast Georgia and northwest South Carolina. The Savannah River is born from these waters and begins properly in the submerged confluence of the Seneca and Tugaloo Rivers, deep under Lake Hartwell, marked by the towering presence of the dam. Clemson University is part of this watershed, landscape, and history, and is integral to its future. The exhibition was organized by Lee Gallery. Hours: Mon.-Fri., 8:30am - 4:30pm. Contact: call Denise Woodward-Detrich, Lee Gallery Director at 864/656-3883 or at (<http://www.clemson.edu/centers-institutes/cva/galleries/index.html>).

The ARTS Center, 212 Butler St., Clemson. **Through Mar. 6** - "2015 Art Center of Clemson's Juried Exhibition," featuring works by

artists who line in the counties of: Abbeville, Anderson, Cherokee, Greenville, Greenwood, Laurens, Oconee, Pickens, Spartanburg and Union. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Thur., 10am-5pm & Fri., 10am-2pm. Contact: 864/633-5051 or at (www.explorearts.org).

ALTERNATE ART SPACES - Clemson **Madren Conference Center**, Clemson University, Clemson. **Ongoing** - Featuring wood and steel bird carvings by Grainger McKoy. Hours: regular building hours. Contact: Peter Kent at 864/656-0382 or e-mail at (peter.kent@clemsonnews.clemson.edu).

The Fran Hanson Discovery Center, South Carolina Botanical Garden, Clemson University, Clemson. **Featured Artists Gallery, Ongoing** - Featuring works by Nancy Basket, Sue Figliola, Sue Grier, Sandy King, Jo Ann Taylor and Phil Garrett, on a rotating basis. **Elizabeth Belser Fuller Gallery, Ongoing** - This collection of watercolors, mixed media and pen & ink drawings was generously donated by a dear friend of the SC Botanical Garden, Elizabeth Belser Fuller. This incredible collection ranges from 1947 to 1992. New pieces have been added this year in celebration of Belser's 97th birthday. Hours: Mon.-Sat., 10am-4pm. Closed University Holidays and Home Football Game Saturdays. Contact: 864/656-3405 or at (www.clemson.edu/scbg/).

Columbia Area

Columbia Museum of Art, Main & Hampton Streets, Columbia. **Lipscomb Family Galleries, Through May 17** - "Charles Courtney Curran: Seeking the Ideal," the first-ever museum retrospective of this treasured American painter. Curran's heart was claimed by women, children and flowers, and he devoted a lifetime to painting them in the full light of day out of doors. "What normal human being," he wrote, "can see a garden full of flowers in bloom or a hillside sprinkled with nature's own decorations, the wild flowers, without an emotion of joy?" His goal as a painter was to capture that joy on canvas. Seeking the Ideal brings together 58 Curran masterpieces sure to astonish with their jewel-like color, soaring vistas and garden landscapes, and love for beauty. The exhibition is organized by Dixon Gallery & Gardens in Memphis, TN., with the Frick Art and Historical Center in Pittsburgh, Pa., and the Columbia Museum of Art. The Columbia Museum of Art has three Curran paintings in its collection, one of which is traveling with the exhibition and included in the beautifully illustrated color catalogue. The show's curator, Jane Faquin, is a University of South Carolina alumna. **Mamie and William Andrew Treadway, Jr. Gallery 15, Through Apr. 5** - "Columbia Now: Four Photographers Show Us Our City". This exhibition highlights our hometown as interpreted through photographs by four local photographers. "Columbia Now" is a selection of 24 photographs by Robert Clark, Vennie Deas Moore, Eliot Dudik, and Meg Griffiths that paint a portrait of a city. The works form an up-to-the-minute document about the city of Columbia, including snippets of residents as well as landscape and architecture. The exhibit is part of a city-wide commemorative series of events marking the 150th anniversary of the burning of Columbia. The show stresses Columbia's emergence as a vital city within the American landscape, one that has risen from the ashes to be a home for a diverse and forward-moving community. Supporting Sponsor: Steven Ford Interiors, Inc. **Caroline Guignard Community Gallery, Through Mar. 1** - "Best of USC Portfolio Review". This exhibition highlights a selection of the most compelling student photography from the USC School of Visual Art and Design's 6th Annual Photo Festival. **BB&T Focus Gallery, Ongoing** - "Southern Traditions," will showcase the richness and diversity of the Museum's collection of furniture, ceramics, silver, basketry, sculpture and paintings by artists native to, or active in, South Carolina and its surrounding states. Among the works on view will be fine silver made by Charleston and Columbia silversmiths; a sweet grass basket by Mary Jackson (SC, born 1945); wood carvings by Edgar Alexander McKillop (NC, 1879-1950); and paintings by Charles Fraser (SC, 1782-1860), Xanthus Russell Smith (SC, 1839-1929), William Harrison Scarborough (SC, 1812-1871), William Aiken Walker (SC, 1838-1921), among others. **Galleries 5 & 6, Ongoing** - "Modern & Contemporary Art from the Collection". Celebrating some of the CMA's greatest hits, this exhibition features over 30 paintings, drawings, photographs and sculptures from the Museum's collection that have not been on view recently. It offers the visitor experiences both serious and sensual and is designed to both entertain and enlighten. Notable works included are by Jasper Johns, Howard Thomas, Sally Mann and Edward Ruscha, whose famous image of the Hollywood Hills (on view) has become a staple of the art world. **Ray Taylor Fair Gallery, Ongoing** - Featuring a new and permanent installation of its ancient art collection. The installation includes approximately 50 objects

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that introduce the major ancient civilizations from the Mediterranean and Near East. Examples of the earliest form of writing from 12th century B.C. Mesopotamia, are shown next to Egyptian scarabs and Greek painted vessels. The world of the ancient Romans is represented by 2nd century glass and bronze items and portrait sculpture. Many of these works have not been seen since the Museum moved to its location on Main Street in 1998. The collection has grown over the last several years with the donation of 12 fine Roman sculptures in 2002 from Pennsylvania collector Dr. Robert Y. Turner. Admission: Yes, but there is no admission charge on Sun. Hours: Tue.-Fri., 11am-5pm; first Fri., till 8pm; Sat., 10am-5pm & Sun., noon-5pm. Contact: 803/799-2810 or at (www.columbiamuseum.org).

McKissick Museum, University of South Carolina, USC Horseshoe, Columbia. **Through May 20** - "Crafting Civil (War) Conversations". This exhibition commemorates the 150th anniversary of the end of the Civil War with a juried display of contemporary art. The Museum invited artists from across the Southeast who work in what historically have been regarded as craft-based media--clay, fiber, glass, metal and wood--to imagine the Civil War's end as a scene of reconciliation--not between the North and the South--but between former slaves and former slave owners. **Through Mar. 28** - "Celebrating South Carolina Ceramics: Recent Acquisitions from the Ferrell Collection". This exhibition features stunning stoneware pottery acquired from the prestigious collection of Stephen and Terry Ferrell. The exhibit includes an 1840, 4-handled, signed and decorated Phoenix Factory jar attributed to Thomas Chandler, an 1825 churn attributed to Thomas Chandler, and a bowl by John Durham, Chandler's father-in-law. The acquisition of these new additions to McKissick Museum's stellar southern stoneware collection was made possible by the generous support of donors to the Jill Koverman Memorial Fund and the Lynn Robertson Acquisitions Fund. Also on view is a sampling of never-before-exhibited sherds from the Ferrell sherd collection. In January 2014, the Ferrells gifted their extensive sherd collection to McKissick. Excavated from multiples historic South Carolina pottery sites such as the Shaw's Creek Pottery in Edgefield and the Landrum/Stork site in Columbia, this recent donation of several thousand pottery sherds represents a treasure trove for southern ceramics scholars. **2nd floor South Gallery, Through July 25** - "Traditions, Change, and Celebration: Native Artists of the Southeast". This exhibition represents year two of McKissick's "Diverse Voices" series, which explores the vibrant traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit focuses on a specific theme or tradition. The South is home to a wide variety of deeply-rooted Native American tribal groups, each with their own dynamic history. The exhibition pays particular attention to five primary culture groups: Iroquoian, Muskogean, Algonquin, Mobilian and Siouan. Within these culture groups and spanning nine states, the traditions of a variety of tribes will be explored, including the Cherokee, Edisto, Choctaw, Catawba, Chickasaw, Seminole, Chitimacha, Pamunkey, Wassamasaw and Creek. Featuring the work of master artists within these communities, the exhibition explores how these artists are influenced by the world around them and how they influence their native communities through leadership and a dynamic sense of cultural identity. **Ongoing** - "Diverse Voices: Discovering Community Through Traditional Arts". Dedicated to the late George D. Terry, "Diverse Voices" explores deeply-rooted traditions that help create and maintain the cultural landscape of South Carolina and the surrounding region. Each year the exhibit will focus on a specific theme or tradition. Year one of "Diverse Voices" offers a comprehensive presentation of objects from the museum collection that represent the work of celebrated NEA National Heritage Fellows and Jean Laney Harris Folk Heritage Award recipients. **Ongoing** - "Highlights from the Permanent Collections of McKissick Museum". **Permanent** - "Baruch Silver Collection," a collection of the Baruch family silver. And, "Natural Curiosity: USC and the Evolution of Scientific Inquiry into the Natural World". Hours: Mon.-Fri., 8:30am-5pm & Sat., 11am-3pm. Contact: 803/777-7251 or at (<http://artsandsciences.sc.edu/mcks/>).

Richland County Public Library, Gallery at Main, 1431 Assembly St., Columbia. **Ongoing** - Featuring 20 pieces of public art on permanent display. Hours: Mon.-Fri., 9am-9pm; Sat, 9am-6pm; Sun, 2-6pm. Contact: 803/988-0886 or at (www.richland.lib.sc.us).

701 Center for Contemporary Art, 701 Whaley St., Columbia. **Main Gallery, Mar. 5 - Apr. 19** - "Eto Otigbe: Ruptured Silence," is the title of

a performance originally conceived by Wideman/Davis Dance that examined contemporary perspectives about the confederate flag, a bygone symbol and its usage as an intimidation tool. Otigbe chose to adopt "Ruptured Silence" as the title of his solo exhibition at 701 CCA. The exhibition includes a series of sculptures and experimental drawings that are alternative representations of familiar themes and objects. While in residence Otigbe will collaborate with Wideman/Dance to develop "Ruptured Silence: Racist Symbols and Signs," a new media performance installation that explores the deconstruction of the southern civil rights memento, the confederate flag. **West side of the 701 Whaley building, Ongoing** - "Herb Parker: Olympia Dialogue," featuring an outdoor, architectural installation by Charleston, SC, artist Herb Parker. His architectural structure is 10 feet tall, 34 feet long and 18 feet wide and made of rebar, oat straw, jute, bamboo, reed and mulch. Parker created the work during his May residency at 701 CCA with several volunteer assistants. "Olympia Dialogue" is 701 CCA's first commissioned public art work. Hours: Wed., 11am-8pm; Thur.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 803/238-2351 or at (www.701cca.org).



Work by William Halsey

SC State Museum, 301 Gervais St., Columbia. **Mar. 6 - Sept. 7** - "Halsey 100," is a temporary exhibit that examines the work of important Charleston, SC, artist William Halsey in the 100th anniversary year of his birth. The exhibit includes original oil paintings that look into the important career of Halsey. His non-representational paintings were influenced by the Southern coastal light, his travels to South America and his hometown of Charleston. Halsey was a pioneer of contemporary art in the Palmetto State, helping pave the way for other contemporary artists. **Mar. 6, 10am - 2pm** - "College Art Day". Aspiring student artists and parents are invited to explore South Carolina colleges and university art departments during College Art Day. Meet current students and faculty from colleges around the state and hear from alumni applying their art degrees in their professions. College Art Day is included with general admission or membership. To sign up, call 803/898-4999 or e-mail to (groupvisits@scmuseum.org). **Mar. 7, 10am-4pm** - "Art Day". South Carolina art and artists will be featured with an exceptional day of activities for everyone. Guests will enjoy hands-on art activities, demonstrations by South Carolina artists, guided behind-the-scenes tours of the museum's art storage areas and the new art exhibit, "Halsey 100". **Through June 7** - "Face Jugs," a mini-exhibit located inside the South Carolina State Museum's antebellum history area. The face jug collection, focusing on 19th century South Carolina potters, showcases the skills and methods used by early craftspeople. The museum is working with independent curator and researcher Phil Wingard, along with archaeologist Carl Steen and the McKissick Museum at the University of South Carolina to show these works and related archaeological material, most of which will be seen for the first time by the public. **Through 2015** - "The Coming of the Civil War," will look at the origins of the disagreement between South Carolina and the federal government, beginning with the nullification crisis of 1832-33. The exhibit will be augmented by five more single-topic exhibits through the sesquicentennial war years (2011-2015) until the expansion space is filled. **Lipscomb Gallery, Through Mar. 16** - "Building a Universe," features creations by artists whose work deals with space and the universe, either directly or conceptually, according to Chief Curator of Art Paul Matheny. The works represent a wide variety of media, including installation art, painting, printmaking, collage, sculpture and mixed media work. In addition, installation art by Jocelyn Chateauvert, Virginia Scotchie and Jonathan Brilliant will be seen, as will the work of mixed media artists, painters and the final collage constructions of the late, world-renowned Robert Courtright of Sumter, created shortly before his death in late 2012." Participating artists included are: Jonathan Brilliant, Paul Martyka, Molly B. Right, Robert Courtright (1926-2012), Enid Wil-

liams, Peggy Rivers, Hollis Brown Thornton, Jocelyn Chateauvert, John Acorn, Aldwyth, Virginia Scotchie, Jon Prichard, Mary Edna Fraser, Greg Fitzpatrick, Kirkland Smith, and Gene Speer.

The Crescent Café, second floor mezzanine of the Museum. The house menu offers a variety of baked goods, juices, coffee, hot chocolate and tea. Lunchtime offerings include deli sandwiches and alternating daily soups, as well as grilled chicken salads and sandwiches. And let's not forget the house specialty: spectacular fudge, handmade on-site. Museum Hours: Mon.-Sat., 10am-5pm; Sun., 1-5pm. Admission: Yes. Contact: call 803/898-4921 or at (<http://scmuseum.org>).

ALTERNATE ART SPACES - Columbia area **Columbia Metropolitan Convention Center**, 1101 Lincoln St., Columbia. **Ongoing** - Featuring works by local artists throughout the convention center, including works by Mike Williams, Liisa Salosaari Jasinski, Tyrone Geter, Peter Lenzo, Jamie Davis, Tom Lockart & Mark Woodham, Angela Bradburn, Virginia Scotchie, Denise Dent, Sue Grier, Brian Rego, Heather LaHaise, Howard Hunt, Robert Campbell, Ernest Lee, David J.P. Hooker, Ralph Waldrop, Elena Madden, Debbie Martin, Blue Sky, Laura Spong, Jean McWhorter, Claire Farrell, Justin Guy, and Jonathan Green. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-4pm & Sun., 1-5pm. Contact: 803/545-0001 or at (www.columbia-conventioncenter.com/phototour/phototour/).

The Gallery at City Hall, 1737 Main Street, Columbia. **Through Mar. 31** - "Impressions of Chimneyville: Columbia's Civil War Destruction by Historic Columbia. After the Burning of Columbia, citizens came to identify their hometown by the remnants of buildings that dotted its skyline. Columbia's physical transformation is shown through historical images and descriptions in this exhibit. Hours: Mon.-Fri., 8:30am-5pm and on 1st Thur, from 6-8pm. Contact: 803/545-3000.

Conway

The Rebecca Randall Bryan Art Gallery, located in the Thomas W. and Robin W. Edwards College of Humanities and Fine Arts Building, Coastal Carolina University, Conway. **Through Apr. 1** - "Amendments," featuring an exhibition of mixed-media, fiber-based sculptures and wall reliefs by San Francisco-based artist Marie Bergstedt. Buttons, embroidery, crochet, and many other textile techniques are used to create figures and artifacts from Bergstedt's life. Hours: Mon.-Fri., 9am-5pm. Contact: 843/349-2711 or at (www.coastal.edu/bryanartgallery/).

Darlington

ALTERNATE ART SPACES - Darlington **Public Square on Main Street in Darlington, Third Sat. of the month, 9am-1pm** - "Market on Darlington Square". Farmers and nurseries will have a variety of trees, plants, flowers, and shrubs as well as local vegetables and strawberries. Under the shade of trees and the courthouse, shoppers can find a variety of hand-crafted items, baked goods, purses, perfumes, food and other goods as artisans, craftsmen, farmers and other vendors will be selling their wares as the market returns to the Public Square. The open-air market is a partnership between Darlington Downtown Revitalization Association, the City of Darlington and a dedicated group of volunteers. Contact: e-mail to (dvaughan48@bellsouth.net) or call 843/395-2310 or 843/395-0792.

Due West

Bowie Arts Center, Bonner St., Erskine College, Due West. **Ongoing** - Permanent Collections, 19th c. furniture, cut-glass, clocks and decorative arts. Also, 19th & early 20th c. music boxes & mechanical musical instruments. Hours: M-Th, 1-4:30pm or by appt. Contact: 864/379-8867.

Elloree

Elloree Heritage Museum and Cultural Museum, 2714 Cleveland Street, Elloree. **Ongoing** - Stroll Cleveland Street as it appeared in 1900 and delight in the recreated stores, bank and hotel; Explore the train station, logging and butchering areas; Visit Snider Cabin, birthplace of William J. Snider, founder of Elloree; Learn about tenant farming and meet midwife Mary Ella Jones who was responsible for delivering many Elloree babies; Take a rest in the two-seater outhouse; Explore a plantation gin house with its original gin, cotton press, and mechanicals; Learn how cotton is grown, picked and ginned today; See the variety of horse-drawn plows, planters and cultivators that farmers used to work their land; Meet Ruby Doo and learn about the history of mules and the vital role they played in southern agriculture; and Visit the upstairs gallery for the latest show featuring work by local and regional South Carolina artists, a baseball exhibit, a postcard exhibit or any of a variety of changing exhibits. Admission: Yes. Hours: Wed.-Sat., 10am-5pm. Contact: 803-897-2225 or at (<http://www.elloreemuseum.org>).

Florence

Art Trail Gallery, 185 West Evans Street, just around the corner from their old location on Dargon Street, Florence. **Through Mar. 5** - "2015 Photofabulous Juried Exhibit, including works by: Anne Baldwin, Michayla Baskin, Lee Benoy, Kendall Berry, Marion Berry, Patricia Burkett, Tari Federer, James Fernandes, Bryan Fisher, Symon Gibson, Fran Gray, Susan Griggs, Rachell Hyman, Janet Leonard, Rae Anne MalvaGomes, Laura McFadden, Suzanne Muldrow, Ferebe Gasque Pearce, Ivana Reay-Jones, Jo Robbins, Aubree Ross, Margaret vB Smith, Leah Stallings, Jeff Steinmetz, Molly Symons, Francie Thomas, Natalie Todd, Haley Wightman, Mary Anne Worrell, and LaRue Yarbrough. **Ongoing** - Also the home of Alex Palkovich's sculpture. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/673-0729 or at (www.art-trail-gallery.com).



Work by Jim Boden

Florence County Museum, 111 West Cheves Street, across the street from the Francis Marion University Performing Arts Center, Florence. **Waters Gallery, located at 135 South Dargon Street (former Art Trail Gallery), Through Mar. 29** - "2015 Pee Dee Regional Art Competition Exhibition". The competition showcases contemporary art (created within the last two years) by artists located in the Pee Dee region. The works on exhibit were selected by Judge, Lese Corrigan, from a total of 172 submissions. **Through Oct. 5** - "William H. Johnson: New Beginnings," features twenty one works from the life of Florence native, William Henry Johnson (1901-1970) selected from the collections of the Smithsonian American Art Museum, the Florence Museum Board of Trustees, the Johnson Collection, and a private collector in Denmark. This selection not only represents the range of distinct periods over the artist's prolific career, but it also offers a rare personal glimpse into the artist's relationship with the people and places of Florence, America, & Europe. In 1901, William H. Johnson was born in Florence, SC. At the age of 17, he traveled and studied in America and Europe, producing and exhibiting art that reflected the styles and attitudes of the world around him. Fearing the eminent onset of war in Europe, Johnson returned to the United States in 1938. Over the course of the next decade, his art transformed into the intense, "primitivist" style he is recognized for today. Both vibrant and somber, these abstracted paintings depict the African-American experience from both a historical and personal perspective. Today the Smithsonian American Art Museum owns more work by Johnson than any other single artist. In 2009, two of Johnson's works painted during the artist's 1944 visit to Florence, were among those chosen by First Lady Michelle Obama as decoration for the White House. **Through Jan. 1, 2016** - "Selections-from-the-Wright-Collection-of-Southern-Art". This exhibition features thirty works from the Florence County Museum's recently acquired Wright Collection of Southern Art. In its entirety, The Wright Collection of Southern Art features 141 works collected over 45 years by former Florence pathologist, Dr. Louis Wright. The collection was developed around the recognition of Southern Art as a viable facet of American expression and cultural development. It encompasses art produced over a 153-year period, from 1852 to 2005. At its center is work by noted artists like Thomas Hart Benton, Alfred Hutty, Helen Hyde, Florence native artist, William Henry Johnson, Alice Huger Smith, Anna Heyward Taylor, Elizabeth O'Neill Verner, Palmer Schoppe, Mary Whyte, & Stephen Scott Young. **Community Gallery, Ongoing** - This exhibit introduces visitors to the history of the museum and its formative collections. This gallery also exhibits the histories and diversity of the City of Florence, and the incorporated municipalities of Florence County. Additionally, the Community Gallery communicates the lives, stories and accomplishments of significant past and present citizens of Florence County and members of its communities. This gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. **Pee Dee History Gallery, Ongoing** - This is the largest gallery space in the facility, comprising 3,300 sq. ft. of exhibit space. This permanent collections gallery occupies the entire second floor, east wing of the building. Artifacts are supported by historical images and narrative interpretation, giving a comprehensive introduction to the Pee Dee region from prehistory to the present. This

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gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit (www.flocomuseum.org).

Hyman Fine Arts Center, Francis Marion University, Florence. **Through Mar. 26** - "Lines of Possibility - Howard Frye". Dr. Howard Frye graduated from Marshall University with degrees in broadcasting and art education and has taught in West Virginia and Florida. In 2002, he received a doctorate of education (Ed D) in art education from Florida State University and he has been employed at Francis Marion University since 2003, where he is currently an associate professor of art education and the coordinator of the art education program. **Through Mar. 26** - "Impaired Perceptions - Brian Charles Steel". Steel is a fine art photographer and disability activist. He is best known for his black and white portrait series Impaired Perceptions. The series empowers people with physical impairments by encouraging individualization. His photography and writing have been featured on CNN and Disability Horizons. He travels the country exhibiting his work, and speaking about ableism. He has lectured on his work to various organizations including: NASA Ames Research Center and Abilities First. **Through Mar. 26** - "Mediate - 3-D Works by Leah Mulligan Cabinum". Cabinum combines ordinary materials and other sensory components in innovative applications creating subtly immersive environments. Her site-specific installations, object-oriented sculptures and nontraditional drawings are made with sensitivity to the origins and physicality of the materials and, whenever possible, to the exhibition space. Outside of art making, Leah shares her passion through teaching visual art students. Originally from Athens, Georgia, she received a MFA in sculpture from Winthrop University, and a BFA in Metalwork from the University of Georgia. **Mar. 31 - May 9** - "Senior Show by FMU Visual Arts Majors". A reception will be held on Apr. 1, from 7-9pm. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

ALTERNATE ART SPACES - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Mar. 30** - "FMU Artists Exhibit". See works from nine faculty and staff members from Francis Marion University's Department of Fine Arts at the Dr. N. Lee Morris Gallery. Mediums range from 3D art, ceramics, drawing, painting, photography, printmaking, and mixed media. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at (www.florencelibrary.org).

Fort Mill

Fort Mill History Museum, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at (www.fortmillhistorymuseum.org).

Gaffney

Cherokee Alliance of Visual Artists Gallery, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at (cavagallery@yahoo.com).

Greenville

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

Exhibition Corridor, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Mar. 30 - Apr. 13** - "Graphic Design Seniors Art Exhibition". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at (www.bjumg.org).

Greenville County Museum of Art, 420 College Street, Greenville. **Through Mar. 29** - "Local Talent: Owen Riley," featuring works by this Greenville photographer, who focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images. Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photojournalist, earning the honor of South Carolina Photojournalist of the Year from the South Carolina News Photographers Association. **Through Sept. 6** - Sidney Dickinson and the Alabama Suite. Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - South Carolina Icons. Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at (www.greenvillemuseum.org).

Lipscomb Gallery, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

Metropolitan Arts Council Gallery, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at (www.greenvillearts.com).

Museum & Gallery, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at (www.bjumg.org).

RIVERWORKS Gallery, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Mar. 15** - "Depiction, An Exhibition of Photographic Portraits". A reception will be held on Mar. 6, from 6-9pm. The exhibition is an exploration into the complexities that shape and form identity. Curator, Greenville Technical College's photography instructor, Zane Logan, designed the exhibition to encompass wide-ranging approaches to portraiture. The exhibition is a study in current photographic processes including wet

plate, large format film, Polaroid, expired film, and digital capture. Logan comments, "Artists were chosen for their unique approach to photographic portraiture and sensitivity to subject." Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to (fleming.markel@gvitc.edu).

Thompson Gallery, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 20** - "Black and White," featuring a gallery drawing (installation) by Prof. Glen Miller. In the exhibition Miller will be creating a 185-square-foot charcoal drawing on the walls of Thompson Gallery. The work-in-progress will be open to the public for observation and for interacting with Miller through the work's completion set for Mar. 19. A closing reception and gallery talk with the artist is scheduled Thursday, Mar. 19, at 6:30pm in the Roe Art Building. In addition to the ongoing exhibition, Miller will show other recent works in charcoal. **Mar. 30 - May 9** - "2015 Senior Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

Centre Stage Theatre Gallery, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at (www.greenvillearts.com).

Whole Foods Market, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at (www.upstatevisualarts.org).

Hartsville

Black Creek Arts Center, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Mar. 27** - "Pam Winegard - Encaustic," featuring works by Pam Winegard, a mixed media artist and art educator, who was also a prior artist in residence at the McColl Center for Visual Art. A reception will be held on Mar. 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at (www.blackcreekarts.org).



Work by Diana Farfan

Cecelia Coker Bell Gallery, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Mar. 2 - Apr. 3** - "Sculpture by Diana Farfan". A reception will be held on Mar. 2, beginning at 7pm. Farfan uses a variety of materials in her sculptures including stoneware, glazes, and steel. Her work consists of oddly proportioned bodies of dolls and marionettes. "They are intended to raise questions about the rapid changeable identity of modern life, dysfunctional societies, and the effects of politics on our interpersonal relationships and minds," said Farfan. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

Hartsville Museum and Sculpture Courtyard, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Mar. 2 - 31** - "SCGSSM Art in the Interim Student Studio Work," featuring 40 2D and 3D works of art by 11 and 12 grade students attending the SC Governor's School for Science and Mathematics. For more information, please contact Hartsville Museum Director, Kathy Dunlap at 843/383-3005 or Visual Arts Coordinator, Patz Fowle by e-mail at (fowle@gssm.k12.sc.us). **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at

(www.hartsvillemuseum.org).

Hilton Head Island Area

Hilton Head Regional Healthcare Gallery, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Mar. 30** - "Lowcountry Through the Lens - A Photographic Exhibition," by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 150 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at (www.coastaldiscovery.org).



Work by Mark E. McCoy

Walter Greer Gallery, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 3 - 27** - "Journeys - People, Places, and Nature," an exhibit featuring the newest works of local artist Mark E. McCoy. Bluffton, SC, artist Mark E. McCoy has travelled throughout the world to capture the beauty of wildlife in their natural habitat. "Going to the zoo to get a reference shot of an animal is fine, but I need to see how the animal behaves in its natural environment. Only then can I hope to capture it with conviction," says McCoy. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at (www.artleaguehi.org).

Lake City

Jones-Carter Gallery, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 7** - "The Sum of Many Parts: Contemporary Quiltmakers in America". The techniques of piecing, patching, and appliquéing fabrics have been known to exist for centuries in different cultures around the world. Yet, quilting is considered by many to be the quintessential American folk art. Now visitors to gallery will see fourteen quilts, by 14 artists, from 14 states, in varying styles by contemporary artists from across the United States. Quilts are a wellspring of both individual and collective narratives, joining us to past generations and fostering with in us deep bonds of community. The exhibition highlights a range of quilting styles and techniques while providing audiences an opportunity to connect with American culture through a shared love of textile arts. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at (www.jonescartergallery.com).

Lancaster

The Springs House Gallery, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Mar. 6 - 31** - "Youth Art Month Exhibit". A reception will be held on Mar. 6, at 3pm. This exhibit displays artwork from 2-D paintings and photos to 3-D sculpture, submitted by each school in Lancaster County Council School District from grades K-12. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at (www.lccarts.net).

USC Lancaster Native American Studies Center, 119 South Main Street, Lancaster. **Mar. 20 - 27** - "10th annual Native American Studies Week". Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina's indigenous peoples. This year's program focuses on literature, languages, and oral traditions of Native Americans in the Southeast and beyond. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm.

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SC Institutional Galleries

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of Mon. by appt only. Contact: 803/313-7172 or visit (<http://usclanclaster.sc.edu/NAS/>).

Laurens

The Artist's Coop, 113 E. Laurens St., on the Historic Downtown Square., Laurens. **Ongoing** - Featuring works by over 50 cooperative members, including paintings, jewelry, pottery and weavings. Also art classes for children and adults. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/984-9359 or at (www.laurensartistscoop.org).

Marion

Marion County Museum, 101 Wilcox Avenue, Marion. **Ongoing** - Changing exhibits are displayed in two galleries downstairs. These can be local exhibits, or traveling exhibits from the South Carolina State Museum's collections. The Magnolia Room of the museum is furnished with lovely antiques once used in the Aiken-Rhett House in Charleston. These pieces were a gift from the Charleston Museum. The upstairs galleries feature a turn-of-the-century classroom, a farm room, and a variety of displays concerning the people and places of Marion County. Hours: Tues.-Fri., 9am-noon & 1-5pm. Contact: 843/423-8299 or at (<http://www.marionsc.org/museum>).

McCormick

The MACK, McCormick Arts Council Gallery, 115 Main Street, located in the historic Keturah Hotel, McCormick. **Ongoing, The Artisans Gallery Shop at the MACK** - Featuring works of over 30 artisans including paintings, pottery, jewelry, jackets, gourds, woodworking, textiles, soaps and more. Hours: Mon.-Sat., 10am-4pm. Contact: 864/852-3216 or at (<http://mccormickarts.org/>).

Moncks Corner

Cottage of Cypress Gardens, Cypress Gardens, 3030 Cypress Gardens Road, Moncks Corner. **Mar. 2 - 7** - "Annual Art Show of the Berkeley Artists Guild." The exhibition gives artists at all skill levels an opportunity to showcase, share, and possibly sell their artwork to the visitors at Cypress Gardens. Hours: daily 9am-5pm. Contact: gardens at 843/553-0515.

Mount Pleasant

Sweetgrass Cultural Arts Pavilion, Mount Pleasant Memorial Waterfront Park, 99 Harry M. Hallman, Jr. Blvd., under the bridge, Mount Pleasant. **Ongoing** - The pavilion is a tribute to the generations of men and women who have carried on this African tradition for more than three centuries. Kiosks and panels tell the history of this unique craft, and the open-air facility provides a venue for local basketmakers to display and sell their wares. Hours: daily, 9am-5pm. Contact: 800/774-0006 or at (www.townofmountpleasant.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 11 & 12; June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 18 & 19, and Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

Franklin G. Burroughs · Simeon B. Chapin Art Museum, 3100 South Ocean Blvd., beside Springmaid Beach, Myrtle Beach. **Through Apr. 23** - "Inner Garden," featuring works by local artist, Laurie Blume. Stuck in the dead of winter, wouldn't we all like to escape to a lush, exotic garden fragrant with flowers under a canopy of vibrantly green trees? Blum's "Inner Garden" comes to life in this enchanting exhibition of gouache paintings of the natural, and sometimes

fantastical, world, as it exists through the eyes and soul of the artist. **Through Apr. 23** - "Voices of the Island: The Cuban Art Collection of Reynier Llanes". When artist Reynier Llanes moved to Charleston, SC, in 2009, he brought his artistic inspiration with him: his home in Pinar del Rio, a mountainous, biologically and artistically rich region at the westernmost end of Cuba. Passionate about sharing his cultural heritage with his new country, he has done so not only through his own artwork, evoking themes and images from his upbringing, but also by collecting and selling the works of other artists from Pinar del Rio. "Voices of the Island" features 55 works by 18 artists (including Llanes), all of whom are from Cuba and most of whom are still living there. **Through Apr. 23** - "Swim: An Artist's Journey," features a series of paintings by Charles Williams, aimed at confronting his own deeply held fears as well as the cultural and psychological barriers to swimming experienced by black youth. As a survivor of a near-drowning experience, African American artist Charles Williams was not surprised to learn that the majority of accidental drowning victims in America are African American male teenagers. Or that nearly 70% of American black children have few or no swimming skills, many offering such comments as "I don't swim, because I'm afraid of drowning" and "I don't like water." Hours: Tue.-Sat., 10am-4pm & Sun., 1-4pm. Contact: 843/238-2510 or at (www.myrtlebeachartmuseum.org).

Seacoast Artists Gallery, located at The Market Common, 3032 Nevers Street, Myrtle Beach. **Ongoing** - features the works of over 70 local artists of the Seacoast Artists Guild of South Carolina, a nonprofit visual arts organization dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops and special events. Guild membership benefits include monthly meetings, programs & presentations; and opportunities to participate in Spring & Fall Art Shows and Web Gallery. Artwork includes oil, acrylic, watercolor, fiber art, mixed media, clay, metal engraved jewelry, sculpture, assemblage, and fine art photography. Art classes and workshops offered. Hours: Opens daily at Noon. Contact: 843.232.7009, e-mail at (seacoastartistsguild@gmail.com) or at (www.seacoastartistsguild.com).

Newberry

Newberry Arts Center, 1107 College Street, Newberry. **Mar. 1** - "1st Annual South Carolina Clay Conference," sponsored by City of Newberry PRT. This first conference will feature ceramics works by Sue Grier of Asheville, NC, and Mike Vatalaro, of Greenville, SC, who will also speak and give demos as part of the conference. An exhibition of their works and other potters who attend the conference will be on view. Ceramics exhibit open to public, conference for registered participants. Call about conference fee and lodging arrangements. Hours: Sun 9am-1pm., Contact: Marquerite Palmer at 803/321-1015 or e-mail to (mpalmer@cityofnewberry.com).

North Charleston



Work by Debbie Grogen

City of North Charleston Art Gallery, North Charleston Performing Arts Center & Convention Center Complex, common walkways, 5001 Coliseum Drive, North Charleston. **Mar. 5 - 31** - "Summerville Artist Guild's 39th Annual Judged Show". A reception will be held on Mar. 5, from 5-7pm. The show features two-dimensional works by 30 of the Guild's members in a variety of subjects and mediums. Hours: Mon.-Sat., 9am-5pm. Contact: 843/740-5854, or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

ALTERNATE ART SPACES - North Charleston **North Charleston City Hall**, 2500 City Hall Lane, North Charleston. **Second Floor, Through Mar. 31** - "Wind & Waves," featuring sculptures by Lancaster, SC, artists Bob Doster. Doster's statement on the series, which has travelled extensively over the past year to Virginia, Texas, Georgia, Maryland, and both Carolinas, follows. "The fluid movement of the sculptures in the 'Wind & Waves' series is inspired by the landscape and environment. The endlessly churning waves on

the coast, balanced by the winds received from the hills and mountains create an environment alive with movement. Hours: Mon.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 843/740-5854, at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Riverfront Park, 1001 Everglades Dr., The Navy Yard at Noisette (former Charleston Naval Base), North Charleston. **Through Mar. 31** - "National Outdoor Sculpture Competition & Exhibition". View 11 thought provoking, outdoor sculptures by established and emerging artists from across the nation in this 9th annual juried competition and exhibition. Eleven artists from six different states were selected by the juror, Brad Thomas, Director of Residencies & Exhibitions at the McColl Center in Charlotte, NC. A number of the pieces on display are available for purchase. This year's sculptors are: Craig Gray of Key West, FL; Corrina Sephora Mensoff of Atlanta, GA; Jeffie Brewer of Nacogdoches, TX; Kevin Etchner of Hilton Head Island, SC; Jordan Krutsch of Greenville, NC; Antonette Priene Schultze of Eliot, ME; Matthew Newman of Damascus, VA; Gary Gresko of Oriental, NC; Carl Billingsley of Ayden, NC; Paul Whitfield, IV of Sylva, NC; and Bob Doster of Lancaster, SC. Hours: daylight hours. Contact: 843/740-5854 or at (<http://www.northcharleston.org/Residents/Arts-and-Culture.aspx>).

Orangeburg

I.P. Stanback Museum and Planetarium, SC State University, 287 Geathers Street, Orangeburg. **Ongoing** - "The Influence of James Brown: His Imprint on Music, Dance, Style and Politics". In 2008, the Stanback was selected to preserve the legacy of James Brown, when museum curators were invited to Brown's Estate in Beech Island, SC, to retrieve items for preservation. The collection boasts an impressive list of items that capture the life and legacy of the 'Hardest Working Man in Show Business.' The collection features costumes, clothing, instruments, unpublished photographs, early cuts of vinyl recordings, handwritten music, awards, trophies and more. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: 803/536-7174 or at (<http://www.scsu.edu/researchoutreach/ipstanbackmuseumandplanetarium.aspx>).

Lusty Gallery, Orangeburg County Fine Arts Center, Edisto Memorial Gardens, 649 Riverside Drive, Orangeburg. **Ongoing** - Featuring a permanent display of works by Coan Culler, Pernille Dake, Betty Edmonds, Elsie Fogle, Michiko Johnston, Zita Mellon, Barbara Townsend, Isaiah Zagar, and local schoolchildren. Hours: Mon.-Thur., 8:30am-4:30pm & Fri., 8:30am-noon. Contact: Elizabeth Thomas at 803/536-4074 or at (<http://ocfac.net/>).

Pawleys Island, Litchfield & Murrells Inlet

Brookgreen Gardens, US 17, south of Murrells Inlet. **Through Mar. 22** - "Sandy Islanders: A People of the Land," featuring a traveling pictorial exhibit from McKissick Museum of the University of South Carolina in Columbia, SC. Curated by photo documentarian Vennie Deas Moore, the exhibit takes the viewer on a journey into the lives of individuals and families on Sandy Island, SC, one of three Gullah Geechee communities that remain accessible only by boat. The photographic collection, created in 1997, offers new interpretive text and historical artifacts that present an "insider's" unromantic view of a place and people seldom seen. It portrays the interconnectedness of culture, the value of work, a sense of stewardship of the land, and the symbiotic relation between the long time black and white cultures. **Rainey Sculpture Pavilion, Through Apr. 26** - "Environmental Impact," a cutting edge art exhibition that is touring museums throughout the United States. The purpose of the exhibition is two-fold: 1) to recognize, document, and share the work of leading contemporary artists who choose to focus their art on local and global environmental issues; and 2) to heighten public awareness and concern about the degradation of diverse environments. **Ongoing** - "Lowcountry: Change and Continuity," a major new exhibit, tells the story of human interaction with this land over the centuries. It features wall size photomurals by SC naturalist photographer Tom Blagden, along with a range of artifacts tracing the history of man's occupation of this extraordinary landscape. **General Gardens, Ongoing** - One of the largest collections of outdoor sculpture in America. This preeminent collection of American representational sculpture includes - 560 works by 240 artists - representing such well-known artists as Charles Parks, Daniel Chester French, Carl Milles, August Saint-Gaudens and Anna Hyatt Huntington. Hours: daily, 9:30am-5pm. Admission: Yes. Admission to Brookgreen is good for seven days. Contact: 843/235-6000, 800-849-1931, or at (www.brookgreen.org).

ALTERNATE ART SPACES - Litchfield **Gallery at Applewood House of Pancakes**, 14361 Ocean Highway, Litchfield

Beach. **Ongoing** - features works of accomplished local artists and photographers who are members of the Seacoast Artists Guild of South Carolina dedicated to advancing excellence in the visual arts through teaching, exhibits, workshops, art shows & sales. Hours: daily 6am-2pm. Contact: at (www.seacoastartistsguild.com).

Richburg

Olde English District Visitors Center & Market, 3200 Commerce Drive, Suite A, Richburg. **Ongoing** - This is your one stop shop for finding specialty food products, art (pottery, jewelry, etc.) and many other local, unique items from our region. We also carry a variety of South Carolina souvenirs. Hours: daily, 9am-5pm. Contact: 803/385-6800 or at (www.oldeenglishmarket.com).

Ridge Spring

Art Association of Ridge Spring Gallery, Art Center in Ridge Spring, located behind the Ridge Spring Civic Center, 108 Maintenance Shop Circle, Ridge Spring. **Ongoing** - Featuring works in a variety of media by: Ron Buttler, Sammy Clark, Christie Dunbar, Donna Minor, Joanne Crouch, Gloria Grizzle, Donna Hatcher, Linda Lake, Samantha McClure, Danny O'Driscoll, Gwen Power, Deborah Reeves, Mary Rogers, Emily Short, Marion Webb, and Barbara Yon. Hours: Fri. & Sat., 10am-4pm or by appt. Contact: 803/685-5003, 803/685-5620 or at (<http://sites.google.com/site/artassnridgespring/Home>).

Rock Hill

Center for the Arts, 121 East Main St., Rock Hill. **Dalton Gallery, Perimeter Gallery, & Edmund Lewandowski Classroom Gallery, Through Mar. 15** - "Teachers' Choice Youth Art Exhibition". The Arts Council of York County and Rock Hill School District Three present this annual exhibition - featuring selected artwork by Rock Hill students from high, middle, and elementary schools. This exhibition has been created in honor of Youth Art Month, and will be on display in all three galleries at the Center for the Arts. Hours: Mon.-Thur., 9am-6pm; Fri., 9am-5pm; and on 2nd and 4th weekends, Sat., 10am-2pm; & Sun., 2-4pm. Contact: 803/328-2787 or at (<http://www.yorkcountyarts.org/>).

Museum of York County, 4621 Mt. Gallant Road, Rock Hill. **Through Aug. 30** - "Illustration: Fairy Tales & Children's Literature". The exhibit features the coursework created in the fall semester of 2014 by Winthrop University students in Dave Brown's class, "Illustration: Fairy Tales & Children's Literature". This course leads students through an explorative study of classic, folk and contemporary children's literature, and culminates with the students creating their own storybooks with original narratives and illustrations. Hours: Tue.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 803.329.2121 or at (<http://chmu-seums.org/>).

The Rock Hill Pottery Center, Getty's Art Center, 201 East Main Street, in Old Town Rock Hill. **Ongoing** - Featuring works by Bob Hasselle, Christine White, Katherine Petke, Hope Fregerio, and Brian Schauer. Hours: Mon.-Fri., 10am-4pm and Sat., 10am-2pm. Contact: call 803/370-8109 or find them on Facebook.

Winthrop University Galleries, Rutledge Building, Winthrop University, Rock Hill. **Rutledge Gallery, Through Mar. 13** - "Small is the New Big - Stacey Davidson," explores Davidson's concerns for our shared human condition; delusions, foibles and weaknesses, along with our beauty, our vulnerability, and our smallness (no matter how big we are in our own minds). Davidson creates poseable figures/dolls to use as actors for her work as a means of projection, creating reflective narratives from paint, canvas or paper, or a moving image. Davidson is currently an assistant professor of painting in the Department of Fine Arts at Winthrop University. **Elizabeth Dunlap Patrick Gallery, Through Mar. 13** - "NEO | NEO," a retrospective of the late Winthrop faculty David Freeman (1937-2013). NEO by definition marks a return and it is with this title we consider contemporary abstraction and honor a longtime faculty member who dedicated his artistic career to its exploration. Freeman's bold, abstract mark-making lends an opportunity to examine the return of abstraction to favor in contemporary aesthetics and creative thought in recent years. Hours: Mon.-Fri., 9am-5pm. Contact: call 803/323-2493, e-mail Karen Derksen, Galleries director, at (derksen@winthrop.edu) or at (www.winthrop.edu/arts).

Seneca Area

Blue Ridge Arts Council Gallery, 111 E. South 2nd & Townville Streets, Seneca. **Mar. 13 - May 1** - "Blue Ridge Arts Center's Annual Juried Art Exhibit," juried by C. Allen Coleman,

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curator and director of the Pickens County Museum, which is open to any artists working in any medium. A reception will be held on Mar. 13, from 5:30 - 8:30pm when awards will be announced. Contact: 864/290-4476 during gallery hours, 727/457-5274 until 6pm or (www.blueridgeartscenter.com).

ALTERNATE ART SPACES - Seneca Area Historic Ballenger House, 212 East South Third St., Seneca. Sponsored by the Seneca Women's Club. **Mar. 13 - May 1** - "Salon de Refuse: for the Blue Ridge Arts Center's Annual Juried Art Exhibit." Hours: Mon.-Fri., 1-5pm & Sat., noon-3pm. Contact: 864/882-7162 or at (www.historicballengerhouse.com).

Spartanburg

Downtown Spartanburg, Mar. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, MYST, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Chapman Cultural Center, 200 East St. John Street, Spartanburg. **Sundays from 1-5pm** - "Sundays Unplugged". All of the exhibits are open and most are free, including Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, Student Galleries, Spartanburg County History Museum, and Spartanburg Science Center. In addition, local artists sell their artwork in the Zimmerli Plaza at the Sunday Art Market. And, as a final added attraction, a local musician provides a free mini-concert 2-4 p.m. Contact: call 864/542-2787.



Work by Anasley Adams

Curtis R. Harley Art Gallery, Performing Arts Center, USC-Upstate, 800 University Way, Spartanburg. **Through Mar. 27** - "Invisible Glow," featuring a new exhibit by Anasley Adams, an adjunct instructor at USC Upstate. The show consists of a series of 25-30 oil paintings and installations documenting "special objects" and collected things, which hold meaning to the artist. Her research on objects and the interior is drawn from the emotional memory of solitude and longing that the memory of a place or thing holds for her. Hours: Mon.-Fri., 9am-5pm. Contact: Gallery Director, Jane Nodine at 864/503-5838 or e-mail at (jnodine@uscupstate.edu).

Justine V.R. "Nita" Milliken Wing, Milliken Fine Arts Building, Converse College, Spartanburg. **Ongoing** - Featuring a collection of 52 prints, given by Spartanburg resident Frank Toms which includes works by Joan Miro, Salvador Dali, Alexander Calder, Helmut Newton and others. Hours: Mon.-Fri., 9am-5pm. Contact: 864/596-9181 or e-mail at (artdesign@converse.edu).

Martha Cloud Chapman Gallery, Raines Center, Wofford College, 429 North Church St., Spartanburg. **Mar. 1 - 31** - "Sustaining & Spreading the Revolution: Cuban Political Propaganda Posters from the Collection of Lindsay Webster". Hours: Mon.-Fri., 9am-9pm; Sat., noon-6pm & Sun., noon-9pm. Contact: 864/597-4300.

Milliken Art Gallery, Converse College, Spartanburg. **Through Mar. 12** - "Is it S, or is it Z?" features a large selection of sculptures by Louisiana artist Mark Grote. Grote will give a talk on Mar. 12, at 6pm and a reception will follow at 6:30pm. With this series of Grote's work he "intentionally illustrates that one can create several works of art while focusing and utilizing one simple material." **Mar. 19 - 26** - "2015 Juried Student Art Show". A reception will be held on Mar. 19, from 6-8pm. Hours: Mon.-Fri., 9am-5pm & Sun., 2-5pm. Contact: 864/596-9181.

Sandor Teszler Library Gallery, Wofford College, 429 North Church St., Spartanburg. **Mar. 1 - 31** - "Sustaining & Spreading the Revolution:

Cuban Political Propaganda Posters from the Collection of Lindsay Webster". Hours: Mon.-Th. 8am-12am; Fri., 8am-7pm; Sat., 10am-5pm; Sun., 1pm-12am. Contact: 864/597-4300.



"Little Sparrow," by Juylan Davis

Spartanburg Art Museum, Chapman Cultural Arts Center, 200 East St. John Street, Spartanburg. **Through Apr. 19** - "From New York to Nebo: The Artistic Journey of Eugene Thomason," is on loan from The Johnson Collection. Eugene Thomason (1895-1972), like many aspiring painters, moved to New York as a young man and enrolled in the Arts Student League. While there, he was influenced by such prominent painters as Robert Henri, John Sloan and George Luks. With more than 25 paintings in the exhibition viewers will gain a sense of the scope of Thomason's interests, from landscapes and portraits to everyday scenes of life in North Carolina and New York. **Alcove Gallery, through Apr. 19** - "Dark Corners: The Appalachian Murder Ballads by Juylan Davis." is a collection of contemporary oil paintings that offer viewers glimpses into haunting narratives that depict the region's history, as well as present day culture. Admission: Yes. Hours: Tue.-Sat., 10am-5pm; Sun., 1-5pm; and till 9pm on 3rd Thur. of each month. Closed on national holidays. Contact: 864/582-7616 or at (www.spartanburgartmuseum.org).

UPSTATE Gallery on Main, 172 E. Main Street, Spartanburg. **Ongoing** - The gallery is dedicated to contemporary and original exhibitions that include selections from the permanent collection by artists Andy Warhol, Jerry Uelsmann and Beatrice Riese. Hours: Tue.-Sat., noon-5pm or by appt. Contact: Jane Allen Nodine, director by e-mail at (jnodine@uscupstate.edu), call 864/503-5838, or Mark Flowers, exhibits coordinator by e-mail at (Mflowers@uscupstate.edu), or call 864/503-5848.

West Main Artists Cooperative, 578 West Main St., Spartanburg. **Ongoing** - Featuring a twenty thousand square foot facility offering affordable studio space and featuring works by 50 local artists. Come to see works from local artists, attend workshops, shop in the retail store, or meet any of the artists in their studios. Hours: Thur., 3-6pm; Sat., 10am-4pm; with extended hours on the 3rd Thur. of each month until 9pm for Spartanburg's Art Walk. Contact: 864 804-6501 or at (www.westmainartists.org).

ALTERNATE ART SPACES - Spartanburg Campus of University of South Carolina Upstate, 800 University Way, Spartanburg. **Ongoing** - "USC Upstate Outdoor Sculpture Collection". Available to viewers year-round, these 13 works can be seen in front of the Campus Life Center, the Humanities and Performing Arts Center, the Horace C. Smith Science Building, Tukey Theatre and the Kathryn Hicks Visual Arts Center. While the majority of the outdoor sculptures belong to internationally acclaimed artist Bob Doster, other artists included are Jim Gallucci, Daingerfield Ashton, Winston Wingo, Dan Millspaugh, Adam Walls, and Hanna Jubran. Cell phone tour info at (864-607-9224). For more info contact Jane Nodine at 864/503-5838 or e-mail to (jnodine@uscupstate.edu).

Headquarters Library, Spartanburg County Public Libraries, 151 South Church Street, Spartanburg. **AT&T Exhibition Lobby, Mar. 17 - May 7** - "3rd Annual Collegiate Invitational Art Exhibition". A reception will be held on Mar. 28, from 7-9pm. The schools participating are: Anderson University, Bob Jones University, Converse College, Greenville Technical College, Lander University, North Greenville University, USC Upstate and Wofford College. **Ongoing** - The Spartanburg County Public Libraries' AT&T Exhibition Lobby displays exhibitions year round ranging from art exhibits to local history to Smithsonian exhibits of varying topics. **Upper Level Gallery, Ongoing** - The Spartanburg County Public Libraries' Upper Level Gallery located on the Upper Level of the Headquarters Library in the Administrative Office displays art exhibitions year round. Hours: Mon.-Fri.,

9am-5pm. Contact: call Miranda Mims Sawyer at 864/285-9091 or e-mail to (mirandas@infodepot.org). Library at 864/596-3500.

Summerville

ALTERNATE ART SPACES - Summerville Azalea Park, Main Street and West Fifth Street South, Summerville. **Ongoing** - Featuring 21 pieces of sculpture in Summerville's permanent outdoor collection donated by Sculpture in the South and a few others in other locations in Summerville. One of the sculptures is located in Hutchinson Park, Summerville's Town Square. Hours: daylight hours. Contact: 843/851-7800 or at (www.sculptureinthesouth.com).

Aiken / North Augusta

Lee-Johnston Originals and Art, 401 W. Martintown Rd., on the courtyard of the North Hills Shopping Center, Suite 10, North Augusta. **Ongoing** - Featuring hand-produced fine and decorative art, ranging from limited-edition photographic prints to hand-stitched quilts, by local and regional artists, including: Nancy B. Smith, R.R. Frazier, and Joni-Dee Ross. The gallery also carries books and original greeting cards. Hours: Tue.-Sat., 10am-6pm or by appt. Contact: 803/8198533.

The Artists' Parlor, 126 Laurens Street, N.W., Aiken. **Ongoing** - Featuring fine American crafts and art objects. Hours: Mon.-Sat., 9:30am-5:30pm. Contact: 803/648-4639.

Wild Hare Pottery, 1627 Georgia Avenue at the corner of Alpine Avenue, N. Augusta. **Ongoing** - Featuring handcrafted pottery in porcelain, earthenware, stoneware, and raku by David Stuart. Hours: M-F, 10am-5pm. (Call ahead.) Contact: 803/279-7813.

Anderson

Brushstrokes, 1029 S. McDuffie St., Anderson. **Ongoing** - Uniquely painted furniture, faux finishes and original artwork featuring the works of Pamela Tillinghast Sullivan. Hours: Mon.-Tues. or by appt.; Wed.-Fri., 10am-5:30pm. Contact: 864/261-3751.

Beaufort Area

Bay St. Gallery, 719 Bay St., Beaufort. **Ongoing** - Offering original works focusing on many different aspects of what is best about the Lowcountry and celebrating the beautiful fragility of this unique wetlands area. A variety of media, oil, acrylic, pastel, printmaking and sculpture sensitively interprets and conveys the essence of coastal SC. Artists include Jim Draper, Susan Graber, Lana Hefner, Mandy Johnson, Susan Mayfield, Marcy Dunn Ramsey, and Taylor Nicole Turner. South Carolina's finest collection of sweetgrass baskets compliments the other works. Hours: Mon-Sat., 11am-5pm. Contact: 843/522-9210 or at (www.baystgallery.com).



Work by Casa Huger Bacot

Charles Street Gallery, 914 Charles Street, @ Charles & Greene Street, Beaufort. **Through Mar. 14** - Featuring new work by Casa Huger Bacot. The still lifes of Casa Huger Bacot are not so still. Instead, they have the vibrancy of Matisse and the welcoming appeal of a fresh table cloth stealing the show from the feast. This is an exhibition of watercolors at the hand of an artist who understands shape and movement, and who knows how to recognize and enjoy splendor. **Ongoing** - Located in a lovingly restored building, we offer custom framing and handcrafted furniture, and feature exhibits by local artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-3pm. Contact: 843/521-9054 or at (www.thecharlesstreetgallery.com).

I. Pinckney Simons Gallery, LLC, 711 Bay Street, historic downtown Beaufort. **Ongoing** - Featuring fine artists of the South since 1979; paintings, sculpture, jewelry, and mosaic masks. Hours: Tue.-Fri., 11am-4:30pm, & Sat., 11am-3pm. Contact: 843/379-4774 or at (www.ipsgallery.com).

Walterboro

SC Artisans Center, 334 Wichman Street, 2 miles off I95, exits 53 or 57, Walterboro. **Ongoing** - Featuring work of nearly 450 of the SC's leading artists. The Center offers educational and interpretive displays of Southern folklife. Its mission is to enhance the appreciation and understanding of the rich cultural heritage of South Carolina. **Also** - "Handmade: A Celebration of the Elements of Craft". Artists and craftsmen from all over the state will sit on the porch of the center creating their artwork. This event takes place every 3rd Sat. of each month 11am-3pm. Hours: Mon.-Sat., 10am-6pm & Sun., 1-6pm. Contact: 843/549-0011 or at (<http://www.scartisanscenter.com/>).

SC Commercial Galleries

com).

Indigo Gallery, 809 Bay St., Beaufort. **Ongoing** - Featuring a gallery of fine art, including a unique selection of paintings by local and regional artists. Represented are: Sandra Baggett, Alison Crossman, Gloria Dalvini, Janet Mozley, and Polly Swenson. Also: Peter Pettegrew, Kelley Sanford & Liz Reitz. Fine custom framing is also available. Hours: Mon.-Sat., 10am-5pm. Contact: Janet Deaton 843/524-1036.

Longo Gallery, 103 Charles Street, Beaufort. **Ongoing** - Featuring new works including paintings, collages and constructions by Eric Longo & sculptures by Suzanne Longo. Hours: Mon.-Sat., 10am-5pm. Contact: 843/522-8933.

Ly Bensons Gallery & Studio, 211 Charles Street, Beaufort. **Ongoing** - Featuring the exhibits, "The Gullah/African Link" and "Out of Africa," featuring rare Shona Verdite sculptures by various artists from Zimbabwe, Africa, and original photographs by Gullah photographer and gallery owner Rev. Kenneth F. Hodges. Also, an array of antiques, batiks, and artworks for the discerning collector. Hours: Mon.-Sat., 10am-5:30pm. Contact: 843/525-9006 or at (www.lybensons.com).

Rhett Gallery, 901 Bay St., Beaufort. **Ongoing** - Featuring prints and paintings of the Lowcountry by four generations of artists, wildfowl carvings by William Means Rhett, antique prints & maps, Audubons, and Civil war material. Hours: Mon.-Sat., 9am-5:30pm; Sun. 11am-2pm. Contact: 843/524-3339 or at (www.rhettgallery.com).

The Craftseller, 818 Bay St., Beaufort. **Ongoing** - Featuring unique works by American artists in pottery, jewelry, metal, glass, textiles, wood, painting and kaleidoscopes. Hours: Mon.-Sat., 10am-6pm and Sun., noon-4pm. Contact: 843/525-6104 or at (www.craftseller.com).

Belton

Carlene Shuler Brown Gallery, 3605 Old Williamston Road, Belton. **Ongoing** - Original watercolor paintings and prints by Carlene Shuler Brown. Also acrylic collages and paper collages using stained papers, oriental papers and lace papers by Carlene Shuler Brown. Commissioned paintings and drawing classes are offered. Custom framing is offered also. Hours: Mon.-Fri., 10am-5pm or by appt. Contact: 864/225-3922.

Bluffton

Calhoun Street Gallery, 44 Calhoun Street, Bluffton. **Ongoing** - Featuring SC artists Michael Story and Jane Word, and local Bluffton artists Robert Sefton, Judith Beckler, Jay Kenaga, Linda Schwartz, Rima Bartkiene, as well as 18th & 19th century antique art, and many more. Hours: Mon.-Sat., 11am-5pm & Sun., noon-3pm. Contact: 843/837-4434 or at (www.redschoolhouseantiques.com).

Four Corners Art Gallery and Fine Framing, 1263 May River Rd., Historic District, Bluffton. **Ongoing** - Featuring works by 12 artists with an especially local flavor. The works are in acrylic, oil, mixed media, pen and ink, pottery and wire sculpture. A real treat. We have a fine collection of custom picture frame mouldings and an experienced staff to work with anything from the unusual to the museum treated piece. Hours: Mon.-Fri., 10am-5:30pm & Sat., 11am-2pm. Contact: 843/757-8185.

Maye River Gallery, 37 Calhoun St., Bluffton. **Ongoing** - Featuring works by: Anne Hakala, Barb Snow, Bobsy Simes, Carrol Kay, Diane Dean, Kelly Davidson, Donna Ireton, Jo dye, Joyce Nagel, Cora Rupp, Laura Silberman,

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Kathy Tortorella, Judy Saylor McElynn, Marci Tressel, Susan Knight, Vickie Ebbens, Julie Yeager. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-2633 or at (<http://www.mayerivergallery.com/>).

Pluff Mudd Art, 27 Calhoun St., Bluffton. **Ongoing** - Featuring works by Terry Brennan, Bob Berman, Peggy Carvell, Laura Cody, Diane Dean, Cheryl Eppolito, Ed Funk, David Knowlton, Marilyn McDonald, Daurus Niles, Linda Patalive, Jim Renauer, Patti Seldes, Michael Smalls, Ellen Blair Rogers, Steve White, Pat Wilcox, Carol Williams and Irene K. Williamson. Hours: Mon.-Sat., 10am-5pm. Contact: 843/757-5590.

Preston Pottery Studio, 10 Church Street, Bluffton. **Ongoing** - Featuring above average pottery since 1973 by Jacob Preston. Hours: Tue.-Sat., 10am-5pm. Contact: 843/757-3084.

Camden

Artists' Attic, 930 S Broad St., Camden. **Ongoing** - Featuring a new frame shop and Saturday hours, along with our regular gallery, and cooperative open studios shared by 8 professional artists working in various mediums. Including Dot Goodwin, Jane Hannon, Ann Starnes, Emily Houde, Kathy Redner, Benira Sutphin, Tari Federer, and Deb Maza. Commissions are accepted. Hours: Mon.-Fri., 10am-4pm; Sat., 10am-3pm and by appt. Contact: 803/432-9955 or e-mail at (tarifereder@earthlink.net).

Dovetails, 645 Rutledge Street, Camden. **Ongoing** - Featuring custom bench crafted furniture by Jim Rose. Each piece is made by hand to the client's specifications. Jim works in a variety of woods including heart pine, walnut, cypress, maple, and cherry. Jim also works in exotic woods from South America and Africa. Visitors can watch individual pieces of furniture being built. Every piece has its own personality and becomes an instant heirloom. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 770/330-5000 or 803/446-3124.

Rutledge Street Gallery, 508 Rutledge St., Camden. **Ongoing** - Featuring original works of art from regional and national artists including Clara Blalock, Elizabeth Barber, Anne Bivens, Yong Chu Chang, Marjorie Greene, Joyce Hall, Seth Haverkamp, Carrie Payne, John Pototschnik, Bob Ransley, Dennis Snell, Maci Scheuer, and many more. Chinese Antique Furniture Pieces. Hours: Tue.-Sat., 11am-5pm. Contact: 803/425-0071 or at (www.rutledgestreetgallery.com).

Charleston

Broad Street, Charleston. Mar. 6, 5-7pm - "First Fridays on Broad," featuring an artwalk with the following galleries: Ellis-Nicholson Gallery, Edward Dare Gallery, COCO VIVO, Mary Martin Fine Art, Spencer Galleries, Ella Walton Richardson Fine Art, and Martin Gallery. Contact: Jeannette Nicholson at 843/722-5353 or at (<http://www.charlestongalleryrow.com/>).

French Quarter area downtown Charleston, Mar. 6, 5-8pm - The French Quarter Gallery Association's ART WALK. The over 30 member galleries of the association will welcome visitors with light refreshments and the opportunity of meeting many of the represented artists. "Walkers" may begin at any of the association galleries and pick up an Art Walk rack card with a map. The ART WALKS take place in Mar., May, Oct. & Dec. For info check out (www.FrenchQuarterArts.com).

Anglin-Smith Fine Art, 9 Queen Street, corner of Queen & State Streets, Charleston. **Ongoing** - Featuring original works by Betty Anglin Smith, Jennifer Smith Rogers, Tripp Smith, Shannon Smith Hughes, Kim English, Darrell Davis, Colin Page, Carl Plansky, and Victor Chiarizia. Hours: Mon.-Sat., 10am-5pm & Sun. 1-5pm. Contact: 843/853-0708 or at (www.anglinsmith.com).

Ann Long Fine Art, 54 Broad Street, Charleston. **Ongoing** - Classical Realism - still life, figurative work, landscapes and sculpture. The work represented by the gallery spans two generations of contemporary artists trained, in the most prestigious ateliers in Florence, Italy, to use the classical, realist techniques of European Old Master artists: oil paintings and drawings by Ben Long, as well as his studies for fresco; including Charleston artist Jill Hooper's still lifes and recent figure work; and many works by teachers of the Florence Academy, including its founder Daniel Graves. Also, represented are the figurative monotypes from the estate of deceased German

Modernist Otto Neumann (1895 - 1975). Hours: Tue.-Sat., 11-5pm and by appt. Contact: 843/577-0447 or at (www.annlongfineart.com).

Artizom Framing & Gallery, 334 E. Bay Street, Suite J, Charleston. **Ongoing** - Featuring the contemporary artwork of Jackie and Charles Ailstock. Hours: Mon.-Fri., 10am-6pm or by appt. Contact: 843/723-3726 or at (www.artizom.com).

Atelier Gallery Charleston, 153 King Street, Charleston. **Ongoing** - The gallery's focus is to support and promote a variety of artists, from the Southeastern region, while merging the classics with the moderns. Traditional portraits and landscapes are displayed alongside contemporary canvases and sculptures. Hours: Mon.-Sat., 10am-6pm. Contact: 843/722-5668 or at (www.theatelieryalleries.com).

Atrium Art Gallery, 61 Queen Street, Charleston. **Ongoing** - The gallery's open beautiful space in an historic Charleston building shows the works from over 10 artists offering contemporary, abstract, realism, landscape, lowcountry and photography. Hours: Mon.-Sat., 10am-6pm. Contact: 843/973-3300 or at (www.atriumartgallery.com).

Bird's I View Gallery, 119-A Church St., Charleston. **Ongoing** - Featuring originals and prints of bird life by Anne Worsham Richardson, as well as works by Nancy Rushing, Alice Grimsley, and Detta Cutting Zimmerman. Hours: Mon.-Sat., 10am-5pm. Contact 843/723-1276, 843/766-2108 or at (www.anneworshamrichardson.com).

Blue Heron Glass, 1714 Old Towne Rd., Northridge Shopping Center near T-Bonz Steak House, Charleston. **Ongoing** - Whether by commissioning an exquisite stained glass panel for home or office, stocking up on hard-to-find supplies for the glass artist, or selecting the perfect gift, Blue Heron Glass is truly a place where light and color blend through imagination. We offer a wide variety of classes. Hours: Tue.-Fri., 10am-6pm. & Sat., 10am-3pm. Contact: 843/769/7299, or at (www.blueheron-glass.com).

Carolina Clay Gallery, Freshfields Village, 565 Freshfields Dr., located at the intersection of Seabrook and Kiawah Islands, 15 miles south of Charleston, Johns Island. **Ongoing** - Carolina Clay Gallery features the work of over 100 North and South Carolina potters and glass artists. Also available are the wonderful, whimsical life size copper frogs of Charles and Zan Smith. Hours: Mon.-Sat. 10am-8pm, & Sun., 11am-6pm. Contact: 843/243-0043 or at (www.carolinaclaygallery.com).

Carolina Antique Maps and Prints LLC, 91 Church St., Charleston. **Ongoing** - Featuring Antique Maps and Prints from the 16th to the 19th century. Hours: Tue.-Sat., 11am-5pm or by appt. Contact: 843/722-4773 or at (www.carolinaantiqueprints.com).

Charleston Crafts, 161 Church Street, across from Tommy Condon's, one block south of Market St., Charleston. **Ongoing** - Charleston Crafts is the longest operating craft cooperative in Charleston, featuring only items designed and created by SC artists. Gallery showcases a blend of contemporary and traditional craft media plus photography. Hours: Sun.-Thur., 10am-6pm & Fri.-Sat., 10am-8pm. Contact: 843/723-2938 or at (www.CharlestonCrafts.org).



Work by Richard Oversmith

COCO VIVO interior and fine art for relaxed living. Gallery Row, 25 Broad St., Charleston. **Mar. 6 - 31** - "A Visual Journey with Artists Andre Lucero & Richard Oversmith". A reception will be held on Mar. 6, from 5-8pm. Collectors and lovers of fine art are cordially invited to experience the original oil paintings of artists Andre Lucero and Richard Oversmith. **Ongoing** - Featuring works by Tony van Hasselt, Mitch Billis, Patricia Roth and Roger Milinowski. Also representing jewelry designer Betty Holland and photographer Sandy Logan. Hours: Mon.-Sat., 9:30am-5:30 & Fri. till 8pm. Contact: 843/720-4027.

Coleman Fine Art, 79 Church St., Charleston. **Ongoing** - Both a fine art gallery, and a gold leaf studio, Coleman Fine Art has been representing regional and national artists for over 30 years. The Coleman studio produces the finest handcrafted gilt frames, and offers gilding restoration. The gallery specializes in Contemporary American paintings of both the American Impressionist and Realist schools. We proudly represent watercolor painter Mary Whyte, whose paintings focus on the life and culture of the indigenous people of the South Carolina Lowcountry. Currently we represent some of the country's leading plein-air painters, John Cosby, Gil Dellinger, Marc R. Hanson, Kevin Macpherson, Gregory Packard, George Strickland, and Mary Whyte. Hours: Mon., 10am-4pm; Tue.-Sat., 10am-6pm or by appt. Contact: 843/853-7000 or at (www.colemanfineart.com).

Cone 10 Studios, 1080-B Morrison Drive, in the heart of NoMo, Charleston. **Ongoing** - A studio and gallery of local potters and sculptors. We also offer classes in beginning to intermediate wheel throwing and clay sculpture. Hours: Mon.-Sat., 11am-5pm & Sun., 1-5pm. Contact: 843/853-3345 or at (www.cone10studios.com).

Corrigan Gallery, 62 Queen Street, Charleston. **Mar. 5 - 30** - "Female Cuts," featuring a showcase of primarily woodcuts by artists from then and now. A reception will be held on Mar. 6, from 5-8pm. Charleston Renaissance artists Elizabeth O'Neill Verner, Alice Ravenel Huger Smith, Anna Heyward Taylor and now - Mary Walker, Kristi Ryba, Lese Corrigan with Corrie McCallum whose work is the bridge between the two time periods. **Ongoing** - Contemporary fine art including paintings, photography, prints and sculpture. Now showing works by Manning Williams, Richard Hagerty, Joe Walters, Sue Simons Wallace, Gordon Nicholson, John Moore, William Meisburger, Mary Walker, Kristi Ryba, Paul Mardikian, Kevin Bruce Parent and Judy Cox. Located in the heart of the downtown historic district of Charleston's French Quarter. Artist at work on location - work in progress to be viewed. Hours: Mon.-Sat., 10am-5pm or by chance & appt. Contact: 843/722-9868 or at (www.corrigan-gallery.com).

Courtyard Art Gallery, 149 1/2 East Bay Street, Charleston. **Ongoing** - Featuring works by Veronique Aniel, Melissa Breeland, Mary Ann Bridgman, Renee Bruce, Beverly Brunwig, Wilma Cantey, Carole Carberry, Linda Churchill, Christine Crosby, Judy Jacobs, Alix Kassing, Jennifer Koach, Tug Mathisen, Yvonne Rousseau, Suzy Shealy, Coleen Stoioff, and Tom Tremaine. Hours: Mon.-Sat., 10am-5pm & Sun. noon-5pm. Contact: 843/723-9172 or at (www.courtyardartgallery.com).

Dog & Horse, Fine Art and Portraiture, & Sculpture Garden, 102 Church St. Charleston. **Ongoing** - The gallery represents artists nationally and internationally recognized as leading talent in sporting, equine and canine art. Along with exquisite fine art by thirty artists, including Beth Carlson, Anita Baarns, Larry Wheeler, Ian Mason, Henry Koehler to name a few, the gallery also offers individualized assistance to ensure the most suitable artist for a custom portrait. Hours: Mon.-Fri., 10am-5pm & Sat., 11am-5pm. Contact: 843/577-5500 or at (www.dogandhorsefineart.com).

East Bay Garden Gallery, 114 E. Bay St., in Coates Row, near Rainbow Row, Charleston. **Ongoing** - Artist and owner, W. Hampton Brand provides a unique and more complete "Charleston experience" with his art. His primary subject is the significant architecture and beautiful historic buildings of our city. For those who seek the ultimate Charleston keepsake - he puts his art on the increasingly rare artifacts of historic roofing slate and old handmade Charleston brick. In addition to his art, you're invited to browse among the eclectic garden finds in the courtyard including old gates, statuary, pottery, unique iron pieces and so much more. Hours: Mon.-Sun., 9am-2pm. Contact: 843/958-0490 or 843/327-6282.

Edward Dare Gallery, 31 Broad Street, Charleston. **Ongoing** - Located on historic Broad Street's GALLERY ROW in the French Quarter of Charleston, SC, the gallery features an extensive variety of fine art including landscape, figurative, still life & marine paintings plus exquisite pottery, photography, fine handcrafted jewelry, unique works in glass & metal plus bronze sculpture - all by some of the most sought after artists in the low country and accomplished artists from across the nation. Many of the artists represented have a personal connection to Charleston and the coastal Carolinas and tend to include pieces that celebrate the colorful tapestry of the southern coastal culture. Visit the gallery to see crashing waves, lush marshes, still lifes of camellias & oyster shells, coastal wildlife and sensitive yet powerful portraits of the south. Hours: Mon. - Sat., 11am-5pm. Contact: 843/853-5002 or at (www.edwarddare.com).



Work by Karen Weihs

Ella Walton Richardson Fine Art Gallery, 58 Broad St., Charleston. **Mar. 2 - 31** - "Shifting Horizons," featuring works by Karen Weihs. A reception will be held on Mar. 6, from 5-8pm. Charleston native Karen Weihs lays palette knife to canvas "like a cake decorator spreads icing." With calculated and colorful strokes, she manipulates thick globs into horizon lines, skies, and abstract forms that nod to the Lowcountry palette. Over twenty new works with Weihs' quintessential abstract expressionist style and bold color perspective make this exhibition noteworthy. **Ongoing** - Founded in 2001, this internationally acclaimed fine art gallery is located in the historic French Quarter district in Charleston. Richardson represents American, Dutch, and Russian-born artists of the contemporary Impressionist, Realist, and Abstract styles. Sculpture by the award-winning Marianne Houtkamp and photography by Richardson also fill the elegant and inviting space. In addition, the gallery is available as a scenic event venue. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-3660 or e-mail to (info@ellarichardson.com).

Ellis-Nicholson Gallery, 1.5 Broad St., Charleston. **Ongoing** - Paintings by Victoria Platt Ellis, Jeannette Cooper Nicholson, Brian Scanlon and Robert M. Sweeny. Also representing sculptors Alex Palkovich and John Douglas Donehue, Jr.; jewelry designers Rebecca Johnston and Carole McDougal; potter Mary Nicholson and glass blower Michael Barnett. Hours: Mon.-Sat. 11am-6pm or by appt. Contact 843/722.5353 or at (www.ellisnicholsongallery.com).

Eva Carter's Studio, Wadmalaw Island, Johns Island. **Ongoing** - Offering the bold abstract expressionist oil paintings of Eva Carter. Hours: by appt. only. Contact 843/478-2522 or at (www.evacartergallery.com).

Fire & Earth: Fine Pottery, 1417 Ashley River Rd., Charleston. **Ongoing** - Featuring original work by gallery owner Kris Neal, and the Charleston area's most comprehensive pottery classes. Hours: Mon.-Sat., 10am-6pm. Contact: 843/766-2776 or at (www.fireandearthpottery.com).

Galerie on Broad, 29 Broad Street, Charleston. **Ongoing** - The gallery is dedicated to bringing national and international artists to the art scene. Art collectors from all over find their way into the cozy and quaint atmosphere of Historic Gallery Row. Galerie on Broad features impressionistic landscapes and figurative works by nationally and internationally known artists such as Calvin Liang, Camille Przewodek, Lori Putnam, Dee Beard Dean, Richard Oversmith, Kate Mullin, Katie Dobson Cundiff, James Richards, Giner Bueno, Marc Esteve, and John Michael Carter. Hours: Mon.-Sat., 11am-5pm. Contact: 843/410-6332 or at (www.galerieonbroad.com).

Gaye Sanders Fisher Gallery, 124 Church St., Charleston. **Ongoing** - Featuring original oil and watercolor paintings by Gaye Sanders Fisher. Hours: Mon.-Sat., 10am-5pm; Sun. 1-5pm. Contact: 843/958-0010 or at (www.gayesandersfisher.com).

Gordon Wheeler Gallery, 180 East Bay Street, Charleston. **Ongoing** - Original paintings and limited edition prints of golf, lowcountry landscapes and Charleston scenes by Gordon Wheeler. Hours: Mon.-Sat., 10am-6pm; Sun. 11am-4pm. Contact: 843/722-2546.

Hagan Fine Art Gallery & Studio, 27 1/2 State St., Charleston. **Ongoing** - Featuring works by Karen Hewitt Hagan. Hours: Tue.-Sat., 11am-5pm. Contact: 843/754-0494 or at (www.Hagan-FineArt.com).

Helena Fox Fine Art, 106-A Church Street, Charleston. **Ongoing** - Featuring works by West Fraser, Johnson Hagood, Margaret M. Peery, Julyan Davis, and Craig Crawford, along with the stable of artists Helena Fox Fine Art continues to represent including: Sarah Amos, Kenn Backhaus, John Budicin, Terry DeLapp, Donald Demers, Mary Erickson, Joseph McGurl, Billyo O'Donnell, Joseph Paquet, and

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Kent Ullberg. Hours: Mon.-Sat., 11am-5pm or by appt. Contact: 843/723-0073 or at (www.helenafoxfineart.com).

Horton Hayes Fine Art, 30 State St., Charleston. **Ongoing** - Featuring marshscapes and Lowcountry images of shrimpers, crabbers, clambers, and oyster harvesters in oils and acrylics by Mark Horton. Also works by Nancy Hoeter, Shannon Runquist, Bjorn Runquist and Chris Groves. Hours: M.-Sat., 10am-5:30pm & Sun., 12:30-5pm. Contact: 843/958-0014 or at (www.hortonhayes.com).

Imaging Arts Gallery, 175 King Street, between Clifford and Queen, Charleston. **Ongoing** - A unique showcase of photography including LeCroy's vastly enlarged leaves, plants, and flowers - a culmination of photography and technology, as they reveal detail and color that is beyond the reach of the unaided eye. The fine art photography contains a selection of cityscapes, black and whites, international architecture, and others. Unique framed pieces that combine 19th century daguerreotypes, ambrotypes, and tintypes with enlarged images will delight history enthusiasts. LeCroy's photographs are additionally on exhibit at the New York Hall of Science, New York. Hours: Mon.-Sat., 10am-6pm & Sun., 2-5pm. Contact: 843/577-7501 or at (www.imagingarts.com).

Indigo Fine Art Gallery, 102 Church St., Charleston. **Ongoing** - Featuring artwork by Paula Lonneman and Judith Perry, along with handblown glass seashells, raku pots and the work of special guest artists throughout the year. Stop by and see works-in-progress as well, since the artist/owners are always there & probably painting! Hours: Mon.-Sat., 10am-5pm. Contact: 843-805-9696 or at (www.IndigoFineArtGallery.com).

Julia Santen Gallery, 188 King Street, Charleston. **Ongoing** - Offering original vintage poster art, encompassing the Belle Epoque, Art Nouveau, Art Deco and Contemporary eras. Hours: open mostly, closed sometimes and by appt. Contact: 843/534-0758 or at (www.juliasantengallery.com).

Lambert Gallery, 749 Willow Lake Road, Charleston. **Ongoing** - Featuring the gallery and studio space for Hilarie Lambert. Hours: call, by appt. Contact: 843/822-1707 or at (www.hilambert.com).

Laura Liberatore Szweda Studio, Kiawah Island. **Ongoing** - Featuring contemporary fine art paintings. Hours: by appointment only. Contact: 843/768-4795 or at (www.LauraLiberatoreSzweda.net).



Work by Ed Waldrop

Lowcountry Artists Gallery, 148 E. Bay St., Charleston. **Mar. 6 - 31** - "Faces and Places of the Lowcountry, featuring works by two of the gallery's newest artists, Laura Cody and Ed Waldrop. A reception will be held on Mar. 6, from 5-8pm. **Ongoing** - Featuring works by Norma Morris Ballentine, Helen K. Beacham, Marty Biernbaum, Laura Cody, Lynne N. Hardwick, Rana Jordahl, Rebecca Leonard and Sandra Roper along with 25 additional guest artists. Hours: Mon.-Sat., 10:30am-6pm & Sun., 1-5. Contact: 843/577-9295 or at (www.lowcountryartists.com).

Martin Gallery, 18 Broad Street, ground floor of the Peeple's Building, corner of Broad and State Streets, Charleston. **Ongoing** - Featuring paintings by Mitch Billis, Kathleen Billis, Italian master Imero Gobbato, William Crosby, Christopher Schink, Jennifer Spencer, Jared Clackner, and Gilles Charest; sculpture by Leo Osborne, Claire McArdle, and James R. Pyne; and photography by Michael Kahn. Also, offering select jewelry and glass art by America's best artisans, featuring custom designs by acclaimed master goldsmith Glade Sarbach Davis. Hours: Mon.-Sat., 10am-6pm; Sun., 1-5pm & by appt. Contact: 843/723-7378 or at (www.martingallerycharleston.com).

Mary Martin Gallery, 103 Broad Street, Charleston. **Ongoing** - Mary Martin Gallery has always specialized in representing top contemporary artists, and has also identified and mentored little-known artists to national

recognition. MMG is the perfect venue for artists who represent a variety of styles and techniques. Some of the most notable artists of museum quality are Jean-Claude Gaugy, Martin Eichinger, Andre Kohn, Vadim Klevenskiy, Tatyana Klevenskiy, Richard Johnson, Alvar, Pujol, Pietro Piccoli, Baques, Mario, Monica Meunier, Larry Osso, Mark Yale Harris, Philippe Guillem, Richard Riverin, Judy Fuller, Graciela Rodo Boulanger, Ann Dettmer, Sangita Phadke, R. John Ichter, John Gregory, and others. Hours: Mon.-Sat., 10am-5:30pm and Sun., noon-5pm. Contact: 843-723-0303 or at (www.marymartinart.com).

McCallum - Halsey Gallery and Studios, 20 Fulton St., Charleston. **Ongoing** - Featuring works by two of the southeast's foremost artists, Corrie McCallum and William Halsey. Including paintings, graphics, and sculptures for the discerning collector. Hours: by appt. only. Contact: 843/813-7542; 904/223-8418; or 501/650-5090.

Michael Parks Gallery, 35 Broad Street, Charleston. **Ongoing** - Featuring fine art photography by Michael Parks and a variety of fine artworks by selected artists. Hours: Tue.-Sat., 10am-5pm. Contact: 803/348-3202 or e-mail to (michaelparksgallery@gmail.com).

One of a Kind Art & Fine Craft Gallery, 74 N. Market Street, Charleston. **Ongoing** - Featuring unique arts and crafts from over 400 American artists, including many local artisans. Hours: Sun.-Thur., 10am-10pm & Fri.&Sat, 10-11pm. Contact: 843/534-1774.

Paul Silva Gallery, 188 Meeting Street, Charleston. **Ongoing** - The art and musings of Paul Silva. All mediums from oils and acrylics to mixed media digital art. Hours: Mon.-Sun., 9:30am-6pm. Contact: 843/849-0031 or at (www.paulsilvaart.com).

People, Places, & Quilts, 1 Henrietta Street, Charleston. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Sat., 10am-5pm. Contact: 843/937-9333 or at (www.ppqilts.com).

Photographics - Portrait Photography & Art Gallery, 458 Freshfields Dr., in the Freshfields Village, Johns Island. **Ongoing** - Representing painters and photographers who exemplify the greatest ability to evoke a mood or sensory impression of a chosen subject matter. This subject matter varies and includes landscapes and still-life depictions of Lowcountry scenes as well as themes and experiences from the travels of its artists. The gallery features original works in oil, watercolor, gouache, mixed-media and fine-art photography. Representing national artists: Billie Sumner, Fred Jamar, Tammy Papa, Pam Cohen, Vickie Ellis, Aija Sterns, Elizabeth Drozeski, Sharlyne Duffy, and Michael Cyra. Hours: Mon.-Sat., 10am-6pm or by appt. Contact: 843/768-3030 or at (www.kiawahislandphoto.com).

Principle Gallery: Charleston, 125 Meeting Street, Charleston. **Mar. 6 - 31** - "Coastal Light," featuring an exhibit of works by Sergio Roffo and Gene Costanza. A reception will be held on Mar. 6, from 5-8pm. Sergio Roffo is an Italian-born painter, and now a long-time resident of Scituate, MA. His oil paintings frequently depict sailboats skimming over ocean waters and he is much-loved for his romantic coastal sunsets and misty skies. Gene Costanza lives and works in Eugene, OR and is well-known for his impressionistic landscape paintings. His bright colors and loose strokes invite viewers to stop and not just survey the landscape, but experience it! **Ongoing** - The gallery finds joy in sharing museum-quality works from established American and international artists within the realm of Contemporary and Classical Realism. In its inaugural year, the gallery invites you into its light-filled space for monthly shows featuring fresh, exciting work from the multi-faceted and diverse Principle Family of Artists, along with national invitational shows, and curated events. Hours: Mon.-Tue., 10am-3pm; Wed.-Sat., 10am-6pm; & Sun., 11am-4pm. Contact: 843/727-4500 or at (www.principlegallery.com).

Rebekah Jacobs Gallery, 502 King St., Charleston. **Ongoing** - Focusing on Southern artists and photographers who have powerful visions of the land of their birth supported by an advanced mastery of their media. The gallery maintains an accelerated exhibition schedule, non-media specific, which features one-person and group shows throughout the year. Hours: Tue.-Sat., 10am-5:30pm or by appt. Contact: 843/937-9222 or at (www.rebekahjacobsgallery.com).

Reinert LePrince Fine Art, 179 King Street, Charleston. **Ongoing** - Featuring works by local painters Rick Reinert and Kevin LePrince with works by sculptor David Turner. Hours: daily from 10am-5pm. Contact: call 843/793-4765 or at (www.reinertleprince.com).

Rhett Thurman Studio, 241 King St., Charleston. **Ongoing** - Featuring original works by Rhett Thurman in conjunction with The Sylvan Gallery. Hours: by appt. only. Contact: 843/577-6066.

Robert Lange Studios, 2 Queen St., Charleston. **Ongoing** - Featuring works by Ali Cavanaugh, Megan Aline, Robert Lange, Nathan Durfee, Kerry Brooks, Jessica Dunegan, Fred Jamar, Michael Moran, Amy Lind, Adam Hall, Joshua Flint, Sean Clancy, and JB Boyd. Hours: Mon.-Sun., 11am-7pm. Contact: 843/805-8052 or at (www.robertlangestudios.com).

Spencer Art Gallery I, 55 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/722-6854 or at (www.spencerartgallery.com).

Spencer Art Gallery II, 57 Broad St., in historic French Quarter District, Charleston. **Ongoing** - Offering the works of over 35 award winning artists in a delightfully eclectic mix of subject matter, styles, and media. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-4482 or at (www.spencerartgallery.com).

Studio 151 Fine Art Gallery, 175 Church St., just south of the corner of Market and Church St., Charleston. **Ongoing** - Featuring original art in traditional, realism, wildlife, impressionism collage, and abstracts in a variety of mediums, including photography and hand crafted jewelry. Offering the works of Colleen Wiessmann, Rosie Phillips, Shelby Parbel, Bob Graham, Amelia Whaley, Dixie Dugan, Nancy Davidson, Sandra Scott, Jennifer Koach, Michel McNinch, Amelia Rose Smith, Lissa Block, Debra Paysinger, Charles Moore, Roger Tatum, Daryl Knox, Gina Brown and Madison Latimer. We also participate in Charleston's historic French Quarter art walks every March, May, October and December. Hours: Mon.-Thur., 10am-6pm, Fri. & Sat., 10am-8pm; and Sun., 11am-5pm. Contact: 843/579-9725 or at (www.studio151finearts.com).



View inside Surface Craft Gallery

Surface Craft Gallery, 49 John Street in downtown Charleston. **Through Mar. 1** - Featuring an exhibit of sculptural works by Christine Kosiba, from Brevard, NC. Kosiba builds organically from coils of clay to create ravens, owls and horses to name a few. Some are free standing while others are perched as totems, wall hangings or on her clay built spheres. **Ongoing** - The gallery will feature contemporary work from fine craft artisans in the Charleston region and beyond. Works in ceramics, handblown & fused glass, book arts, paper, printmaking, jewelry and wood will be offered. In addition to featuring new craft artists into Charleston, the gallery will also offer a handmade gift registry. Hours: Tue.-Sat., 10am-5pm and Sun., 11am-4pm. Contact: 843/203-3849 or at (www.surfacegallerycharleston.com).

THALO-Working Studio Gallery, LLC, 7 Broad Street, Charleston. **Ongoing** - Featuring works by Christine Crosby and Katherine DuTremble in their working studio. DuTremble is also a printmaker and brings her knowledge and expertise in the making of monotypes to the public's view. They also have the late glassmaker Herman Le-onhardt's work on exhibit and available for sale. Hours: Mon.-Sat., 10am-5pm. Contact: 843/327-5926 or at (www.thalostudio.com).

The Art MECCA of Charleston, 427 King Street, Charleston. **Ongoing** - Artists work here, create here, and sell here. On weekends people love popping in to see what type of live art is being created. Hours: Mon.-Sat., 11am-7pm. Contact: 843/577-0603 or at (www.artmeccaofcharleston.com).

The Audubon Gallery, 190 King St., Charleston. **Ongoing** - "Charleston's only gallery for the Natural History and sporting art enthusiast!" Locally owned, the gallery specializes in the golden age of natural history (1700-1900), emphasizing John James Audubon, one of Charleston's most highly regarded artist. Here, you will find a tour-de-force of Audubon's "Birds of America" as

well as other highly acclaimed natural history art. A sportman's paradise with a large selection of antique wildfowl decoys, collectibles, nostalgic paintings, prints of days afield and favorite hunting dogs. We offer museum-quality framing and conservation services for works of art on paper to protect and present your most treasured pieces. Hours: Mon.-Sat., 10am-5pm or by appt. Contact: 843/853-1100 or at (www.audubonart.com).

The Brizard Studio, one King Street, Suite 404, Charleston. **Ongoing** - Original fine oil paintings by Robin Brizard, award-winning impressionist artist. Hours: by appt. only, call 843/577-0964.

The Charleston Renaissance Gallery, 103 Church Street, at St. Michael's Alley, Charleston. **Ongoing** - Showcasing nineteenth century oil paintings, works on paper and sculpture of the American South. Hours: Mon.-Sat., 10am-5pm. Contact: 843/723-0025 or at (www.fineartsouth.com).

The George Gallery, 50 Bogard Street, Charleston. **Ongoing** - Currently representing Gary Grier, Amanda Norman, Paul Yanko, Alan Taylor Jeffries and Evan Armstrong, the gallery presents a feast for the eyes with art that is thought provoking and visual stimulating. In addition to sales, we offer consulting and professional installation services. We are here to make your art collecting experience simple and enjoyable. Hours: Tue.-Sat., 10am-5pm. Contact: 843/579-7328 or at (www.georgegalleryart.com).

The John Carroll Doyle Art Gallery, 125 Church St., Charleston. **Ongoing** - Featuring works by the late John Carroll Doyle and Margaret Petterson. Hours: Tue.-Sat., 10am-5pm. Contact: 843/577-7344 or at (www.johncdoyle.com).

The John M. Dunnan Gallery, 121 Church Street, Charleston. **Ongoing** - Featuring works by John M. Dunnan. Including stylistic gesture drawings, paintings and sculpture. Hours: Mon.-Sat., 10am-5pm. Contact: 843/720-7425 or at (www.johndunnan.com).

The Silver Puffin, 329 King Street, across from Bob Ellis Shoes, Charleston. **Ongoing** - Featuring unique American and International arts and crafts with emphasis on the work of local artisans. Hours: daily, 10am-6pm. Contact: 843/723-7900 or at (www.silverpuffin.com).

The Sylvan Gallery, 171 King Street, Charleston. **Through Mar. 6** - Featuring a solo exhibition of works by Roger Dale Brown. A reception will be held on Mar. 6, from 5-8pm. **Ongoing** - Featuring 20th & 21st Century traditional and representational paintings and sculpture. Featuring works by: Cyrus Afary, Carolyn Anderson, William "Bill" Berra, Scott Burdick, Nancy Bush, Frank DiVita, Glenna Goodacre, John Austin Hanna, Doug Higgins, William Kalwick, Ramon Kelley, Linda Kyser-Smith, Kent Lemon, Huihan Liu, Sue Lyon, Karol Mack, Eric Michaels, Anthony Palliser, Kate Palmer, Joan Potter, W. Stanley "Sandy" Proctor, Paul Strisik, Sonya Terpening, Barry Thomas, Rhett Thurman, Curt Walters, and Wayne E. Wolfe. Hours: Mon.-Fri., 9am-5pm; Sat., 10am-5pm; & Sun., 11am-4pm. Contact: 843/722-2172 or at (www.thesylvangallery.com).

The Wells Gallery at The Sanctuary, at The Sanctuary on Kiawah Island, about 30 minutes from Charleston, in Kiawah's newest and most luxurious resort. **Ongoing** - Featuring a selection of paintings, jewelry and sculptures of some of the Lowcountry's finest artists, Betty Anglin Smith, Shannon Smith, Jennifer Smith Rogers, George Pate, Glenn Harrington, Gary Gowans, Karen Larson Turner, Kim English, Felice Killian, Grainger McKoy and Darrell Davis. Hours: Mon.-Sat., 10am-8pm & Sun., 10am-6pm. Contact: 843/576-1290 or at (www.wellsgallery.com).

ALTERNATE ART SPACES - Charleston
The Vendue, 26 Vendue Range, Charleston. **Through Apr. 5** - "Art on Paper," sponsored by the Gibbes Museum of Art, featuring works selected by Gibbes Curators Pam Wall and Sara Arnold from Robert Lange Studios, Mary Martin Gallery, Principle Gallery, Ann Long Fine Art, Michael Mitchell, and Rebekah Jacob Gallery. The museum temporarily closed in October 2014 for major renovations and will reopen in spring 2016. During the renovations, the museum is bringing art to the community through a variety of programs, classes, and events including Art on Paper. This year the Gibbes has partnered with The Vendue, Charleston's Art Hotel to present a selection of works on paper from a six local galleries. The exhibit is made possible by the generous support of the City of Charleston. Hours: Daily tours offered, call the Vendue at 843/577-7970 for times.

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Columbia Area

Main Street, downtown Columbia. Mar. 5, 6-9pm - "First Thursday on Main". This monthly event held on the 1st Thursday of the month features art presentation - up and down Main Street. Some of the participants include: Tapp's Arts Center, Columbia Museum of Art, Anastasia & Friends Art Gallery, Frame of Mind, Artists in the Arcade, and more. For further information contact Mark Plessinger of Frame of Mind at 803/988-1065, e-mail at (frameofmind@sc.rr.com) or Lorri-Ann Carter of CarterTodd & Associates at 803/779-4005, e-mail at (la@cartertodd.com).

Vista Area of Columbia. Mar. 19, 5:30-8pm - "Third Thursday in the Vista," featuring an art walk of galleries and art spaces in the Vista area along the Congaree River, including City Art Gallery, Ellen Taylor Interiors, if ART Gallery, Lewis & Clark, The Gallery at Nonnah's, One Eared Cow Glass, Studio Cellar, and Vista Studios / Gallery 80808. For further info contact any of the galleries or visit (<http://www.vistacolumbia.com>).

Alicia Leeke Fine Art Studio, 3821 Edinburg Rd., Columbia. Ongoing - Featuring original acrylic cityscapes, abstracts, monotypes, and drawings on canvas and fiber. Giclee's on canvas and paper also available. Hours: by appt. only. Contact: 803/429-5456 or at (www.alicialeeke.com).



Work by Renee Rouillier

Anastasia & Friends Art Gallery, 1534 Main Street, front of building that Free Times is in across the street from the Columbia Museum of Art, Columbia. Mar. 5 - 27 - "Deuce," an exhibition featuring the works of Beaufort, SC, artist, Cabell Heyward and Columbia, SC, artist, Renee Rouillier. A reception will be held on Mar. 5, from 6-9pm. Hours: Mon.-Fri., 9am-5pm or by appt. Contact: Anastasia Chernoff by e-mail at (anastasiachernoff@gmail.com) or call 803/665-6902.

ArtCan Studio & Gallery, 108 Beaufort Street, Chapin. Ongoing - Featuring original paintings, handpainted furnishing, and limited and open edition lithographs by Judy Bolton Jarrett. Hours: Thur. & Fri., noon-5:30pm; Sat., noon-4pm or by appt. (call before coming). Contact: 803/345-6588 or at (www.judyjarrettgallery.com).

ART + CAYCE Gallery, 1329 State St., opposite Brookland Cayce High School, Cayce. Ongoing - Our gallery hosts local artists from South Carolina showing works in various media. Every show is different and unique and displays work from abstract painting to mixed media assemblages. Currently we are displaying sculpture by Robin Jones and mixed media assemblage/painting by Andrew Norton Webber. One can expect to visit the gallery during the week and experience a calm atmosphere with engaging pieces. Hours: Mon.-Thur., 1-4pm; Sat., 1-4pm & by appt. Contact: 803/765-0838 or at (<http://artpluscayce.blogspot.com/>).

Art Studios in the Historic Arcade Building, 1332 Main Street, at the corner of Washington and Main Streets two blocks from the Statehouse, Columbia. Ongoing - Including works by Eileen Blyth (mixed media); Sylvia Potts and Richard Lund (sculptors); Page Morris, Beth West, Suzy Shealy, Walton Selig, Martha Thomas, Jan Swanson, Tish Lowe, Bettye Rivers, Debra Paysinger, Meredith Paysinger, McKenzie Seay and Leah Wimberly (painters). All studios on the main level have glass-fronts so that visitors can see art and the artists at work. Studio hours vary with each artist.

Building hours: Mon.-Fri., 8am-6pm or by appt. Contact: Jan Swanson at 803/360-6794, e-mail to (busstop2711@aol.com) or on Facebook.

Artsy Fartsy Art Gallery and Coffee Bar, 906 Knox Abbott Drive, Cayce. Ongoing - Featuring art by local artists and cafe and wine bar. We also have MIND GRAVY which is our poetry night every wed 8-10pm. Hours: Wed.-Sat., 7pm-2am. Contact: 803/7084731 or e-mail at (Ladyartnsoul@gmail.com).

Bella Vista Art & Framing, 705 Gervais St., downstairs of City Market Antiques, Columbia. Ongoing - Featuring original works of art of varied national artists, regional artists, vintage art, antiquarian engravings and etchings, original photography. Also a Mort Kunstler dealer and large selection of SC artists, giclees, and limited edition prints. And, offering a full service custom framing shop featuring professional, quality framing at below industry prices. Hours: Tue.-Sat., 10am-5:30pm. Contact: 803/765-0808 or e-mail at (bellavistaart@bellsouth.net).

Carol Saunders Gallery, 922 Gervais St., Columbia. Ongoing - Featuring fine art objects and works by local artists, including Mana Hewitt, Stephen Chesley, Carol Pittman, Mike Williams, Laura Spong, Heidi Darr-Hope, Judy Hubbard, Jeri Burdick, Clay Burnett, and Eddie Bryan. Hours: M-F, 10am-5:30pm; Sat., 11am-5pm. Contact: 803/256-3046.

City Art, 1224 Lincoln Street, Columbia. Through Mar. 28 - "Puzzled Inspirations," featuring an exhibit of paintings, sculpture and collage by Patrick Parise. **Ongoing** - Featuring works by Jane Aldridge, Jim Arendt, Randolph New Armstrong, Penny Baskin, Jo Dean Bauknight, Robbie Bell, Kimberly Betchman, Tarleton Blackwell, Angela Bradburn, Betty Bramlett, Joe Byrne, Carolita Cantrell, Kathy Casey, Anne Cunningham, Bob Doster, Gerard Erley, Claire Farrell, Amy Fichter, Tim Floyd, Michael Fowler, Teri Goddard, Harriet Goode, Vanessa Grubbs, Randy Hanna, Shelley Hehenberger, Mana Hewitt, David Kessler, Jan Kransberger, Robert Lyon, Rena MacQueen, Doug McAbee, Fred McElveen, Esther Melton, Max Miller, Lee A. Monts, Marge Loudon Moody, Blake Morgan, Bruce Nellsmith, Heather Noe, Susan Nuttall, Patrick Parise, Ann Hightower-Patterson, Leslie Pierce, Carol Pittman, Sylvia Ady-Potts, Alex Powers, Brian Rego, May Reisz, Tom Risser, Peggy Rivers, Cindy Saad, Sara Schneckloth, Ed Shmunes, Wanda Steppe, Nancy Thompson, Teri Tynes, Yisha Wang, Wendyth Wells, Sam Wilkins, Rod Wimer, and Katarina Zaric. This represents a rare opportunity to view a very wide range of acclaimed SC artists at one time. City Art features three distinct gallery spaces. A complete fine artists supply store is located on the lower level. Fine custom designer framing is available at City Art. In addition the Gallery is often host to a variety of events hosted by rental clients. City Art is a wonderful space to enjoy and purchase original art, art supplies, fine framing, take art classes and have wedding receptions, etc. Hours: Mon.-Thur., 10am-6pm; Fri., 10am-5pm, & Sat., 11am-3pm. Contact: 803/252-3613 or at (www.cityartonline.com).

Finleaf Gallery, 2323 Devine Street, Columbia. Ongoing - Featuring original artwork by local and regional artists, whose work has been hand-selected for display in our gallery. Hours: Tue.-Fri., 10am-5:30pm & Sat., 11am-3pm. Contact: 803/254-8327 or at (www.finleaf.com).

Fontenay Fine Art, Antiques and Oriental Rugs, 2716 Devine St., Columbia. Ongoing - Featuring antique and contemporary fine art in our gallery of fine rugs and antiques. We now offer full-service framing. Hours: Tue.-Fri., noon-5pm & Sat., 10am-6pm. Contact: 803/254-1352 or at (www.fontenaydevine.blogspot.com).

Frameland, 619 Harden St., (Five Points, next to Grouchos Deli), Columbia. Ongoing - Featuring local art in Five Points, close to downtown. USC and college art, diploma frames, Columbia and vintage SC prints. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/771-4451.

Havens Framemakers and Gallery, 1616 Gervais St., Columbia. Ongoing - Exhibiting paintings by local artists: Jamie Blackburn, Diane Gilbert, Betsy Havens, Rob Shaw, Steven Whetstone, James E. Calk and others. Featuring an extensive collection of handcarved museum quality frames. Art and frame restoration. Hours: Mon.-Fri., 9:30am-6pm; Sat., 10am-5pm. Contact: 803/256-1616 or at (www.havensframemakersandgallery.com).

HoFP, 2828 Devine Street, Columbia. Ongoing - Featuring original works of art from around the world and around the corner. Hours: Mon.-Fri., 9am-5:30pm; Sat., 10am-5pm, & by appt.. Contact: 803/799-7405 or at (www.hofpgallery.com).

if ART Gallery, 1221 - 1223 Lincoln St., Columbia. Ongoing - Featuring works by Don Zurlo, Paul Yanko, Edmund Yaghjian, David Yaghjian, Mike Williams, Katie Walker, Bram van Velde, Leo Twiggs, H. Brown Thornton, Christine Tedesco, Tom Stanley, Laura Spong, Kees Salentijn, Silvia Rudolf, Edward Rice, Paul Reed, Anna Redwine, Herb Parker, Matt Overend, Janet Orsell, Marcelo Novo, Dorothy Netherland, Philip Morsberger, Joan Mitchell, Eric Miller, Sam Middleton, Reiner Mahrlein, Peter Lenzo, Deanna Leamon, Ger Lataster, Sjaak Korsten, Bill Jackson, Alvin Hollingsworth, Klaus Hartmann, Tonya Gregg, Mary Gilkerson, Ralph Gelbert, Phil Garrett, Jacques Doucet, Jeff Donovan, Stephen Chesley, Steven Chapp, Ashlynn Browning, Carl Blair, Aaron Baldwin, Karel Appel, Roland Albert and Benny Andrews. Hours: Mon.-Fri., 11am-7pm and Sat., 11am-5pm. Contact: 803/238-2351 or e-mail at (wroefs@sc.rr.com).

John Miranda's South Carolina Artists Gallery, Dutch Square Mall, next to Belk, 421 Bush River Rd., Columbia. Ongoing - Featuring pastel portraits, pastel paintings and prints by John Miranda, as well as other works by SC artists. **Also** - Featuring a large selection of works by Erica Hoyt, including Charleston prints, colleges of South Carolina and numbered reproduction prints. Hours: Mon.-Sat., 10am-9pm & Sun. 12:30pm-6pm. Contact: 803/750-6750.

Lewis & Clark Gallery, 1001 Huger Street, behind One Eared Cow Glass, Columbia. Ongoing - Featuring work by Clark Ellefson and other contemporary artists. Hours: Mon.-Fri., 9am-6pm; Sat., 9am-3pm & by appt. Contact: 803/765-2405 or at (www.lewisandclarklamps.com).

Michael Story Studio/Gallery, 116 Brook Trout Ct., Lexington. Ongoing - Featuring traditional landscapes in oil & pastel by Michael Story. Giclee & reproduction prints. Hours by appt. only. Contact: 803/356-4268 or at (www.michaelstory.com).

Mouse House, Inc., 2123 Park St. (historic Elmwood Park), Columbia. Ongoing - Featuring original fibers and mixed-media artwork by Susan Lenz. Also offering a wide selection of antiquarian prints and beveled mirrors. Hours: Mon.-Fri., 9:30am-5pm & most Sat., 10am-2pm. Contact: 803/254-0842 or at (www.mousehouseinc.blogspot.com).

Noble's Fine Art Gallery, 3300 Forest Drive, Columbia. Ongoing - Featuring African-American art, originals, giclees, serigraphs, and lithographs. Portrait artist available. Artists featured include: Jim Wider, Tyrone Geter, John W. Jones, Alice Simmons Bing, Keith Tolen, Lori Starnes, and Carl Crawford. Also high quality African sculptures and handmade baskets. Hours: Tue.-Fri., 11am-6pm; & Sat., 10:30am-5pm. Contact: 803-790-5892 or e-mail at (Cnoble3300@netzero.net).

One Eared Cow Glass Gallery & Studio, 1001 Huger St., Columbia. Ongoing - Handblown glass by Tom Lockart & Mark Woodham, including perfume bottles, ornaments, vases, sculpture, bowls, and paperweights, in all price ranges. Hours: Mon.-Fri., 9am-5pm & Sat., 10am-4pm. Contact: 803/254-2444 or at (www.oneearedcow.com).

Portfolio Art Gallery, Five Points area, 2007 Devine St., Columbia. Ongoing - Featuring the work of local, regional & national artists. Hours: Mon.-Sat., 10am-6pm. Contact: 803/256-2434 or at (www.portfolioartgal.com).

Prompt Designs Art Gallery, 3041 N. Main St., near where the train trussel crosses Main St., Columbia. Ongoing - Featuring original oils and giclees by Porter O'Brien Dodd. Hours: Mon.-Sat., 10am-6pm. Contact: 803/252-2927 or e-mail at (promptdesigns@bellsouth.net).

Redbird Studio & Gallery, 2757 Rosewood Drive, Columbia. Ongoing - Redbird was created by artists Virginia Scotchie and Bri Kinard who saw a need for a place where experienced and budding artists could work in a supportive and accessible environment and regional artists not yet represented in the community could show their art. The gallery will feature work by some of the best artists of the region in ceramics, wood and metal sculpture, prints, drawings, wearable art and video. Among the artworks are elaborate tea pots and vases by Jim Connell; playful and thought-provoking ceramic sculptures by Paula Smith; the rugged but graceful ceramics of Zak Helenske; wood sculptures and paper collages by Paul Martyka; drawings and performance videos by Jon Prichard; prints and drawings by Tom Nakashima;

and wearable art by Courtney Starrett. Work by Virginia Scotchie and Bri Kinard will also be shown at the gallery. Redbird will mount a new exhibition every six weeks. Hours: Mon.-Thur., 10am-8:30pm & Sat., 10am-4pm. Contact: 803/727-2955 or at (www.redbirdstudioandgallery.com).

Rita Smith Gallery, at Midtown At Forest Acres (formerly Richland Mall) across from Barnes & Noble, corner of Forest Drive and Beltline Blvd., Columbia. Ongoing - Featuring original watercolors, acrylics and oil paintings and collector prints by Rita Smith as well as paintings and photography by 7 other SC artists. Also a selection of pottery, stained glass, wood turnings, jewelry and other original crafts. Hours: Mon.-Sat. 10am-6pm & Sun. 12:30-6pm. Contact: 803/790-0328.

Southern Pottery, 3105 Devine St., Columbia. Ongoing - Featuring pottery works by Ken Baskin, Donna Craven, Jeremy Davis, Kim Ellington, Bruce Gholson, Samantha Henneke, David Hooker, Rocky Lewycky, Peter Lenzo, Karen Newgard, Mark Peters, Ron Philbeck, Virginia Scotchie, Gay Smith, David Stempfle, Ben Triesdale and Mike Vatalaro. Hours: Tue.-Fri., 11am-6pm & Sat., 10am-6pm. Contact: 803/251-3001 or at (<http://southern-pottery.com/>).

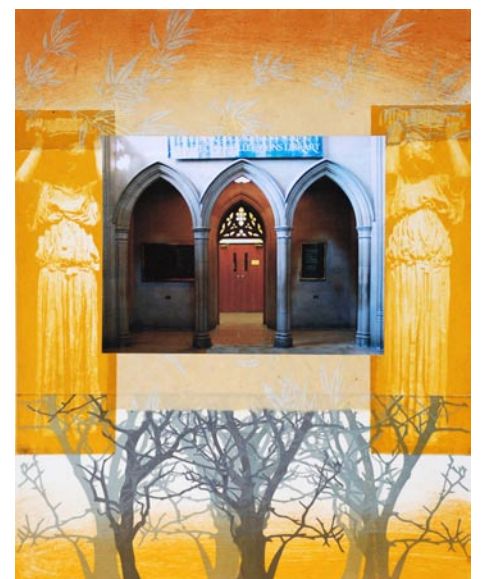
The Gallery at Nonnah's, 923 Gervais Street (right across the street from our old place), Columbia. Ongoing - Featuring works by Edie Biddle, Ingrid Carson, Jan Fleetwood, Betsy Stevenson, Alicia Leeke, John Powell, Donna Rozier, Jennifer Edwards, and Jim Finch, in various media. Hours: Lunch: M.-F., 11:30am-2pm; Evenings: M.-Th., 5-11pm; F., 5pm-12:30am; Sat., 6pm-12:30am. Contact: 803/779-9599 or at (www.nonnahs.com).

The Great Frame Up, 252-M Harbison Blvd., Columbia. Ongoing - Original works by Edie Biddle and Suzanne Amodio. Variety of work by local and regional artists. Giclee and serigraph reproductions on paper and canvas from some of the world's most collectible artists. Dealer for Somerset House Publishing, Gregory Editions / Washington Green Fine Art, Historical Art Prints and others. Specialists in custom framing. Hours: Mon.-Sat., 10am-7pm. Contact: 803/407-2156 or at (www.columbiasc.thegreatframeup.com).

The Hive Studio and Gallery, 3310 Harrison Rd., across from Zesto just off Forest Dr., near Richland Fashion Mall, Columbia. Ongoing - Featuring exuberant watercolors by Betty Rivers; soft and emotional mixed media by Martha M. T. Herman; spirited equestrian photography by Tina W. Brown; sculpture by Jessica Barnes Smith, Elizabeth M. Barnes and Darlene Doerr; ceramics by Sonya Wilkins and Janice Sczeszy. Also, offering classes ages 5-adult in a variety of mediums. Hours: Tue.-Fri., 1pm-6pm and by appt. Contact: 803/467-4112 or at (<http://home.sc.rr.com/hivestudio/>).

Village Artists, Village at Sandhill, 631-8 Promenade Place, next door to Panera, off Two Notch and Clemson Rds., near I-20, Columbia. Ongoing - The gallery features the works of 28 local artists offering: workshops, monthly shows and exhibits. Hours: Mon.-Sat., 10am-9pm & Sun., noon-6pm. Contact: 803/699-8886.

Vista Art & Frame, 1752 Airport Blvd., Cayce. Ongoing - Featuring paintings of the South by Stephen O. Gunter. Hours: M.-Thur., 10am-6pm; Fri., 10am-4pm; & Sat., 10am-2pm. Contact: 803/794-7252 or at (www.vistaart.com).



Work by Claire Farrell

Vista Studios - Gallery 80808, 808 Lady Street, Columbia. Mar. 18 - 23 - "Mixed Media Monotypes by Claire Farrell". A reception will be held on Mar. 19, from 5:30-8pm. The show will include the series "A is for Art," consisting of 26 mixed media monotypes, one for each letter in the alphabet. Additionally included will be monotypes inspired by architectural elements including the

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work of Frank Lloyd Wright and others. **Ongoing** - Featuring an exhibition of both Ethel Brody's personal collection and her own work. **Ongoing** - Featuring exhibits by artists of the Vista Studios and occasional guest exhibitions. Vista Studio artists: Eileen Blyth, Ethel Brody, Stephen Chesley, Heidi Darr-Hope, Pat Gilmartin, Robert Kennedy, Susan Lenz, Sharon C. Licata, Laurie McIntosh, Michel McNinch, Kirkland Smith, Laura Spong, and David Yaghjian. Hours: Mon.-Fri., 11am-3pm, Sat.&Sun., 1-4pm or by appt. Contact: 803/252-6134 or at (www.vistastudios80808.com).

Webb Rawls Galleries, 5210 N. Trenholm Rd., (Forest Acres, behind First Citizens Bank) Columbia. **Ongoing** - Featuring fine art and picture framing since 1904. South Carolina's oldest family owned art and frame gallery. Local art, museum framing of fine art at lowest prices. Hours: Mon.-Fri., 10am-5:30pm & Sat., 10am-3:30pm. Contact: 803/787-2787 or at (www.webbrawls galleries.com).

Wink Gallery, 911-A Lady St., Columbia. **Ongoing** - Featuring a wide range of contemporary art by Midlands artists, including Terri Hutto, Laurie McIntosh, Page Morris, Heather LaHaise, Debbie Martin and Melony Stuckey. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-3pm and by appt. Contact: 803/238-3855.

ALTERNATE ART SPACES - Columbia **Frame of Mind**, 1520 Main St., across from the Columbia Museum of Art, Columbia. **Ongoing** - The FOM Series is a monthly art exhibition dedicated to supporting and featuring both up-and-coming and established local South Carolina artists. Hours: Mon., 10am-2pm & Tue.-Fri., 10am-6pm. Contact: 803/988-1065 or e-mail at (frameofmind@sc.rr.com).

Conway

Throughout Historic Downtown Conway, 1st Sat. of each month - Featuring an Art Walk where the many galleries have special exhibits, live music, wine and light refreshments. Hours: 10am-5pm. Contact: call any of the galleries listed below.



Work from Conway Glass

Conway Glass, 209 Laurel Street, right next to Conway's Farmers Market, Conway. **Ongoing** - Featuring an open-air gallery and glass educational studio dedicated to raising the awareness of the visual arts in Conway and Horry County, SC. Hours: Tue.-Sat., 10am-4pm. Contact: 843/248-4527, 843/248-3558, or at (www.conwayglass.com).

Denmark

Jim Harrison Gallery, One South Main Street, intersection of Main Street and Highway 78, Denmark. **Ongoing** - Featuring works by Jim Harrison including original paintings, limited edition prints and a variety of unlimited edition reproductions, bronzes, etchings and other collectible items from Harrison in his more than thirty-year career as an artist. Hours: Tue., Thur., & Fri., 11am-5pm and Wed. & Sat., 11am-3pm. Contact: 803/793-5796 or at (www.jimharrison.com).

Edgefield

Jane Bess Pottery LLC, 206 Lynch St., just off of Main St., around the corner from Glass Images, Edgefield. **Ongoing** - Functional stoneware pottery by artist/owner, Jane Bess. Working pottery studio and retail shop featuring many one-of-a-kind items....wonderful entertaining pieces. Hours: Mon.-Fri., 10am-5pm; Sat., 10am-2pm; or by appt. Contact: 803/637-2434 or at (www.janebesspottery.com).

com).

Edisto Island

With These Hands Gallery, 1444 Hwy. 174, next to the Old Post Office Restaurant, Edisto Island. **Ongoing** - The gallery offers a collection of unique handmade, one-of-a-kind, American craft. Representing over 150 artists, you will find: kaleidoscopes, wind chimes, jewelry, hand blown glass, stained glass, pottery, oil lamps, wooden toys, wooden sculptures & decoys, metal sculpture, fiber to wear, photography, original paintings, giclee's, prints, and more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/869-3509 or at (www.WithTheseHandsGallery.com).

Florence

Lynda English Gallery-Studio, 403 Second Loop Rd., Florence. **Ongoing** - Featuring works by local and regional artists in a variety of media. Hours: Mon.-Fri., noon-5pm and by appt. Contact: 843/673-9144 or at (www.lyndaenglish-studio.net).

Running Horse Gallery (Feather Pottery & Interiors, LLC) 928 Old Wallace Gregg Road, Florence. **Ongoing** - Featuring ceramic works by Sasha and Tari Federer. Their artwork is one-of-a-kind, hand crafted, using an array of firing techniques and surface decoration. Hours: 10am-6pm daily, but call first. Contact: 843/992-2178 or e-mail at (featherpottery@earthlink.net).

The Clay Pot Coffee Shop, 166 S. Dargan Street, Florence. **Ongoing** - Featuring works by local and regional artists. Hours: Mon.-Tue., 6:30am-3pm; Wed.-Sat., 6:30am-3pm & 5-9pm; Sun. 8:30am-2:30pm. Contact: 943/407-1646.

Fort Mill/ Tega Cay

Olive's, 229 Main Street, Fort Mill. **Ongoing** - Olive's exhibits local artist in the Carolina's. It also has a handmade by local artisan, gift shop, as well as a working ceramic studio. Olive's offers workshops and regular classes as well as ceramic parties and events. Presently works by Dottie Leatherwood, Todd Baxter, Rachel Ohls and proprietor Debbie Whitsett among others are being exhibited. Hours: Tue.-Thur., 11am-6pm and Fri.-Sat., 11am-7pm. Contact: 704/301-2619 or at (www.olivesmudpuddle.com).

United Artisans of America, 213 Main Street, Fort Mill. **Ongoing** - The store includes displays by local artisans, a dance studio and small art studio. There will be classes for pottery, painting, drawing, musical theater and dancing. Space for up to 20 vendors will be available at any given time. Hours: Mon.-Fri., 7am-7pm or by chance on Sat. Contact: 801/810-4066.

Georgetown

Prince George Framing Co., 805 Front St., Georgetown. **Ongoing** - Featuring superior custom framing, a broad selection of quality prints and posters and great customer service. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-2pm. Contact: 843/527-8413 or at (<http://www.prince-georgeframing.com/>).

The Georgetown Art Gallery, 705 Front Street, Georgetown. **Ongoing** - Original works and prints by 20 artists, including: Mimi Beaver, Ann Boone, Mike Bowers, Agnes Boyle, Nancy Brackeen, Barbara Bush, Dottie Dixon, Susan Duke, Phyllis Graham, Dian Hammett, Mark Hilliard, Gail Joley, Audrey McLeod, Myrna McMahon, Hal Moore, Drummond Murdoch, Sue Rutherford, Roy & Carol Smith, Susan Tiller and Nancy van Buren. Hours: Mon.-Sat., 10am-5pm. Contact: 843/527-7711 or at (<http://www.georgetownart-gallery-sc.com/index.html>).

Greenville Area

Downtown Greenville - "First Fridays," featuring a gallery crawl presented on the first Fri. of the month from 6-9pm. Visit galleries throughout the downtown area. For info: (www.fristfridaysonline.com).

West End area of Greenville, located on Pendleton Street just across from the Clemson Visual Arts Center, **every Sat., from 10am-2pm** - The Village Market, a weekly artisan and farmers market. Vendors vary, but typically include arts, antiques and vintage dealers, along with produce and seafood providers and a small army of food trucks. For more information or to request a vendor space, please contact Teresa Slack, organizer, by e-mail at (teresa.slack@yahoo.com).

Art Crossing at River Place, 300 River Street, @ S. Main, along the Reedy River, Greenville, SC, or at (www.artcrossing.org). **Ongoing** - This site includes 18 artists studios including: Studio 101, Guy and Cate Stevens Art Studio, 864/915-8918 or (www.GuyStevensArt.com). Studio 103, Larry Seymour Wildlife Art, 864/430-8863 or (www.larryseymourwildlifeart.com). Studio 104, ak DESIGN, LLC., 864/313-1587 or (www.alkeiser.com). Studio 105, Skylark Studio, Cheryl Combs, 864/240-9272 or (www.cherylcombs.com). Studio 106, Patrick Collard Studios, 864/430-8924, or (www.collardphoto.com). Studio 107, The Jared Collection, 864/304-5124 or (www.thejared-collection.com). Studio 109, Patti Rishforth, 864/350-5123 or (www.pattirishforth.com) and jewelry by Kathy Young. Studio 110, Ron Gillen, 864/918-3341 or (www.rongillenearts.com). Studio 111, August Vernon, 412/953-3036 or (www.augustvernon.com) Studio 112, Susanne Vernon, Mosaic Artist, 412/953-5652 or (www.susannevernon.com). Hours: Tuesday thru Saturday, 11am to 5pm.

Art & Light, 4 Aberdeen Drive, Greenville. **Ongoing** - The gallery brings together visual arts and home accessories to provide a boutique that is at once unique and incredibly usable. This is the first fusion gallery in the area to offer varied and affordable original art along with wonderfully original home furnishings and accessories. Hours: Tue.-Fri., 10am-5pm and Sat., 10am-3pm. Contact: 864/363-8172 or at (www.artandlightgallery.com).

Art Takes Over, a gallery of eclectic elements of style, 5 Smith Street, @ A. Carrier Studio, Pendleton Street Arts District, Greenville. **Ongoing** - Interior design, furniture, art, jewelry, pottery and lighting. Hours: Thur.-Sat., 11am-5pm. Contact: 864/385-4884 or at (www.atogallery.com).

Artists Guild Gallery of Greenville, 200 N. Main St. Greenville. **Ongoing** - The eclectic mix of works by the Artists members is always on display. Come in and enjoy the works of; Dottie Blair, Laura Buxo, Gerda Bowman, Pat Cato, Dale Cochran, Robert Decker, Kathy DuBose, Pat Grills, Mel Hammonds, Edith Mc-Bee Hardaway, Chris Hartwick, Megan Heuse, Russell Jewell, Diarmuid Kelly, John Pendarvis, Miranda Sawyer, David Waldrop and Erin Webb. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 864/239-3882 or at (www.artistsguildgalleryofgreenville.com).

Catherine Hayes Art + Sculpture - Gallery, 117 + 121 Cleveland St., Greenville. **Ongoing** - Specializing in American and European Fine Art, representing an array of accomplished artists with varying styles. Catherine Hayes also offers art consultant and art leasing services by appointment. The discussion series, "ART Talk," is typically free and held at the gallery every third Monday of the month from 7-9pm. Hours: Tue.-Fri., 11am-3pm or by appt. Contact: 864/353-6151 or at (www.catherinehayes-art.com).

Charlie Pate Gallery, 11 Lois Ave., Greenville. **Ongoing** - Featuring original oil and pastel paintings by Charlie Pate, as well as drawings, prints and bronze sculpture. Pate's art is all representational. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-5967.

Christopher Park Gallery, 608-A South Main Street, Greenville. **Ongoing** - Offering handmade and humorous art by North and South Carolina artists. Hours: Tue.-Fri., 10am-6pm & Sat., noon-6pm. Contact: 864/232-6744 or at (www.christopherparkgallery.com).

Daly Designs Gallery, 421 S. Main St., Greenville. **Ongoing** - The gallery continues to show many local artists who work in various mediums, and has expanded to include art from other areas. Liz Daly-Korybski creates jewelry from glass in her on site studio, and other artists can be seen creating in the gallery as well. Hours: Tue.-Thur., 11am-6pm; Fri., 11am-9pm; Sat., 11am-9pm; & Sun., 1-5pm. Contact: 864/325-4445 or at (www.dalydesigns.com).

Doug Young Studio and Gallery, 12-A Lois Ave., Greenville. **Ongoing** - Featuring representational sculptures by Doug Young. Hours: Mon.-Fri., 10am-5pm. Contact: 864/430-3130 or at (www.dougyoungstudios.com).

Gallery at Grove, 1312 Augusta St., Greenville. **Ongoing** - Featuring works by local and regional artists, including originals by local artist Joseph Bradley, Katie Walker, Kate Wofford Ambrose, and Ron Greenlee. Specializing in fine art and unique custom framing designs. Hours: Tue.-Fri., 10am-5:30pm & Sat., 10am-3pm. Contact: 864/235-4935 or at (www.galleryatgrove.com).

Gallery 17, 17 W. North Street, Greenville. **Ongoing** - The gallery's primary focus is to introduce an incredible selection of local, regional

and nationally collected artists to Greenville and the Upstate. The gallery specializes in contemporary fine art and sculpture with a focus on established artists. Many of our artists have been honored with museum exhibitions and have works installed in both private and corporate collections. In keeping a fresh perspective, Gallery Seventeen also exhibits the work of emerging talent that we are passionate about. Hours: Thur.-Fri., 10am-6pm; Sat., 10am-7pm; or by appt. Contact: 864/235-6799 or at (<http://gallery-seventeen.com/>).

Guy Stevens, Gallery/Studio, 1263 Pendleton St., Greenville. **Ongoing** - Featuring original works in oil and watercolor by Guy Stevens. We also offer a collection of limited edition giclée and offset lithograph on paper and stretched canvas as well as hand textured and painted frames. Hours: Mon.-Fri. hours vary call ahead. Contact: 864/235-6748 or 864/915-8918.

Hampton III Gallery, 3100 Wade Hampton Blvd., 10 Gallery Center, Taylors. **Mar. 12 - Apr. 18** - "Yuri Suzuki's Heart of Steel". A reception will be held on Mar. 12, from 7-9pm and a Coffee & Conversation will be offered on Apr. 11, from 11am-noon. **Ongoing** - works by Sigmund Abeles, John Acorn, Dave Appleman, Jane Armstrong, J. Bardin, Carl Blair, Emery Bopp, Bette Lee Coburn, Jeanet Dreskin, Tom Flowers, William Halsey, Lee Hall, James Kirby, Darell Koons, Paul Matheny, Corrie McCallum, Glen Miller, Daniel Marinelli, Mark Mulfinger, Charles Quest, Ed Rice, Merton Simpson, Laura Spong, Carl Sublett, Leo Twiggs, Art Werger, Harrell Whittington, Enid Williams, Mickey Williams, Paul Yanko, and Jas Zaduwicz. Hours: Tue.-Fri., 1-5pm; Sat., 10am-5pm. Contact: 864/268-2771 or at (www.HamptonIIIGallery.com).



Work by Anne Jameson

Irene Morrah Fine Art, 206 Overbrook Road, Greenville. **Mar. 6, from 6-8:30pm** - Featuring an opening reception for an exhibit of works by Bill and Anne Jameson. Hours: by appt. only. Contact: 864/242-4166 or at (www.irenemorrahfineartgallery.com).

Little House Art Studios, 602 Strange Rd., Taylors. **Ongoing** - Featuring exhibits of fiber art, mixed media collages and painting by Susan R. Sorrell and Anne K. Taylor's photography, paintings and collages. Hours: by appt. only. Contact: 864/517-4023 or at (www.littlehouseartstudios.com).

Ilyn strong, 119 North Main Street, Greenville. **Ongoing** - featuring the works of over 60 national custom jewelry designers and glass blowers. Hours: Mon.-Sat., 10am - 5:30pm. Contact: 864/233-5900 or at (www.ilystrong.com).

Mary Praytor Gallery, 26 So. Main Street, Greenville. **Ongoing** - Exhibit of gallery artists include: Scott Belville, Judy Jones, Kent Ambler, Stephen Dell, Spela Brencic, Jack Burgess, Margaret Dyer, Ashley Norwood Cooper, Jonathan Fenske, Dobe Snowber, Jim Heiser, Mary Walker, Ken Page, Mark Mulfinger, and Mark Anderson. Hours: Tue.-Sat., 9am-5pm; Thur. & Fri. evenings & Sun. afternoons by appt. Contact: 864/235-1800.

Midtown Artery, 718-A S. Main St., West End, just one block below the Army/Navy Store and one block above The American Grocery Restaurant, Greenville. **Ongoing** - Featuring contemporary paintings by world renowned Andre Desjardins, Fidel Garcia and Anita Lewis. Also featuring original works by international artists Hengki Pudjianto, Eugenia Mangra, Yogendra Sethi and Victoria Stewart. Bronze sculpture by South Vietnamese artist Tuan and glass sculpture by Barry Entner can also be seen. Hours: Wed.-Sat., 11am-7pm, Sun., noon-5pm. Contact: 864/232-0018 or at (www.midtownartery.com).

Olde Towne Galleries, 1300 Laurens Road, Greenville. **Ongoing** - A fine art gallery featuring works by local, regional and international artists, including watercolor landscapes and florals by Judy Sahn, Celtic landscapes by Donna Nyzio, pottery by Veronica Inman, photography and hand-woven linens and garments by Gail Gray and Russian Gzhel ceramics and handpainted boxes. Hours: Tue.-Sat., 10am-5pm. Contact: 864/235-5592.

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Ric Standridge Gallery, 1021 S. Main St., Greenville. **Ongoing** - We feature a continuing series of Standridge paintings and individual artist exhibitions as well as theme and invitational shows by artist from all geographic regions. We represent a diverse group of artistic styles of painting, sculptures and preeminent glass collection. Hours: Tue. & Thur., 10am-4pm or by appt. Contact: at (www.ricstandridge.com).

Sea Island Gallery, 115 Pelham Road, Pelham Court Shopping Center, Greenville. **Ongoing** - Original SC & southwest paintings by Douglas Grier, raku pottery by Tim Tyler, oils on paper by Betsy Bayne and a wide selection of prints by many artists. Hours: Tues. - Fri., 10am - 5:30pm; Sat., 10am - 4pm. Contact: 864/271-2007.

10 Central Avenue Studios, 10 Central Ave., is centrally located in the Heritage Historic District of Greenville. **Ongoing** - The studios is a unique gallery and working space for professional and emerging artists that invites the public inside the artistic process through shows, events, education and conversations with working artists. We also offer services for Giclée reproductions and framing. Featuring works by Laura K. Aiken, Joseph Ambuhl, Jeanne Blinkoff, Larry Coble, Deborah Feiste, Kay Larch, J.J. Ohlinger, Julia Peters, Georgia Pistolis, Jill Patterson Schmidt and Judith Woodward. Hours: Mon.-Fri., 10am-1pm & 2pm-5pm or by appt. Contact: Julia Peters at 864/370-0301 or at (www.10CentralAve.com).

The Art Cellar LLC, 123 B. South Main Street, directly across the street from the Westin Poinsett Hotel, underneath Bellacinos, Greenville, SC. **Ongoing** - Unique art gallery in downtown Greenville featuring over 40 local artists in variety of mediums and styles. Hours: Mon., Tue., & Thur., 11am-6pm; Fri., 11am-9pm; and Sat., 9am-9pm. Contact: 864/419-5032 or at (www.greenvilleartcellar.com).

The Arts Company, 1451-B Woodruff Road, (Shoppes at Woodruff-three doors down from Staples) Greenville. **Ongoing** - We have handcrafted items from local and National artists such as Pottery, Stained Glass, Blown Glass, Woodworking, Metalworking, Jewelry, Yard Art, etc. Artists include Warren Carpenter, Chris Pittman, Chris Troy, Bill Campbell, Kent Follette, Katherine Owen, Lee Miller, Sarah Mandell, Lewis Holloway, Paul Anthony, etc. Hours: Mon.-Sat., 10am-6pm. Contact: 864/675-3808 or at (www.artscamp.com).

T.L. Norris Gallery, 1 Wade Hampton Blvd., Greenville. **Ongoing** - The TL Norris Gallery, based in downtown Greenville, SC, represents many of the best and brightest contemporary artists of our time. The gallery represents artists who have shown an ability to emerge from the crowd and make a name for themselves as artists, worthy of serious collectors and museum acquisitions. We present a series of rotating exhibitions throughout the year and host show opening and closing events several times a month. Hours: Tue.-Fri., noon-6pm & Sat., noon-5pm. Contact: 864/991-8645 or at (http://www.tlnorrisgallery.com).

Hilton Head Island

Camellia Art, 8 Pope Avenue, Hilton Head Island. **Ongoing** - Featuring custom framing and art gallery with works by Marge Agin, Evelyn B. Ballentine, Vickie Ebbers, Cassandra M. Gillens, Kelly Graham, Ben Ham, Bruce Holler, Bill Little, Louanne Laroache, Lynn Parrott, Laurie McIntosh, Brian Vaughn, and Martha Worthy. Hours: Mon.-Fri., 8:30am-5:30pm & Sat., 9am-1pm. Contact: 843/785-3535 or at (http://camelliaart.com).

Fastframe, 95 Matthews Dr., unit A-6, Hilton Head Island. **Ongoing** - Featuring original work in oils, acrylics, pastels, water colors, and gouache, by David Randall and a variety of local artists. Also a broad mix of limited editions, prints and posters also available. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/342-7696 or at (www.fastframe.com).

Island Ideas Gallery, The Fresh Market Shoppes, Wm. Hilton Pkw., Hilton Head Island. **Ongoing** - Serving the Lowcountry since 1986. Representing local, regional and national artists in a wide variety of media. Extensive selection of prints, posters, photography, and giclée reproductions. Vast selection of framing materials. Offering fine art giclée reproduction services with state-of-the-art equipment. Hours: Mon.-Fri., 8am-6pm & Sat., 8am-4pm. Contact: 843/842-6261.

jcostello gallery, 8 Archer Rd., red fish restaurant building, Hilton Head Island. **Ongoing** - Representing an international landscape in compositions of oil, photography and print-making, from the Lowcountry to Morocco, Budapest, Kyoto, Latin America, and Provence. Hours: Mon.-Sat., 1-9pm & Sun., 5-9pm or by appt. Contact: 843/686-6550 or at (www.jcostellogallery.com).

Picture This Gallery, Cypress Square, 78 Arrow Road, Suite D, near Sea Pines, Hilton Head Island. **Mar. 10 - Apr. 11** - "Bridging the Gap," featuring an exhibit of mixed media paintings by Mark Flowers. A reception will be held Mar. 13, from 6-8pm. **Mar. 14, 12:30pm & 2pm** - Screenings for the documentary film "The Other Brother" by Kristy Higby. Q&A after each screening with Kristy Higby, filmmaker, and Mark Flowers, Producer. Coligny Theatre, North Forest Beach. Tickets \$10 each at the door. Contact Mira Scott 843.842.5299 or ie-mail (nfo@picturethishiltonhead.com). In 1979 Mark Flowers and Kristy Higby launched their teaching and artistic careers in what was then the sleepy little one square mile town of Bluffton, SC. They taught art at Sea Pines Academy (now Hilton Head Prep) and made art out of several studios on Calhoun St in Bluffton. Kristy created sculpture with felt and Mark absorbed the Lowcountry landscapes in his brightly colored and funky compositions. It was a strong start to their family, teaching, and creative careers. **Ongoing** - Cool bohemian art gallery in the exclusive resort of Hilton Head Island. We offer custom picture framing, original artwork, and art & frame restoration. This adorable space has a comfortable atmosphere that beckons one to stay for a while. Owners Mira Scott & Mark S. Tierney have created a space to exhibit their work and select guest artists, sculptors, jewelers, photographers and writers are represented. Featuring work by Mira Scott, Mark S. Tierney, Steven A. Chapp, Alexis Kostuk, James Herrmann, Sheri Farbstein, James Peach, Robert Stark, Terry Richard, Mary C Leto, Kashmira Lodaya, Jeanne Bessette & Barbara Miller. Hours: Tue.-Fri., 9:30am-5:30pm; Sat., 9:30am-12:30pm or by appt. Contact: 843/842-5299 or at (www.picturethishiltonhead.com).

Pink House Gallery, 1503 Main Street Village,, Hilton Head Island. **Ongoing** - Featuring original art work of regional and nationally known artists; plus unique handcrafted gift items. Also, the best selection of prints and posters in the area. Hours: Mon.-Fri., 10am - 6pm & Sat., 10am-5pm. Contact: 843/681-5169.

Smith Galleries, Gallery of Fine Craft, Art, & Framing, in the Village at Wexford, upstairs in Ste. J-11, 1000 William Hilton Parkway, Hilton Head Island. **Ongoing** - Hilton Head's complete gallery representing more than 300 of the country's finest craftsmen offering the finest in the area of jewelry, kaleidoscopes, wooden jewelry boxes, Sticks furniture, art glass, kitchen utensils, metal and pottery. The gallery carries original art as well as fine prints and reproductions and offers complete framing services. Hours: Mon.-Sat., 10am-6pm. Contact: 843/842-2280 or at (www.smithgalleries.com).

The Red Piano Art Gallery, 220 Cordillo Parkway, Hilton Head Is. **Ongoing** - Presenting a broad collection of 19th and 20th century representational American paintings and sculpture. Landscapes, still lifes, genre scenes, figures and historical subjects by many of America's leading representational artists, impressionists and expressionists are available for discriminating private, corporate and institutional collectors. Hours: M-F, 9am-5pm; Sat., 10am-3pm or by appt. Contact: 843/785-2318 and e-mail at (ben@morris-whiteside.com).

Kingstree

C. Williams Rush Gallery of African-American Arts & Culture, 200 Hampton Ave., Kingstree. **Through Apr. 30** - "The Harlem Renaissance: SC Connections?" This educational exhibition features original artwork by some of the Harlem Renaissance artists, including Florence, SC, native William H Johnson. Admission: \$5. Hours: Wed.-Sat., 11am-6pm or by appt. Contact: 803/397-1859 or at (www.cwilliamsrushgallery.com).

Lake City

Olio Studio, 104 West Main Street, Lake City. **Ongoing** - Olio Studio is an art studio that offers classes, workshops, arty parties, paint your own pottery, local art and other art events & activities. Hours: Mon., 1-6pm; Tue.-Fri., 10am-6pm; and Sat., 10am-5pm. Contact: 843/374-6546 or at (www.olio-studio.com).

Lancaster



Work by Bob Doster

Bob Doster's Backstreet Studio, Gallery, & Garden, 217 E. Gay St., at the intersection of White St. & Gay St., one and one half blocks east of Main St., Lancaster. **Ongoing** - Featuring works by award winning sculptor Bob Doster, along with changing exhibits of local, regional, and national artists working in all mediums. Hours: by appt only. Contact: 803/285-9190 or at (www.bobdoster.com).

Chastain's Studio Lofts, 107 South Main Street, Lancaster. **Ongoing** - Chastain's Studio Lofts is a place for artists, wanna-be artists and those who appreciate visual arts or want to learn more about it. It's a place of color and shapes, of imagination and beauty, of heart and soul. Most of the pieces were done by artists from Lancaster County and the surrounding communities, and most pieces are for sale at reasonable prices. Classes are also offered at the gallery. Hours: Tue. and Thur., 1-5pm and by appt. Contact: 803/804-3659 or at (www.chastainsstudiolofts.com).

Latta

RJK Frames and Things, 112 E. Main Street, Latta. **Ongoing** - Featuring Imperial Russian bone china, exceptional gold trimmed lacquer boxes, Soviet propaganda posters, rare Russian Orthodox Icons and Avant Garde drawings. Hours: Tue.-Sat., 8am-6pm. Contact: 843/752-9319 or (http://www.rjkframesandthings.com/).

Lexington

Mary Elliott Williams' Studio, 1044 Hope Ferry Rd., Lexington. **Ongoing** - Precious Faces, artworks mainly in pastel and oil, commissions accepted. Hours: by appt. Contact: 803/356-0381 or at (www.artistsofthesouth.com).

Sandlapper Art & Frame, 711 E. Main St., Suite M, downstairs in Lexington's Historic Old Mill, Lexington. **Ongoing** - Offering custom picture framing and fine art sales. Also handmade gifts such as pottery, jewelry, metal art, etc. The store has a very "coastal" flair but all mediums and subjects are exhibited. Hours: Tue.-Fri., 10am-6pm; Sat., 10am-3pm; & by appt. Contact: 803/785-4278 or at (www.sandlapperart.com).

Mt. Pleasant - Isle of Palms - Sullivan's Is.

Accent Framing & Gallery, 1303 Ben Sawyer Blvd., Mt. Pleasant. **Ongoing** - Original art by many of the Lowcountry's best artists featuring Martin Ahrens, Fletcher Crossman, Lynn Salkeld, Charles Parnell and Shea Fowler. Hundreds of prints and photographs in stock. We also offer painting lessons by master artists. Hours: M.-F., 10am-6pm & Sat., 10am-4pm. Contact: 843/884-5828.

Adele's Pottery Studio & Gallery, 1659 Middle St., Sullivan's Island. **Ongoing** - Featuring wheel thrown & hand-built clay works by Adele Deas Tobin. Also offering classes for children and teens. Pottery on the wheel Sept.-May. Hours: daily, 11am-5pm & by appt. Contact: 843/883-9545.

Artwerx Framing & Galleria, The Plaza @ Park West, Mt. Pleasant. **Ongoing** - Featuring a unique, one-of-a-kind collection of original artwork, prints, giclees, hand painted gifts, custom mirrors, hand blown glass lamps, and hand made jewelry by local artists such as Greg Drexler, Susan Hauser, Will Helger, Steve Neff, Richard Rose, Michael Story, and photographer Lea Dales. Also - Professional, on-site custom framing, as well as a space for gifts. Hours: Mon.-Fri., 9am-6pm & Sat., 10am-4pm. Contact: 843/971-4643.

Complements Gallery, 630 Johnny Dodds Road, Mt. Pleasant. **Ongoing** - Featuring pottery by Mary Jeffries. Hours: Mon.-Sat., 10am-5pm. Contact: 843/881-4035.

Karen's Korner, Gateway to the Beach center, 1405 Ben Sawyer Blvd., near CVS, Mt. Pleasant. **Ongoing** - Offering high quality custom framing, originals and prints by Charlynn Knight, Carol McGill, Sabine Avacalade, Kevin Curran, and Carol Ann Curran. Photography by Scott Henderson, Marc Epstein, as well as pottery, stained glass and other fine art objects. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-4pm. Contact: 843/971-4110 or at (www.karenskorner-

frameandart.com).

Sandpiper Gallery, 2201 Middle Street, across the street from Poe's Restaurant and beside Station 22 Restaurant, Sullivan's Island. **Ongoing** - Minutes from Charleston on charming Sullivan's Island, the gallery features a fresh mix of breath-taking paintings, pottery, exquisite jewelry and unique works in wood, glass and metal. The eclectic collection of works in this gallery is sure to bring a smile and will interest both the seasoned fine art collector as well as the fine craft enthusiast; from stunning paintings to special gifts from the lowcountry. Hours: Mon.-Sat., 11am-6pm. Contact: 843/883-0200 or at (www.sandpipergallery.net).



Work by Karen Burnette Garner

The Treasure Nest Art Gallery, 1055 Johnnie Dodds Blvd., Hwy. 17 frontage road., Crickentree Village, Mt. Pleasant. **Ongoing** - Featuring over 700 hand-painted oils and 1,000 frames at wonderful quality and truly superb value. Works by highly accomplished artists from the Southeast, US National, and International locales. Offering a great variety of subjects including: Lowcountry marshscapes, beachscapes, wildlife, boats, bridges and architecture; other US and European landscapes, cityscapes, and harbors; as well as still lifes, abstracts and much more. Hours: Mon.-Sat., 10am-6pm & Sun., 1-5pm. Contact: 843/216-1235 or at (www.treasurenestartgallery.com).

Myrtle Beach / Grand Strand

Chapin Park, 1400 Kings Hwy and 16th Ave. N., Myrtle Beach. **Apr. 11 & 12; June 27 & 28; Oct. 10 & 11; and Nov. 7 & 8, 2015** - "43rd Annual Art in the Park - Show & Sale," sponsored by Waccamaw Arts and Crafts Guild. We will have over 60 artists from the East Coast, as far away as TN, with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery, leather and stone. Free admission and Kid friendly. For info call JoAnne Utterback, 843/446-3830 or at (www.artsyparksy.com).

Valor Park, 1120 Farrow Parkway, The Market Common, Myrtle Beach. Valor Park, at The Market Common, in Myrtle Beach. **Apr. 18 & 19, and Nov. 14 & 15, 2015** - "Waccamaw Arts and Crafts Guild's 43rd Annual Art in the Park". We will have over 60 artists from the East Coast and as far away as Tennessee with about 20 of those artists from our local area. Typical art will include paintings, woodworking, photography, jewelry, fabric, glass, metal, pottery and stone. No admission charge. Child and Pet Friendly! Contact: JoAnne Utterback at 843/446-3830 or (www.artsyparksy.com).

ARTSPACE 506, 506 37th Ave. South, North Myrtle Beach. **Through Mar. 21** - Featuring an exhibition of photographs by Paul Olsen, created over the course of the last twenty years that highlight Olsen's involvement with the camera and its many possibilities. **Mar. 28 - May 9** - "Glass/Metal/Mineral," featuring works by Peter Nein. **Ongoing** - An alternative art gallery in North Myrtle Beach, South Carolina that provides exhibition opportunities for established and emerging artists. Hours: Wed.-Sat., 11am-6pm. Contact: 843/273-030399 or at (www.artspace506.com).

Art & Soul, an Artisan Gallery, 5001 North Kings Highway, in the Rainbow Harbor plaza, Myrtle Beach. **Ongoing** - Featuring works by such local artists as Giuseppe Chilloco, Kim Clayton, Dina Hall, Carl Kerridge, Alex Powers, Robert Sadlemire and Ed Streeter. Hours: Mon.-Fri., 10am-5pm & Sat., 10am-4pm. Contact: 843/839-2727 or at (www.artandsoulmb.com).

Collectors Cafe & Gallery, 7726 North Kings Highway, Hwy. 17 and 78th Avenue, Myrtle Beach. **Ongoing** - 5,000 square foot gallery featuring local and regional artists. Hours: Regular cafe hours. Contact: 843/449-9370.

Southern Portrait and Accents, Village Square Shopping Center, Hwy. 17 & 40th Ave., 3901 N. Kings Hwy., Myrtle Beach. **Ongoing** - Featuring works by local artists including: Ruth Cox, Bill Strydesky, Susan Duke, Vittorio Santini, Giovanna Picasso, Sarain Gomez, Cheryl Reynolds-Castle, Damien Castle, Tadd Rubin, Marcie Macie-Hill, Claudio Olevido, Frank

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SC Commercial Galleries

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Ceruzzi, nostalgic photographer, Carlo Artga sculpture. Hours: Mon.-Fri., 10am-7pm; Sat. noon-4pm & by appt. Contact: 843-448-3303 or at (www.southernportraitsandaccents.com).

The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a frame Shop and gallery of local award winning artists with cards and small gifts as well. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

The Loft at The Howard Gallery, 532 West Broadway St., Myrtle Beach. **Ongoing** - Featuring a gallery of award winning artists, featuring paintings by Carol Belcher, Elaine Bigelow, Sue Coley, Judy O'Brien and Jan Wurst, with collage, origami and ceramics by Millie Doud, ceramics by John Bolicki, photos by Suzanne Gaff, and photos and jewelry by Kelly Mezzapelle. Also a fine selection of framing by The Howard Gallery. Hours: Mon.-Fri., 9:30am-5:30pm & 3rd Thur. of the month from 5-7:30pm. Contact: 843/626-3118.

North Charleston

Artistic Spirit Gallery, 10 Storehouse Row, The Navy Yard at Noisette, North Charleston. **Ongoing** - Featuring original visionary artwork by people who are driven to produce as a form of self-expression or release. In addition to pieces by long departed anonymous artisans, work by Southern folk artists and contemporary visionaries such as William LaMirande, Casey McGlynn, Davy Marshall, Ed Larson, Alfred Eaker and Jerome Neal are featured. Hours: by appt. only. Contact: 843/579-0149 or at (www.artisticspiritgallery.com).

Steve Hazard Studio & Art Gallery, 4790 Trade Street, Suite H. Located in the business park across from the Festival Center, off Patriot Blvd. between Dorchester Road & Ashley Phosphate Road. Enter the business park from Patriot at E. Association and turn left onto Trade Street. Turn left at the first driveway into the parking area for the 4790 building North Charleston. **Ongoing** - a new venue for on-going art shows of Contemporary Fine Craft and Fine Art available for purchase. A gallery and working studio featuring works by Steve Hazard including 2-D & 3-D wall art, sculpture, functional objects, and jewelry in fused glass and etched clear glass, and welded metal furniture. Art commissions & unique design projects accepted. Find art beyond the ordinary, off the beaten path. Contemporary abstracts, nonrepresentational & figurative works created by Local, National & International Artists including sculpture, objects, original paintings & reproductions. Free admission and free parking. Hours: Thur.-Sat., noon-6pm or by appt. Please call ahead to schedule. Contact: 843/864-4638 or e-mail to (afgraffiti@aol.com).

Pawleys Island, Litchfield & Murrells Inlet

Art Works, Litchfield Exchange, 2 miles south of Brookgreen Gardens, behind Applewood's House of Pancakes, Pawleys Island. **Ongoing** - Featuring original work by a dozen local artists in regularly changing displays. Paintings by Nancy Bracken, Danny McLaughlin, Barnie Slice and Jane Woodward, as well as works in mixed media by Kathi Bixler, Gwen Coley, Millie Doud, Barbara Linderman, Mary Helen Lowrimore, Suz Mole and Sue Schirtzinger, and stained glass by Sharon Knost and Kathy Welde, painted glassware by Nancy Grumman. Hours: Mon.-Sat., 10am to 2pm. Contact: 843/235-9600 or at (classatpawleys.com).

Ebb & Flow Art Co-op, 4763 Hwy. 17, across from Thomas Supply, right before the Wacheseaw Rd. intersection, Murrells Inlet. **Ongoing** - a new art gallery in Murrells Inlet that boasts a hefty array of local talent. The gallery features many different mediums from established artisans who have been working in the area for years as well as fresh new talent, including works by: Lee Arthur, Adrian Dorman, Gaston Locklear, Chuck May, Keels Culberson Swinnie, Ted Watts, Sara McLean, Larry Bell, Jason Moore, Amy Cox, Amy Locklear, Graham Lawing, Glen Grant, Susan Williams, Wes Gordon, Mary Manz, Allison Creagh, Kristen Montsinger, Bobbie Holt, Rich Kuhn, Jolyn Kuhn, Danny Foley, Dot Hannah, Tom Hora and many more! Hours: Tue.-Sat., 10am-5pm. Contact: 843/446-7076 or at (<http://www.keelsart.com>).

Island Art Gallery, 10744M Ocean Hwy., located in The Village Shops, Pawleys Island. **Ongoing** - The gallery was founded in 2005 as an art gallery, working studio, and Educational center. We provide service to both the private and corporate collector. We partner with a variety of artists and interior design professionals to present contemporary as well as traditional art that is

accessible and affordable to the novice collector as well as established art connoisseurs. Artists include Betsy Jones McDonald, Jim Nelson, Kelly Atkinson, Barnie Slice, Sharon Sorrels, Betsy Stevenson, Jane Woodward and Cathy Turner. Hours: Mon.-Fri., 9am-5pm. Contact: e-mail to (islandartgallery@gmail.com) or at (www.Pawleysislandart.com).

The Cheryl Newby Gallery, 11096 Ocean Hwy 17., in The Shops at Oak Lea, Pawleys Island. **Ongoing** - Representing Sigmund Abeles, Ellen Buselli, Ray Ellis, Joseph Cave, Laura Edwards, Claire K. Farrell, Kathy Metts, Mike Williams, and Charles Williams; also sculptors Gwen Marcus and Catherine Ferrell. A large inventory of original antique natural history prints and engravings by Mark Catesby, John J. Audubon, John Gould, and others. Also original antique maps and charts from the 16th through the 19th centuries. Hours: Tue.-Sat., 10am-5:30pm. Contact: 843/979-0149 or (www.cherylnewbygallery.com).

Pickens

Court Street Gallery, 107 Court Street, Pickens. **Ongoing** - Featuring works by Donald Collins (painting); Kevin Collins (photography); Jamie Davis (ceramics); Joy Spirit Hawk Evans (jewelry); Robin Giddings (painting); Griz Hockwalt (blacksmith); Renee Mendola (jewelry); and Joel Wilkinson (painting). Hours: Tue.-Sat., 10am-6pm & open until 9pm on the 3rd Fri. of each month. Call ahead to confirm times and dates. Contact: call Kevin at 864/293-9078 or at (www.courtstreetgallery.net).

Seneca

Patina on the Alley, 114 Ram Cat Alley, Seneca. **Ongoing** - Featuring limited edition prints, giclees, originals, pottery and sculptures by local and regional artists such as Beti Strobeck, Wanda Heffelfinger, Gale McKinley, Diana Pursch, Fran Humphries, Paul Frederick, Connie Lippert, Kate Krause, Karen Dittman, Sue Grier, Bob Doster, and Brandy Weiner. We also have baskets by Pati English and Nancy Basket. Photography by Jack Kates, Carl Ackerman, Dede Norungolo, and Witt Langstaff. Also the working studio of Michael Brown. Hours: Tue.-Sat., 11am-6pm. Contact: 864/888-1110 or at (www.patinaalley.com).

The Artist's Loft, 121-B Townville St., (upstairs) Seneca. **Ongoing** - Gallery and studio space for local artists/members including Edie Hamblin (winner of the "Blue Ridge Arts Council 19th Annual Juried Exhibition") and the new pARTy, Social Art Classes. Hours: Wed.-Sat., 10am-5pm. Contact: 864/882-2711, e-mail at (theartistsloft@yahoo.com).

Spartanburg

Downtown Spartanburg, Mar. 19, 5-9pm - "Art Walk Spartanburg". Held on the 3rd Thur. of every month art galleries and art spaces in downtown Spartanburg will open their doors. Participating are: Spartanburg Art Museum, Artists' Guild of Spartanburg Gallery, HUB-BUB showroom, Carolina Gallery, and West Main Artists Cooperative. For more information call 864/585-3335 or visit (www.carolinagalleryart.com).

Art & Frame Gallery, 880 East Main, Spartanburg. **Ongoing** - Featuring works by local artists, custom framing and art supplies. Hours: Mon.-Sat., 10am-5pm. Contact: 864/585-3700.



Work by Staci Swider

Carolina Gallery, 523 W. Main Street, Spartanburg. **Ongoing** - Featuring fine art originals by Linda Cancel, Eilenn Blyth, Betty Bramlett, Nikki Caulk, Daniel Cromer, Scott Cunningham, Dottie Dillard, Bonnie Goldberg, Steven Heeren, Bob LoGrippo, Guido Migiano, Henry Nguyen, Richard Seaman, Sylvia Spears, Keith Spencer, Staci Swider, Kate Thayer, Edythe Wise, David Zacharias and many others. Hours: Tue.-Fri., 10:30am-5pm & Sat., 11am-4pm and by appt. Contact: 864/585-3335 or at (www.carolinagalleryart.com).

Creals Studio and Gallery, Suite 950, Montgomery Building, 187 N. Church St.,

Spartanburg. **Ongoing** - Featuring works by Jim Creal. Hours: by appt. only or chance. Contact: 864/597-0879 or e-mail at (jimcreal@mindspring.com).

Gallery East, 512 East Main Street, Spartanburg. **Ongoing** - The gallery features original art by local artists in various mediums as well as unique items for the home - antique to modern, vintage and eclectic. We will also be hosting art openings and special events for upcoming artists. We welcome you to come by for a visit and as always please support the local arts! Hours: Tue.-Fri., 10am-5pm, Sat., 10am-2pm, & for Artwalk Every Third Thursday, from 6 - 9pm. Contact: 864/804-6067 or at (www.thegalleryeast.com).

Mayo Mac Boggs Studio, 1040 Seven Springs Road, Spartanburg. **Ongoing** - Limited edition bronze tablets, steel sculpture and computer graphics. Hours: by appt. only. Contact: 864/579-2938 or at (www.myartweb.com).

Summerville

Art Central, Ltd. Gallery, 130 Central Ave., Summerville. **Ongoing** - Featuring fine art originals, reproductions, one-of-a-kind jewelry and photography by local award winning artists. Representing: Bette Lu Bentley-Layne, Mary Ann Bridgman, Renee Bruce, Christine Crosby, Judy Jacobs, Alexandra Kassing, Sarah Allums Kuhnell, Yvonne L. Rousseau, June Sullivan, Delaine Walters, Kathleen Wiley and Detta C. Zimmerman. Featuring consignment artists Wilma Cantey/pottery, Gary Nunn/woodworking, Guenter Weber/walking sticks and sweetgrass baskets and gourds by Sharon Perkins. Hours: Mon.-Sat., 10am-5pm. Contact: 843/871-0297 or at (www.artgalleryltd.com).

Four Green Fields Gallery & Gifts, 117-A Central Ave., Summerville. **Ongoing** - Featuring the new home of Silver Pail Pottery by potters Jillian and Robin Carway. The gallery showcases the work of 45+ American fine craft artists with an emphasis on local and South Carolina artisans. Offering a wide range of talent from the master potter to the emerging silversmith. Other media represented include fiber, wood, photography, baskets, paper, glass, metal, leather and handmade artisan products. Craft artists interested in exhibiting with Four Green Fields can find an "Artist Info Packet" on the website. Hours: Mon.-Sat., 10am-5pm.

Contact: 843/261-7680 or at (www.fourgreenfieldsgallery.com).

Imperial Framing & Specialities, 960 Bacons Bridge Road, Palmetto Plaza, Summerville. **Ongoing** - Featuring works by Lowcountry artists. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-2pm. Contact: 843/871-9712.

Miles Gallery, 208 S. Magnolia St., Summerville. **Ongoing** - Whimsicalities for eclectic personalities. Fun art from local, regional, and international artists. Handmade jewelry, paintings, folk art, pottery and much more. Hours: Wed.-Sat., 10am-3pm. Contact: 843/851-1182 or at (www.milesgallery.us).

People, Places, & Quilts, 129 W. Richardson Avenue, Summerville. **Ongoing** - Featuring fabric, books, patterns, notions, quilts and Folk Art. Hours: Mon.-Fri., 10am-5:30pm and Sat., 10am-5pm. Contact: 843/937-9333 or at (www.pquilts.com).

Tea Farm Cottage, 808 N. Cedar St., Summerville. **Ongoing** - Featuring works by the largest group of artisans and crafters in the tri-county area with 90 sellers under one roof, plus locally-made foods and antiques. Monthly arts and crafts shows on our 1/2 acre property. Hours: Mon.-Sat., 11am-5pm. Contact: 843/871-1113.

The Finishing Touch, 140-A West Richardson Ave., Summerville. **Ongoing** - Featuring original art, fine crafts, framing and interior design by appt. Hours: Mon.-Fri., 10am-6pm & Sat., 10am-5pm. Contact: 843/873-8212.

Treasure the View - Sand Carved Glass, 129 1/2 W. Richardson Ave., Summerville. **Ongoing** - Unique sand carved glass sculptures created by renowned artist Lex Melfi. Each piece is a one-of-a-kind masterpiece produced by cutting images into glass using high-pressured sand. Hours: by appt. only. Contact: 843/875-7822 or at (www.lexmelfi.com).

Sumter

Elephant Ear Gallery Fine Arts and Creations, 672 Bultman Dr., Sumter. **Ongoing** - Featuring works by 23 artists offering every medium from watercolor to angora grown rabbits producing fur for spinning. Hours: Mon.-Sat., 10am-6pm. Contact: 803/773-2268.

Don't forget about our website:

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