

BRAC GALLERY 111 E South 2nd Street Seneca SC 29678
 www.blueridgeartscenter.com (727) 457-5274
 Gallery and Salon Hours : Tues. & Fri. 1-5pm Sat.10-2pm
 SALON DE REFUSE Historic Ballenger House Seneca Women's Club



Village Scarabe Bonnie Ouellette

Last Day For Entry-March 3rd
 Any Artists Working in Any Medium
Annual Juried Art Exhibit
 3/13/2015 – 5/1/2015
Opening Reception: \$1,500 to be awarded
 March 13, 2015 5:30-8:30 pm
 Wine and Heavy Hors D'Œuvres Served
 VISIT WWW.BLUERIDGEARTSCENTER.COM
 for information and downloadable entry form
 JUROR: C. Allen Coleman
 Curator and Director Pickens County Museum

We Are A
 Non-Profit
 All Volunteer
 Organization



Eye Of Horus Robert Spencer

Sponsored by Oconee County ATAX, City of Seneca, Blue Ridge Electric Co-op, Private Donors & Our Membership

Spartanburg Art Museum

continued from Page 5

museum. Henri's 1907 painting was the first work of art purchased by the citizens of Spartanburg, which was the first step in the evolution of the museum's existence," said Elizabeth Goddard, Executive Director of Spartanburg Art Museum. "It is incredible to have these artists hanging side by side."

The Johnson Collection in partnership with the University of South Carolina Press has published a book, authored by noted scholar and curator Martha Severens. The book will be available for sale at the museum and at Hub City Book Store in downtown Spartanburg as well as major retailers.

Dark Corners: The Appalachian Murder Ballads by Juylan Davis will be on view

in the museum's Alcove Gallery. These 10 large paintings offer viewers glimpses into haunting narratives that depict the region's history as well as present day culture.

"These works are just masterful," Goddard said. "In my experience with contemporary painters, it is rare to find the talent that has tremendous command of landscapes, built environments and the human figure. Mr. Davis not only can depict any and all of these, but the emotive response his work elicits has incredible staying power."

For further information check our SC Institutional Gallery listings, call the Museum at 864/582-7616 or visit (www.spartanburgartmuseum.org).



"The Red Horse" by Ansley Adams 14" x 14" Oil on Canvas holds to longing for the past. Her current work focuses on these "special objects," which create a tether to one's past self, to moments and times long gone.

Adams was born in the rural outskirts of Pittsburgh, PA, where she lived for several

continued above on next column to the right

years before settling in Charlotte, NC. There, she obtained a bachelor's degree in art and education from Wingate University. In 2012, she completed her master's in fine arts in painting at the University of South Carolina. Adams is also an adjunct instructor at The University of South Carolina in Columbia and The Art Institute of Charlotte.

Anderson Arts Center in Anderson, SC, Presents Annual Juried Show

The 40th Annual Anderson Arts Center Juried Show will open on Friday, Apr. 10, 2015, with a reception and announcement of the winners of \$25,000 in award money. The exhibition continues through May 29, 2015. Not only is this show the oldest continuing juried show, but also - and again this year - offers unique opportunities for art lovers and interested citizens to see and perhaps purchase an artist's original work. This year's juror is native South Carolinian, William Jameson, who resides and paints in Saluda, NC. Jameson is a working artist. His own work has been featured in movies and publications and is included in collections around the world.

According to Kimberly Spears, Executive Director of the Arts Center, "Bill Jameson's expertise has been described as a careful consideration and exploration of both visible and intangible characteristics. The combination of his experience and perspective as an artist and instructor come together to provide an attentive and unique juror. We're very honored to have Bill Jameson with us for our 40th year celebration!"

With the Anderson Arts Center leading the way, downtown Anderson will have a month long celebration of the arts. The celebration begins with the submission of work by artists during Mar. 26 - 28, 2015. On Sunday, Mar. 29, all are invited to the M•ART•ket, during which all work submitted for the show can be seen and/or purchased. After the juror makes his selection

For further information check our SC Institutional Gallery listings, contact Jane Nodine, Gallery Director, by calling 864/503-5848 or e-mail to (jnodine@uscupstate.edu) or Mark Flowers, Gallery Coordinator by calling 864/503-5835 or e-mail at (mflowers@uscupstate.edu).

for the annual show, and additional pieces are chosen for the Gallery 3•1•3 Show, the winners of the cash awards are announced at the opening reception on Apr. 10.

A first time event, Partnership for Public Art: Sculpture, will also be featured. Sculpture artists are invited to participate in the Anderson Arts Center first Partnership for Public Art: Sculpture competition and exhibition as a part of the 40th Annual Juried Show. Up to five outdoor sculptures will be juried into the yearlong outdoor exhibition with cash prizes of \$1,000 each.

"This exceptional and first public art competition in Anderson will be judged by a selection committee. Anderson has proven more than once, with the two 'fish projects,' how much outdoor public art is enjoyed. We wanted to bring this appreciation to a new level and hopefully promote some remarkable sculpture artists," explained Spears.

The celebration continues with Art-on-the-Town. Art-on-the-Town opens with a gallery crawl on Apr. 24. Art chosen from the submissions to the juried show and the pieces chosen in the Partnership for Public Art: Sculpture event will be displayed throughout downtown Anderson. The evening will end at Wren Park with music and entertainment for the whole family. Art-on-the-Town weekend ends finishes with a children's event at Wren Park on Saturday.

For further information check our SC Institutional Gallery listings or call the Center at 864/222-2787.

You can contact us by calling 843/825-3408 or by e-mail at - info@carolinaarts.com but do it before the 24th of the month prior to our next issue.

USC Upstate in Spartanburg, SC, Features Works by Ansley Adams

The University of South Carolina Upstate's Curtis R. Harley Gallery is pleased to announce a new exhibit by Ansley Adams, an adjunct instructor at USC Upstate, titled *Invisible Glow*. The exhibit will be on view through Mar. 27, 2015, in the Curtis Harley Gallery, located in the Humanities and Performing Arts Center on the USC Upstate campus. Adams will give a gallery talk on her work at a reception at 4:30pm on Mar. 5, 2015, at the Curtis R. Harley Gallery.

The show consists of a series of 25-30 oil paintings and installations documenting "special objects" and collected things, which hold meaning to the artist. Her research on objects and the interior is drawn from the emotional memory of solitude and longing that the memory of a place or thing holds for her. Inspired by the desire to express, Adams shares her experiences and her emotional memories of these places and objects through her artwork. In her current research, she explores the fear of non-existence after death and the connection this