

# SC Institutional Galleries

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gallery is one of two permanent exhibit spaces designed by award winning exhibit design firm, HaleySharpe Design. Admission: Free. Hours: Tue.-Sat., 10am-5pm & Sun. 2-5pm. Contact: 843/676-1200 or visit ([www.flocomuseum.org](http://www.flocomuseum.org)).

**Hyman Fine Arts Center**, Francis Marion University, Florence. **Through Mar. 26** - "Lines of Possibility - Howard Frye". Dr. Howard Frye graduated from Marshall University with degrees in broadcasting and art education and has taught in West Virginia and Florida. In 2002, he received a doctorate of education (Ed D) in art education from Florida State University and he has been employed at Francis Marion University since 2003, where he is currently an associate professor of art education and the coordinator of the art education program. **Through Mar. 26** - "Impaired Perceptions - Brian Charles Steel". Steel is a fine art photographer and disability activist. He is best known for his black and white portrait series Impaired Perceptions. The series empowers people with physical impairments by encouraging individualization. His photography and writing have been featured on CNN and Disability Horizons. He travels the country exhibiting his work, and speaking about ableism. He has lectured on his work to various organizations including: NASA Ames Research Center and Abilities First. **Through Mar. 26** - "Mediate - 3-D Works by Leah Mulligan Cabinum". Cabinum combines ordinary materials and other sensory components in innovative applications creating subtly immersive environments. Her site-specific installations, object-oriented sculptures and nontraditional drawings are made with sensitivity to the origins and physicality of the materials and, whenever possible, to the exhibition space. Outside of art making, Leah shares her passion through teaching visual art students. Originally from Athens, Georgia, she received a MFA in sculpture from Winthrop University, and a BFA in Metalwork from the University of Georgia. **Mar. 31 - May 9** - "Senior Show by FMU Visual Arts Majors". A reception will be held on Apr. 1, from 7-9pm. Senior shows are required of all students majoring in Visual Arts. These shows give students hands-on experience in selection and installation of artworks, publicity of exhibition, and external review by the University community and the general public. Hours: Mon.-Fri., 8:30am-5pm. Contact: 843/661-1385 or at (<http://departments.fmarion.edu/finearts/gallery.htm>).

**ALTERNATE ART SPACES** - Florence **Doctors Bruce and Lee Foundation Library**, 506 South Dargan Street, 2nd floor of the library, Florence. **Dr. N. Lee Morris Gallery**, **Through Mar. 30** - "FMU Artists Exhibit". See works from nine faculty and staff members from Francis Marion University's Department of Fine Arts at the Dr. N. Lee Morris Gallery. Mediums range from 3D art, ceramics, drawing, painting, photography, printmaking, and mixed media. Hours: Mon.-Thur., 9am-8:30pm; Fri.-Sat., 9am-5:30pm; & Sun., 2-5:45pm. Contact: 843/413-7060 or at ([www.florencelibrary.org](http://www.florencelibrary.org)).

## Fort Mill

**Fort Mill History Museum**, 310 N White Street, Fort Mill. **Ongoing** - Our mission is to promote the collection, preservation, educational interpretation, and display of those artifacts, documents, and events most representative of Fort Mill, South Carolina - its pre-history and history, its people and institutions, and its cultural and economic development. Hours: Wed.-Sat., 10am-4pm. Contact: 803/802-3646 or at ([www.fortmillhistorymuseum.org](http://www.fortmillhistorymuseum.org)).

## Gaffney

**Cherokee Alliance of Visual Artists Gallery**, 210 West Frederick Street, located in the former Old Post Office building one street over from the Main Street with the City of Gaffney Visitors Center, Gaffney. **Ongoing** - Featuring works in a variety of media by Cherokee County artists. Hours: Tue.-Fri., 8:30am-5pm & Sat., 9am-1pm. Contact: 864/489-9119 or e-mail at ([cavagallery@yahoo.com](mailto:cavagallery@yahoo.com)).

## Greenville

**Downtown Greenville** - "First Fridays," featuring a gallery crawl presented on the first Fri, of the month from 6-9pm. Visit galleries throughout the downtown area. For info: ([www.fristfridaysonline.com](http://www.fristfridaysonline.com)).

**Exhibition Corridor**, Art Wing, Fine Arts Center, Bob Jones University, Wade Hampton Boulevard, Greenville. **Mar. 30 - Apr. 13** - "Graphic Design Seniors Art Exhibition". Featuring examples from the graphic design majors' senior portfolios and internships - a highlight of the graphic design program. Hours: classroom hours. Contact: 864/242-5100, Ext. 2701 or at ([www.bjumg.org](http://www.bjumg.org)).

**Greenville County Museum of Art**, 420 College Street, Greenville. **Through Mar. 29** - "Local Talent: Owen Riley," featuring works by this Greenville photographer, who focuses his lens on the familiar in a series of black-and-white portraits, landscapes, and still life images. Riley earned his BA in art from Berry College in 1980 and enjoyed a long and successful career as a photojournalist, earning the honor of South Carolina Photojournalist of the Year from the South Carolina News Photographers Association. **Through Sept. 6** - Sidney Dickinson and the Alabama Suite. Sidney Dickinson (1890 - 1980) studied with William Merritt Chase and George Bridgman at the Art Students League, where he later taught for more than 25 years. He exhibited extensively throughout the Northeast and was an active member of the National Academy of Design, serving as a jury member for a number of years before becoming a full Academician in 1927. **Ongoing** - "Grainger McKoy: Recovery Stroke". Grainger McKoy (born 1947) moved with his family at a young age to Sumter, South Carolina. McKoy attended Clemson University, earning a degree in zoology, while also studying architecture. After graduating, McKoy apprenticed for 18 months with the renowned bird carver Gilbert Maggioni in Beaufort, South Carolina. McKoy initially produced realistic carvings, but slowly began transforming these intricately carved birds into gravity-defying sculptures that played with form and space, while continuing to accurately render each species in detail. His work has been shown at the High Museum of Art, Brandywine River Museum, Brookgreen Gardens, and many other galleries. **Ongoing** - South Carolina Icons. Consider the work of three African-American artists from South Carolina, David Drake, William H. Johnson, and Merton Simpson. Their work echoes the stories of slavery, the struggle for equality, and the Civil rights movement. Admission: Free. Hours: Wed.-Sat., 10am-6pm and Sun., 1-5pm. Contact: 864/271-7570 or at ([www.greenvillemuseum.org](http://www.greenvillemuseum.org)).

**Lipscomb Gallery**, South Carolina Governor's School for the Arts and Humanities, 15 University St., Greenville. **Ongoing** - We feature several exhibitions throughout each year - our own students and faculty, plus many guest artists. Hours: Mon.-Fri., 10am-4pm. Visitors are asked to sign in at the Administration Building's front desk before entering campus. Contact: 864/282-3777.

**Metropolitan Arts Council Gallery**, 16 Augusta Street, Greenville. **Ongoing** - Featuring works by Greenville area artists. Hours: Mon.-Fri., 8am-5pm. Contact: 864/467-3132, or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Museum & Gallery**, Bob Jones University, Wade Hampton Boulevard, Greenville. **Through Dec. 13** - "Golden Age of Painting in the Low Countries". Works in this exhibit are not from South Carolina's Lowcountry region, but a dynamic representation of northern European artwork from the 1600s! The exhibit includes works on loan from New York private collector Lev Grzhonko. M&G curator John Nolan describes "The Golden Age" exhibition as "a great opportunity for M&G and the Greenville community," and notes the historical significance of the paintings to Greenville, stating, "I'm not aware of any loan exhibit that has come to our city having such a diverse selection of artists and genres from the Low Countries during the late sixteenth and the seventeenth centuries." In addition, while M&G's collection of Dutch art is focused largely on religious subjects, Nolan observes "the Golden Age exhibition allows M&G to feature a broader spectrum of what else was happening in this era of creative genius." **Ongoing** - "Likely and Unlikely Pairings," featuring a fascinating juxtaposition of art and mundane objects revealing a variety of viewpoints. Through this special comparative display, the unique presentation serves as an engaging tool for all viewers interested in understanding the many facets of art, culture, and thought. **Ongoing** - Permanent exhibition of the finest collection of religious art in America, including works by Rubens, Botticelli, and Van Dyck. Offering visitors a 60-minute audio-guided tour of over 40 favored works for a modest fee. Hours: Tue.-Sun., 2-5pm. Contact: 864/242-5100, Ext. 1050 or at ([www.bjumg.org](http://www.bjumg.org)).

**RIVERWORKS Gallery**, Suite 202, Art Crossing on the Reedy River in downtown Greenville. **Through Mar. 15** - "Depiction, An Exhibition of Photographic Portraits". A reception will be held on Mar. 6, from 6-9pm. The exhibition is an exploration into the complexities that shape and form identity. Curator, Greenville Technical College's photography instructor, Zane Logan, designed the exhibition to encompass wide-ranging approaches to portraiture. The exhibition is a study in current photographic processes including wet

plate, large format film, Polaroid, expired film, and digital capture. Logan comments, "Artists were chosen for their unique approach to photographic portraiture and sensitivity to subject." Hours: Tue.-Fri., 1-5pm and Sun., 1-5pm. Contact: call 864/271-0679 or e-mail to ([fleming.markel@gvitc.edu](mailto:fleming.markel@gvitc.edu)).

**Thompson Gallery**, Thomas Anderson Roe Art Building, Furman University, Greenville. **Through Mar. 20** - "Black and White," featuring a gallery drawing (installation) by Prof. Glen Miller. In the exhibition Miller will be creating a 185-square-foot charcoal drawing on the walls of Thompson Gallery. The work-in-progress will be open to the public for observation and for interacting with Miller through the work's completion set for Mar. 19. A closing reception and gallery talk with the artist is scheduled Thursday, Mar. 19, at 6:30pm in the Roe Art Building. In addition to the ongoing exhibition, Miller will show other recent works in charcoal. **Mar. 30 - May 9** - "2015 Senior Exhibition". Hours: M-F, 9am-5pm. Contact: 864/294-2074.

**Centre Stage Theatre Gallery**, 501 River Street, Greenville. **Ongoing** - Featuring works by visual art members of MAC. Exhibits are offered in collaboration with the Metropolitan Arts Council. Hours: Tue.-Fri., 2-6pm & 2 hr. prior to shows. Contact: MAC at 864/467-3132 or at ([www.greenvillearts.com](http://www.greenvillearts.com)).

**Whole Foods Market**, café area, 1140 Woodruff Rd., Greenville. **Ongoing** - Featuring rotating exhibits of works by members of Upstate Visual Arts (changing every 60 days). Hours: Mon.-Thur., 8am-9pm; Fri. & Sat., 8am-10pm & Sun., 9am-9pm. Contact: 864/232-4433 or at ([www.upstatevisualarts.org](http://www.upstatevisualarts.org)).

## Hartsville

**Black Creek Arts Center**, 116 West College Ave., Hartsville. **Jean & James Fort Gallery**, **Through Mar. 27** - "Pam Winegard - Encaustic," featuring works by Pam Winegard, a mixed media artist and art educator, who was also a prior artist in residence at the McColl Center for Visual Art. A reception will be held on Mar. 5, from 5:30-7pm. **Ongoing** - Featuring works by local and regional artists. Hours: Tue.-Thur., 10am-1pm and 2-5pm; Fri., 10am-2pm and 1st Sat. of the month 10am-1pm. Contact: 843/332-6234 or at ([www.blackcreekarts.org](http://www.blackcreekarts.org)).



Work by Diana Farfan

**Cecelia Coker Bell Gallery**, Coker College, Gladys Coker Fort Art Building, near Third Street (on the Home Avenue side), Hartsville. **Mar. 2 - Apr. 3** - "Sculpture by Diana Farfan". A reception will be held on Mar. 2, beginning at 7pm. Farfan uses a variety of materials in her sculptures including stoneware, glazes, and steel. Her work consists of oddly proportioned bodies of dolls and marionettes. "They are intended to raise questions about the rapid changeable identity of modern life, dysfunctional societies, and the effects of politics on our interpersonal relationships and minds," said Farfan. Hours: Mon.-Fri., 10am-4pm when classes are in session, or by appt. Contact: 843/383-8156 or at (<http://www.wix.com/cokerartgallery/ccgb>).

**Hartsville Museum and Sculpture Courtyard**, 222 North Fifth Street, corner of Fifth Street and Home Avenue, Hartsville. **Mar. 2 - 31** - "SCGSSM Art in the Interim Student Studio Work," featuring 40 2D and 3D works of art by 11 and 12 grade students attending the SC Governor's School for Science and Mathematics. For more information, please contact Hartsville Museum Director, Kathy Dunlap at 843/383-3005 or Visual Arts Coordinator, Patz Fowle by e-mail at ([fowle@gssm.k12.sc.us](mailto:fowle@gssm.k12.sc.us)). **Ongoing** - Housed in a 1930's Post Office Building, the museum has kept many of the unique architectural features of the building. The skylight, original to the building, has been retrofitted with stained glass panels depicting the flora and fauna significant to the area. The Sculpture Courtyard added in 2000 features many different types of sculpture. The Showcase Gallery presents special exhibits focusing on history, the arts or present day events. Hours: Mon.-Fri., 10am-5pm (closed from noon-1pm on Fri.) and Sat., 10am-2pm. Contact: 843/383-3005 or at

([www.hartsvillemuseum.org](http://www.hartsvillemuseum.org)).

## Hilton Head Island Area

**Hilton Head Regional Healthcare Gallery**, Coastal Discovery Museum, at Honey Horn, off Highway 278, across from Gumtree Road, Hilton Head Island. **Through Mar. 30** - "Lowcountry Through the Lens - A Photographic Exhibition," by members of the Camera Club of Hilton Head Island. The exhibit showcases the artistic expression of many of the 150 club members as well as the club's Kurtzberg Award winners from Hilton Head High School Visual Arts Program in Photography. **Ongoing** - This beautiful 69-acre site will serve as the Museum's base for programs highlighting the cultural heritage and natural history of the Lowcountry. And, it will provide a signature venue for community events for people of all ages. The opening includes the renovation of a 6,000 sq. foot former hunting retreat, renamed the "Discovery House," containing the Museum's new interactive exhibits, temporary gallery space and community meeting rooms. Hours: Mon.-Sat., 9am-4:30pm & Sun., 11am-3pm. Contact: 843-689-6767 ext. 224 or at ([www.coastaldiscovery.org](http://www.coastaldiscovery.org)).



Work by Mark E. McCoy

**Walter Greer Gallery**, at the Arts Center of Coastal Carolina, 14 Shelter Cove Lane, Hilton Head Island. **Mar. 3 - 27** - "Journeys - People, Places, and Nature," an exhibit featuring the newest works of local artist Mark E. McCoy. Bluffton, SC, artist Mark E. McCoy has travelled throughout the world to capture the beauty of wildlife in their natural habitat. "Going to the zoo to get a reference shot of an animal is fine, but I need to see how the animal behaves in its natural environment. Only then can I hope to capture it with conviction," says McCoy. Hours: Mon.-Sat., 10am-4pm. Contact: 843/681-5060 or at ([www.artleaguehi.org](http://www.artleaguehi.org)).

## Lake City

**Jones-Carter Gallery**, of the Community Museum Society Inc, 105 Henry Street, next to The Bean Market, Lake City. **Through Mar. 7** - "The Sum of Many Parts: Contemporary Quiltmakers in America". The techniques of piecing, patching, and appliquéing fabrics have been known to exist for centuries in different cultures around the world. Yet, quilting is considered by many to be the quintessential American folk art. Now visitors to gallery will see fourteen quilts, by 14 artists, from 14 states, in varying styles by contemporary artists from across the United States. Quilts are a wellspring of both individual and collective narratives, joining us to past generations and fostering with in us deep bonds of community. The exhibition highlights a range of quilting styles and techniques while providing audiences an opportunity to connect with American culture through a shared love of textile arts. Hours: Tue.-Fri., 10am-6pm & Sat., 11am-5pm. Contact: call 843-374-1505 or at ([www.jonescartergallery.com](http://www.jonescartergallery.com)).

## Lancaster

**The Springs House Gallery**, Lancaster County Council of Arts, 201 West Gay Street, former City Hall, Lancaster. **Mar. 6 - 31** - "Youth Art Month Exhibit". A reception will be held on Mar. 6, at 3pm. This exhibit displays artwork from 2-D paintings and photos to 3-D sculpture, submitted by each school in Lancaster County Council School District from grades K-12. Hours: Mon.-Thur., 8am-5pm; Fri., 8am-3pm; or by appt. Contact: 803/285-7451 or at ([www.lccarts.net](http://www.lccarts.net)).

**USC Lancaster Native American Studies Center**, 119 South Main Street, Lancaster. **Mar. 20 - 27** - "10th annual Native American Studies Week". Since 2005, USCL has hosted a week of events each spring focused on the rich history and cultural traditions of South Carolina's indigenous peoples. This year's program focuses on literature, languages, and oral traditions of Native Americans in the Southeast and beyond. **Ongoing** - The Center is 15,000 square foot facility in historic downtown Lancaster. Guests will have the opportunity to tour the NAS Center's gallery spaces, archives, classrooms, and archaeology, language, and audio-visual labs. Home to the world's largest collection of Catawba Indian pottery, the NAS Center will offer exhibits of regional Native American Art, classes and programs focused on Native American history, culture, archaeology, folklore, and language. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm.

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