

Hartsville Museum

continued from Page 27

with visiting artist, Mike Fowle, and learned techniques and skills for making traditional wheel-thrown, glazed pottery on GSSM's recently acquired potter's wheel and state-of-the-art kiln.

"It is such a thrill to see the awakening of creativity in our students and the personal growth that comes along with it," said Patz Fowle. "Creativity comes from deep within and has a profoundly positive effect on the

human spirit; it's the ability to allow your mind, hands and heart to soar ... using only a paintbrush, pencil or a simple lump of clay."

For further information check our SC Institutional Gallery listings, contact Hartsville Museum Director, Kathy Dunlap at 843/383-3005 or Visual Arts Coordinator, Patz Fowle by e-mail at (fowle@gssm.k12.sc.us).

Sunset River Marketplace in Calabash, NC, Offers Group Show of Abstracts

Sunset River Marketplace art gallery in coastal Calabash, NC, will present *Abstract Expressions*, a group exhibition of abstract works in a range of media including oil, acrylic, clay, glass, mixed media, collage and metal, on view from Mar. 4 - 28, 2015.

Participating artists are Ann McCray (oil), Liz Roberts (acrylic), Sterling Edwards (acrylic), Joe DiGiulio (acrylic), Ginny Lassiter (acrylic), Scott Summerfield (hand-blown glass), Ann Cunningham (metal), Greta Swaim (acrylic), Sandra Petit (acrylic), Jill Hope (mixed media), Marty Allran (clay) and Brian Evans (clay).

According to artist and gallery owner Ginny Lassiter, "I'm thrilled to be part of this innovative group of artists. The abstract genre is a great love of mine and I can't wait to share it with our visitors."

All works within the exhibition fall under the abstract genre, but each has a style uniquely its own, from McCray's bold palette and highly textured surfaces to Summerfield's sculptural abstraction of nature in hand-blown glass.

Since opening in 2002, Sunset River Marketplace has become an active supporter of performing, literary and visual arts in the area. The 10,000 square-foot gallery features work by over 200 North and South Carolina artists. Its on-site pottery studio has two kilns and three wheels for use by students. Ongoing oil, pastel and watercolor classes are also provided, in addition to



Work by Ann McCray

workshops by nationally known artists. The gallery's complimentary Coffee With the Authors programs feature presentations by local and regional authors. A Paint & Party series provides a fun after-work experience for those with no previous art background. The gallery's framing department offers full-service, on-site custom frame design for artwork, family heirlooms and other memorabilia.

For further information check our NC Commercial Gallery listings, call the gallery at 910/575-5999, follow the gallery's Facebook page at (www.facebook.com/sunsetrivermarketplace) which also lists special events, new artists and other happenings or visit (www.sunsetrivermarketplace.com).

Gallery at SALT Studio in Wilmington, NC, Features Works by Harry Taylor

The Gallery at SALT Studio in Wilmington, NC, is presenting *Requiem: Views from the Cape Fear*, a photographic exhibition by Harry Taylor, on view through Apr. 17, 2015.

The exhibition will feature never seen before tintype photography (wet plate collodion process) and large scale fine art archival photographic prints from Taylor's on going "Cape Fear River" series. The featured prints will range in size from 16x20 inches to 40x60 inches and will be affordably priced for both new and experienced collectors of fine art.

Taylor's tintype photography will be featured in the forthcoming April 2015 issues of *Garden & Gun* and *Our State* magazines. The Cameron Art Museum recently showed Taylor's "Requiem," a greenhouse constructed of 280 ambrotypes and glass



Work by Harry Taylor

negatives of Taylor's tableaux vivants of the Civil War in the Cape Fear Region.

SALT Studio is a working photo studio. Call 910/367-5720 to confirm we are open and not on location shooting an assignment.

NC Wesleyan College in Rocky Mount, NC, Offers Works by Stephen Ellis Greer

NC Wesleyan College in Rocky Mount, NC, will present *Native-American Portraits* by Stephen Ellis Greer, on view in the Mims Gallery in the Dunn Center, from Mar. 27 through May 3, 2015. A reception will be held on Mar. 27, from 7-9pm.

Native-American portraiture and narrative subjects are the subject of Stephen Ellis Greer's colorful paintings. The exhibit will run concurrent with the Haliwa-Saponi Pow-Wow third weekend in April.

Greer is a masterful draughtsman and painterly colorist with a warm resonating appreciation for the subjects he selects whether native chiefs or ceremonial dance. In fact, a number of his paintings feature



Work by Stephen Ellis Greer

Haliwa-Saponi tribal culture from Hollister, NC. There is a keen awareness of native spirit culture and that is expressed in the life

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Abstract Expressions

March 4 - 28, 2015

Fine Arts & Crafts of the Carolinas

Ann McCray, *At the Beach*, oil, 20 x 20 inches

10283 Beach Drive SW
Calabash, NC 28467
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www.sunsetrivermarketplace.com

of his paintings. Greer's subjects seem to emerge from a painterly atmosphere and affective movement with bold brushwork and carefully modulated color reminding one of the radiant dynamics of the Synchronist painters among the American Modernists of the last century.

A graduate of Campbell University, Greer has had long professional career teaching both high school and college art. He has had numerous exhibitions; three notable solo exhibitions include Campbell University, the Beaufort County Council for the Arts, and the Frank Creech Gallery at Johnston Community College. Greer was awarded First Prize 2006 and Best in Show 2005 at the Coastal Carolina Arts Council. Aside from many private collections, Greer is included in the James Sprunt Community College Permanent Collection, the Onslow County School System, and Duke Raleigh Hospital, amongst many others.

For more info check our NC Institutional Gallery listings, call the gallery at 252/985-5268 or visit (www.ncwc.edu/Arts/Mims/).

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