

NC Institutional Galleries

continued from Page 56

tion Center hours: Mon.-Sat., 9am-5pm. Contact: 828/665.2492 or at (www.ncarboretum.org).

Beaufort

Beaufort Art Center, 204 Turner Street, Beaufort. **Through Mar. 1** - "Art From The Heart," featuring works by artists from Carteret, Craven, Pamlico and Onslow counties. Hours: Thur.-Fri., 10am-5pm. Contact: call arts Council at 252/726-9156, visit (www.artsCouncilcarteret.org) or the Center at 252/622-8416.

Blowing Rock

Blowing Rock Art and History Museum, corner of Chestnut and Main streets, downtown Blowing Rock. **Ongoing** - the BRAHM will host exhibits, educational programs and classes that promote the visual arts, history and heritage of the mountains of western North Carolina. Admission: Yes. The Museum will be free on Thursdays from 4-7pm. Hours: Tue., Wed., Fri., & Sat., 10am-5pm; Thur., 10am-7pm; and Sun., 1-5pm. Contact: 828/295-9099 or at (www.blowingrockmuseum.org).

Parkway Craft Center, of the Southern Highland Craft Guild, at the Moses Cone Manor, Milepost 294, Blue Ridge Parkway, Blowing Rock. **Opens Mar. 15. Ongoing** - Featuring the work of members of the Southern Highland Craft Guild members in various media. Demonstrations offered each month. Hours: daily 9am - 5pm. Contact: 828/295-7938 or e-mail at (parkwaycraft@bellsouth.net).

Boone

Appalachian Cultural Museum, University Hall Drive, off Hwy. 321 (Blowing Rock Road), Boone. **Ongoing** - The permanent exhibit area includes, TIME AND CHANGE, featuring thousands of objects ranging from fossils to Winston Cup race cars to the Yellow Brick Road, a section of the now closed theme park, "The Land of Oz". Admission: Yes. Hours: Tue.-Sat., 10am-5pm & Sun., 1-5pm. Contact: 828/262-3117.

Catherine J. Smith Gallery, Farthing Auditorium, Appalachian State University, Boone. **Through Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. Hours: Mon.-Fri., 10am-5pm. Contact: 828/262-7338 or at (www.art.appstate.edu/cjs).

Turchin Center for the Visual Arts, Appalachian State University, 423 West King Street, Boone. **Galleries A, Through Mar. 22** - "2014 Department of Art Biennial Exhibition". The Department of Art Biennial Exhibition at Appalachian State University showcases the work produced by its multidisciplinary faculty. Providing direct engagement with the current creative and scholarly research of the faculty, the exhibition initiates critical dialogue about the nature of contemporary art. This exhibition offers students interaction with familiar faculty while also providing other faculty and staff at Appalachian State and the Boone community a chance to engage with the many ideas and practices being explored and taught within the Department of Art. **Gallery B, Through Mar. 22** - "Dream Repeater: IlaSahai Prouty." The exhibit is a site-specific installation recreating reoccurring dreams using prints, sculptures, videos and other media. This exhibition retells the dreams in a novel way, building on each other to create a surrealistic, interactive dream-landscape for the visitor to explore. Dream Repeater demonstrates how repetition intensifies an experience and allows us to discover hidden meaning from our own memories, dreams and stories. **Mayer Gallery, West Wing, Through Mar. 22** - "Abstract Evolution: The Fiber Arts of Ineke Thomas". Thomas was born in Holland and moved to a rubber and oil palm plantation on the Island of Sumatra, Indonesia until the age of 12 when she moved back to Holland. A pen pal relationship that began in 1962 brought her to North Carolina in 1964 where she met her husband of 47 years. Hours: 10am-6pm, Tue., Wed., Thur., & Sat. and Fri., noon-8pm. Contact: Hank T. Foreman at 828/262-3017 or at (www.turchincenter.org).

Brasstown

Folk School Craft Shop, John C. Campbell Folk School, Olive D. Campbell Building, Brasstown. **Ongoing** - The shop represents more than 300 juried craftspeople and features an impressive collection of traditional and contemporary Appalachian craft, including jewelry, pottery, wood, fiber, ironwork, basketry and other disciplines. You'll find marquetry earrings, clay serving platters, turned-wood bowls, functional fireplace poker sets and many more unique items. The shop is also proud to be the home of the world-renowned Brasstown Carvers. A book room houses hundreds of instructional and celebratory books on everything from basketry to writing. Buy a few art supplies or a CD from our collection of traditional Appalachian music. You can take home a Folk School t-shirt, hat or bag as a souvenir. Find the perfect scenic postcard to tell everyone back home about your visit to the Folk School. Hours: Mon.-Sat., 8am-5pm; Thur. til 6pm and Sun., 1-5pm. Contact: 800/365-5724 or at (www.folkschool.org).

Brevard

Transylvania Community Arts Center Gallery, 349 S. Caldwell St., Brevard. **Mar. 7 - 28** - "Exploring the Great Outdoors," an open show featuring works on the title theme. A reception will be held on Mar. 7, from 5-7pm. Hours: Tue.-Sat., 10am-4pm. Contact: 828/884-2787 or at (<http://www.tcarts.org>).

Burlington

Point of View Gallery, 717 Chapel Hill Road, Burlington. **Ongoing** - Featuring works by member artists: Kathy Alderman, Frances Baker, India Cain, John Dodson, Steven Durland, Debra Farmer, Bill Ferree, Brenda Garner, Wendy Gellert, Michael Kennedy, Cheryl Knox, Peggy McCormick, Jacqueline Mehling, Christine Seiler, Lane Watson, and Rose Wenkel. Hours: Mon.-Fri., 10am-5pm and Sat. & Sun., 1-5pm. Contact: 336/270-4998 or at (www.PointOfViewGallery.com).

Burnsville



Works by local students for Youth Art Month

Burnsville Gallery, Toe River Arts Council, 102 W. Main St., Burnsville. **Through Mar. 22** - "Annual Student Showcase". **Ongoing** - Featuring works by artists from Mitchell and Yancey Counties sponsored by the Toe River Arts Council. Hours: Mon.-Sat., 10am-5pm. Contact: 828/682-7215 or at (www.toeriverarts.org).

Cary

Throughout Cary, Mar. 28, from 6-9pm - "Cary Art Loop," featuring an evening tour of art spaces in Cary held on the final Friday of the month. Take the C-Train to the Cary Art Loop! The free bus will make stops at Coffee and Crepes, Studio 180 Salon, Ashworth Village, Cary Arts Center and Page-Walker Arts & History Center/Cary Town Hall. Contact: (www.caryartloop.org).

Bond Park Community Center, 150 Metro Park Drive, Cary. **Mar. 1 - Apr. 30** - "Jessica Chang: Florida Keys and Woods & Streams." "I love the sea, beach and harbors, and they are the images of my dream vacation. After visiting the Florida Keys, I fell in love with these tropical islands. I loved the bright and vivid colors from the sunshine, seaside and beaches. Oil painting is the perfect medium to reflect the bountiful beauty that resides in my mind forever." Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/462-3970 or at (www.townofcary.org).

Cary Arts Center Gallery, 101 Dry Avenue, Cary. **Through Mar. 24** - "Mark Gordon: New Works--Vessels, Clay Sculptures, & Mixed-Media Installations". The exhibition consists of experimental classically-shaped wheel thrown vessels of varied shapes and textures, a series of biomorphic/geometric abstract clay sculptures, and mixed-media sculptural installations incorporating clay with iron, wood, and glass. **Mar. 28 - May 4** - Capturing Beauty by Botanical Artists. A reception will be held on Mar. 28, from 6-8pm.

"The art of botanical painting continues even in the face of enhanced photographic technology and the digital revolution, for there is simply no substitute for the discerning talents of the artist capturing the essence of plant form." Professor Peter R Crane FRS, Director of the Royal Botanic Gardens, Kew: excerpt from his foreword to "The Art of Botanical Painting Artists". The exhibit includes works by William Alberti, Linda Koffenberger, Claire Miller, and Emma Skurnick. Hours: Mon.-Thur., 9am-10pm & Fri.-Sat., 9am-11pm. Contact: 919/469-4069 or at (www.townofcary.org).

Cary Gallery of Artists, 200 S Academy St, Ste 120, Ashworth Square, Cary. **Mar. 27 - Apr. 19** - "6th Annual Small Treasures Juried Exhibit," featuring small works of art by North Carolina artists. **Ongoing** - The gallery offers high quality art in a variety of styles. Paintings, pencil and colored pencil artwork varies from traditional still lifes and landscapes to abstracts. Portraits of people or animals are available. Photographic work captures magnificent landscapes, small moments in life, portraits, and far away places. The pottery and clay art includes edgy handbuilt pieces, thought-provoking sculpted masks, and decorative and functional pottery that captures images of nature. Our jewelry artists provide a wide range of hand-crafted necklaces, earrings, bracelets and other ornaments from metals, stones, beads and fused glass. Our glass artist creates stained glass hangings, custom stained glass windows and fused glass art. You can also find unusual hand-made books and hand-painted porcelain both antique and new. Hours: Mon.-Sat., 11am-5:30pm. Contact: 919/462-2035 or at (www.carygalleryofartists.org).

Cary Senior Center, 120 Maury O'Dell Pl., in Bond Park, Cary. **Through Mar. 21** - "ART55," sponsored by the Cary Senior Center and the Fine Arts League of Cary. A reception will be held on Feb. 28, from 3-5pm. This show will feature two-dimensional art made by local residents over the age of 55. **Mar. 25 - Apr. 16** - "Wake County Senior Games SilverArts". A reception & awards ceremony will be held on Apr. 16, beginning at 10am. Over 50 local artists ages 55+ will be represented and compete for awards. Hours: Mon.-Thur., 9am-9pm & Fri.-Sat., 9am-6pm. Contact: 919/469-4081.

Herb Young Community Center, 101 Wilkinson Avenue, Cary. **Through Mar. 24** - "Nate Key: Believing and Becoming". A reception will be held on Feb. 2, from 2-4pm. Key is a young emerging artist who describes, "This work is a compilation of pieces created while 'believing' I could 'become' an artist. Through it, I was forced to debunk quite a few myths about what I create, its value, and my own self-worth. The result is a story of me, my family, and my growth as a young and practicing artist. Enjoy. Peace & love." **Mar. 28 - May 23** - "April Ann Canada: BLACK AND WHITE". A reception will be held on Mar. 23, from 6-8pm. This artist's creative process with black and white images are strong, high contrast and powerful as well as images that are soft, gentle and subtle. Come and enjoy the view in black and white. Hours: Mon.-Fri., 9am-10pm; Sat., 9am-6pm; Sun., 1-6pm; closed Sundays from Apr.-Oct. Contact: 919/4604965 or (www.townofcary.org).

Page-Walker Arts & History Center, 119 Ambassador Loop, Cary. **Through Mar. 22** - "Anne T. Lane: Color Speaks to Me - Beaded Conversations." The artist states: "Colors in conversation with each other have always spoken to me. Going into a bead store is almost overwhelming, hearing the shouting voices wanting to be brought together into something that might be harmonious and rhythmic, or wild and syncopated. Something I can clasp around my wrist and listen to all day long." **Through Mar. 22** - "Julie Anne Greenberg: Symptoms of Nature". Works in this exhibition explore the ephemeral yet lasting effects of phenomena in our environment. Drawing and screen-printing are employed interchangeably in attempt to capture the destructive yet beautiful acts of erosion that are present in our ever changing ecosystems. **Through Mar. 22** - "Cyndi Goetcheus: The Exquisite Canvas of Abandonment Images of Historic Fort Monroe". Goetcheus' unique images of historic Fort Monroe, VA, one of the nation's newest national parks, reflect what she calls a "divine collaboration of Mother Nature, Father Time and mankind". The artist states "It's as if some unknown artist created these magnificent canvases that most casual observers do not even notice as they tour this national treasure." **Mar. 26 - Apr. 21** - "Tanya Casteel's Cephalopod Ink: Into the Deep." A reception will be held on Mar. 28, from 6-8pm. Casteel's hand thrown brightly colored pottery features aquatic 1800's scientific drawings that create a graphic look inspired by the vast ocean. **Mar. 26 - Apr. 21** - "Fine Arts League of Cary's 19th Annual Juried Exhibition". A reception will be held on Mar. 28, from 6-8pm. Celebrate the visual arts in Cary at the FALC "19th Annual Juried Exhibition" which features artists' works representing a wide range of styles, techniques and media from throughout the region. Hours: Mon.-Thur., 10am-9:30pm; Fri., 10am-5pm; & Sat., 10am-1-

pm. Contact: 919/460-4963.

Town Hall Gallery, City of Cary Town Hall, 316 North Academy Street, Cary. **Through Mar. 24** - "It's in the Details: McKenzie Ringhofer & Vicki Rees". A reception will be held on Feb. 2, from 2-4pm. Photographer McKenzie Ringhofer and oil painter Vicki Rees capture the details from the natural world around us. Rees' bright colored fruits and vegetables delight the viewer and Ringhofer's photographs elevate the simple natural elements into a level of detail barely seen by the naked eye. **Mar. 28 - May 23** - "Tuesday Night Portraits". A reception will be held on Mar. 28, from 6-8pm. The portraits that you will see in this exhibition, were all done by a group of artists that meets every Tuesday night at the Page Walker Arts & History Center. The informal portrait group hires a model for a 2-hour session. No membership is required to join in but you have to purchase a membership pass from the Town of Cary or pay an extra fee to the Town of Cary each time you come. The artists' abilities range from beginner to professional; there is no instruction, no peer pressure just relaxed painting and great fellowship. Hours: Mon.-Fri., 8am-5pm. Contact: 919/469-4061.

Chapel Hill - Carrboro

Ackland Art Museum, UNC - Chapel Hill, Columbia & Franklin Streets, Chapel Hill. **Through Apr. 13** - "The New Found Land: Engravings by Theodor de Bry from the Collection of Michael N. Joyner". In 1588, Thomas Harriot published "A Brief and True Report of the New Found Land of Virginia", an engaging account of the area and inhabitants around the first British settlement in North America, established in 1585 on Roanoke Island, off the coast of what is now North Carolina. In 1590, an illustrated edition appeared, including 28 engravings by the Flemish artist Theodor de Bry (1528-1598), working from watercolors made by John White, a member of the expedition. Published in four languages and widely distributed, this book and its images gave Europeans their first (and lasting) impressions of Native Americans and some of their customs. **Through Apr. 13** - "America Seen: The Hunter and Cathy Allen Collection of Social Realist Prints". The 1930s and adjacent decades were a golden age of American printmaking. Federally-funded arts programs, notably the Works Progress Administration (WPA), sponsored and supported the work of a large number of artists, including printmakers, and the Associated American Artists organization made a wide range of prints—by some of the country's most distinguished artists—available to the general public at modest prices. **Renaissance and Baroque Gallery, Ongoing** - "Art and the Natural World in Early Modern Europe," features masterpieces by artists including Peter Paul Rubens, Jan Weenix, Salomon van Ruysdael, and a seventeenth-century landscape by Claude Lorrain on long term loan to the Ackland from the Tryon Palace Historic Sites and Gardens in New Bern, NC. This exhibit now combines with its neighboring gallery, Art and Religious Life in Early Modern Europe, to showcase a wide range of Renaissance and Baroque subject matter. Hours: Wed., Fri., & Sat., 10am-5pm; Thur., 10am-8pm; Sun., 1-5pm; and 2nd Fri, each month till 9pm. Contact: 919/966-5736 or at (<http://www.ackland.org/index.htm>).

Chapel Hill Museum, 523 East Franklin Street, Chapel Hill. **Ongoing** - "Farmer/James Pottery - North Carolina Art Pottery Collection 1900-1960". Pottery by North Carolinian and southern potters, from a significant survey collection of southern art pottery. A portion of the 280-piece collection will be on display permanently, demonstrating the movement of art pottery displacing utilitarian pottery made here in NC and throughout the South. Noted author and folklore expert, Dr. A. Everette James, and his wife, Dr. Nancy Farmer, have generously gifted the Chapel Hill Museum with this significant survey collection of southern art pottery. Hours: Wed.-Sat., 10am-4pm & Sun. 1-4pm. Contact: 919/967-1400 or at (www.chapelhillmuseum.com).

FRANK, 109 East Franklin Street, Chapel Hill. **Main Gallery, Through Mar. 9** - "A New Season," featuring a select group of professional artists from different disciplines. This will be the first time these locally based artists will have their work shown together in this way. **Mar. 11 - May 4** - "Let's Be FRANK - Member's Spotlight 2014," presents the work of the talented artists who make FRANK the leading non-profit art gallery in the heart of Chapel Hill. FRANK's twenty-two member artists will be the focus of this not-to-miss exhibition. The membership's talents vary widely and this show will embrace the artistic vision and personal style of each individual; photography, painting, jewelry, ceramics, wood furniture, mixed media, and more will be featured in this dynamic show. **Mar. 11 - 23** - "Merging Our Past & Present Experiences through Art Karen Youth Art Exhibition". A reception will be held on Mar. 14, from 6-9pm. The exhibit by the Karen Youth Art Group, will display the artwork the students created under

continued on Page 58