

# Picture This Gallery on Hilton Head Island, SC, Features Works by Jeanne Bessette

Picture This Gallery on Hilton Head Island, SC, *Imaginings*, featuring the work of painter Jeanne Bessette, on view from Mar. 11 through Apr. 5, 2014. A reception will be held on Mar. 14, from 6-8pm. A special event is scheduled for Saturday, Mar. 15, from 10-11:30am. Join us for coffee with Jeanne Bessette who will give a gallery talk & demonstration. Call to RSVP.

Bessette offers the following statement, "Every year I choose a new word to live by the following year. This year I chose open. (giggle) not sure what I was thinking because everything came flooding in. Experiences to open my thinking, my emotions, my journey. Doors opened rapidly and in some cases I became really overwhelmed. But in the end as I reflect, the world could not have been more perfect. I became more open to new ideas and thoughts. I was offered opportunities to open my heart. I opened my doors to others to step in and participate. Open...was quite something indeed. From my heart to yours..."

"I'm mostly interested in the essence of life rather than replicating what I'm seeing, which is why I paint in an abstract way and I consider my approach more intuitive than methodical as I am often responding to the last thing I put on the canvas. At some point something magical begins to emerge and I start to see where I need go. I layer and glaze and scratch and draw. I often scribble and scrape my way through to the layers underneath then glaze over and continue on when it is dry. My glazing techniques create a luminosity and depth in my paintings that make you feel like you could step into them. I love the way paint feels so I often paint with my fingers, sponges and rags. Finding paint under my fingernails at a dinner party is not uncommon for me. My friends don't seem to mind."

"I received my first art kit when I was four years old. I remember pretending I was a famous artist and I would hang my creations all over the house, so it was no surprise to anyone when I was voted most artistic in my high school yearbook. I studied studio painting in college and tried to pursue my passion. However, the idea of painting for a living was somewhat discouraged, and I began to believe these externally implanted doubts from well-meaning people in my life. I went to photography school as a compromise and became a photographer. That seemed more acceptable to everyone including me for a while. As it turned out, that decision morphed into a very profitable career. I went on to own and operate a highly successful photography studio in New England for over a decade, won many awards and gained clients throughout the United States. My photog-



Work by Yvonne Rousseau

raphy career was very rewarding, but there was always a small fire inside that was not being fed. So after thirteen years, I retired my camera for profit and picked up a paint brush, this time for real. It felt like home."

"Feeling too old for college life, I sought out master teachers who excelled in their field to relearn the tools of my true passion. Soon, I was accepted into numerous juried exhibitions and offered solo shows. My experience as a photographer offers me the skills I need to see light and composition and I enjoy a powerful palette filled with layers and lots of color. I am now enjoying continued success and acceptance by a new clientele as well as the fine art community. I continue to study with some of the best artists in the world as I feel we can never stop growing. It is a journey that will last a lifetime."

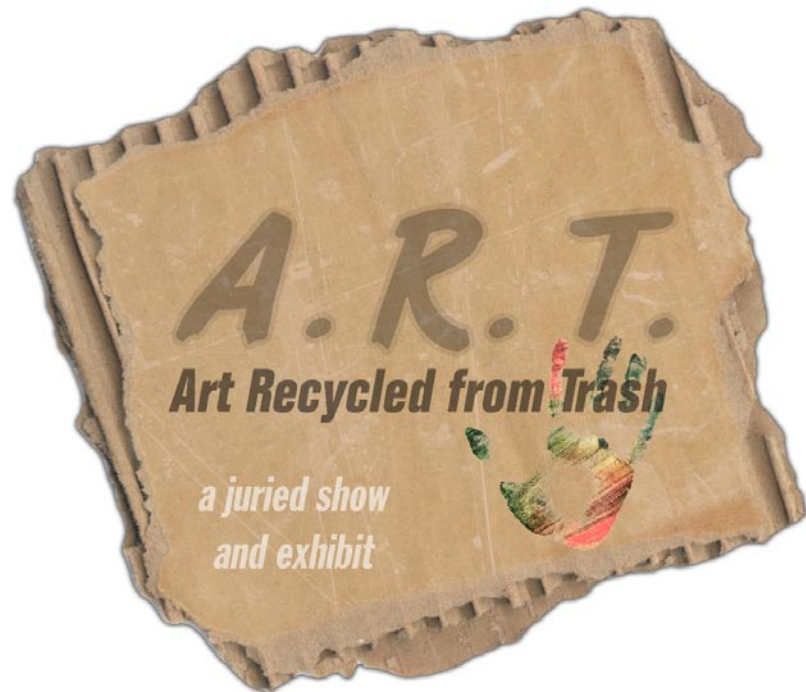
"I am the luckiest person in the world to be able to paint every day. Don't let anyone steal your dream."

"As each canvas comes alive with color, I crank up the music, layer paint with scraps and medium, then varnish, then paint, then varnish. Up to 10 layers of my own secret glazing formula gives me the depth and translucency I'm looking for. Each wash of varnish becomes a windowpane so the light can come inside the heart of the painting. The whole process is a meditative, jazzy madness with controlled surprises and big body movement and lots of out loud conversation between the paintings and me."

"Like when you lose the time driving home from the grocery store - suddenly you are at your destination and you're not quite sure how you got there. I love that place where I am in a deep sense of connection to that source of our very essence."

"That is where the magic is."

For further information check our SC Commercial Gallery listings, call the gallery at 843/842-5299 or visit ([www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)).



## A.R.T. Art Recycled from Trash 2014 5th Annual Juried Competition & Exhibit Picture This Gallery, Hilton Head Island, SC

Over \$1000.00 in prizes will be awarded!

This juried exhibit showcases creativity and provides focus on our environment. All entries must be at least 75% recycled, re-used, repurposed from elements that were originally manufactured. Submissions are accepted in the categories of 2-D art, 3-D art, clothing, jewelry, utilitarian items and a junior division.

Deadline for entries is Monday, March 24, 2104 (postmarked).

Exhibit dates: April 7 - 26, 2014

Awards reception: Friday, April 18, 6 - 8 pm

Contact the gallery for an application or more information.

Picture This Gallery

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[www.picturethishiltonhead.com](http://www.picturethishiltonhead.com)

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Church Street, Bluffton. **Through Mar. 1** - "Everyday Moments," a collection of original pastel and oil paintings by local artist Shirley Good Bacher. Bacher was born in Beaumont, Texas. During her school years she won numerous state and international awards for her artwork. **Mar. 3 - Apr. 5** - "My Visions, featuring a collection of original oil and watercolor paintings by local artist Kenneth Bullard. For more than 40 years Bullard has had a paint brush in his hand. Born in Connecticut, he is a self taught artist who continually draws new lessons with each stroke. He works primarily in oils and watercolors. **Ongoing** - Featuring works in a variety of mediums by over 100 area artists, with all work moderately priced. Changing shows every six weeks. Hours: Mon. 11am-3pm & Tue.-Sat., 10am-5pm. Contact: 843/757-6586 or at ([www.sobagallery.com](http://www.sobagallery.com)).

### Camden

**Bassett Gallery**, Fine Arts Center of Kershaw County, 810 Lyttleton St., Camden. **Through Mar. 5** - "Boykin," featuring the works by sisters Lisa Boykin Adams and Marti Boykin Wallace. Lisa Boykin Adams earned a BFA from the School of the Arts at Virginia Commonwealth University and has over 25 years of experience in the art and design arena. Marti Boykin Wallace was born in Camden, but spent her early years in Boykin, SC. She is a self-taught potter who has been creating remarkable pieces for more than 20 years. Hours: Mon.-Fri., noon-6pm. Contact: 803/425-7676, ext. 306 or at ([www.fineartscenter.org](http://www.fineartscenter.org)).

**Camden Archives & Museum**, 1314 Broad Street, Camden. **Through June 20** - "Robert Mills' South Carolina". The exhibit features a range of works from the man who is considered "South Carolina's Architect," including multiple versions of the Mills Atlas of the State of South Carolina, a collection of charts and maps produced from 1825 to 1980. The atlas is still considered a go-to piece of cartology and research material for historian and genealogists alike. Admission: free. Hours: Mon.-Fri., 8am-5pm & Sat., 10am-4pm. Contact: 803/425-6050.

### Chapin

**Crooked Creek Park Recreation Center**, Crooked Creek Park, 1098 Old Lexington Hwy., Chapin. **The Artist Place Gallery, Through Mar. 31** - "Crooked Creek Art League's 19th Annual Juried Exhibition". A reception and awards cer-

emony will be held on Mar. 17, from 6-8pm. This exhibit will showcase upwards of 100 pieces of art by local artists, both amateur and professional members of the CCAL. Many different styles of art, as well as media, will be on display. The art work will line the halls of this Irmo-Chapin Recreation Center and is open to the public on a daily basis. Contact: at ([www.crookedcreekart.org](http://www.crookedcreekart.org)).

### Charleston

**Avery Research Center for African History and Culture**, at the College of Charleston, 125 Bull St., Charleston. **Denmark Vesey Conference Room, Ongoing** - "KABOH: A Legacy of Twelve." Charleston Quilter Dorothy Montgomery made "KABOH" in honor of the "Priscilla" story. The quilt was in the possession of Dr. Joseph Opala who donated it to the Avery Research Center in July, 2008. **Corridor (2nd Floor), Ongoing** - "Esau Jenkins: A Retrospective View of the Man and His Times" This exhibition was developed in 1991 by the Avery Institute. After its display in Charleston it traveled throughout the state of SC under the auspices of the State Museum Traveling Exhibition Program. Consisting of (15) panels measuring 24" x 36", the exhibit chronicles the myriad of activities Mr. Jenkins was intimately involved in. Additionally, it highlights his leadership skills as a conscious and compassionate community activist, organizer, entrepreneur and Civil Rights leader. Hours: Mon.-Fri., 10am-5pm & Sat., noon-5pm. Admission: by donation. Contact: 843/953-7609 or visit ([www.cofc.edu/avery](http://www.cofc.edu/avery)).

**Charleston Artist Guild Gallery**, 160 East Bay St., Charleston. **Mar. 1 - 31** - "Local Exposure," featuring an exhibit of works by Susan Budnick. A reception will be held on Mar. 7, from 5-8pm. The exhibit is a collection of the diverse work Budnick has created as a self-taught photographer who was so impacted by the natural, local beauty of the Low Country when she moved here. **Ongoing** - Featuring an exhibit of works by over 73 plus members of CAG who display a wealth of talent in different media including, oils, acrylics, pastels, watercolors, photography, printmaking & sculpture. The Gallery is also home for the CAG office. Hours: Daily, 11am-6pm. Contact: 843/722-2454 or at ([www.charlestonartistguild.com](http://www.charlestonartistguild.com)).

**City Gallery at Waterfront Park**, 34 Prioleau Street, Charleston. **Upper & Lower Level Galleries, Through Mar. 9** - "Spirit and Memory:

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# SC Institutional Galleries

## Allendale

**Salkehatchie Arts Center**, 939 N. Main St., Allendale. **Ongoing** - Featuring a retail store offering works by artists from the Salkehatchie region including Allendale, Bamberg, Barnwell, Colleton, and Hampton Counties. Hours: Tue.-Sat., 10am-5pm. Contact: 803/584-6084.

## Beaufort Area



Work by Laurie Lovell and Cindy Male

**Gallery @ ARTworks**, home of the Arts Council of Beaufort County, 2127 Boundary St., near K-Mart, in Beaufort Town Center, Beaufort. **Lovell/Male studio space, Through Mar. 28** - "In A Different Context Of Time And Space," an exhibit of installation art Laurie Lovell and Cindy Male. The exhibit is comprised of textile

pieces by two different artists and reflects their distinct sensibilities. The installation "Three Journeys" is an "eye labyrinth" which was created by Cindy Male in 2000. The floor cushions which are part of the piece invite quiet contemplation. In contrast, Laurie Lovell's new work, an untitled piece, invites the viewer to journey through a series of suspended and draped free-form shapes which the artist describes as "reactive structures". **Ongoing** - Featuring the work and creative processes of new and emerging artists. Hours: Mon.-Fri., 10am-5pm. Contact: 843-379-2787 or at ([www.beaufort-countyarts.com](http://www.beaufort-countyarts.com)).

**Beaufort Art Association Gallery**, 913 Bay Street, across the street from the Clock Tower, Beaufort. **Ongoing** - New works by more than 90 exhibiting members of the Beaufort Art Association Gallery - exhibits and featured artists change every six weeks. In addition to framed paintings in a variety of media, the gallery offers prints, photographs, unframed matted originals, jewelry, sculpture, ceramics and greeting cards. Hours: Mon.-Fri., 10 am-5pm. Contact: 843/521-4444 or at ([www.beaufortartassociation.com](http://www.beaufortartassociation.com)).

## Bluffton

**Society of Bluffton Artists Gallery/Learning Center**, 8 Church Street, corner of Calhoun and