

# STARworks NC Glassfest

continued from Page 12 / [back to Page 12](#)

STARworks is a project of Central Park NC, a non-profit organization dedicated to improving the economy of the region by focusing on the sustainable use of our natural and cultural resources.

For further information check our NC Institutional Gallery listings, call the center at 910/428-9001 or visit ([www.STARworksNC.org](http://www.STARworksNC.org)).

## Artworks Gallery in Winston-Salem, NC, Features Works by Don Green and Lea Lackey-Zachmann

Artworks Gallery in Winston-Salem, NC, will present a two-person exhibit of works by Don Green and Lea Lackey-Zachmann, on view from Mar. 4 - 29, 2014. A reception will be held on Mar. 7, from 7-10pm.



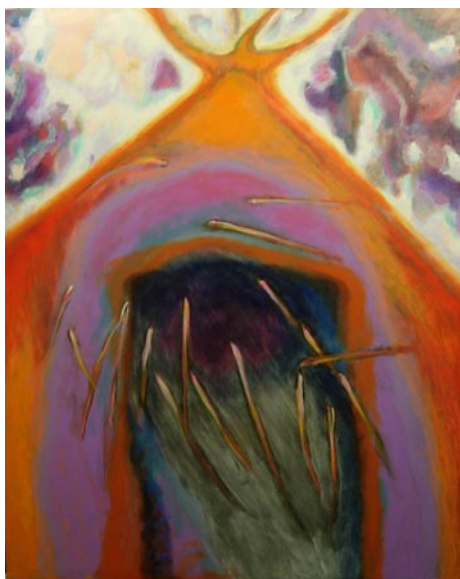
Work by Don Green

Don Green is showing sculpture and abstract expressionist paintings. His work is influenced by Nature with organic forms derived from plants. He explains: "My art has always been inspired by nature - erosion, wear, rust and decay. The materials I work with are stone, wood, and naturally oxidized steel. My forms are generally organic, inspired by trees or details of them, hills and valleys, rocks, roots, streams, and rivers. This past year in my sculpture I have been more concerned with a more open, lighter series of forms than in earlier exhibits."

Green received his MFA from the University of Wisconsin, Madison, WI, in 1966, his BFA from the Illinois Wesleyan University in Bloomington, IL, in 1964, and his Advertising Art Degree from the American Academy of Art in Chicago, IL, in 1956. Green was Art Director/ designer and manager of Creative Services at the Russell Agency in W-S, and Art Director at Ad Impact, Inc. in High Point, NC. From

1966-1977 he founded and was Chair of the Art Dept. at Methodist College in Cumberland County, NC.

Lea Lackey-Zachmann is showing paintings, prints, video, and small sculpture based on an exploration of the influences and interrelationships that exist between Nature and ourselves. She explains, "In my use of paintings derived from photomicrographs of plants, and sculpture incorporating plant materials, the show attempts to explore or suggest the other than visual relationships which exist between the human and the plant kingdoms."



Work by Lea Lackey-Zachmann

Lackey-Zachmann received her MFA in painting and her Graduate Teacher Certification in Art Education from UNC-G, and her BA in Art from Winthrop University in Rock Hill, SC. She has been an artist all of her adult life and continues to teach art at High Point University as an adjunct faculty member. Having spent more time "outside than inside" in her youth Lackey-Zachmann continues her experiential communication with plants and animals.

For further information check our NC Institutional Gallery listings, call the gallery at 336/723-5890 or visit ([www.Artworks-Gallery.org](http://www.Artworks-Gallery.org)).

## Methodist University in Fayetteville, NC, Offers Exhibition of Ceramics by Picasso

Methodist University in Fayetteville, NC, is presenting *Picasso: 25 Years of Edition Ceramics from the Rosenbaum Collection*, on view in the David McCune International Art Gallery, through Apr. 13, 2014.

The exhibition presents a selection of the ceramics created by Pablo Picasso in collaboration with George and Suzanne Ramie and the artisans at their Madoura pottery workshop in Vallauris, Southern France, between the years 1947 and 1971. The exhibition consists of 40 ceramic works - plates, bowls, pitchers, vases, and plaques - in addition to posters and other memorabilia.

The show's stop at the David McCune International Art Gallery at Methodist University is part of a national tour, with Methodist being the only North Carolina and South Atlantic venue. The event is possible thanks to community sponsors, including premiere sponsorship from Cumberland County Tourism Development Authority; ARCO; and Janet Parks, gallery consultant for the David McCune International Art Gallery.

"Picasso is an artist that most people recognize, and have strong opinions about, and this is the type of show that people will travel to see," said Gallery Director Silvana Foti. "A Picasso show is something that we



Bull by Pablo Picasso, 1957, © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York

would normally find in a more metropolitan area. Without the support of our community sponsors, we wouldn't have been able to bring a name like Picasso to the gallery. This exhibit is also intriguing because we can take a less-known aspect of Picasso's work - his ceramic art - and we could bring it to the public eye."

Internationally famed for his paintings, sculptures, and graphics, Pablo Picasso (1881-1973) was long intrigued by ceram-

continued on Page 16

## Discover the Seagrove Potteries

Seagrove is a Community of Working Potters & home to the North Carolina Pottery Center

**You're invited....**

to visit the Seagrove potters at their workshops & studios nestled in the countryside.

Experience a diversity of pottery from contemporary, one-of-a-kind art pottery, to traditional utilitarian forms, & folk art

**It's an Adventure....**

Pick up a free colored map at any of the pottery shops

Seagrove is located in the Center of North Carolina 40 miles south of Greensboro on Hwy. 220 (future I-73, I-74)

[www.discoverseagrove.com](http://www.discoverseagrove.com)

## Eck McCannless Pottery

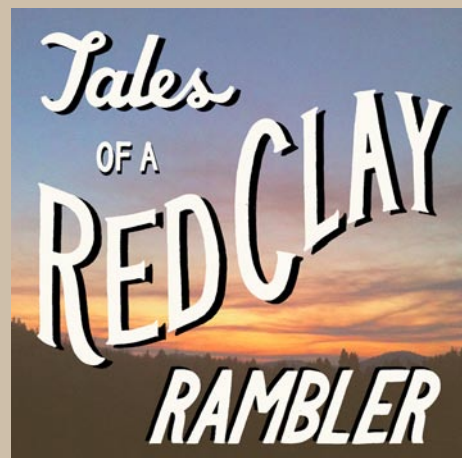


**Demonstrations available anytime!**

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220  
Seagrove, NC 27341  
(336) 873-7412

[www.EckMcCannless.webs.com](http://www.EckMcCannless.webs.com)



The Tales of a Red Clay Rambler Podcast features interviews with artists and culture makers from around the world. Hosted by ceramic artist Ben Carter, the show explores how the ideas and aesthetics of the interviewed artists reflect the greater cultures that surround them.

Carter was the educational director of the Pottery Workshop Shanghai from 2010 - 2012 and has been an artist-in-residence at Anderson Ranch Arts Center in Snowmass, CO, The Archie Bray Foundation in Helena, MT, and the Guldagergaard International Ceramic Research Center in Skaelskor, Denmark. He has exhibited internationally and taught workshops at art institutions in the United States, China, Australia, and New Zealand. He was also a resident at the Odyssey Center in Asheville, NC, for a few years - which brings him back the NC from time to time. For a complete biography and resume please visit the about page at [www.carterpottery.com](http://www.carterpottery.com).

For Podcast on NC Potters, select episodes 49, 50, 51, and 52 at this link (<https://itunes.apple.com/us/podcast/tales-red-clay-rambler-podcast/id523651655>)

If you like what you hear you might want to sign up for the newsletter. To join the list click the following link and sign up in the box below the streaming player: (<http://www.carterpottery.blogspot.com/2009/05/welcome-to-tales-of-red-clay-rambler.html>).



Work by Ben Carter