

# Raleigh Fine Arts Society Offers Annual Exhibition at Progress Energy Center in Raleigh, NC

The Raleigh Fine Arts Society is proud to host its 35th North Carolina Artists Exhibition, on view in the Betty Ray McCain Gallery at the Progress Energy Center for the Performing Arts in Raleigh, NC, from Mar. 10 through May 2, 2013. A reception and awards ceremony will be held on Mar. 10, beginning at 2pm in Meymandi Hall.

This juried exhibition for multimedia visual art features established and emerging artists from more than 60 counties across North Carolina.

This year's juror is Bill Dunlap, who has distinguished himself as an artist, arts commentator and educator during a career that has spanned more than four decades. His paintings, sculpture and constructions are included in prestigious collections, including the Metropolitan Museum of Art and Corcoran Gallery of Art. Dunlap will be selecting works of art from over 420 entries from across the state.

In 1978-79, the Raleigh Fine Arts Society sponsored its first juried show for multimedia art created by Wake County artists. This exhibition expanded over the years and now attracts artists from all over the state. Thousands of spectators who come to the Progress Energy Center for the Performing Arts enjoy having this opportunity to view and purchase artwork created by North Carolina artists.

The Raleigh Fine Arts Society had its beginning in 1964 when a small number of volunteers staged an exhibition of local art at the Olivia Raney Library in Raleigh. The following year the Raleigh Fine Arts Society, Inc. was formed. The role today of The Raleigh Fine Arts Society remains as it was in 1965: To encourage the pursuit of art, music and the written word. That means identifying, supporting and recognizing creative people and helping assure their work is seen, heard and appreciated. This organization has established and nurtured the essential links among those who support these pursuits, those who enjoy them and those whose hands, hearts and minds create them.

Since the 1970's, The Raleigh Fine Arts Society has been actively involved in a variety of projects that support the arts. In addition to the Artists Exhibition, other projects include an annual Choral Celebration for elementary schools in Wake County and an annual Literary Contest, open to short story writers from every high school in Wake County, public or private.

For further information check our NC Institutional Gallery listings, call Lillian Richardson at 919/368-6829 or visit ([www.raleighfinearts.org](http://www.raleighfinearts.org)).



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# Adam Cave Fine Art in Raleigh, NC, Offers Works by David Dunlop

Adam Cave Fine Art in Raleigh, NC, will present *David Dunlop: Recent Work*, on view from Mar. 1 through Apr. 2, 2013. A reception will be held on Mar. 1, from 6-8pm.

In an exhibit of new work, Dunlop doesn't just capture the effects of light, he creates them. As the viewer changes positions in front of each painting, whether the subject is New York's Times Square or a tranquil woodland creek, the light and color of the painting literally change before one's eyes. This effect is accomplished with a signature technique of the artist, using translucent oil paints on aluminum (instead of canvas or board). Light reflects off the works as it would off the subjects that they capture, resulting in an exhibit of living, moving images.

Dunlop is an internationally renowned painter, art educator, and noted lecturer at museums and galleries throughout the country, including the Metropolitan Museum of Art. He is also the host and writer of the Emmy Award-winning PBS Series, "Landscapes Through Time with David Dunlop." Dunlop, who lives and works just north of New York City, grew up in St. Louis and attended the College of Wooster in Ohio. He has studied painting at the Art Students League, and has his MFA from the Pratt Institute. This



Work by David Dunlop

will be the artist's first solo exhibit here in Raleigh, where he has been showing since 2011.

Adam Cave Fine Art is located on the second floor of an historic, 120-year-old building in the heart of downtown Raleigh. The gallery was founded in 2008 and represents approximately twenty-five national and regionally renowned artists, all working in a variety of styles and mediums.

For further information check our NC Commercial Gallery listings, call the gallery at 919/838-6692 or visit ([www.adamcavefineart.com](http://www.adamcavefineart.com)).

# NC Museum of Art in Raleigh, NC, Features Medieval Sculpture and Contemporary Art

The NC Museum of Art in Raleigh, NC, will present two new exhibits including: *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum*, on view in East Building, Gallery 2, from Mar. 3 through May 26, 2013, and *0 to 60: The Experience of Time through Contemporary Art*, on view in East Building, Meymandi Exhibition Gallery, from Mar. 24 through Aug. 11, 2013.

"Images are ordained to stir one's affections and heart to devotion, for often one is more stirred by sight than by hearing or reading." - from a 15th-century commentary.

Visitors will experience a rare glimpse into the spiritual lives and religious customs

of medieval Christians during the run of *Object of Devotion: Medieval English Alabaster Sculpture from the Victoria and Albert Museum*. These alabaster reliefs and freestanding figures, drawn from the finest such collection in the world, were displayed in chapels and churches as well as in private homes.

Intricately crafted, these 60 works are some of the finest examples of religious sculpture produced in England from the late 14th through the early 16th century. *Object of Devotion* explores the history, meanings, and uses of these luminous alabaster sculptures and allows visitors the opportunity to learn about the religious culture of medieval

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England and to study the role of art in medieval commerce.

The exhibition is accompanied by a 224-page, fully illustrated catalogue.

*Object of Devotion* is organized and circulated by Art Services International, Alexandria, VA, and supported by a grant from the Samuel H. Kress Foundation. In Raleigh generous support is provided by the Ron and Jeanette Doggett Fund. The exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

*0 to 60: The Experience of Time through Contemporary Art*, co-organized by the NCMA and Penland School of Crafts, highlights a current trend in contemporary art: exploring the intersection of time and art by artists who employ innovative and experimental techniques.

This collaborative, multimedia exhibition is on view simultaneously at both sites, featuring a major exhibition and outdoor installations at the NCMA and a series of artist residencies and installations at Penland, accompanied by a fully illustrated catalogue that covers the projects at Penland and the NCMA. Focusing on the concept of time and its influence on art, the exhibition

looks at how time is used as form, content, and material in art, and how art is used to represent, evoke, manipulate, or transform time. Featuring artists who ignore the traditional boundaries among art, craft, and design, the exhibition presents 60 works of art by 32 international artists, including Walead Beshty, Paul Chan, Tara Donovan, Tim Hawkinson, Felix Gonzalez-Torres, Lisa Hoke, Beth Lipman, Rafael Lozano-Hemmer, Jennifer Steinkamp, Do Ho Suh, Vera Lutter, Bill Viola, Stacy Lynn Waddell, and many others.

This exhibit was organized by the North Carolina Museum of Art and Penland School of Crafts. Generous support provided by the Windgate Charitable Foundation and the Warhol Foundation for the Visual Arts. The presenting sponsor is Fenwick Foundation, and the supporting sponsors are JDavis Architects, PLLC, and Randy Shull and Hedy Fischer. This exhibition is also made possible, in part, by the North Carolina Department of Cultural Resources; the North Carolina Museum of Art Foundation, Inc.; and the William R. Kenan Jr. Endowment for Educational Exhibitions.

For further information check our NC Institutional Gallery listings, call the Museum at 919/839-6262 or visit ([www.ncartmuseum.org](http://www.ncartmuseum.org)).

# NC Museum of Natural Sciences in Raleigh, NC, Offers Works by Lori Kincaid

The NC Museum of Natural Sciences in Raleigh, NC, will present *Stories in the Appalachian Landscape*, featuring photographs by Lori Kincaid, on view from Mar. 1 through Apr. 1, 2013, in the Nature Art Gallery. A reception will be held on Mar. 1, from 6:30-9pm.

Ten years ago, Kincaid decided to become a professional nature photographer after working as an environmental engineer for two decades. She's never looked

back and doesn't regret her decision. A native of Tennessee and a self-taught naturalist, she thrives on hiking through rain, sleet and snow searching for images that convey both the tranquility and exhilaration she experiences outdoors. Kincaid specializes in landscapes and flora of the Southern Appalachians.

"I came to photography from a love of the land," Kincaid says. "Some of

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