

Tea Time: Series II Functional and Conceptual

February 2 - April 27, 2013

North Carolina Pottery Center
Seagrove, NC



For more information:
www.ncpotterycenter.org
info@ncpotterycenter.org
Tel: 336-873-8430

Stanley Mace Andersen - Blaine Avery - Benjamin Burns - Bonnie Burns - Donna Craven - Jeffrey Dean - Adrienne Dellinger - Doug Dotson - Susan Feagin - Susan Filley
Carol Gentithes - Terry Gess - Bruce Gholson - Samantha Henneke - Mark Hewitt - Mark Heywood - Meredith Heywood - Nicholas Joerling - Fred Johnston - Maggie Jones
Anna King - Crystal King - Terry King - Tomoo Kitamura - Michael Kline - Suze Lindsay - Andrew Linton - Chris Luther - Beth Mangum - Robin Mangum - Rob Mangum, Jr
Courtney Martin - Stephanie Martin - Andrew Massey - Linda McFarling - Kent McLaughlin - Karen Newgard - John Nickerson - Ben Owen III - Pam Owens - Travis Owens
Vernon Owens - Ronan Kyle Peterson - Eleanor Pugh - Hal Pugh - Joseph Sand - Amy Sanders - Akira Satake - Ken Sedberry - Hitomi Shibata - Takura Shibata
Gertrude Graham Smith - Hiroshi Sueyoshi - Liz Zlot Summerfield - Joy Tanner - Charles Tefft - David Vorhees - Kate Waltman - Julie Wiggins

SaxArt Gallery of Fine Art in Saxapahaw, NC, Features Works by Wendell Myers

The SaxArt Gallery of Fine Art in Saxapahaw, NC, is presenting an exhibit of works by Wendell Myers, on view through Mar. 31, 2013. A reception will be held on Mar. 3, from 2-5pm. Music for the reception will be provided by pianist Pamela Howland.

"The March exhibit will be an exemplary show for Wendell Myers to showcase his signature style - both in terms of composition and color palette," says Suzanne Connors, SaxArt Gallery-Director.

A Winston-Salem, NC, resident, Myers's lively colored landscapes have become a distinct trademark. His painterly interpretations of place and moment offer an open, uplifting quality to his landscapes and his liberated sense of color vitalizes each canvas.

Myers offers: "I am inspired by music; I always have music on when I paint. It might be jazz, blues, classical piano, world music; usually it's a mix of everything. Another inspiration, of course is nature, the landscape, particularly wide-open spaces, expansive vistas. I am a true flatlander, having spent much of my childhood in the Great Plains of Nebraska, Kansas and South Dakota, so big sky and open spaces turn me on. My paintings are abstract landscapes. Within the language of landscape, I am using motion, light, color and energy to evoke an emotional state, to create a sense of mystery."

Myers played in a blues/rock band as a teenager, then went to art school in Milwaukee in the '70s, and spent the next years as a studio potter. Since then, life has taken him down different paths, but



Work by Wendell Myers

over the last decade he has returned to both music and painting.

"In both music and art, I am very interested in improvisation. I paint spontaneously, without a plan, letting the painting take me where it will go," says Myers. "I start by applying color to the canvas and see what happens, I respond with more color or texture, watch, react, paint some more, respond. This is a lot like jazz-listening, reacting and playing simultaneously. My goal is not to totally control what emerges, but to influence it-to allow, to a degree, the paint to do what it will. Often, in music or art, it is the unexpected result which is the most expressive and most enjoyable."

Located in historic Saxapahaw, the SaxArt Gallery of Fine Art presents an outstanding collection of significant contemporary artists working in a variety of styles and media.

For further information check our NC Commercial Gallery listings, call the gallery at 336/525-2394 or visit (<http://www.saxapahawartists.com>).

Bulldog Pottery in Seagrove, NC, Offers Daffie Days - Mar. 22-23, 2013

Some things just work better as a pair, like pencil and paper, clay and water - and in the pottery community of Seagrove, NC, you will find a dynamic duo working and living at Bulldog Pottery. Potters, Bruce Gholson and Samantha Henneke are a pair and work side by side in their studio creating pottery that is nearly impossible to resist. And for those who collect, create, or covet ceramics or those just beginning to explore the beauty of shaped clay should head on out to their "Hello Spring Kiln Opening," Mar. 22- 23, 2013.

Join them when they display their newest vases, a form that is the potters' path to connect people to the beauty of freshly blooming flowers. Everyone gets a cup of coffee and a slice of the latest yummy coming out of the oven, each day from 10am-5pm.

Every spring Gholson and Henneke



Works from Bulldog Pottery

focus on their carefully crafted and glazed vase forms to celebrate beautiful spring flowers, especially the queen of all - the ubiquitous daffodil, whose many varieties bloom from mid-January to early May.

Bulldog Pottery is located 5 miles south of the town of Seagrove at 3306 US Highway 220 Alt. (right off of Interstate 73/74).

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Eck McCannless Pottery



Demonstrations available anytime!

Eck is a second-generation Seagrove potter who has spent nearly 20 years perfecting his craft. He specializes in Agateware, Crystalline and Stoneware.

6077 Old US Hwy 220
Seagrove, NC 27341
(336) 873-7412

www.EckMcCannless.webs.com

Don't see anything here about your exhibit or art space? Did you send it to us?
The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now.
And where do you send that info?
E-mail to (info@carolinaarts.com).