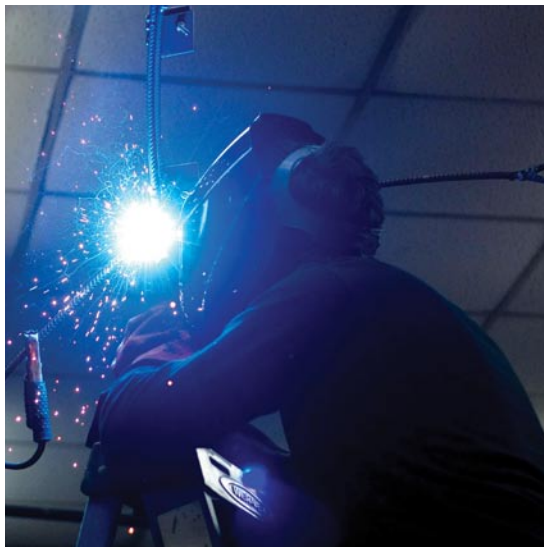


# YOURS OURS MINE

March 25 – April 5, 2013  
Lee Gallery



Jason Adams  
SCULPTURE



Ann Pegelow Kaplan  
PHOTOGRAPHY



Carly Drew  
DRAWING

Artist Reception • Friday, March 29 • 6:00pm - 8:00pm

Wednesday, April 3, 2:00pm  
Talks with MFA Students

CLEMSON  
ART

[www.clemson.edu/cva](http://www.clemson.edu/cva)

CENTER FOR VISUAL ARTS  
AT CLEMSON UNIVERSITY

## USC-Upstate in Spartanburg

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language. These often referred colorfully and metaphorically to the human condition: 'end of one's tether,' 'at loose ends' and 'all strung out' being but a few examples," said May.

For further information check our SC

Institutional Gallery listings, contact Jane Nodine, gallery director, at 864/503-5838 or e-mail to ([jnodine@uscupstate.edu](mailto:jnodine@uscupstate.edu)), or Michael Dickins, gallery manager, at 864/503-5848 or e-mail to ([mdickins@uscupstate.edu](mailto:mdickins@uscupstate.edu)).

## Gallery Seventeen Opens in Greenville, SC - Mar. 1, 2013

Please join Greenville, SC's newest and most anticipated contemporary fine art gallery as they celebrate with a grand opening exhibit and reception on the evening of Mar. 1, 2013. A ribbon cutting will take place at 4pm and a reception will be held from 6-9pm.

Gallery Seventeen's regionally, nationally and internationally collected artists' resumes bring a fresh and vibrant collection of work to Greenville and the Upstate. Many of the gallery's represented artists will be present for conversation, including Brian Hibbard, Sharon Dowell, Judith Judy, and Sloane Bibb, to name a few. The evening will also include a spirit tasting by Dark Corner Distillery and tasty hors d'oeuvres by Ellie's Uptown.

Gallery Seventeen is located in the heart of downtown Greenville, at 17 West North Street. You may find additional information on Gallery Seventeen, their



Work by Brian Hibbard

artists and the grand opening reception on the web at ([www.gallery-seventeen.com](http://www.gallery-seventeen.com)).

For further information check our SC Commercial Gallery listings, call the gallery at 864/235-6799 or e-mail to ([gallery@gallery-seventeen.com](mailto:gallery@gallery-seventeen.com)).

## Furman University in Greenville, SC, Features Works by Jeff Jensen

Furman University in Greenville, SC, is presenting *experimenting with type*, featuring works by Jeff Jensen, on view in the Thompson Gallery in the Roe Art Building at Furman, through Mar. 15, 2013.

In his large studies, Jensen's goal is to

create depth in the counter spaces created by heavy, type-inspired black shapes. Influenced by abstract expressionists of the 40s and 50s, Jensen says his intention is not to have letter forms be recognizable or create

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sound, but rather be used as a visual vehicle to create space. He seeks to evoke a sense of space and depth by layering marks and color, thereby drawing the viewer into the voids of the compositions.

Jensen is associate professor in the Department of Art at Western Kentucky

University in Bowling Green. He holds a bachelor's, a master's and an MFA from the University of Iowa School of Art and Art History.

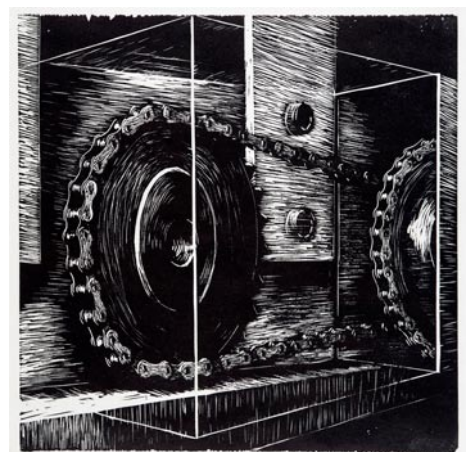
For further information check our SC Institutional Gallery listings or call the Furman's Department of Art at 864/294-2074.

## RIVERWORKS Gallery in Greenville, SC, Features Regional Print Show

RIVERWORKS Gallery in Greenville, SC, is presenting *First Edition*, a juried exhibition of original prints created by undergraduates currently studying in colleges within the Southeast, on view through Apr. 14, 2013. A reception will be held on Mar. 1, from 6-9pm.

The prints in this exhibition represent many traditional printmaking methods, such as linoleum cut, woodcut, intaglio, screen printing. The images themselves are contemporary, vibrant and fresh. Thirty-four students from 9 southeastern states submitted 73 prints. Sydney Cross, Distinguished Alumni Professor of Art, printmaking at Clemson University, and juror accepted 27 prints for *First Edition*. These students demonstrate promise for continued growth as thoughtful artists rooted in the fine craft of printmaking.

Greenville Technical College's RIVERWORKS Gallery and Department of English have collaborated to install *First Edition* as a celebration of the Two Year College English Association – Southeast Conference hosted in March by the Department of English. The goals of the collaboration were to express the natural affinity of visual art and literature, celebrate the similar histories of printmaking and the printed word as means of mass communication,



Work by Matthew Nielson

and include students from the southeastern membership of the Two Year College English Association. *First Edition*, the result of those goals is an entertaining and informative study of beginning printmaking today.

RIVERWORKS Gallery is operated by and for the faculty and students of the Department of Visual and Performing Arts at Greenville Technical College.

For further information check our SC Institutional Gallery listings, call the gallery at 864/271-0679 or visit ([www.gvltec.edu/vpa/](http://www.gvltec.edu/vpa/)) and click on Riverworks.

Don't see anything here about your exhibit or art space? Did you send it to us? The deadline each month to submit articles, photos and ads is the 24th of the month prior to the next issue. This will be Mar. 24th for the April 2013 issue and Apr. 24 for the May 2013 issue. After that, it's too late unless your exhibit runs into the next month. But don't wait for the last minute - send your info now. And where do you send that info? E-mail to ([info@carolinaarts.com](mailto:info@carolinaarts.com)).